

Blending Colors

Arend Gerds

Flowingly (♩ = 144)

written for C.M.V. Oranje Grootegast, conducted by Pieter Bosma, to celebrate their 100th anniversary

Musical score for parts 1 through 7, Timpani, and Percussion 1 through 4. The score is in 3/4 time with a tempo of ♩ = 144. It features various dynamics such as *mp*, *f*, *mf*, and *p*. Percussion parts include S.D., Field drum, Glockenspiel, and Tubular bells.

Musical score for parts 1 through 7, Timpani, and Percussion 1 through 4, starting at measure 10. The score continues with various dynamics and includes a double bar line at the beginning of the section.

20

Part 1
Part 2
Part 3
Part 4
Part 5
Part 6
Part 7
Timp
Perc 1
Perc 2
perc 3
Perc 4

30 Grandiose ♩ = 128 rit.

Part 1
Part 2
Part 3
Part 4
Part 5
Part 6
Part 7
Timp
Perc 1
Perc 2
perc 3
Perc 4

38

Part 1
Part 2
Part 3
Part 4
Part 5
Part 6
Part 7
Timp
Perc 1
Perc 2
perc 3
Perc 4

Cymb. a2
Susp. Cymb.
B.D.

45 Agitated ($\text{♩} = 144$)

accel.

Part 1
Part 2
Part 3
Part 4
Part 5
Part 6
Part 7
Timp
Perc 1
Perc 2
perc 3
Perc 4

S.D.

55

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Timp

Perc 1

Perc 2
Field drum

perc 3

Perc 4
Tubular bells

64 Grandiose ♩ = 128

rit.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Timp

Perc 1

Perc 2
Field drum

perc 3

Perc 4

