

Rewenich

Commissioned by "C.M.V. Harmonie Sneek" for their 100th anniversary

Arend Gerds

1 - Sneek (♩ = c. 109)

The score is for a fanfare titled "Rewenich" by Arend Gerds, commissioned for the 100th anniversary of C.M.V. Harmonie Sneek. It is in 3/4 time with a tempo of approximately 109 beats per minute. The piece is marked "1 - Sneek" and consists of 10 measures. The instrumentation includes:

- Saxophones: B♭ Soprano, E♭ Alto 1 & 2, B♭ Tenor, and E♭ Baritone.
- Cornet: E♭.
- Flugelhorn: B♭ 1, 2, and 3.
- Horns: F Horn 1-2 and F Horn 3-4.
- Trumpets: B♭ 1, 2, and 3.
- Trombones: Trombone 1, 2, and 3.
- Baritone/Euphonium: B♭ Baritone 1 & 2, and B♭ Euphonium.
- Bass: E♭ Bass and B♭ Bass.
- Timpani.
- Percussion: Percussion 1 (S.D., Field drum), Percussion 2, Percussion 3 (Glockenspiel), and Percussion 4 (Tubular bells).

Dynamic markings include *p* (piano), *fp* (fortissimo piano), and *f* (forte). Performance instructions such as "harmon mute" and accents (>) are present. A large watermark "Arend Gerds" is overlaid on the score.

11 12 13 14 15 16 17 18 19 20

B^b Sop S

E^b Alt S 1

E^b Alt S 2

B^b Ten S

E^b Bar S

E^b Cn

B^b Flug 1 *fp*

B^b Flug 2

B^b Flug 3

F Hn 1-2

F Hn 3-4

B^b Tpt 1 *fp*

B^b Tpt 2 *fp*

B^b Tpt 3 *fp*

Tbn 1

Tbn 2

Tbn 3

B^b Bar 1

B^b Bar 2

B^b Euph

E^b Bass

B^b Bass

Timp

Perc 1 *p* Tam-tam *f*

Perc 2 *p* Susp. cymb. *f*

Perc 3

Perc 4

21 22 23 24 25 26 27 II - Rhodos (♩ = c. 144) 28

B^b Sop S *f*

E^b Alt S 1 *f*

E^b Alt S 2 *f*

B^b Ten S *f*

E^b Bar S *f* open *fp* *ff*

E^b Cn *f*

B^b Flug 1 *f*

B^b Flug 2 *f*

B^b Flug 3 *f*

F Hn 1-2 *f*

F Hn 3-4 *f* open

B^b Tpt 1 *f* open

B^b Tpt 2 *f* open

B^b Tpt 3 *f* open

Tbn 1 *f*

Tbn 2 *f*

Tbn 3 *f*

B^b Bar 1 *fp* *fp* *ff*

B^b Bar 2 *fp* *fp* *ff*

B^b Euph *fp* *fp* *ff*

E^b Bass *fp*

B^b Bass *fp*

Timp *f* *fp*

Perc 1 *fp* Snare drum

Perc 2

Perc 3 Cymb. a2 *f*

Perc 4 B.D. *f*

29 30 31 32 33 34

B^b Sop S

E^b Alt S 1

E^b Alt S 2

B^b Ten S

E^b Bar S

E^b Cn

B^b Flug 1

B^b Flug 2

B^b Flug 3

F Hn 1-2

F Hn 3-4

B^b Tpt 1

B^b Tpt 2

B^b Tpt 3

Tbn 1

Tbn 2

Tbn 3

B^b Bar 1

B^b Bar 2

B^b Euph

E^b Bass

B^b Bass

Timp

Perc 1

Perc 2

perc 3

Perc 4

35 36 37 38 39

B^b Sop S

E^b Alt S 1

E^b Alt S 2

B^b Ten S

E^b Bar S

E^b Cn

B^b Flug 1

B^b Flug 2

B^b Flug 3

F Hn 1-2

F Hn 3-4

B^b Tpt 1

B^b Tpt 2

B^b Tpt 3

Tbn 1

Tbn 2

Tbn 3

B^b Bar 1

B^b Bar 2

B^b Euph

E^b Bass

B^b Bass

Timp

Perc 1

Perc 2

perc 3

Perc 4

Glockenspiel

f

This musical score is for the piece 'Rewenich' and covers measures 40 to 44. It is arranged for a large ensemble including vocalists and a full orchestra. The score is written in 3/4 time and features a variety of instruments and parts:

- Vocalists:** Soprano (B^b Sop S), Alto 1 (E^b Alt S 1), Alto 2 (E^b Alt S 2), Tenor (B^b Ten S), and Baritone (E^b Bar S).
- Woodwinds:** Clarinet (E^b Cn), Flute 1 (B^b Flug 1), Flute 2 (B^b Flug 2), Flute 3 (B^b Flug 3), Horns 1-2 (F Hn 1-2), Horns 3-4 (F Hn 3-4), Trumpets 1-3 (B^b Tpt 1, 2, 3), and Trombones 1-3 (Tbn 1, 2, 3).
- Brass:** Baritone 1 (B^b Bar 1), Baritone 2 (B^b Bar 2), Euphonium (B^b Euph), and Bass (E^b Bass).
- Other Instruments:** Bass (B^b Bass), Timpani (Timp), Percussion 1 (Perc 1), Percussion 2 (Perc 2), Percussion 3 (perc 3), and Percussion 4 (Perc 4).

The score includes dynamic markings such as *p* (piano) and *f* (forte). A 'Field drum' is indicated in the Percussion 2 part at measure 44. The page number '8' is located in the top left corner, and the title 'Rewenich' is centered at the top.

This musical score page, numbered 9, contains measures 45 through 50. It is arranged for a large ensemble including voices and a full orchestra. The vocal parts (Soprano, Alto 1 & 2, Tenor, Baritone, and Contralto) feature melodic lines with dynamic markings of *f* and *p*. The woodwinds (Flutes 1-3, Horns 1-2 & 3-4, Clarinets, Bassoons, and Trumpets 1-3) play rhythmic patterns, with some parts marked *p* and *f*. The brass section (Trombones 1-3, Baritone, Euphonium, and Basses) provides harmonic support. The percussion section includes Timpani, three Percussion parts, and Tubular bells, all contributing to the rhythmic texture. The score is marked with a large, semi-transparent watermark.

51 52 53 54 55

B^b Sop S

E^b Alt S 1

E^b Alt S 2

B^b Ten S

E^b Bar S

E^b Cn

B^b Flug 1

B^b Flug 2

B^b Flug 3

F Hn 1-2

F Hn 3-4

B^b Tpt 1

B^b Tpt 2

B^b Tpt 3

Tbn 1

Tbn 2

Tbn 3

B^b Bar 1

B^b Bar 2

B^b Euph

E^b Bass

B^b Bass

Timp

Perc 1

Perc 2

perc 3

Perc 4

Susp. cymb.

p *f*

Cymbal a2

f

56 57 58 59 60 61

B^b Sop S
E^b Alt S 1
E^b Alt S 2
B^b Ten S
E^b Bar S
E^b Cn
B^b Flug 1
B^b Flug 2
B^b Flug 3
F Hn 1-2
F Hn 3-4
B^b Tpt 1
B^b Tpt 2
B^b Tpt 3
Tbn 1
Tbn 2
Tbn 3
B^b Bar 1
B^b Bar 2
B^b Euph
E^b Bass
B^b Bass
Timp
Perc 1
Perc 2
perc 3
Perc 4

62 63 64 65 66 67

B^b Sop S
E^b Alt S 1
E^b Alt S 2
B^b Ten S
E^b Bar S
E^b Cn
B^b Flug 1
B^b Flug 2
B^b Flug 3
F Hn 1-2
F Hn 3-4
B^b Tpt 1
B^b Tpt 2
B^b Tpt 3
Tbn 1
Tbn 2
Tbn 3
B^b Bar 1
B^b Bar 2
B^b Euph
E^b Bass
B^b Bass
Timp
Perc 1
Perc 2
perc 3
Perc 4

Glockenspiel