

Bright Future

written for muziekvereniging 'Kunst Na Arbeid' Hierden (o.l.v. Arno Groeneveld)

Arend Gerds

Meastoso (♩ = c. 92)

2 3 4

B^b Soprano Saxophone

E^b Alto Saxophone 1

E^b Alto Saxophone 2

B^b Tenor Saxophone

E^b Baritone Saxophone

E^b Cornet

B^b Flugelhorn 1

B^b Flugelhorn 2

B^b Flugelhorn 3

F Horn 1-2

F Horn 3-4

B^b Trumpet 1

B^b Trumpet 2

B^b Trumpet 3

Trombone 1

Trombone 2

Trombone 3

B^b Baritone 1

B^b Baritone 2

B^b Euphonium 1-2

E^b Bass

B^b Bass

Timpani

Percussion 1

Cymb. a2

Percussion 2

B.D.

Percussion 3

This musical score is for the piece "Bright Future" and is page 4 of the score. It features a variety of instruments and vocal parts. The vocal soloists include Soprano (B^b Sop S), Alto 1 (E^b Alt S 1), Alto 2 (E^b Alt S 2), Tenor (B^b Ten S), and Baritone (E^b Bar S). The woodwind section consists of Clarinet (E^b Cn), Flute 1 (B^b Flug 1), Flute 2 (B^b Flug 2), Flute 3 (B^b Flug 3), Horns 1-2 (F Hn 1-2), Horns 3-4 (F Hn 3-4), Trumpets 1-3 (B^b Tpt 1, 2, 3), Trombones 1-3 (Tbn 1, 2, 3), Baritone 1 (B^b Bar 1), Baritone 2 (B^b Bar 2), and Euphonium 1-2 (B^b Euph 1-2). The bass section includes Bassoon (E^b Bass), Bass (B^b Bass), and Timpani (Timp). The percussion section includes Percussion 1 (Perc 1), Percussion 2 (Perc 2), and Percussion 3 (perc 3). The score is written in 3/4 time and includes dynamic markings such as *f*, *fp*, *ff*, and *p*. It also features articulation marks like accents and slurs, and performance instructions such as *tr* (trills) and *6* (sixteenth notes). The page number "4" is in the top left, and the title "Bright Future" is centered at the top. A large, semi-transparent watermark "©" is overlaid on the score.

Bright Future

9 Dolce, meno mosso (♩ = c. 87)

11 12 13

B^b Sop S *p* *mf*

E^b Alt S 1 *p*

E^b Alt S 2 *p*

B^b Ten S *p* *mf*

E^b Bar S *mp*

E^b Cn *p* *mf*

B^b Flug 1 *p*

B^b Flug 2 *p*

B^b Flug 3 *p*

F Hn 1-2

F Hn 3-4

B^b Tpt 1

B^b Tpt 2

B^b Tpt 3

Tbn 1 *mp*

Tbn 2 *mp*

Tbn 3 *mp*

B^b Bar 1 *mp*

B^b Bar 2 *mp*

B^b Euph 1-2 *mp*

E^b Bass *mp*

B^b Bass *mp*

Timp *p* *mf*

Perc 1 *mf* B.D.

Perc 2 *mf* Cymb. a2

perc 3 *p* *mf* Susp. cymb.

14 15 16 17 18 19 20 21 22

B^b Sop S

E^b Alt S 1

E^b Alt S 2

B^b Ten S

E^b Bar S

E^b Cn

B^b Flug 1

B^b Flug 2

B^b Flug 3

F Hn 1-2

F Hn 3-4

B^b Tpt 1

B^b Tpt 2

B^b Tpt 3

Tbn 1

Tbn 2

Tbn 3

B^b Bar 1

B^b Bar 2

B^b Euph 1-2

E^b Bass

B^b Bass

Timp

Perc 1

Perc 2

perc 3

A1

mp

A1

mp

p *mf* *p*

p *mf* *p*

Triangle

pp

B.D.

p *mf* *p* *mf*

29 30 31 32 33 rit.

B^b Sop S

E^b Alt S 1

E^b Alt S 2

B^b Ten S

E^b Bar S

E^b Cn

B^b Flug 1

B^b Flug 2

B^b Flug 3

F Hn 1-2

F Hn 3-4

B^b Tpt 1

B^b Tpt 2

B^b Tpt 3

Tbn 1

Tbn 2

Tbn 3

B^b Bar 1

B^b Bar 2

B^b Euph 1-2

E^b Bass

B^b Bass

Timp

Perc 1

Perc 2

perc 3

35 Dolce, più mosso

37 38 39 40

B^b Sop S

E^b Alt S 1 *mp*

E^b Alt S 2 *mp*

B^b Ten S

E^b Bar S

E^b Cn

B^b Flug 1

B^b Flug 2

B^b Flug 3

F Hn 1-2 *mp*

F Hn 3-4 *mp*

B^b Tpt 1

B^b Tpt 2

B^b Tpt 3

Tbn 1 *p*

Tbn 2 *p*

Tbn 3 *p*

B^b Bar 1 *p*

B^b Bar 2 *p*

B^b Euph 1-2 *mp*

E^b Bass *p*

B^b Bass *p*

Timp *p*

Perc 1 Field drum *p*

Perc 2 Barchimes, l.v. *pp*

perc 3 (scrape cymbal with metal pen) *p* Glockenspiel *p*