

Blending Colors

Arend Gerds

written for C.M.V. Oranje Grootegast, conducted by Pieter Bosma, to celebrate their 100th anniversary

Flowingly (♩ = 144) 2 3 4 (8va ad. lib.) 5 6 7 8 9

The score is for a fanfare in 3/4 time, marked 'Flowingly' with a tempo of 144 beats per minute. It features a variety of instruments: Soprano, Alto, and Tenor Saxophones; Baritone and Euphonium; Cornet, Flugelhorn, and Horns; Trumpets and Trombones; and a full percussion section including timpani, snare drum, field drum, glockenspiel, and tubular bells. The music is divided into measures 2 through 9, with dynamic markings ranging from *mp* to *f*. A large watermark 'AREND GERDS' is overlaid on the score.

This musical score, titled "Blending Colors" (page 4), is a complex orchestral and choral arrangement. It features the following parts and dynamics:

- Chorus:** Soprano (B[♭] Sop S), Alto 1 (E[♭] Alt S 1), Alto 2 (E[♭] Alt S 2), Tenor (B[♭] Ten S), and Baritone (E[♭] Bar S). Dynamics range from *ff* to *mp*.
- Woodwinds:** Flutes (B[♭] Flug 1, 2, 3), Clarinets (F Hn 1-2, F Hn 3-4), Saxophones (B[♭] Tpt 1, 2, 3), and Baritone Saxophone (B[♭] Bar 1, 2). Dynamics range from *f* to *p*.
- Brass:** Trombones (Tbn 1, 2, 3), Euphonium (E[♭] Euph), and Basses (E[♭] Bass, B[♭] Bass). Dynamics range from *p* to *f*.
- Drums and Percussion:** Timpani (Timp), Percussion 1 (Perc 1), Percussion 2 (Perc 2), Percussion 3 (perc 3), and Percussion 4 (perc 4). Dynamics range from *f* to *mf*.

The score includes dynamic markings such as *ff*, *f*, *mp*, and *p*, along with various musical notations like slurs, accents, and articulation marks. A large, semi-transparent watermark is visible across the page.

This page contains a musical score for the piece "Blending Colors", page 5. The score is for a large ensemble and includes the following parts:

- B^b Sop S
- E^b Alt S 1
- E^b Alt S 2
- B^b Ten S
- E^b Bar S
- E^b Cn
- B^b Flug 1
- B^b Flug 2
- B^b Flug 3
- F Hn 1-2
- F Hn 3-4
- B^b Tpt 1
- B^b Tpt 2
- B^b Tpt 3
- Tbn 1
- Tbn 2
- Tbn 3
- B^b Bar 1
- B^b Bar 2
- B^b Euph
- E^b Bass
- B^b Bass
- Timp
- Perc 1
- Perc 2
- perc 3
- Perc 4

The score spans measures 20 to 28. It features various dynamics such as *ff*, *f*, *p*, *mp*, and *rit.* (ritardando). The music includes complex rhythmic patterns, particularly in the woodwinds and percussion sections, and dynamic markings like accents and hairpins.

Blending Colors

30 Grandiose ♩ = 128

38

Score for *Blending Colors*, page 6. The score includes parts for various instruments and voices, with dynamic markings and performance instructions.

- B♭ Sop S:** Soprano part with notes and rests.
- E♭ Alt S 1 & 2:** Alto parts with *mf* dynamic.
- B♭ Ten S:** Tenor part with *mf* dynamic.
- E♭ Bar S:** Baritone part with *f* dynamic.
- E♭ Cn:** Cor Anglais part with *f* dynamic.
- B♭ Flugel 1, 2, 3:** Flugelhorn parts.
- F Hn 1-2 & 3-4:** Horn parts.
- B♭ Tpt 1, 2, 3:** Trumpet parts with *f* dynamic.
- Tbn 1, 2, 3:** Trombone parts with *f* dynamic.
- B♭ Bar 1, 2 & Euph:** Baritone and Euphonium parts.
- E Bass & B♭ Bass:** Bass parts with *f* dynamic.
- Timp:** Timpani part with *f* dynamic.
- Perc 1 & 2:** Percussion parts with *mf* dynamic.
- Perc 3 & 4:** Percussion parts with *f* dynamic.

Additional markings include *mf* (mezzo-forte), *f* (forte), *p* (piano), and *f* (forte) dynamic changes. Percussion instruments listed include Cymb. a2, Susp. Cymb., and B.D. (Bass Drum).

Blending Colors

40 41 42 43 accel. 45 Agitated (♩ = 144) 47 48 49 50

B^b Sop S

E^b Alt S 1

E^b Alt S 2

B^b Ten S

E^b Bar S

E^b Cn

B^b Flug 1

B^b Flug 2

B^b Flug 3

F Hn 1-2

F Hn 3-4

B^b Tpt 1

B^b Tpt 2

B^b Tpt 3

Tbn 1

Tbn 2

Tbn 3

B^b Bar 1

B^b Bar 2

B^b Euph

E^b Bass

B^b Bass

Timp

Perc 1

Perc 2

perc 3

Perc 4

p *f* *mf*

S.D.

B.D.

51 52 53 54 55 56 57 58 59 60

B^b Sop S

E^b Alt S 1

E^b Alt S 2

B^b Ten S

E^b Bar S

E^b Cn

B^b Flug 1

B^b Flug 2

B^b Flug 3

F Hn 1-2

F Hn 3-4

B^b Tpt 1

B^b Tpt 2

B^b Tpt 3

Tbn 1

Tbn 2

Tbn 3

B^b Bar 1

B^b Bar 2

B^b Euph

E^b Bass

B^b Bass

Timp

Perc 1

Perc 2

Perc 3

Perc 4

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

fp *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

p *p* *p* *p* *p* *p* *p* *p* *p* *p*

cup mute

tr

Field drum

Tubular bells

61 62 rit. 64 Grandiose $\text{♩} = 128$ 67 68 69 70 71 72 73

B^b Sop S *mp* *f* *p* *f* *p*

E^b Alt S 1 *mp* *f* *p* *f* *p*

E^b Alt S 2 *mp* *f* *p* *f* *p*

B^b Ten S *mp* *f* *p* *f* *p*

E^b Bar S *fp* *f* *p* *f* *p*

E^b Cn *f* *open*

B^b Flug 1 *mp* *f* *p* *f* *p*

B^b Flug 2 *mp* *f* *p* *f* *p*

B^b Flug 3 *mp* *f* *p* *f* *p*

F Hn 1-2 *fp* *f*

F Hn 3-4 *fp* *f*

B^b Tpt 1 *f* *open*

B^b Tpt 2 *f* *open*

B^b Tpt 3 *f* *open*

Tbn 1 *fp* *f*

Tbn 2 *fp* *f*

Tbn 3 *fp* *f*

B^b Bar 1 *fp* *f*

B^b Bar 2 *fp* *f*

B^b Euph *fp* *f*

E^b Bass *fp* *f*

B^b Bass *fp* *f*

Timp *p* *mf* *p* *f* *p*

Perc 1 *p* *mf* *p* *f* *p*

Perc 2 *p* *mf* *Susp. Cymb.* *p* *f*

Perc 3 Xylophone *p* *f* *p*

Perc 4 *p* *f* *p*