

# Between light and dark

inspired by 'L'Orfeo' (Claudio Monteverdi)

Arend Gerds

Affetuoso  $\text{♩} = 63$  3 4 5 6 7 rit. **A** Feroce  $\text{♩} = 104$  10 11 12

Score for Full Brass Band, including parts for E♭ Cornet, B♭ Solo Cornet 1-2, B♭ Solo Cornet 3-4, B♭ Repiano Cornet, B♭ Cornet 2, B♭ Cornet 3, B♭ Flugelhorn, E♭ Solo Horn, E♭ Horn 1, E♭ Horn 2, B♭ Baritone 1, B♭ Baritone 2, B♭ Trombone 1, B♭ Trombone 2, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion 1, Percussion 2, and Percussion 3. The score includes dynamic markings (f, mf, p, ff) and performance instructions (Soft mallets, medium mallets, S.D., Cymb. a2, B.D.).

This musical score page, numbered 4, is titled "Between light and dark". It features a large, semi-transparent watermark in the center that reads "MusicalScoreCloud.com". The score is arranged in a standard orchestral layout with the following parts and staves:

- E♭ Cn**: Clarinet in E-flat, measures 13-19.
- B♭ S Crt 1-2**: Soprano Clarinet in B-flat, measures 13-19.
- B♭ S Crt 3-4**: Soprano Clarinet in B-flat, measures 13-19.
- B♭ R Crt**: Alto Clarinet in B-flat, measures 13-19.
- B♭ Crt 2**: Alto Clarinet in B-flat, measures 13-19.
- B♭ Crt 3**: Alto Clarinet in B-flat, measures 13-19.
- B♭ Flug**: Bass Clarinet in B-flat with Fugle, measures 13-19.
- E♭ S Hn**: Saxophone in E-flat, measures 13-19.
- E♭ Hn 1**: Saxophone in E-flat, measures 13-19.
- E♭ Hn 2**: Saxophone in E-flat, measures 13-19.
- B♭ Bar 1**: Baritone Saxophone in B-flat, measures 13-19.
- B♭ Bar 2**: Baritone Saxophone in B-flat, measures 13-19.
- B♭ Tbn 1**: Trombone in B-flat, measures 13-19.
- B♭ Tbn 2**: Trombone in B-flat, measures 13-19.
- B Tbn**: Trombone in B-flat, measures 13-19.
- Euph**: Euphonium, measures 13-19.
- E♭ Bass**: Bass Saxophone in E-flat, measures 13-19.
- B♭ Bass**: Bass Saxophone in B-flat, measures 13-19.
- Timp**: Timpani, measures 13-19.
- Perc 1**: Percussion 1, measures 13-19.
- Perc 2**: Percussion 2, measures 13-19.
- perc 3**: Percussion 3, measures 13-19.

The score includes dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo), along with articulation marks like accents and slurs. The measures are numbered 13 through 19 at the top of the page.

20 22 23 24 25 26

E<sup>b</sup> Cn

B<sup>b</sup> S Crt 1-2

B<sup>b</sup> S Crt 3-4

B<sup>b</sup> R Crt

B<sup>b</sup> Crt 2

B<sup>b</sup> Crt 3

B<sup>b</sup> Flug

E<sup>b</sup> S Hn

E<sup>b</sup> Hn 1

E<sup>b</sup> Hn 2

B<sup>b</sup> Bar 1

B<sup>b</sup> Bar 2

B<sup>b</sup> Tbn 1

B<sup>b</sup> Tbn 2

B Tbn

Euph

E<sup>b</sup> Bass

B<sup>b</sup> Bass

Timp

Perc 1

Perc 2

perc 3

*p*

*mp*

*ff*

*fp*

cup mute

Tubular Bells

Glockenspiel

**C** Solenne 28 29 30 31 32 33 34 35 36 37 38 **D** 40

The score is arranged in 18 staves. The top staff is for E♭ Cn. The next three staves are for B♭ S Crt 1-2, B♭ S Crt 3-4, and B♭ R Crt. The next three staves are for B♭ Crt 2, B♭ Crt 3, and B♭ Flug. The next three staves are for E♭ S Hn, E♭ Hn 1, and E♭ Hn 2. The next three staves are for B♭ Bar 1, B♭ Bar 2, and B♭ Tbn 1. The next three staves are for B♭ Tbn 2, B Tbn, and Euph. The next three staves are for E♭ Bass, B♭ Bass, and Timp. The bottom three staves are for Perc 1, Perc 2, and Perc 3. The score includes dynamic markings such as *f*, *mp*, and *p*, and performance instructions like 'Solo' and 'Wind chimes Lv.'. A large watermark 'SOL' is visible across the score.

This page of the musical score, titled "Between light and dark", page 7, features a section marked "Feroce" starting at measure 46. The score is arranged for a large ensemble of instruments, including:

- Flutes: E<sup>b</sup> Cn (Contrabass Flute), E<sup>b</sup> S Hn (Soprano Horn), E<sup>b</sup> Hn 1 (First Alto Horn), and E<sup>b</sup> Hn 2 (Second Alto Horn).
- Clarinets: B<sup>b</sup> S Crt 1-2 (First and Second Bass Clarinets), B<sup>b</sup> S Crt 3-4 (Third and Fourth Bass Clarinets), B<sup>b</sup> R Crt (Bass Clarinet in Bass Clef), B<sup>b</sup> Crt 2 (Second Bass Clarinet), and B<sup>b</sup> Crt 3 (Third Bass Clarinet).
- Brass: B<sup>b</sup> Flug (Flugelhorn), B<sup>b</sup> Bar 1 and 2 (Bass Trombones), B<sup>b</sup> Tbn 1 and 2 (Tenors), B Tbn (Bass Trombone), Euph (Euphonium), E<sup>b</sup> Bass (Euphonium), and B<sup>b</sup> Bass (Bass Trombone).
- Percussion: Perc 1 (Snare Drum), Perc 2 (Cymbal), and Perc 3 (Suspension Cymbal).

The score includes various musical notations such as dynamic markings (*p*, *ff*), articulation marks (*mf*), and performance instructions like "Tutti" and "S.D." (Sordano Drum). A large, semi-transparent watermark is overlaid on the score.

50 51 52 53 54 rit. **F** Espressivo  $\text{♩} = 63$  58 59

**E♭ Cn**  
**B♭ S Crt 1-2**  
**B♭ S Crt 3-4**  
**B♭ R Crt**  
**B♭ Crt 2**  
**B♭ Crt 3**  
**B♭ Flug**  
**E♭ S Hn**  
**E♭ Hn 1**  
**E♭ Hn 2**  
**B♭ Bar 1**  
**B♭ Bar 2**  
**B♭ Tbn 1**  
**B♭ Tbn 2**  
**B Tbn**  
**Euph**  
**E♭ Bass**  
**B♭ Bass**  
**Timp**  
**Perc 1**  
**Perc 2**  
**perc 3**

*p* *ff* *mp* *p* *pp* *mp* *pp* *mp* *pp*

B.D.

60 61 62 63 64 65 66 67 68 69 70 71

E♭ Cn *p* cup mute

B♭ S Crt 1-2 *p* cup mute

B♭ S Crt 3-4 *p* cup mute

B♭ R Crt *p* cup mute

B♭ Crt 2 *p* cup mute

B♭ Crt 3 *p* cup mute

B♭ Flug *p*

E♭ S Hn

E♭ Hn 1

E♭ Hn 2

B♭ Bar 1 *p*

B♭ Bar 2 *p*

B♭ Tbn 1

B♭ Tbn 2

B Tbn *p*

Euph *Solo mp* *Tutti*

E♭ Bass

B♭ Bass

Timp

Perc 1

Perc 2

perc 3 *Glockenspiel p*

**G** Largo  $\text{♩} = 56$  74 75 76 77 78 79 80 81 rit. **H** Affettuoso  $\text{♩} = 63$  open 85 86

**E<sup>c</sup> Cn**  
**B<sup>b</sup> S Crt 1-2** Solo open *p* Tutti *mp*  
**B<sup>b</sup> S Crt 3-4** open *mp*  
**B<sup>b</sup> R Crt**  
**B<sup>b</sup> Crt 2**  
**B<sup>b</sup> Crt 3**  
**B<sup>b</sup> Flug**  
**E<sup>s</sup> Hn** *p* *mp*  
**E<sup>c</sup> Hn 1** *p* *mp*  
**E<sup>c</sup> Hn 2** *p* *mp*  
**B<sup>b</sup> Bar 1** *p* *mp*  
**B<sup>b</sup> Bar 2** *p* *mp*  
**B<sup>b</sup> Tbn 1** *p*  
**B<sup>b</sup> Tbn 2** *p*  
**B Tbn** *p*  
**Euph** div. *p* *mp*  
**E<sup>c</sup> Bass** *p* *mp*  
**B<sup>b</sup> Bass** *p* *mp*  
**Timp**  
**Perc 1**  
**Perc 2**  
**perc 3**



87 88 **molto rit.**  $\text{♩} = 112$  91 92 93 94 95 96 97

**E♭ Cn**  
*fp* *f* *p* *fp* *f* *p*

**B♭ S Crt 1-2**  
*fp* *f* *p* *fp* *f* *p*

**B♭ S Crt 3-4**  
*fp* *f* *p* *fp* *f* *p*

**B♭ R Crt**  
open  
*fp* *f* *p* *fp* *f* *p*

**B♭ Crt 2**  
div.  
open  
*fp* *f* *p* *fp* *f* *p*

**B♭ Crt 3**  
open  
*fp* *f* *p* *fp* *f* *p*

**B♭ Flug**  
*mf* *p*

**E♭ S Hn**  
*fp* *f* *p* *fp* *f* *p*

**E♭ Hn 1**  
*fp* *f* *p* *fp* *f* *p*

**E♭ Hn 2**  
*fp* *f* *p* *fp* *f* *p*

**B♭ Bar 1**  
*mf* *p*

**B♭ Bar 2**  
*mf* *p*

**B♭ Tbn 1**  
*p* *mf*

**B♭ Tbn 2**  
*p* *mf*

**B Tbn**  
*p* *mf*

**Euph**  
*p* *mf*

**E♭ Bass**  
*mf*

**B♭ Bass**  
*mf*

**Timp**  
*mf*

**Perc 1**  
Floor tom  
*mf*

**Perc 2**

**perc 3**

This page contains a musical score for the piece "Between light and dark", spanning measures 98 to 107. The score is arranged for a large ensemble of instruments. The instruments and their parts are as follows:

- E♭ Cn:** Trumpet in E-flat, measures 98-107.
- B♭ S Crt 1-2:** First and second cornets in B-flat, measures 98-107.
- B♭ S Crt 3-4:** Third and fourth cornets in B-flat, measures 98-107.
- B♭ R Crt:** Round cornet in B-flat, measures 98-107.
- B♭ Crt 2:** Second cornet in B-flat, measures 98-107.
- B♭ Crt 3:** Third cornet in B-flat, measures 98-107.
- B♭ Flug:** Flugelhorn in B-flat, measures 98-107.
- E♭ S Hn:** Trumpet in E-flat, measures 98-107.
- E♭ Hn 1:** First trumpet in E-flat, measures 98-107.
- E♭ Hn 2:** Second trumpet in E-flat, measures 98-107.
- B♭ Bar 1:** First baritone in B-flat, measures 98-107.
- B♭ Bar 2:** Second baritone in B-flat, measures 98-107.
- B♭ Tbn 1:** First trombone in B-flat, measures 98-107.
- B♭ Tbn 2:** Second trombone in B-flat, measures 98-107.
- B Tbn:** Trombone in B-flat, measures 98-107.
- Euph:** Euphonium, measures 98-107.
- E♭ Bass:** Trumpet in E-flat, measures 98-107.
- B♭ Bass:** Trombone in B-flat, measures 98-107.
- Timp:** Timpani, measures 98-107. Includes the instruction "Hard mallets" at measure 104.
- Perc 1:** Percussion 1, measures 98-107.
- Perc 2:** Percussion 2, measures 98-107. Includes the instruction "Cymb. a2" at measure 104.
- perc 3:** Percussion 3, measures 98-107. Includes the instruction "B.D." at measure 104.

The score features various musical notations including dynamics (e.g., *fp*, *f*, *ff*, *p*), articulation (accents, slurs), and performance instructions. A large, semi-transparent watermark is visible across the page.