

# Shifting Winds

Arend Gerds

Agitato ♩ = 144

2 3 4 5 6

E<sup>♭</sup> Cornet *p* *fp* *f*

B<sup>♭</sup> Solo Cornet 1-2 *p* *fp* *f*

B<sup>♭</sup> Solo Cornet 3-4 *p* *fp* *f*

B<sup>♭</sup> Repiano Cornet *p* *fp* *f*

B<sup>♭</sup> Cornet 2 *p* *fp* *f*

B<sup>♭</sup> Cornet 3 *p* *fp* *f*

B<sup>♭</sup> Flugelhorn *f*

E<sup>♭</sup> Solo Horn *fp* *f*

E<sup>♭</sup> Horn 1 *fp* *f*

E<sup>♭</sup> Horn 2 *fp* *f*

B<sup>♭</sup> Baritone 1 *f*

B<sup>♭</sup> Baritone 2 *f*

B<sup>♭</sup> Trombone 1 *fp* *f*

B<sup>♭</sup> Trombone 2 *fp* *f*

Bass Trombone *p* *fp* *f*

Euphonium *f*

E<sup>♭</sup> Bass *p* *fp* *f*

B<sup>♭</sup> Bass *p* *fp* *f*

Timpani

Percussion 1 Snare drum  
snare on *p* *f*

Percussion 2 Bass drum *f*

Percussion 3 Xylophone *p* *f*

Percussion 4 Susp. cymb. *p* *f*

The image displays a full score for a brass band, titled 'Shifting Winds' by Arend Gerds. The score is written for a 3/4 time signature with a tempo of Agitato (♩ = 144). It consists of 24 staves, each representing a different instrument or percussion part. The instruments listed are: E<sup>♭</sup> Cornet, B<sup>♭</sup> Solo Cornet 1-2, B<sup>♭</sup> Solo Cornet 3-4, B<sup>♭</sup> Repiano Cornet, B<sup>♭</sup> Cornet 2, B<sup>♭</sup> Cornet 3, B<sup>♭</sup> Flugelhorn, E<sup>♭</sup> Solo Horn, E<sup>♭</sup> Horn 1, E<sup>♭</sup> Horn 2, B<sup>♭</sup> Baritone 1, B<sup>♭</sup> Baritone 2, B<sup>♭</sup> Trombone 1, B<sup>♭</sup> Trombone 2, Bass Trombone, Euphonium, E<sup>♭</sup> Bass, B<sup>♭</sup> Bass, Timpani, Percussion 1 (Snare drum), Percussion 2 (Bass drum), Percussion 3 (Xylophone), and Percussion 4 (Suspension cymbal). The score is divided into six measures, numbered 2 through 6. Dynamic markings such as *p* (piano), *fp* (fortissimo piano), and *f* (fortissimo) are used throughout. A large, semi-transparent watermark is overlaid on the score.

7 8 9 10 11 12

E<sup>b</sup> Cn *p* *fp* *f*

B<sup>b</sup> S Crt 1-2 *p* *fp* *f*

B<sup>b</sup> S Crt 3-4 *p* *fp* *f*

B<sup>b</sup> R Crt *p* *fp* *f*

B<sup>b</sup> Crt 2 *p* *fp* *f*

B<sup>b</sup> Crt 3 *p* *fp* *f*

B<sup>b</sup> Flug *fp* *f*

E<sup>b</sup> S Hn *fp* *f*

E<sup>b</sup> Hn 1 *fp* *f*

E<sup>b</sup> Hn 2 *fp* *f*

B<sup>b</sup> Bar 1 *fp* *f*

B<sup>b</sup> Bar 2 *fp* *f*

B<sup>b</sup> Tbn 1 *fp* *f*

B<sup>b</sup> Tbn 2 *fp* *f*

B Tbn *p* *fp* *f*

Euph *fp* *f*

E<sup>b</sup> Bass *p* *fp* *f*

B<sup>b</sup> Bass *p* *fp* *f*

Timp *fp* *f*

Perc 1 *p* *f*

Perc 2 *f*

perc 3 *p* *f*

perc 4 *p* *f*

*p* *fp* *f*



19 20 21 22 23 24

E♭ Cn

B♭ S Crt 1-2

B♭ S Crt 3-4

B♭ R Crt

B♭ Crt 2

B♭ Crt 3

B♭ Flug

E♭ S Hn

E♭ Hn 1

E♭ Hn 2

B♭ Bar 1

B♭ Bar 2

B♭ Tbn 1

B♭ Tbn 2

B Tbn

Euph

E♭ Bass

B♭ Bass

Timp

Perc 1

Perc 2

perc 3

perc 4

Glockenspiel

Shifting Winds

25 26 27 28 29

E♭ Cn

B♭ S Crt 1-2

B♭ S Crt 3-4

B♭ R Crt

B♭ Crt 2

B♭ Crt 3

B♭ Flug

E♭ S Hn

E♭ Hn 1

E♭ Hn 2

B♭ Bar 1

B♭ Bar 2

B♭ Tbn 1

B♭ Tbn 2

B Tbn

Euph

E♭ Bass

B♭ Bass

Timp

Perc 1

Perc 2

perc 3

perc 4

*f* *p* *f* *p* *f*



Shifting Winds

35 Cantabile  $\text{♩} = 58$  37 38 39 40 41 42

E♭ Cn *p* *pp*

B♭ S Crt 1-2 *mp*

B♭ S Crt 3-4 *p*

B♭ R Crt *p* *pp*

B♭ Crt 2 *p*

B♭ Crt 3 *p*

B♭ Flug *mp* *pp*

E♭ S Hn *p* *p*

E♭ Hn 1 *p*

E♭ Hn 2 *p*

B♭ Bar 1 *p*

B♭ Bar 2 *p*

B♭ Tbn 1 *p*

B♭ Tbn 2 *p*

B Tbn *p*

Euph *mp*

E♭ Bass *p*

B♭ Bass *p*

Timp *p*

Perc 1

Perc 2

perc 3

perc 4

43 44 45 46 47 48 49 50 51 52

E<sup>b</sup> Cn *f* *p* *p*

B<sup>b</sup> S Crtr 1-2 *f* *p* *p*

B<sup>b</sup> S Crtr 3-4 *mf* *p* *p*

B<sup>b</sup> R Crtr *mf* *p*

B<sup>b</sup> Crtr 2 *mf* *p*

B<sup>b</sup> Crtr 3 *mf* *p*

B<sup>b</sup> Flug *mf* *mp*

E<sup>b</sup> S Hrn *mf* *p*

E<sup>b</sup> Hrn 1 *mf* *p*

E<sup>b</sup> Hrn 2 *mf* *p*

B<sup>b</sup> Bar 1 *f* *p*

B<sup>b</sup> Bar 2 *f* *p*

B<sup>b</sup> Tbn 1 *mf* *p*

B<sup>b</sup> Tbn 2 *mf* *p*

B Tbn *mf* *p*

Euph *f* *mp*

E<sup>b</sup> Bass *mf* *p*

B<sup>b</sup> Bass *mf* *p*

Timp *mf* *p*

Perc 1

Perc 2 Bass drum *f*

Perc 3 Cymb. a2 *f*

perc 4 Susp. cymb. *f*

*p* *f* *p* *f*



Shifting Winds

53 54 55 56 57 58 59

E♭ Cn *ff* *p*

B♭ S Crt 1-2 *ff* *p*

B♭ S Crt 3-4 *ff* *p*

B♭ R Crt *f* *p*

B♭ Crt 2 *f* *p*

B♭ Crt 3 *f* *p*

B♭ Flug *f* *mp*

E♭ S Hn *f* *p*

E♭ Hn 1 *f* *p*

E♭ Hn 2 *f* *p*

B♭ Bar 1 *ff* *p*

B♭ Bar 2 *f* *p*

B♭ Tbn 1 *f* *p*

B♭ Tbn 2 *f* *p*

B Tbn *f* *p*

Euph *ff* *p*

E♭ Bass *f* *p*

B♭ Bass *f* *p*

Timp

Perc 1

Perc 2 *f*

perc 3 *f*

perc 4

60 Agitato ♩ = 144 61 62 63 64 65

**E♭ Cn**  
*p* *fp* *f*

**B♭ S Crt 1-2**  
*p* *fp* *f*

**B♭ S Crt 3-4**  
*p* *fp* *f*

**B♭ R Crt**  
*p* *fp* *f*

**B♭ Crt 2**  
*p* *fp* *f*

**B♭ Crt 3**  
*p* *fp* *f*

**B♭ Flug**  
*f* *f*

**E♭ S Hn**  
*fp* *f*

**E♭ Hn 1**  
*fp* *f*

**E♭ Hn 2**  
*fp* *f*

**B♭ Bar 1**  
*f* *f*

**B♭ Bar 2**  
*f* *f*

**B♭ Tbn 1**  
*fp* *f*

**B♭ Tbn 2**  
*fp* *f*

**B Tbn**  
*p* *fp* *f*

**Euph**  
*f* *f*

**E♭ Bass**  
*p* *fp* *f*

**B♭ Bass**  
*p* *fp* *f*

**Timp**  
*fp* *f*

**Perc 1**  
Snare drum  
snares on  
*p* *f*

**Perc 2**  
Bass drum  
*f*

**perc 3**  
Xylophone  
*p* *f*

**perc 4**  
Susp. cymb.  
*p* *f*