

# Monolith

In opdracht van New Music NOW Files, geschreven voor de Provinciale Brassband Groningen (o.l.v. Richard Visser)

Arend Gerds

Energico (♩ = c. 132)      3      4      5      6

Soprano E<sup>♭</sup> Cornet

Solo B<sup>♭</sup> Cornet 1-2

Solo B<sup>♭</sup> Cornet 3-4

Repiano B<sup>♭</sup> Cornet

2nd B<sup>♭</sup> Cornet

3rd B<sup>♭</sup> Cornet

B<sup>♭</sup> Flugelhorn

Solo E<sup>♭</sup> Horn

1st E<sup>♭</sup> Horn

2nd E<sup>♭</sup> Horn

1st B<sup>♭</sup> Baritone

2nd B<sup>♭</sup> Baritone

1st B<sup>♭</sup> Trombone

2nd B<sup>♭</sup> Trombone

Bass Trombone

B<sup>♭</sup> Euphonium 1

B<sup>♭</sup> Euphonium 2

E<sup>♭</sup> Bass

B<sup>♭</sup> Bass

Timpani

Percussion 1 (S.D.)

Percussion 2 (Vibraphone (motor off))

Percussion 3 (Glockenspiel)

This musical score is for the piece "Monolith" and covers measures 7 through 10. The instrumentation includes:

- E♭ Cor Anglais (Crt.)
- Soprano B♭ Cor Anglais (S. B♭ Crt. 1-2)
- Soprano B♭ Cor Anglais (S. B♭ Crt. 3-4)
- Royal B♭ Cor Anglais (R. B♭ Crt.)
- 2nd B♭ Cor Anglais (2nd B♭ Crt.)
- 3rd B♭ Cor Anglais (3rd B♭ Crt.)
- B♭ Flugelhorn (B♭ Flug.)
- Soprano E♭ Horn (S. E♭ Hn.)
- 1st E♭ Horn (1st E♭ Hn.)
- 2nd E♭ Horn (2nd E♭ Hn.)
- 1st B♭ Baritone (1st B♭ Bar.)
- 2nd B♭ Baritone (2nd B♭ Bar.)
- 1st B♭ Trombone (1st B♭ Tbn.)
- 2nd B♭ Trombone (2nd B♭ Tbn.)
- Bass Trombone (B. Tbn.)
- B♭ Euphonium 1 (B♭ Euph. 1)
- B♭ Euphonium 2 (B♭ Euph. 2)
- E♭ Bass (E♭ Bass)
- B♭ Bass (B♭ Bass)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)

The score features a variety of dynamic markings: *f* (forte), *fp* (fortissimo piano), *fz* (forzando), *p* (piano), and *ff* (fortissimo). It includes numerous accents, slurs, and articulation marks. Measure numbers 7, 8, 9, and 10 are indicated at the top of the page. A large, semi-transparent watermark is overlaid on the score.

11 12 13 14

E<sup>3</sup> Crt. *f* *fp* *f*

S. B<sup>3</sup> Crt. 1-2 *fp* *f*

S. B<sup>3</sup> Crt. 3-4 *fp* *f*

R. B<sup>3</sup> Crt. *fp* *f*

2nd B<sup>3</sup> Crt. *f* *fp* *f* *fp*

3rd B<sup>3</sup> Crt. *f* *fp* *f* *fp*

B<sup>3</sup> Flug. *f* *fp* *f*

S. E<sup>3</sup> Hn. *fp* *f*

1st E<sup>3</sup> Hn. *fp* *f*

2nd E<sup>3</sup> Hn. *fp* *f*

1st B<sup>3</sup> Bar. *p* *ff* *p*

2nd B<sup>3</sup> Bar. *p* *ff* *p*

1st B<sup>3</sup> Tbn. *p* *ff* *p*

2nd B<sup>3</sup> Tbn. *p* *ff* *p*

B. Tbn. *p* *ff* *p*

B<sup>3</sup> Euph. 1 *f* *fp* *f*

B<sup>3</sup> Euph. 2 *f* *fp* *f*

E<sup>3</sup> Bass *p* *ff* *p*

B<sup>3</sup> Bass *p* *ff* *p*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

15 16 18 19

E<sup>♭</sup> Crnt. *fp* *ffp* *ff* *fp*

S. B<sup>♭</sup> Crnt. 1-2 *fp* *ffp* *ff* *fp*

S. B<sup>♭</sup> Crnt. 3-4 *fp* *ffp* *ff* *fp*

R. B<sup>♭</sup> Crnt. *fp* *f* *fp* *f*

2nd B<sup>♭</sup> Crnt. *f* *fp* *f* *fp* *f*

3rd B<sup>♭</sup> Crnt. *f* *fp* *f* *fp* *f* *fp*

B<sup>♭</sup> Flug. *fp* *f* *fp* *f*

S. E<sup>♭</sup> Hn. *fp* *f* *fp* *f*

1st E<sup>♭</sup> Hn. *fp* *f* *fp* *f*

2nd E<sup>♭</sup> Hn. *fp* *f* *fp* *f*

1st B<sup>♭</sup> Bar. *fp* *ffp* *ff* *fp*

2nd B<sup>♭</sup> Bar. *fp* *ffp* *ff* *fp*

1st B<sup>♭</sup> Tbn. *ff* *p* *ff*

2nd B<sup>♭</sup> Tbn. *ff* *p* *ff*

B. Tbn. *ff* *p* *ff*

B<sup>♭</sup> Euph. 1 *ff* *p*

B<sup>♭</sup> Euph. 2 *ff* *p*

E<sup>♭</sup> Bass *ff* *p*

B<sup>♭</sup> Bass *ff* *p*

Timp. *f*

Perc. 1 *f*

Perc. 2 Cymb. a2 *ff*

Perc. 3 Susp. Cymb. *p* *ff* B.D. *f*

20 21 22 23 24

E♭ Crt. *ffp* *ff*

S. B♭ Crt. 1-2 *ffp* *ff* *mf* cup mute

S. B♭ Crt. 3-4 *ffp* *ff* *mf* cup mute

R. B♭ Crt. *fp* *f* *mf* cup mute

2nd B♭ Crt. *fp* *f* *mf* cup mute

3rd B♭ Crt. *f* *mf* cup mute

B♭ Flug. *fp* *f* *p*

S. E♭ Hn. *fp* *f* *f* *p*

1st E♭ Hn. *fp* *f* *f* *p*

2nd E♭ Hn. *fp* *f* *f* *p*

1st B♭ Bar. *ffp* *ff* *f*

2nd B♭ Bar. *ffp* *ff* *f*

1st B♭ Tbn. *mf*

2nd B♭ Tbn. *mf*

B. Tbn. *mf*

B♭ Euph. 1 *f*

B♭ Euph. 2 *ff* *mf*

E♭ Bass *ff* *mf*

B♭ Bass *ff* *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3

25 **B** 27 28

E<sup>♭</sup> Crnt. *mf* open

S. B<sup>♭</sup> Crnt. 1-2 open

S. B<sup>♭</sup> Crnt. 3-4 open

R. B<sup>♭</sup> Crnt. *mf* open

2nd B<sup>♭</sup> Crnt. open

3rd B<sup>♭</sup> Crnt. open

B<sup>♭</sup> Flug. *mf*

S. E<sup>♭</sup> Hn. 6 3 6 3

1st E<sup>♭</sup> Hn. *mf* 3

2nd E<sup>♭</sup> Hn. *mf* 3

1st B<sup>♭</sup> Bar. 6 3 6 6 6 3

2nd B<sup>♭</sup> Bar. 6 3 6 6 6 3

1st B<sup>♭</sup> Tbn.

2nd B<sup>♭</sup> Tbn.

B. Tbn.

B<sup>♭</sup> Euph. 1 6 3 6 6 6 3

B<sup>♭</sup> Euph. 2 3

E<sup>♭</sup> Bass

B<sup>♭</sup> Bass

Timp.

Perc. 1

Perc. 2

Perc. 3







**D**

47 48 49 50

E<sup>♭</sup> Crnt. *f*

S. B<sup>♭</sup> Crnt. 1-2 *f*

S. B<sup>♭</sup> Crnt. 3-4 *f* open

R. B<sup>♭</sup> Crnt. *f*

2nd B<sup>♭</sup> Crnt. *f*

3rd B<sup>♭</sup> Crnt. *f*

B<sup>♭</sup> Flug. *f*

S. E<sup>♭</sup> Hn. *p* *mf* *p*

1st E<sup>♭</sup> Hn. *p* *mf* *p*

2nd E<sup>♭</sup> Hn. *p* *mf* *p*

1st B<sup>♭</sup> Bar. *p* *mf* *p*

2nd B<sup>♭</sup> Bar. *p* *mf* *p*

1st B<sup>♭</sup> Tbn. *ff* *p* *ff* *p*

2nd B<sup>♭</sup> Tbn. *ff* *p* *ff* *p*

B. Tbn. *ff* *p* *ff* *p*

B<sup>♭</sup> Euph. 1 *ff* *p* *ff* *p*

B<sup>♭</sup> Euph. 2 *ff* *p* *ff* *p*

E<sup>♭</sup> Bass *Tutti* *ff* *p* *ff* *p*

B<sup>♭</sup> Bass *Tutti* *ff* *p* *ff* *p*

Timp. *ff*

Perc. 1 Field Drum *ff*

Perc. 2 Bongo's *ff*

Perc. 3 Xylophone *f*

This musical score page, numbered 12, is for the piece 'Monolith'. It contains 18 staves of music, numbered 51 to 55. The instruments and parts are: E♭ Crt., S. B♭ Crt. 1-2, S. B♭ Crt. 3-4, R. B♭ Crt., 2nd B♭ Crt., 3rd B♭ Crt., B♭ Flug., S. E♭ Hn., 1st E♭ Hn., 2nd E♭ Hn., 1st B♭ Bar., 2nd B♭ Bar., 1st B♭ Tbn., 2nd B♭ Tbn., B. Tbn., B♭ Euph. 1, B♭ Euph. 2, E♭ Bass, B♭ Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The score includes various dynamic markings such as *mf*, *p*, *ff*, and *ff*. It also features articulation marks like accents and slurs, and some triplets. A large, semi-transparent watermark is visible across the page.