

Between light and dark

inspired by 'L'Orfeo' (Claudio Monteverdi)

Arend Gerds

Affettuoso $\text{♩} = 63$ 3 4 5 6 7 rit. [A] Feroce $\text{♩} = 104$ 10 11

The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- B♭ Soprano Saxophone
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- E♭ Cornet
- B♭ Flugelhorn 1
- B♭ Flugelhorn 2
- B♭ Flugelhorn 3
- F Horn 1-2
- F Horn 3-4
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- Trombone 1
- Trombone 2
- Trombone 3
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani (Soft mallets)
- Percussion 1 (Susp. Cymb.)
- Percussion 2
- Percussion 3

Dynamic markings include *f*, *mf*, *p*, *ff*, *mp*, and *div.*. The score includes a large watermark 'Arend Gerds'.

This musical score is for the piece "Between light and dark" and covers measures 12 through 17. The instrumentation includes:

- Vocalists:** B♭ Soprano (Sop S), E♭ Alto 1 (Alt 1), and E♭ Alto 2 (Alt 2).
- Woodwinds:** B♭ Tenor Saxophone (Ten S), E♭ Baritone Saxophone (Bar S), E♭ Contrabass (Cn), B♭ Flute 1 (Flug 1), B♭ Flute 2 (Flug 2), B♭ Flute 3 (Flug 3), F Horn 1-2 (Hn 1-2), and F Horn 3-4 (Hn 3-4).
- Brass:** B♭ Trumpet 1 (Tpt 1), B♭ Trumpet 2 (Tpt 2), B♭ Trumpet 3 (Tpt 3), Tuba 1 (Tbn 1), Tuba 2 (Tbn 2), and Tuba 3 (Tbn 3).
- Other Instruments:** B♭ Baritone (Bar 1, Bar 2), B♭ Euphonium (Euph), E♭ Bass (E♭ Bass), B♭ Bass (B♭ Bass), and Timpani (Timp).
- Other:** Percussion 1 (Perc 1), Percussion 2 (Perc 2), and Percussion 3 (Perc 3).

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *p* (piano), *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo) are used throughout. A large, semi-transparent watermark is visible across the page.

59 60 61 62 63 64 65 66 67 68 69

B^b Sop S

E^b Alt 1

E^b Alt 2

B^b Ten S

E^b Bar S

E^b Cn

B^b Flug 1

B^b Flug 2

B^b Flug 3

F Hn 1-2

F Hn 3-4

B^b Tpt 1

B^b Tpt 2

B^b Tpt 3

Tbn 1

Tbn 2

Tbn 3

B^b Bar 1

B^b Bar 2

B^b Euph

E^b Bass

B^b Bass

Timp

Perc 1

Perc 2

perc 3

Solo
mp

Tutti
p

p

p

p

cup mute
p

mp

mp

mp

Tutti
p

Tutti

cup mute
p

cup mute
p

cup mute
p

p

p

p

Tutti

Tutti

div.
p

Tutti

pp

Susp. cymb.
pp < *p*

Glockenspiel
p

82 rit. **H** Affettuoso $\text{♩} = 63$ 85 86 87 88 molto rit. **I** $\text{♩} = 112$ 91 92 93

The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Vocal parts: B♭ Sopranos (Sop S), E♭ Alto 1 (Alt S 1), E♭ Alto 2 (Alt S 2), B♭ Tenors (Ten S), E♭ Baritone (Bar S), E♭ Contralto (Cn).
- Woodwinds: B♭ Flutes 1, 2, and 3 (Flug 1, 2, 3), F Horns 1-2 (Hn 1-2) and 3-4 (Hn 3-4), B♭ Trumpets 1, 2, and 3 (Tpt 1, 2, 3), Trombones 1, 2, and 3 (Tbn 1, 2, 3).
- Brass: B♭ Baritone 1 (Bar 1), B♭ Baritone 2 (Bar 2), B♭ Euphonium (Euph), E♭ Bass (Bass), B♭ Bass (Bass), and Timpani (Timp).
- Drums: Percussion 1 (Perc 1), Percussion 2 (Perc 2), and Percussion 3 (Perc 3).

Key performance instructions include dynamics such as *mp*, *mf*, *f*, and *p*, and articulation like accents and slurs. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass sections. A large watermark is visible across the page.