

Het geluid van Eemsdelta

Geschreven in opdracht van Stichting Via Ivak

Arend Gerds

Allegretto (♩ = c. 112)

9

Part1
Part2
Part3
Part4
Part5
Part6
Part7
Timpani
Percussion 1
Percussion 2
Percussion 3
Percussion 4

Medium mallets
Snare drum (snares on)
Field drum

14

21

Part1
Part2
Part3
Part4
Part5
Part6
Part7
Timp
Perc1
Perc2
perc3
Perc4

44 Allegretto (♩ = c. 112)

50

Part1
mf

Part2
mf

Part3
mf

Part4
mf

Part5

Part6

Part7

Timp

Perc1

Perc2

perc3 Glockenspiel
mf

Perc4 Tubular bells
mf

Part1

Part2

Part3

Part4

Part5
ff

Part6
ff

Part7
ff

Timp
mf

Perc1
mf

Perc2
mf

perc3

Perc4

fp div. *ff*

fp *ff*

fp *ff*

Hard mallets

p

Snare drum (snares off)

p

ff

ff

ff

mf

p

p

mf

60

Part1
Part2
Part3
Part4
Part5
Part6
Part7
Timp
Perc1
Perc2
perc3
Perc4

p *ff* *p*
p *ff* *p*
p *ff* *p*
f *p* *f*
f *p* *f*
f *p* *f* *p*

Detailed description: This block contains the musical score for measures 60 through 65. It features seven parts (Part1-Part7), Timpani (Timp), and four percussion parts (Perc1-4). Part1 and Part2 are in treble clef, while Parts 3-7, Timp, and Perc1 are in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark is visible across the page.

66

Part1
Part2
Part3
Part4
Part5
Part6
Part7
Timp
Perc1
Perc2
perc3
Perc4

ff *p* *ff* *p*
ff *p* *ff* *p*
ff *p* *ff* *p*
p *f* *p* *f*
p *f* *p* *f*
f *p* *f* *p*

Detailed description: This block contains the musical score for measures 66 through 71. It features seven parts (Part1-Part7), Timpani (Timp), and four percussion parts (Perc1-4). Part1 and Part2 are in treble clef, while Parts 3-7, Timp, and Perc1 are in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark is visible across the page.

molto rit. 76 Rubato ($\text{♩} = \text{c. } 63$) **rit.**

Part 1
Part 2
Part 3
Part 4
Part 5
Part 6
Part 7
Timp
Perc 1
Perc 2
Perc 3
Perc 4

Susp cymb.
p \rightarrow *mp*

86 **Piacevole (Più mosso)** 94

Part 1
Part 2
Part 3
Part 4
Part 5
Part 6
Part 7
Timp
Perc 1
Perc 2
Perc 3
Perc 4

Soft mallets
p

98

Part1

Part2

Part3

Part4

Part5

Part6

Part7

Timp

Perc1

Perc2

perc3

Perc4

mp

mp

pp

p *mp*

Bass drum *pp*

molto rit.

104 Andante (♩ = c. 74)

Part1

Part2

Part3

Part4

Part5

Part6

Part7

Timp

Perc1

Perc2

perc3

Perc4

mp

mp

p

p

mf

mp

p

Field dum

p

p

p

113

Part1
Part2
Part3
Part4
Part5
Part6
Part7
Timp
Perc1
Perc2
perc3
Perc4

Detailed description: This block contains the musical score for measures 113 through 118. It features seven vocal parts (Part1-7) and four percussion parts (Timp, Perc1-4). Part1 and Part2 have long melodic lines with ties. Part3 and Part4 play a rhythmic pattern of eighth notes. Part5 and Part6 have lower melodic lines. The percussion parts include a timpani line with a steady pulse, and four different percussive patterns. A large watermark is visible across the score.

119

Part1
Part2
Part3
Part4
Part5
Part6
Part7
Timp
Perc1
Perc2
perc3
Perc4

Detailed description: This block contains the musical score for measures 119 through 124. It features the same seven vocal parts and four percussion parts as the previous block. Part1 and Part2 have melodic lines with ties. Part3 and Part4 continue their rhythmic patterns. Part5 and Part6 have lower melodic lines. The percussion parts include a timpani line with a steady pulse, and four different percussive patterns. A large watermark is visible across the score.