

Shifting Winds

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Agitato $\text{♩} = 144$ 2 3 4 5 6 7 8

B[♭] Soprano Saxophone *f*

E[♭] Alto Saxophone 1 *f*

E[♭] Alto Saxophone 2 *f*

B[♭] Tenor Saxophone *f*

E[♭] Baritone Saxophone *p* *fp* *f* *p*

E[♭] Cornet *f*

B[♭] Flugelhorn 1 *f*

B[♭] Flugelhorn 2 *f*

B[♭] Flugelhorn 3 *f*

F Horn 1 *fp* *f*

F Horn 2 *fp* *f*

B[♭] Trumpet 1 *p* *fp* *f* *p*

B[♭] Trumpet 2 *p* *fp* *f* *p*

B[♭] Trumpet 3 *p* *fp* *f* *p*

Trombone 1 *p* *fp* *f*

Trombone 2 *p* *fp* *f*

Trombone 3 *p* *fp* *f* *p*

B[♭] Baritone 1 *p* *fp* *f*

B[♭] Baritone 2 *p* *fp* *f*

B[♭] Euphonium *p* *fp* *f*

E[♭] Bass *p* *fp* *f* *p*

B[♭] Bass *p* *fp* *f* *p*

Timpani *p* *fp* *f* *p*

Percussion 1 *p* *f* *p*

Percussion 2 *f*

Percussion 3 *p* *f* *p*

Percussion 4 *f*

Susp. cymb. *f*

p *f*

Shifting Winds

This musical score, titled "Shifting Winds", is for a large ensemble. It features 20 staves, each representing a different instrument or voice part. The score is divided into measures 9 through 15. The instruments listed on the left are: B^b Sop S, E^b Alt S 1, E^b Alt S 2, B^b Ten S, E^b Bar S, E^b Cn, B^b Flug 1, B^b Flug 2, B^b Flug 3, F Hn 1, F Hn 2, B^b Tpt 1, B^b Tpt 2, B^b Tpt 3, Tbn 1, Tbn 2, Tbn 3, B^b Bar 1, B^b Bar 2, B^b Euph, E^b Bass, B^b Bass, Timp, Perc 1, Perc 2, perc 3, and Perc 4. The score includes various musical notations such as notes, rests, and dynamic markings like *fp* (fortissimo piano) and *f* (fortissimo). A large, semi-transparent watermark is visible across the page.

This musical score is for the piece "Shifting Winds" and covers measures 16 through 22. The instrumentation includes:

- Woodwinds:** Soprano Saxophone (B^b Sop S), Alto Saxophones 1 and 2 (E^b Alt S 1, E^b Alt S 2), Tenor Saxophone (B^b Ten S), Baritone Saxophone (E^b Bar S), Clarinet (E^b Cn), Flutes 1, 2, and 3 (F Hn 1, F Hn 2, B^b Flug 1, B^b Flug 2, B^b Flug 3), Horns 1 and 2 (F Hn 1, F Hn 2), Trumpets 1, 2, and 3 (B^b Tpt 1, B^b Tpt 2, B^b Tpt 3), and Trombones 1, 2, and 3 (Tbn 1, Tbn 2, Tbn 3).
- Brass:** Baritone 1 and 2 (B^b Bar 1, B^b Bar 2), Euphonium (B^b Euph), Basses (E^b Bass, B^b Bass), and Timpani (Timp).
- Percussion:** Percussion 1, 2, 3, and 4 (Perc 1, Perc 2, Perc 3, Perc 4). Percussion 2 is specifically labeled as playing Bongos.

The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and saxophones, and various rests and melodic lines for the brass and percussion. A large, semi-transparent watermark is overlaid on the page.

This page of the musical score, titled "Shifting Winds" and numbered 6, contains 18 staves of music. The instruments and parts are as follows:

- B^b Sop S:** Soprano Saxophone, featuring rapid sixteenth-note passages with dynamic markings of *p* and *f*.
- E^b Alt S 1 & 2:** Alto Saxophones, mirroring the soprano saxophone's melodic line.
- B^b Ten S:** Tenor Saxophone, playing a rhythmic accompaniment of eighth notes.
- E^b Bar S:** Baritone Saxophone, playing a sustained low note.
- E^b Cn:** Contralto Eb Clarinet, playing a melodic line with accents.
- B^b Flug 1, 2, & 3:** Bass Flutes, playing a melodic line with accents.
- F Hn 1 & 2:** Flutes, playing a melodic line with accents.
- B^b Tpt 1, 2, & 3:** Trumpets, playing a melodic line with accents.
- Tbn 1, 2, & 3:** Trombones, playing a melodic line with accents.
- B^b Bar 1, 2, & Euph:** Baritone Saxophones and Euphonium, playing a rhythmic accompaniment of eighth notes.
- E^b Bass & B^b Bass:** Eb Basses, playing a sustained low note.
- Timp:** Timpani, playing a rhythmic pattern with dynamic markings of *p* and *f*.
- Perc 1, 2, & 3:** Percussion, playing rhythmic patterns with dynamic markings of *p* and *f*.
- Perc 4:** Glockenspiel, playing a rhythmic pattern with dynamic markings of *p* and *f*.

The score includes dynamic markings (*p* for piano, *f* for forte) and articulation marks such as accents and slurs. Measure numbers 23, 24, 25, 26, 27, and 28 are indicated at the top of the page.

Shifting Winds

This musical score, titled "Shifting Winds", is for a large ensemble. It consists of 20 staves, each representing a different instrument or voice part. The instruments listed on the left are: B♭ Sopranos (Sop S), E♭ Alto 1 (Alt S 1), E♭ Alto 2 (Alt S 2), B♭ Tenors (Ten S), E♭ Baritone (Bar S), E♭ Cornets (Cn), B♭ Flutes 1, 2, and 3 (Flug 1, 2, 3), F Horns 1 and 2 (Hn 1, 2), B♭ Trumpets 1, 2, and 3 (Tpt 1, 2, 3), Trombones 1, 2, and 3 (Tbn 1, 2, 3), B♭ Baritone Saxophones (Bar 1, 2), E♭ Euphonium (Euph), E♭ Basses (Bass), B♭ Basses (Bass), Timpani (Timp), and four different Percussion parts (Perc 1, 2, 3, 4). The score is divided into measures, with measure numbers 29, 30, 31, 32, 33, and 34 marked at the top. Dynamic markings such as *p* (piano), *f* (forte), and *rit.* (ritardando) are used throughout. The percussion parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. A large, semi-transparent watermark is overlaid on the score.

Shifting Winds

35 Cantabile $\text{♩} = 58$ 37 38 39 40 41 42 43 44 45 46 47

Woodwinds:
B^b Sop S: *p*, *pp*, *f*, *p*
E^b Alt S 1: *p*, *mf*, *p*
E^b Alt S 2: *p*, *mf*, *p*
B^b Ten S: *p*, *pp*, *mf*, *p*
E^b Bar S: *p*, *mf*
E^b Cn: *p*
B^b Flug 1: *mp*, *pp*, *mf*
B^b Flug 2: *p*, *mf*
B^b Flug 3: *p*, *mf*
F Hn 1: *p*, *div.*, *f*
F Hn 2: *p*, *div.*, *f*

Brass:
B^b Tpt 1: *mp*, *mf*, *p*
B^b Tpt 2: *p*, *mf*, *p*
B^b Tpt 3: *p*, *mf*, *p*
Tbn 1: *p*, *mf*
Tbn 2: *p*, *mf*
Tbn 3: *p*, *mf*
B^b Bar 1: *p*, *f*
B^b Bar 2: *p*, *f*
B^b Euph: *mp*, *mf*
E^b Bass: *p*, *mf*
B^b Bass: *p*, *mf*

Percussion:
Timp: *p*, *mf*
Perc 1: *p*, *mf*
Perc 2: Bass drum *f*, Cymb. a2 *f*
Perc 3: Susp. cymb. *f*
Perc 4: *p* \leftarrow *f*

This page contains a musical score for the piece "Shifting Winds", page 10. The score is arranged in a standard orchestral layout with the following parts:

- B♭ Sop S
- E♭ Alt S 1
- E♭ Alt S 2
- B♭ Ten S
- E♭ Bar S
- E♭ Cn
- B♭ Flug 1
- B♭ Flug 2
- B♭ Flug 3
- F Hn 1
- F Hn 2
- B♭ Tpt 1
- B♭ Tpt 2
- B♭ Tpt 3
- Tbn 1
- Tbn 2
- Tbn 3
- B♭ Bar 1
- B♭ Bar 2
- B♭ Euph
- E♭ Bass
- B♭ Bass
- Timp
- Perc 1
- Perc 2
- perc 3
- Perc 4 (Susp. cymb.)

The score spans measures 63 to 70. Key dynamic markings include *f* (forte), *fp* (fortissimo piano), and *p* (piano). The percussion parts include snare drum (Perc 1), tom-toms (Perc 2), cymbals (perc 3), and suspended cymbal (Perc 4). A large, semi-transparent watermark is overlaid diagonally across the page.