

Some are like water

Arend Gerds

Energico $\text{♩} = 144$

Instrument parts listed on the left:

- B[♭] Soprano Saxophone
- E[♭] Alto Saxophone 1
- E[♭] Alto Saxophone 2
- B[♭] Tenor Saxophone
- E[♭] Baritone Saxophone
- E[♭] Cornet
- B[♭] Flugelhorn 1
- B[♭] Flugelhorn 2
- B[♭] Flugelhorn 3
- F Horn 1-2
- F Horn 3-4
- B[♭] Trumpet 1
- B[♭] Trumpet 2
- B[♭] Trumpet 3
- Trombone 1
- Trombone 2
- Trombone 3
- B[♭] Baritone 1
- B[♭] Baritone 2
- B[♭] Euphonium
- E[♭] Bass
- B[♭] Bass
- Timpani
- Percussion 1 (Snare drum)
- Percussion 2 (Woodblock)
- Percussion 3 (Bass drum)

This musical score is for the piece "Some are like water" and spans measures 12 to 22. It is arranged for a vocal soloist and a full orchestra. The vocal parts include Soprano (Sop), Alto 1 (Alt 1), Alto 2 (Alt 2), Tenor (Ten), and Baritone (Bar). The orchestral parts include Flute 1 (Flug 1), Flute 2 (Flug 2), Flute 3 (Flug 3), Horns 1-2 (Hn 1-2) and Horns 3-4 (Hn 3-4), Trumpets 1 (Tpt 1), Trumpets 2 (Tpt 2), and Trumpets 3 (Tpt 3), Trombones 1 (Tbn 1), Trombones 2 (Tbn 2), and Trombones 3 (Tbn 3), Baritone (Bar 1), Baritone (Bar 2), Euphonium (Euph), Bass (E Bass), Bass (B Bass), Timpani (Timp), and three Percussion parts (Perc 1, Perc 2, Perc 3). The score features dynamic markings such as *ff* (fortissimo) and *f* (forte) for both vocalists and the orchestra. The percussion parts include *p* (piano) and *f* (forte) markings. A large, semi-transparent watermark is visible across the score.

This musical score is for the piece "Some are like water" and spans measures 23 to 31. It is arranged for a large ensemble including vocalists and a full orchestra. The vocal parts consist of Soprano (B⁺ Sop S), Alto 1 (E⁺ Alt S 1), Alto 2 (E⁺ Alt S 2), Tenor (B⁺ Ten S), Baritone (E⁺ Bar S), and Contralto (E⁺ Cn). The instrumental parts include Flutes 1, 2, and 3 (B⁺ Flug 1-3), Horns 1-2 and 3-4 (F Hn 1-2, F Hn 3-4), Trumpets 1, 2, and 3 (B⁺ Tpt 1-3), Trombones 1, 2, and 3 (Tbn 1-3), Baritone 1 and 2 (B⁺ Bar 1-2), Euphonium (B⁺ Euph), Basses (E⁺ Bass, B⁺ Bass), Timpani (Timp), and Percussion (Perc 1, Perc 2, Perc 3). The score features dynamic markings such as *fp*, *f*, and *mp*. A large, semi-transparent watermark is overlaid on the page.

This musical score is for the piece "Some are like water" and spans measures 32 to 39. It is arranged for a vocal soloist and a full orchestra. The vocal parts include Soprano (B⁺ Sop S), Alto 1 (E⁺ Alt S 1), and Alto 2 (E⁺ Alt S 2). The orchestral parts include Tenor (B⁺ Ten S), Baritone (E⁺ Bar S), and Contralto (E⁺ Cn). The woodwind section consists of Flute 1 (B⁺ Flug 1), Flute 2 (B⁺ Flug 2), Flute 3 (B⁺ Flug 3), Horns 1-2 (F Hn 1-2), Horns 3-4 (F Hn 3-4), Trumpets 1-3 (B⁺ Tpt 1, B⁺ Tpt 2, B⁺ Tpt 3), Trombones 1-3 (Tbn 1, Tbn 2, Tbn 3), Baritone 1 (B⁺ Bar 1), Baritone 2 (B⁺ Bar 2), Euphonium (B⁺ Euph), Bassoon (E⁺ Bas), Bass (B⁺ Bass), and Timpani (Timp). The percussion section includes Anvil, Cymbals a2, and Percussion 3. The score features various dynamics such as *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), and *p* (piano). The vocal lines are marked with accents and slurs, and the instrumental parts include complex rhythmic patterns and articulation marks. A large watermark is visible across the score.

This is a full orchestral score for the piece "Some are like water". The score is written for a large ensemble, including vocal soloists and a full orchestra. The vocal parts are for Soprano (Sop S), Alto 1 (Alt S 1), Alto 2 (Alt S 2), Tenor (Ten S), and Baritone (Bar S). The instrumental parts include Flute 1 and 2 (Fl 1-2, Fl 3-4), Clarinet in E-flat (Cl E), Bassoon 1, 2, and 3 (Bsn 1, 2, 3), Trumpet 1, 2, and 3 (Tpt 1, 2, 3), Trombone 1, 2, and 3 (Tbn 1, 2, 3), Baritone 1 and 2 (Bar 1, 2), Euphonium (Euph), Bassoon (Bsn), Timpans (Timp), and Percussion (Perc 1, 2, 3). The score is in 4/4 time and features a variety of dynamics, including *ff* (fortissimo) and *p* (piano). A *rit.* (ritardando) marking is present at the beginning of the section. The score is marked with a large, semi-transparent watermark.

