

Dodo van Haska

Commissioned by 'het Gouden Spiker Festival' (editie 2023)

Arend Gerdts

Misterioso ($\text{♩} = \text{c. } 48$) 3 4 5 6 7 8 9

B^b Soprano Saxophone

E^b Alto Saxophone 1

E^b Alto Saxophone 2

B^b Tenor Saxophone

E^b Baritone Saxophone

E^b Cornet

B^b Flugelhorn 1

B^b Flugelhorn 2

B^b Flugelhorn 3

F Horn 1

F Horn 2-3

B^b Trumpet 1

B^b Trumpet 2

B^b Trumpet 3

Trombone 1

Trombone 2

Trombone 3

B^b Baritone 1

B^b Baritone 2

B^b Euphonium

E^b Bass

B^b Bass

Timpani

Percussion 1

Percussion 2

Stagger breathing

mp

p

Stagger breathing

p

Soft mallets

p

Floor tom

Glockenspiel

The score consists of 16 staves of music for various brass instruments. The instrumentation includes B^b Soprano Saxophone, E^b Alto Saxophone 1, E^b Alto Saxophone 2, B^b Tenor Saxophone, E^b Baritone Saxophone, E^b Cornet, B^b Flugelhorn 1, B^b Flugelhorn 2, B^b Flugelhorn 3, F Horn 1, F Horn 2-3, B^b Trumpet 1, B^b Trumpet 2, B^b Trumpet 3, Trombone 1, Trombone 2, Trombone 3, B^b Baritone 1, B^b Baritone 2, B^b Euphonium, E^b Bass, B^b Bass, Timpani, Percussion 1, and Percussion 2. The music is marked 'Misterioso' with a tempo of $\text{♩} = \text{c. } 48$. The score is divided into measures 3 through 9. Various performance instructions are scattered throughout the score, such as 'Stagger breathing', dynamic markings like 'pp', 'mf', and 'mp', and specific effects like 'Soft mallets' and 'Glockenspiel'.

10 11 12 13 14 15 16 17

B♭ Sop S

E♭ Alt S 1 *mp*

E♭ Alt S 2

B♭ Ten S

E♭ Bar S

Stagger breathing (share trp. 1)

E♭ Cn *p* cup mute

B♭ Flug 1 *mp*

B♭ Flug 2

B♭ Flug 3

F Hn 1 *p*

F Hn 2-3 *p*

Stagger breathing

cup mute Stagger breathing (share sop. crnt)

B♭ Tpt 1 *p* cup mute Stagger breathing

B♭ Tpt 2 *p* cup mute Stagger breathing

B♭ Tpt 3 *p*

Tbn 1 *mf*

Tbn 2 *mf*

Tbn 3 *mf*

B♭ Bar 1

B♭ Bar 2

B♭ Euph

E♭ Bass

(stagger breathing)

B♭ Bass *p* (stagger breathing)

Timp

Perc 1

Perc 2 *p ff*

18 19 20 21 22 23 24 25

B♭ Sop S E♭ Alt S 1 E♭ Alt S 2 B♭ Ten S E♭ Bar S E♭ Cn B♭ Flug 1 B♭ Flug 2 B♭ Flug 3 F Hn 1 F Hn 2-3 B♭ Tpt 1 B♭ Tpt 2 B♭ Tpt 3 Tbn 1 Tbn 2 Tbn 3 B♭ Bar 1 B♭ Bar 2 B♭ Eup E Bass B Bass Timp Perc 1 Perc 2

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26 27 29 30 31 32 33

B^b Sop S f
E^b Alt S 1 #p. mf
E^b Alt S 2 - mf
B^b Ten S - mf
E^b Bar S - mf
E^b Cn open p mf
B^b Flug 1 f
B^b Flug 2 - #p. mf
B^b Flug 3 - mf
F Hn 1 - p. mf
F Hn 2-3 - p. mf
B^b Tpt 1 - p. f
B^b Tpt 2 - p. f
B^b Tpt 3 - p. f
Tbn 1 p. mf
Tbn 2 - p. mf
Tbn 3 - p. mf
B^b Bar 1 f
B^b Bar 2 f
B^b Euph - mf
E^b Bass - mf
B^b Bass - mf
Timp - mf p mf
Perc 1 - p mf
Perc 2 - p

Susp. cymb.

Musical score for orchestra and choir, page 7, measures 34 to 42.

The score includes parts for:

- B♭ Sop S
- E♭ Alt S 1
- E♭ Alt S 2
- B♭ Ten S
- E♭ Bar S
- E♭ Cn
- B♭ Flug 1
- B♭ Flug 2
- B♭ Flug 3
- F Hn 1
- F Hn 2-3
- B♭ Tpt 1
- B♭ Tpt 2
- B♭ Tpt 3
- Tbn 1
- Tbn 2
- Tbn 3
- B♭ Bar 1
- B♭ Bar 2
- B♭ Euph
- E♭ Bass
- B♭ Bass
- Timpani
- Perc 1
- Perc 2

Measure 34: B♭ Sop S, E♭ Alt S 1, E♭ Alt S 2, B♭ Ten S, E♭ Bar S play eighth-note patterns. B♭ Flug 1, B♭ Flug 2, B♭ Flug 3 play eighth-note patterns. F Hn 1, F Hn 2-3 play eighth-note patterns. B♭ Tpt 1, B♭ Tpt 2, B♭ Tpt 3 play eighth-note patterns. Tbn 1, Tbn 2, Tbn 3 play eighth-note patterns. B♭ Bar 1, B♭ Bar 2 play eighth-note patterns. B♭ Euph plays eighth-note patterns. E♭ Bass, B♭ Bass play eighth-note patterns. Timpani plays eighth-note patterns. Perc 1, Perc 2 play eighth-note patterns.

Measure 35: ff dynamic. B♭ Flug 1, B♭ Flug 2, B♭ Flug 3 play eighth-note patterns. F Hn 1, F Hn 2-3 play eighth-note patterns. B♭ Tpt 1, B♭ Tpt 2, B♭ Tpt 3 play eighth-note patterns. Tbn 1, Tbn 2, Tbn 3 play eighth-note patterns. B♭ Bar 1, B♭ Bar 2 play eighth-note patterns. B♭ Euph plays eighth-note patterns. E♭ Bass, B♭ Bass play eighth-note patterns. Timpani plays eighth-note patterns. Perc 1, Perc 2 play eighth-note patterns.

Measure 36: ff dynamic. E♭ Bass, B♭ Bass play eighth-note patterns. Timpani plays eighth-note patterns. Perc 1, Perc 2 play eighth-note patterns.

Measure 37: ff dynamic. B♭ Flug 1, B♭ Flug 2, B♭ Flug 3 play eighth-note patterns. F Hn 1, F Hn 2-3 play eighth-note patterns. B♭ Tpt 1, B♭ Tpt 2, B♭ Tpt 3 play eighth-note patterns. Tbn 1, Tbn 2, Tbn 3 play eighth-note patterns. B♭ Bar 1, B♭ Bar 2 play eighth-note patterns. B♭ Euph plays eighth-note patterns. E♭ Bass, B♭ Bass play eighth-note patterns. Timpani plays eighth-note patterns. Perc 1, Perc 2 play eighth-note patterns.

Measure 38: ff dynamic. B♭ Flug 1, B♭ Flug 2, B♭ Flug 3 play eighth-note patterns. F Hn 1, F Hn 2-3 play eighth-note patterns. B♭ Tpt 1, B♭ Tpt 2, B♭ Tpt 3 play eighth-note patterns. Tbn 1, Tbn 2, Tbn 3 play eighth-note patterns. B♭ Bar 1, B♭ Bar 2 play eighth-note patterns. B♭ Euph plays eighth-note patterns. E♭ Bass, B♭ Bass play eighth-note patterns. Timpani plays eighth-note patterns. Perc 1, Perc 2 play eighth-note patterns.

Measure 39: ff dynamic. B♭ Flug 1, B♭ Flug 2, B♭ Flug 3 play eighth-note patterns. F Hn 1, F Hn 2-3 play eighth-note patterns. B♭ Tpt 1, B♭ Tpt 2, B♭ Tpt 3 play eighth-note patterns. Tbn 1, Tbn 2, Tbn 3 play eighth-note patterns. B♭ Bar 1, B♭ Bar 2 play eighth-note patterns. B♭ Euph plays eighth-note patterns. E♭ Bass, B♭ Bass play eighth-note patterns. Timpani plays eighth-note patterns. Perc 1, Perc 2 play eighth-note patterns.

Measure 40: ff dynamic. B♭ Flug 1, B♭ Flug 2, B♭ Flug 3 play eighth-note patterns. F Hn 1, F Hn 2-3 play eighth-note patterns. B♭ Tpt 1, B♭ Tpt 2, B♭ Tpt 3 play eighth-note patterns. Tbn 1, Tbn 2, Tbn 3 play eighth-note patterns. B♭ Bar 1, B♭ Bar 2 play eighth-note patterns. B♭ Euph plays eighth-note patterns. E♭ Bass, B♭ Bass play eighth-note patterns. Timpani plays eighth-note patterns. Perc 1, Perc 2 play eighth-note patterns.

Measure 41: ff dynamic. B♭ Flug 1, B♭ Flug 2, B♭ Flug 3 play eighth-note patterns. F Hn 1, F Hn 2-3 play eighth-note patterns. B♭ Tpt 1, B♭ Tpt 2, B♭ Tpt 3 play eighth-note patterns. Tbn 1, Tbn 2, Tbn 3 play eighth-note patterns. B♭ Bar 1, B♭ Bar 2 play eighth-note patterns. B♭ Euph plays eighth-note patterns. E♭ Bass, B♭ Bass play eighth-note patterns. Timpani plays eighth-note patterns. Perc 1, Perc 2 play eighth-note patterns.

Measure 42: ff dynamic. B♭ Flug 1, B♭ Flug 2, B♭ Flug 3 play eighth-note patterns. F Hn 1, F Hn 2-3 play eighth-note patterns. B♭ Tpt 1, B♭ Tpt 2, B♭ Tpt 3 play eighth-note patterns. Tbn 1, Tbn 2, Tbn 3 play eighth-note patterns. B♭ Bar 1, B♭ Bar 2 play eighth-note patterns. B♭ Euph plays eighth-note patterns. E♭ Bass, B♭ Bass play eighth-note patterns. Timpani plays eighth-note patterns. Perc 1, Perc 2 play eighth-note patterns.

molto rit. [46] Andante ($\text{♩} = \text{c. } 72$)

43 44 46 48 49 50

B^b Sop S
E^b Alt S 1
E^b Alt S 2
B^b Ten S
E^b Bar S
E^b Cn
B^b Flug 1
B^b Flug 2
B^b Flug 3
F Hn 1
F Hn 2-3
B^b Tpt 1
B^b Tpt 2
B^b Tpt 3
Tbn 1
Tbn 2
Tbn 3
B^b Bar 1
B^b Bar 2
B^b Euph
E^b Bass
B^b Bass
Timp
Perc 1
Perc 2

Hard mallets

Snare drum (snares off)

Tambourine



Musical score for orchestra and choir, page 9, measures 51-55.

The score includes parts for:

- B♭ Sop S
- E♭ Alt S 1
- E♭ Alt S 2
- B♭ Ten S
- E♭ Bar S
- E♭ Cn
- B♭ Flug 1
- B♭ Flug 2
- B♭ Flug 3
- F Hn 1
- F Hn 2-3
- B♭ Tpt 1
- B♭ Tpt 2
- B♭ Tpt 3
- Tbn 1
- Tbn 2
- Tbn 3
- B♭ Bar 1
- B♭ Bar 2
- B♭ Euph
- E Bass
- B Bass
- Timp
- Perc 1
- Perc 2

Measure 51: All parts are silent.

Measure 52: All parts are silent.

Measure 53: All parts are silent.

Measure 54: All parts are silent.

Measure 55:

- B♭ Flug 1, B♭ Flug 2, B♭ Flug 3, F Hn 1, F Hn 2-3 play eighth-note patterns.
- B♭ Tpt 1, B♭ Tpt 2, B♭ Tpt 3 play eighth-note patterns.
- Tbn 1, Tbn 2, Tbn 3 play sustained notes.
- B♭ Bar 1, B♭ Bar 2 play eighth-note patterns.
- B♭ Euph, E Bass, B Bass play eighth-note patterns.
- Timp plays eighth-note patterns.
- Perc 1, Perc 2 play eighth-note patterns.

Dynamic markings: *mf* (Measure 55, B♭ Flug 1), *open* (Measure 55, B♭ Tpt 1), *mp* (Measure 938, Perc 1), *pp* (Measure 938, Perc 2).

Musical score for orchestra and choir, page 10, measures 56-61.

The score includes parts for:

- B♭ Sop S
- E♭ Alt S 1
- E♭ Alt S 2
- B♭ Ten S
- E♭ Bar S
- E♭ Cn
- B♭ Flug 1
- B♭ Flug 2
- B♭ Flug 3
- F Hn 1
- F Hn 2-3
- B♭ Tpt 1
- B♭ Tpt 2
- B♭ Tpt 3
- Tbn 1
- Tbn 2
- Tbn 3
- B♭ Bar 1
- B♭ Bar 2
- B♭ Euph
- E♭ Bass
- B♭ Bass
- Timpani
- Perc 1
- Perc 2

Measure 56: All parts play eighth-note patterns. Dynamics: B♭ Sop S (mf), E♭ Alt S 1 (mf), E♭ Alt S 2 (mf), B♭ Ten S (mf), E♭ Bar S (open), E♭ Cn (mf), B♭ Flug 1 (p), B♭ Flug 2 (p), B♭ Flug 3 (p), F Hn 1 (p), F Hn 2-3 (p), B♭ Tpt 1 (mf), B♭ Tpt 2 (open), B♭ Tpt 3 (open), Tbn 1 (mf), Tbn 2 (mf), Tbn 3 (mf), B♭ Bar 1 (mf), B♭ Bar 2 (mf), B♭ Euph (mf), E♭ Bass (mf), B♭ Bass (mf), Timpani (mf).

Measure 57: All parts play eighth-note patterns. Dynamics: B♭ Sop S (mf), E♭ Alt S 1 (mf), E♭ Alt S 2 (mf), B♭ Ten S (mf), E♭ Bar S (p), E♭ Cn (mf), B♭ Flug 1 (p), B♭ Flug 2 (p), B♭ Flug 3 (p), F Hn 1 (p), F Hn 2-3 (p), B♭ Tpt 1 (mf), B♭ Tpt 2 (mf), B♭ Tpt 3 (mf), Tbn 1 (mf), Tbn 2 (mf), Tbn 3 (mf), B♭ Bar 1 (p), B♭ Bar 2 (mf), B♭ Euph (mf), E♭ Bass (mf), B♭ Bass (mf), Timpani (p), Perc 1 (mf), Perc 2 (mf).

Measure 58: All parts play eighth-note patterns. Dynamics: B♭ Sop S (mf), E♭ Alt S 1 (mf), E♭ Alt S 2 (mf), B♭ Ten S (mf), E♭ Bar S (p), E♭ Cn (mf), B♭ Flug 1 (p), B♭ Flug 2 (p), B♭ Flug 3 (p), F Hn 1 (p), F Hn 2-3 (p), B♭ Tpt 1 (mf), B♭ Tpt 2 (mf), B♭ Tpt 3 (mf), Tbn 1 (mf), Tbn 2 (mf), Tbn 3 (mf), B♭ Bar 1 (p), B♭ Bar 2 (mf), B♭ Euph (mf), E♭ Bass (mf), B♭ Bass (mf), Timpani (p), Perc 1 (mf), Perc 2 (mf).

Measure 59: All parts play eighth-note patterns. Dynamics: B♭ Sop S (mf), E♭ Alt S 1 (mf), E♭ Alt S 2 (mf), B♭ Ten S (mf), E♭ Bar S (p), E♭ Cn (mf), B♭ Flug 1 (p), B♭ Flug 2 (p), B♭ Flug 3 (p), F Hn 1 (p), F Hn 2-3 (p), B♭ Tpt 1 (mf), B♭ Tpt 2 (mf), B♭ Tpt 3 (mf), Tbn 1 (mf), Tbn 2 (mf), Tbn 3 (mf), B♭ Bar 1 (p), B♭ Bar 2 (mf), B♭ Euph (mf), E♭ Bass (mf), B♭ Bass (mf), Timpani (p), Perc 1 (mf), Perc 2 (mf).

Measure 60: All parts play eighth-note patterns. Dynamics: B♭ Sop S (mf), E♭ Alt S 1 (mf), E♭ Alt S 2 (mf), B♭ Ten S (mf), E♭ Bar S (p), E♭ Cn (mf), B♭ Flug 1 (p), B♭ Flug 2 (p), B♭ Flug 3 (p), F Hn 1 (p), F Hn 2-3 (p), B♭ Tpt 1 (mf), B♭ Tpt 2 (mf), B♭ Tpt 3 (mf), Tbn 1 (mf), Tbn 2 (mf), Tbn 3 (mf), B♭ Bar 1 (p), B♭ Bar 2 (mf), B♭ Euph (mf), E♭ Bass (mf), B♭ Bass (mf), Timpani (p), Perc 1 (mf), Perc 2 (mf).

Measure 61: All parts play eighth-note patterns. Dynamics: B♭ Sop S (mf), E♭ Alt S 1 (mf), E♭ Alt S 2 (mf), B♭ Ten S (mf), E♭ Bar S (p), E♭ Cn (mf), B♭ Flug 1 (p), B♭ Flug 2 (p), B♭ Flug 3 (p), F Hn 1 (p), F Hn 2-3 (p), B♭ Tpt 1 (mf), B♭ Tpt 2 (mf), B♭ Tpt 3 (mf), Tbn 1 (mf), Tbn 2 (mf), Tbn 3 (mf), B♭ Bar 1 (p), B♭ Bar 2 (mf), B♭ Euph (mf), E♭ Bass (mf), B♭ Bass (mf), Timpani (p), Perc 1 (mf), Perc 2 (mf).

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Musical score for orchestra and choir, page 11. The score consists of 20 staves of music, numbered 62 to 66 at the top. The instruments listed are:

- B♭ Sop S
- E♭ Alt S 1
- E♭ Alt S 2
- B♭ Ten S
- E♭ Bar S
- E♭ Cn
- B♭ Flug 1
- B♭ Flug 2
- B♭ Flug 3
- F Hn 1
- F Hn 2-3
- B♭ Tpt 1
- B♭ Tpt 2
- B♭ Tpt 3
- Tbn 1
- Tbn 2
- Tbn 3
- B♭ Bar 1
- B♭ Bar 2
- B♭ Euph
- E♭ Bass
- B♭ Bass
- Timp
- Perc 1
- Perc 2

The music features various dynamics (e.g., *f*, *p*, *mp*) and performance instructions (e.g., slurs, grace notes). Measures 62-63 show mostly eighth-note patterns. Measure 64 begins with sixteenth-note patterns. Measures 65-66 continue with sixteenth-note patterns, with some changes in instrumentation and dynamics.

67 68 69 70 71

B^b Sop S
E^b Alt S 1
E^b Alt S 2
B^b Ten S
E^b Bar S
Eb Cn
B^b Flug 1
B^b Flug 2
B^b Flug 3
F Hn 1
F Hn 2-3
B^b Tpt 1
B^b Tpt 2
B^b Tpt 3
Tbn 1
Tbn 2
Tbn 3
B^b Bar 1
B^b Bar 2
B^b Euph
E^b Bass
B^b Bass
Timp
Perc 1
Perc 2

225