

Dodo van Haska

Commissioned by 'het Gouden Spiker Festival' (editie 2023)

Arend Gerds

Misterioso (♩ = c. 48) 3 4 5 6 7 8 9

The score is for a fanfare in 8/8 time, marked 'Misterioso' with a tempo of approximately 48 beats per minute. It features a large ensemble of instruments. The woodwinds include Soprano, Alto 1 & 2, Tenor, and Baritone saxophones, as well as E♭ and F horns. The brass section consists of three trumpets, three trombones, and two baritone/euphonium players. The low brass includes E♭ and B♭ basses. The percussion section includes timpani, floor tom, and glockenspiel. The score includes dynamic markings such as *pp*, *mf*, *mp*, and *p*, and performance instructions like 'Stagger breathing' and 'Soft mallets'. A large watermark 'Arend Gerds' is overlaid on the score.

10 11 12 13 14 15 16 17

B^b Sop S

E^b Alt S 1
mp

E^b Alt S 2

B^b Ten S

E^b Bar S

E^b Cn
cup mute
p
Stagger breathing (share trp. 1)

B^b Flug 1
mp

B^b Flug 2

B^b Flug 3

F Hn 1
p
Stagger breathing

F Hn 2-3
p
Stagger breathing

B^b Tpt 1
cup mute Stagger breathing (share sop. crnt)
p

B^b Tpt 2
cup mute Stagger breathing
p

B^b Tpt 3
cup mute Stagger breathing
p

Tbn 1
mf

Tbn 2
mf

Tbn 3
mf

B^b Bar 1

B^b Bar 2

B^b Euph

E Bass
(stagger breathing)
p

B^b Bass
(stagger breathing)
p

Timp

Perc 1

Perc 2
p *ff*

18 19 20 21 22 23 24 25

B^b Sop S *p*

E^b Alt S 1 *p*

E^b Alt S 2 *p*

B^b Ten S *p*

E^b Bar S *p*

E^b Cn *open*

B^b Flug 1 *p*

B^b Flug 2 *p*

B^b Flug 3 *p*

F Hn 1 *p*

F Hn 2-3 *p*

B^b Tpt 1 *open*

B^b Tpt 2 *open*

B^b Tpt 3 *open*

Tbn 1 *p*

Tbn 2 *p*

Tbn 3 *p*

B^b Bar 1

B^b Bar 2

B^b Euph

E^b Bass

B^b Bass

Timp

Perc 1

Perc 2

26 27 29 30 31 32 33

B^b Sop S *f*

E^b Alt S 1 *mf*

E^b Alt S 2 *mf*

B^b Ten S *mf*

E^b Bar S *mf*

E^b Cn *open* *p* *mf* *p* *mf*

B^b Flug 1 *f*

B^b Flug 2 *mf*

B^b Flug 3 *mf*

F Hn 1 *mf*

F Hn 2-3 *mf*

B^b Tpt 1 *open* *p* *f* *p* *f*

B^b Tpt 2 *p* *f* *p* *f*

B^b Tpt 3 *p* *f* *p* *f*

Tbn 1 *mf*

Tbn 2 *mf*

Tbn 3 *mf*

B^b Bar 1 *f*

B^b Bar 2 *f*

B^b Euph *mf*

E^b Bass *mf*

B^b Bass *mf*

Timp *mf* *p* *mf* *p* *mf*

Susp. cymb. *p* *mf* *p*

Perc 1 *p* *mf* *p*

Perc 2

34 35 36 37 38 39 40 41 42

B^b Sop S

E^b Alt S 1

E^b Alt S 2

B^b Ten S

E^b Bar S

E^b Cn

B^b Flug 1

B^b Flug 2

B^b Flug 3

F Hn 1

F Hn 2-3

B^b Tpt 1

B^b Tpt 2

B^b Tpt 3

Tbn 1

Tbn 2

Tbn 3

B^b Bar 1

B^b Bar 2

B^b Euph

E^b Bass

B^b Bass

Timp

Perc 1

Perc 2

ff *p* *mp* *mp*

harmon mute

cup mute (stagger breathing)

cup mute (stagger breathing)

Triangle

Cymb. a2

43 44 **molto rit.** 46 **Andante** (♩ = c. 72) 48 49 50

B^b Sop S
E^b Alt S 1
E^b Alt S 2
B^b Ten S
E^b Bar S
E^b Cn
B^b Flug 1
B^b Flug 2
B^b Flug 3
F Hn 1
F Hn 2-3
B^b Tpt 1
B^b Tpt 2
B^b Tpt 3
Tbn 1
Tbn 2
Tbn 3
B^b Bar 1
B^b Bar 2
B^b Euph
E^b Bass
B^b Bass
Timp
Perc 1
Perc 2

mf
mf
mf
mf
mf
mp
mp
mp
mp
mp
mp
p
f
f
f
f
f
mp
mp
mp
mp
mp
pp

Hard mallets
Snare drum (snare off)
Tambourine

51 52 53 54 55

B^b Sop S

E^b Alt S 1

E^b Alt S 2

B^b Ten S

E^b Bar S

E^b Cn

B^b Flug 1

B^b Flug 2

B^b Flug 3

F Hn 1

F Hn 2-3

B^b Tpt 1

B^b Tpt 2

B^b Tpt 3

Tbn 1

Tbn 2

Tbn 3

B^b Bar 1

B^b Bar 2

B^b Euph

E Bass

B Bass

Timp

Perc 1

Perc 2

mf

open

mf

mp

pp

56 57 58 59 60 61

B^b Sop S

E^b Alt S 1

E^b Alt S 2

B^b Ten S
mf *p* *mf*

E^b Bar S
mf *p* *mf*

E^b Cn
mf open

B^b Flug 1
p *mf*

B^b Flug 2
p *mf*

B^b Flug 3
p *mf*

F Hn 1
p *mf*

F Hn 2-3
p *mf*

B^b Tpt 1

B^b Tpt 2
mf open

B^b Tpt 3
mf open

Tbn 1
mf

Tbn 2
mf

Tbn 3
mf

B^b Bar 1
mf *p* *mf*

B^b Bar 2
mf *p* *mf*

B^b Euph
mf *p* *mf*

E^b Bass
mf *p* *mf*

B^b Bass
mf *p* *mf*

Timp
mf *p* *mf*

Perc 1
mf

Perc 2
mf Floor tom *p* *mf*

62 63 64 65 66

B^b Sop S
E^b Alt S 1
E^b Alt S 2
B^b Ten S
E^b Bar S
E^b Cn
B^b Flug 1
B^b Flug 2
B^b Flug 3
F Hn 1
F Hn 2-3
B^b Tpt 1
B^b Tpt 2
B^b Tpt 3
Tbn 1
Tbn 2
Tbn 3
B^b Bar 1
B^b Bar 2
B^b Euph
E^b Bass
B^b Bass
Timp
Perc 1
Perc 2

p *f* *mp*

This page contains the musical score for measures 67 through 71 of the piece "Dodo van Haska". The score is arranged for a large ensemble, including vocalists and various instruments. The measures are numbered 67, 68, 69, 70, and 71 at the top of the page. The instruments listed on the left side of the score are: B^b Sop S, E^b Alt S 1, E^b Alt S 2, B^b Ten S, E^b Bar S, E^b Cn, B^b Flug 1, B^b Flug 2, B^b Flug 3, F Hn 1, F Hn 2-3, B^b Tpt 1, B^b Tpt 2, B^b Tpt 3, Tbn 1, Tbn 2, Tbn 3, B^b Bar 1, B^b Bar 2, B^b Euph, E^b Bass, B^b Bass, Timp, Perc 1, and Perc 2. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large, semi-transparent watermark is visible across the center of the page.