

Dodo van Haska

Geschreven in opdracht van het Gouden Spiker Festival (editie 2023)

Arend Gerds

Misterioso (♩ = c. 48) 3 4 5 6 7 8

Soprano E[♭] Cornet

Solo B[♭] Cornet

Repiano B[♭] Cornet

2nd B[♭] Cornet

3rd B[♭] Cornet

B[♭] Flugelhorn

Solo E[♭] Horn

1st E[♭] Horn

2nd E[♭] Horn

1st B[♭] Baritone

2nd B[♭] Baritone

1st B[♭] Trombone

2nd B[♭] Trombone

Bass Trombone

B[♭] Euphonium 1-2

E[♭] Bass

B[♭] Bass

Timpani

Percussion 1

Percussion 2

Stagger breathing

Stagger breathing

Soft mallets

Floor tom

Glockenspiel

p

mp

10 Stagger breathing (share rep. crnt)
cup mute

9 12 13 14 15

E^b Crnt. *p*

S. B^b Crnt. *mp*
Stagger breathing (share sop. crnt)
cup mute

R. B^b Crnt. *p*
Stagger breathing
cup mute

2nd B^b Crnt. *p*
Stagger breathing
cup mute

3rd B^b Crnt. *p*

B^b Flug. *mp*
Stagger breathing

S. E^b Hn. *pp* *mf* *p* *pp*
Stagger breathing

1st E^b Hn. *pp* *mf* *p* *pp*
Stagger breathing

2nd E^b Hn. *pp* *mf* *p* *pp*
Stagger breathing

1st B^b Bar. *mp*

2nd B^b Bar. *mp*

1st B^b Tbn. *pp* *mf* *pp*

2nd B^b Tbn. *pp* *mf* *pp*

B. Tbn. *pp* *mf* *pp*

B^b Euph. 1-2

E^b Bass

B^b Bass

Timp.

Perc. 1

Perc. 2

23 24 25 26 27 28 29

E^b Crnt.

S. B^b Crnt.

R. B^b Crnt.

2nd B^b Crnt.

3rd B^b Crnt.

B^b Flug.

S. E^b Hn.

1st E^b Hn.

2nd E^b Hn.

1st B^b Bar.

2nd B^b Bar.

1st B^b Tbn.

2nd B^b Tbn.

B. Tbn.

B^b Euph. 1-2

E^b Bass

B^b Bass

Timp.

Perc. 1

Perc. 2

f *mf* *p* *f* *mf* *p* *mf*

open

Susp. cymb.

30 31 32 33 34 35 36

E^b Crnt.

S. B^b Crnt.

R. B^b Crnt.

2nd B^b Crnt.

3rd B^b Crnt.

B^b Flug.

S. E^b Hn.

1st E^b Hn.

2nd E^b Hn.

1st B^b Bar.

2nd B^b Bar.

1st B^b Tbn.

2nd B^b Tbn.

B. Tbn.

B^b Euph. 1-2

E^b Bass

B^b Bass

Timp.

Perc. 1

Perc. 2

p *mf* *f* *ff*

Cymb. a2

ff

46 Andante (♩. = c. 72) 48 49 50 51

E♭ Crnt.

S. B♭ Crnt.

R. B♭ Crnt.

2nd B♭ Crnt.

3rd B♭ Crnt.

B♭ Flug.

S. E♭ Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Tbn.

2nd B♭ Tbn.

B. Tbn.

B♭ Euph. 1-2

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Tambourine

Perc. 2

mf

mf

mf

mf

mf

mp

mp

mp

mp

mp

mp

f *mp* *pp*

58 59 60 61 62 63

E^b Crnt.

S. B^b Crnt.

R. B^b Crnt.

2nd B^b Crnt.

3rd B^b Crnt.

B^b Flug.

S. E^b Hn.

1st E^b Hn.

2nd E^b Hn.

1st B^b Bar.

2nd B^b Bar.

1st B^b Tbn.

2nd B^b Tbn.

B. Tbn.

B^b Euph. 1-2

E^b Bass

B^b Bass

Timp.

Perc. 1

Floor tom

Perc. 2

p *mf* *mp* *p* *p* *mf* *p*

64 65 66 67

E^b Crnt. *f*

S. B^b Crnt. *f*

R. B^b Crnt. *f*

2nd B^b Crnt. *f*

3rd B^b Crnt. *f*

B^b Flug. *f*

S. E^b Hn.

1st E^b Hn.

2nd E^b Hn.

1st B^b Bar. *f*

2nd B^b Bar. *f*

1st B^b Tbn. *f*

2nd B^b Tbn. *f*

B. Tbn. *f*

B^b Euph. 1-2 *f*

E^b Bass *f*

B^b Bass *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*