

Toward the unknown

Arend Gerds

Expressive, tempo rubato ($\mu = c. 63$) 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

Piccolo

Flute 1-2

Oboe 1-2

English Horn

Bassoon 1-2

E Clarinet

B Clarinet 1

B Clarinet 2

B Clarinet 3

E Alto Clarinet

B Bass Clarinet

E Alto Saxophone 1

E Alto Saxophone 2

B Tenor Saxophone

E Baritone Saxophone

B Trumpet 1

B Trumpet 2

B Trumpet 3

F Horn 1-2

F Horn 3-4

Trombone 1

Trombone 2

Trombone 3

C Euphonium 1-2

C Tuba

Contrabass

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Windchimes, L.v.

Glockenspiel

Vibraphone (bowed, motor off)

Susp. Cymb.

Bass drum

p, *pp*, *pp < mp*

18 19 20 21 22 23 rit. 25 More movement 27 28 29 30 31

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Picc., Fl. 1-2, Ob. 1-2, Eng. Hn., Bsn. 1-2, E. Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, E. A. Cl., B♭ Cl., E. Alt. S. 1, E. Alt. S. 2, B♭ Ten. S., E. Bar. S., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, F.H. 1-2, F.H. 3-4, Tbn. 1, Tbn. 2, Tbn. 3, C Euph. 1-2, Tba., Cb., Tmp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4 (Tubular bells). The score includes various musical notations such as notes, rests, and articulation marks. Dynamic markings are indicated throughout, including *p*, *mp*, and *pp*. A large watermark is visible across the page.

32 33 34 35 36 rit. 38 A tempo (♩ = c. 63) 40 41

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bsn. 1-2

E. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Cl.

E♭ Alt. S. 1

E♭ Alt. S. 2

B Ten. S.

E Bar. S.

B Tpt. 1

B Tpt. 2

B Tpt. 3

FHn. 1-2

FHn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

C Euph. 1-2

Tba.

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Cymb. a2

42 43 44 45 *molto rit.* 48 Decisive ($\text{♩} = \text{c. } 96$) 50 51 52 53

Picc. *f* *p*

Fl. 1-2 *f* *p*

Ob. 1-2 *f* *p*

Eng. Hrn. *mp* *f* *p*

Bsn. 1-2 *mp* *f* *p*

E. Cl. *f* *p*

B♭ Cl. 1 *f* *p*

B♭ Cl. 2 *mp* *f* *p*

B♭ Cl. 3 *mp* *f* *p*

E. A. Cl. *mp* *f* *p*

B♭ Cl. *mp* *f* *p*

E. Alt. S. 1 *mp* *f* *p*

E. Alt. S. 2 *mp* *f* *p*

B. Ten. S. *mp* *f* *p*

E. Bar. S. *mp* *f* *p*

B♭ Tpt. 1 *f* *p*

B♭ Tpt. 2 *mp* *f* *p*

B♭ Tpt. 3 *mp* *f* *p*

F.Hr. 1-2 *mp* *f* *p*

F.Hr. 3-4 *mp* *f* *p*

Tbn. 1 *mp* *f* *mf* *mp* *mf*

Tbn. 2 *mp* *f* *mf* *mp* *mf*

Tbn. 3 *mp* *f* *mf* *mp* *mf*

C. Euph. 1-2 *mp* *f* *mf* *mp* *mf*

Tba. *mp* *f* *mf* *mp* *mf*

Cb. *mp* *f* *mf* *mp* *mf*

Temp. *p* *f* *p* *mf*

Perc. 1 *p* *f* *p* *mf*

Perc. 2 *f* *mf*

Perc. 3 Glockenspiel *p* *mf*

Perc. 4 Xylophone *p* *mf*

This page contains a musical score for the piece "Toward the unknown", starting at measure 64 and ending at measure 69. The score is arranged for a large ensemble, including:

- Flutes (Fl. 1-2)
- Oboes (Ob. 1-2)
- English Horn (Eng. Hn.)
- Bassoons (Bsn. 1-2)
- Clarinets (E. Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3)
- Alto Saxophones (E. Alt. S. 1, E. Alt. S. 2)
- Bass Saxophone (B. Ten. S., E. Bar. S.)
- Trumpets (Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3)
- French Horns (F. Hn. 1-2, F. Hn. 3-4)
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3)
- Contrabassoon (Cb. Euph. 1-2)
- Tuba (Tba.)
- Corn (Co.)
- Timpani (Timp.)
- Four Percussion parts (Perc. 1-4)

The score features complex rhythmic patterns, including frequent triplets and sixteenth-note runs. A large, semi-transparent watermark is visible across the page.