

# L'Invitation au Voyage

Commissioned by vakantieorkest Ad Hoc (cond. Erik Rozendorn)

Arend Gerds

Energico (♩ = c. 128)

The score is for a fanfare titled 'L'Invitation au Voyage' by Arend Gerds, commissioned by vakantieorkest Ad Hoc and conducted by Erik Rozendorn. The piece is in 2/4 time and marked 'Energico' with a tempo of approximately 128 beats per minute. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The woodwind section consists of Soprano, Alto 1 & 2, Tenor, and Baritone saxophones, along with Cornet, Flugelhorn 1-3, and three Horns. The brass section includes three Trumpets, three Trombones, two Baritones, and an Euphonium. The percussion section features Timpani, Xylophone, and Glockenspiel. The score includes various musical notations such as dynamics (f, p, mf), articulation (accents, slurs), and performance instructions (Medium mallets, Susp. cymb.). A large watermark '©' is visible across the score.

Instrument list:

- B♭ Soprano Saxophone
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- E♭ Cornet
- B♭ Flugelhorn 1
- B♭ Flugelhorn 2
- B♭ Flugelhorn 3
- F Horn 1
- F Horn 2
- F Horn 3
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- Trombone 1
- Trombone 2
- Trombone 3
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion 1
- Percussion 2 (Xylophone)
- Percussion 3 (Glockenspiel)

This musical score is for the piece "L'Invitation au Voyage" and covers measures 8 through 15. The instrumentation includes:

- Woodwinds: S. Sax., E♭ Alt. S., E♭ Ten. S., E♭ Bar. S., E♭ Cn., Flüg. 1, Flüg. 2, Flüg. 3, F.Hn. 1, F.Hn. 2, F.Hn. 3.
- Brass: B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, B♭ Bar. 1, B♭ Bar. 2, B♭ Euph., E. Bass, B♭ Bass.
- Other: Timp., Perc. 1, Perc. 2, Perc. 3.

The score is written in 3/4 time and features a variety of dynamics such as *f*, *ff*, *mp*, and *fff*. It includes articulation marks like accents and slurs, and specific performance instructions such as *mf* and *fff* for the percussion parts. A large, semi-transparent watermark is visible across the page.

16 17 18 19 20 21 22 23

S. Sax. -

E<sup>+</sup> Alt. S. *mf*

E<sup>-</sup> Alt. S. *mf*

B<sup>+</sup> Ten. S. *div.*

E<sup>+</sup> Bar. S. *mp*

E<sup>+</sup> Cn. -

Flug. 1 -

Flug. 2 -

Flug. 3 -

FHn. 1 *mf*

FHn. 2 *mf*

FHn. 3 *mf*

B<sup>+</sup> Tpt. 1 -

B<sup>+</sup> Tpt. 2 -

B<sup>+</sup> Tpt. 3 -

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B<sup>+</sup> Bar. 1 *mp*

B<sup>+</sup> Bar. 2 *mp*

B<sup>+</sup> Euph. *mp*

E<sup>-</sup> Bass *mp*

B<sup>+</sup> Bass *mp*

Timp. *mp*

Perc. 1 *mp* Snare drum, snares on

Perc. 2 -

perc. 3 -

This musical score page, numbered 6, is for the piece 'L'Invitation au Voyage'. It features a variety of instruments and vocal parts. The vocal parts include Soprano Saxophone (S. Sax.), Alto Saxophone (E. Alt. S.), Tenor Saxophone (B. Ten. S.), Baritone Saxophone (E. Bar. S.), and Cor Anglais (E. Cn.). The woodwind section consists of Flutes 1, 2, and 3 (Flug. 1-3), Horns 1, 2, and 3 (FHn. 1-3), Trumpets 1, 2, and 3 (B. Tpt. 1-3), Trombones 1, 2, and 3 (Tbn. 1-3), Baritone 1 (B. Bar. 1), Baritone 2 (B. Bar. 2), and Euphonium (B. Euph.). The brass and percussion section includes Basses (E. Bass and B. Bass), Timpani (Timp.), and three Percussion parts (Perc. 1, 2, 3). The score is written in 4/4 time and spans measures 24 to 31. It includes dynamic markings such as *mf*, *mp*, *f*, and *fp*, and various musical notations like slurs, accents, and articulation marks. A large, semi-transparent watermark is visible across the page.

32 **Con Forza** 33 34 35 36 37 38 39

S. Sax. *f*

E<sup>♭</sup> Alt. S. *f*

E<sup>♭</sup> Alt. S. *f*

B<sup>♭</sup> Ten. S. *f*

E<sup>♭</sup> Bar. S. *f*

E<sup>♭</sup> Cn. *f*

Flug. 1 *f*

Flug. 2 *f*

Flug. 3 *f*

FHn. 1 *f*

FHn. 2 *f*

FHn. 3 *f*

B<sup>♭</sup> Tpt. 1 *f*

B<sup>♭</sup> Tpt. 2 *f*

B<sup>♭</sup> Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B<sup>♭</sup> Bar. 1 *f*

B<sup>♭</sup> Bar. 2 *f*

B<sup>♭</sup> Euph. *f*

E<sup>♭</sup> Bass *f*

B<sup>♭</sup> Bass *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

perc. 3 Bass drum *f*

This page contains a musical score for the piece "L'Invitation au Voyage". The score is arranged in a standard orchestral format with multiple staves. The instruments and parts included are:

- S. Sax. (Soprano Saxophone)
- E. Alt. S. (English Alto Saxophone)
- E. Alt. S. (English Alto Saxophone)
- B. Ten. S. (Bass Tenor Saxophone)
- E. Bar. S. (English Baritone Saxophone)
- E. Cn. (English Clarinet)
- Flug. 1, 2, 3 (Flute)
- F.Hn. 1, 2, 3 (French Horn)
- B. Tpt. 1, 2, 3 (Bass Trumpet)
- Tbn. 1, 2, 3 (Tuba)
- B. Bar. 1, 2 (Bass Baritone)
- B. Euph. (Bass Euphonium)
- E. Bass (Euphonium)
- B. Bass (Bass)
- Timp. (Timpani)
- Perc. 1, 2, 3 (Percussion)

The score is divided into measures 40 through 45. The key signature is one flat (B-flat major/D minor), and the time signature is 3/4. The music features a variety of rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo) are used throughout. A large, semi-transparent watermark is visible across the page.

