

# Kinetic

Arend Gerds

Con moto (♩ = c. 144) 2 3 4 5

Instrument list:  
B<sup>b</sup> Soprano Saxophone  
E<sup>b</sup> Alto Saxophone 1  
E<sup>b</sup> Alto Saxophone 2  
B<sup>b</sup> Tenor Saxophone  
E<sup>b</sup> Baritone Saxophone  
E<sup>b</sup> Cornet  
B<sup>b</sup> Flugelhorn 1  
B<sup>b</sup> Flugelhorn 2  
B<sup>b</sup> Flugelhorn 3  
F Horn 1-2  
F Horn 3-4  
B<sup>b</sup> Trumpet 1  
B<sup>b</sup> Trumpet 2  
B<sup>b</sup> Trumpet 3  
Trombone 1  
Trombone 2  
Trombone 3  
B<sup>b</sup> Baritone 1  
B<sup>b</sup> Baritone 2  
B<sup>b</sup> Euphonium  
E<sup>b</sup> Bass  
B<sup>b</sup> Bass  
Timpani  
Percussion 1 (S.d. snares on)  
Percussion 2 (B.d.)  
Percussion 3

This page contains a musical score for the piece "Kinetic". It features a vocal ensemble and a full orchestra. The vocal parts include Soprano (B<sup>b</sup> Sop S), Alto 1 (E<sup>b</sup> Alt S 1), Alto 2 (E<sup>b</sup> Alt S 2), Tenor (B<sup>b</sup> Ten S), and Baritone (E<sup>b</sup> Bar S). The instrumental parts include Concerto (E<sup>b</sup> Cn), Flutes (B<sup>b</sup> Flug 1, 2, 3), Horns (F Hn 1-2, 3-4), Trumpets (B<sup>b</sup> Tpt 1, 2, 3), Trombones (Tbn 1, 2, 3), Baritone (B<sup>b</sup> Bar 1, 2), Euphonium (B<sup>b</sup> Euph), Basses (E<sup>b</sup> Bass, B<sup>b</sup> Bass), Timpani (Timp), and Percussion (Perc 1, 2, 3). The score is marked with measures 6 through 10. Dynamic markings include *ff* (fortissimo), *p* (piano), and *mp* (mezzo-piano). A large, semi-transparent watermark is overlaid on the score.

11 12 13 14 15 16 17 18

B<sup>♭</sup> Sop S  
 E<sup>♭</sup> Alt S 1  
 E<sup>♭</sup> Alt S 2  
 B<sup>♭</sup> Ten S  
 E<sup>♭</sup> Bar S  
 E<sup>♭</sup> Cn

B<sup>♭</sup> Flug 1  
 B<sup>♭</sup> Flug 2  
 B<sup>♭</sup> Flug 3

F Hn 1-2  
 F Hn 3-4

B<sup>♭</sup> Tpt 1  
 B<sup>♭</sup> Tpt 2  
 B<sup>♭</sup> Tpt 3

Tbn 1  
 Tbn 2  
 Tbn 3

B<sup>♭</sup> Bar 1  
 B<sup>♭</sup> Bar 2  
 B<sup>♭</sup> Euph

E<sup>♭</sup> Bass  
 B<sup>♭</sup> Bass

Timp

Perc 1  
 perc 2  
 Perc 3

*mp*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*mf*  
*mf*  
*mf*  
*pp*

cup mute  
 cup mute  
 cup mute

19 20 21 22 23 24 25 26

B<sup>b</sup> Sop S *mf*

E<sup>b</sup> Alt S 1 *mp*

E<sup>b</sup> Alt S 2 *mp*

B<sup>b</sup> Ten S *mp*

E<sup>b</sup> Bar S *mp* *p*

E<sup>b</sup> Cn *mf*

B<sup>b</sup> Flug 1 *mp*

B<sup>b</sup> Flug 2 *mp*

B<sup>b</sup> Flug 3 *mp*

F Hn 1-2

F Hn 3-4

B<sup>b</sup> Tpt 1

B<sup>b</sup> Tpt 2

B<sup>b</sup> Tpt 3

Tbn 1

Tbn 2

Tbn 3

B<sup>b</sup> Bar 1 *p*

B<sup>b</sup> Bar 2

B<sup>b</sup> Euph *mp*

E<sup>b</sup> Bass *mp* *p*

B<sup>b</sup> Bass *mp* *p*

Timp *mp* *p*

Perc 1 *mp*

perc 2 Glockenspiel *mf*

Perc 3

*p* *ff*

27 28 29 30

B<sup>b</sup> Sop S *f*

E<sup>b</sup> Alt S 1 *f*

E<sup>b</sup> Alt S 2 *f*

B<sup>b</sup> Ten S *f*

E<sup>b</sup> Bar S *f*

E<sup>b</sup> Cn *f*

B<sup>b</sup> Flug 1 *f*

B<sup>b</sup> Flug 2 *f*

B<sup>b</sup> Flug 3 *f*

F Hn 1-2 *f*

F Hn 3-4 *f*

B<sup>b</sup> Tpt 1 *f* open

B<sup>b</sup> Tpt 2 *f* open

B<sup>b</sup> Tpt 3 *f* open

Tbn 1 *f*

Tbn 2 *f*

Tbn 3 *f*

B<sup>b</sup> Bar 1 *f*

B<sup>b</sup> Bar 2 *f*

B<sup>b</sup> Euph *f*

E<sup>b</sup> Bass *f*

B<sup>b</sup> Bass *f*

Timp *f*

Perc 1 *f*

perc 2

Perc 3

*p* *ff*

Musical score for 'Kinetic', measures 31-35. The score includes parts for vocalists (Soprano, Alto 1 & 2, Tenor) and a large ensemble of instruments: Flutes (1-2, 3-4), Clarinet, Bassoon, Trumpets (1-3), Trombones (1-3), Baritone, Euphonium, Basses (E♭, B♭), Timpani, and Percussion (1-3, Xylophone). The score is marked with a forte (*ff*) dynamic and includes various musical notations such as slurs, accents, and articulation marks. A large, semi-transparent watermark is overlaid on the page.



This musical score is for the piece "Kinetic" and spans measures 43 to 49. It is arranged for a large ensemble including vocalists and a full orchestra. The vocal parts (Soprano, Alto 1 & 2, Tenor, Baritone, and Contralto) begin in measure 43 with a forte (*f*) dynamic and transition to piano (*p*) in measure 48. The woodwinds (Flutes 1-3, Horns 1-2 & 3-4, Clarinet, and Bassoon) also start in measure 43 with *f* and move to *p* in measure 48. The brass section (Trumpets 1-3, Trombones 1-3, Baritone 1 & 2, and Euphonium) plays throughout with various dynamics. The percussion section (Tympani, Percussion 1, 2, and 3) provides rhythmic support, with the Timp and Perc 1 parts starting in measure 43 and moving to *p* in measure 48. A large, semi-transparent watermark is overlaid on the score.



Kinetic

50 51 52 53 54 55 56 57

B<sup>b</sup> Sop S *fp*

E<sup>b</sup> Alt S 1 *fp*

E<sup>b</sup> Alt S 2 *fp*

B<sup>b</sup> Ten S *fp*

E<sup>b</sup> Bar S *fp*

E<sup>b</sup> Cn *f* *p*

B<sup>b</sup> Flug 1 *fp*

B<sup>b</sup> Flug 2 *fp*

B<sup>b</sup> Flug 3 *fp*

F Hn 1-2 *fp*

F Hn 3-4 *fp*

B<sup>b</sup> Tpt 1 *p*

B<sup>b</sup> Tpt 2 *p*

B<sup>b</sup> Tpt 3 *p*

Tbn 1

Tbn 2

Tbn 3

B<sup>b</sup> Bar 1

B<sup>b</sup> Bar 2

B<sup>b</sup> Euph

E<sup>b</sup> Bass *p*

B<sup>b</sup> Bass

Timp *f* *p*

Perc 1 *p* snares off

perc 2 *f*

Perc 3 *p* Tam-tam *ff*

58 59 60 61 62 63 64 65

B<sup>b</sup> Sop S *ff* *p*

E<sup>b</sup> Alt S 1 *ff* *p*

E<sup>b</sup> Alt S 2 *ff* *p*

B<sup>b</sup> Ten S *ff* *p*

E<sup>b</sup> Bar S *ff* *p*

E<sup>b</sup> Cn *ff* *p*

B<sup>b</sup> Flug 1 *ff* *p*

B<sup>b</sup> Flug 2 *ff* *p*

B<sup>b</sup> Flug 3 *ff* *p*

F Hn 1-2 *ff* *p*

F Hn 3-4 *ff* *p*

B<sup>b</sup> Tpt 1 *ff* *p*

B<sup>b</sup> Tpt 2 *ff* *p*

B<sup>b</sup> Tpt 3 *ff* *p*

Tbn 1 *ff* *p*

Tbn 2 *ff* *p*

Tbn 3 *ff* *p*

B<sup>b</sup> Bar 1 *ff* *p*

B<sup>b</sup> Bar 2 *ff* *p*

B<sup>b</sup> Euph *ff* *p*

E<sup>b</sup> Bass *ff* *p*

B<sup>b</sup> Bass *ff* (div.) *p*

Timp *ff* *mp* *ff* *p*

Susp. cymb.

Perc 1 *ff* *mp* *ff* *p*

S.d. snares on

B.D. B.d.

perc 2 *ff*

perc 3

66 **Maestoso** (♩ = c. 72) 68 69 70 71 72 73 74 **molto rit.** 76

**Vocal Parts:**  
B<sup>♭</sup> Sop S  
E<sup>♭</sup> Alt S 1  
E<sup>♭</sup> Alt S 2  
B<sup>♭</sup> Ten S  
E<sup>♭</sup> Bar S  
E<sup>♭</sup> Cn  
B<sup>♭</sup> Flug 1  
B<sup>♭</sup> Flug 2  
B<sup>♭</sup> Flug 3  
F Hn 1-2  
F Hn 3-4  
B<sup>♭</sup> Tpt 1  
B<sup>♭</sup> Tpt 2  
B<sup>♭</sup> Tpt 3

**Brass and Percussion:**  
Tbn 1  
Tbn 2  
Tbn 3  
B<sup>♭</sup> Bar 1  
B<sup>♭</sup> Bar 2  
B<sup>♭</sup> Euph  
E<sup>♭</sup> Bass  
B<sup>♭</sup> Bass  
Timp  
Perc 1  
Perc 2 (Tubular bells)  
Perc 3 (Susp. cymb.)

**Dynamic Markings:** *mp*, *p*, *pp*