

Between Light and Dark

Inspired by 'L Orfeo (Claudio Monteverdi)

Arend Gerds

Affettuoso $\text{♩} = 63$

The score is for a concert band and includes the following parts: Piccolo, Flute 1, Flute 2, Oboe 1-2, Cor Anglais, Bassoon 1-2, E Clarinet, B Clarinet 1, B Clarinet 2, B Clarinet 3, B Bass Clarinet, E Alto Saxophone 1, E Alto Saxophone 2, B Tenor Saxophone, E Baritone Saxophone, B Trumpet 1, B Trumpet 2, B Trumpet 3, F Horn 1-2, F Horn 3-4, Trombone 1, Trombone 2, Trombone 3, C Euphonium, C Tuba, Timpani (Soft mallets), Susp. Cymb., Percussion 1, Percussion 2, and Percussion 3. The score is in 4/4 time and begins with a tempo marking of 'Affettuoso' and a quarter note equal to 63 beats per minute. Dynamics include *f* (forte) and *p* (piano). A 'rit.' (ritardando) marking is present at the end of the score. A large watermark is overlaid on the page.

A Feroce $\text{♩} = 104$

This page contains a musical score for the section 'A Feroce' with a tempo of 104 beats per minute. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe 1-2, Cor Anglais, Bassoons 1-2, Clarinets in E-flat (1-3), Bass Clarinet, and Alto Saxophones 1 and 2. The brass section includes Trumpets 1-3, Trombones 1-3, Euphonium, and Tuba. The percussion section includes Timpani, Snare Drum, Cymbal 2, and Bass Drum. The score features complex rhythmic patterns, including sixteenth-note runs and triplets, with dynamic markings ranging from *mf* to *ff*. A large, semi-transparent watermark is overlaid on the page, consisting of a large '©' symbol and the text 'A Feroce'.

This page of the musical score, titled "Between Light and Dark" (page 5), features a large, semi-transparent watermark reading "Copyright ©" diagonally across the center. The score is arranged in a standard orchestral layout with the following parts and staves from top to bottom:

- Picc (Piccolo)
- Fl 1 (Flute 1)
- Fl 2 (Flute 2)
- Ob 1-2 (Oboe 1-2)
- Cor Ang (Cor Anglais)
- Bsn 1-2 (Bassoon 1-2)
- E♭ Cl (E-flat Clarinet)
- B♭ Cl 1 (B-flat Clarinet 1)
- B♭ Cl 2 (B-flat Clarinet 2)
- B♭ Cl 3 (B-flat Clarinet 3)
- B♭ BCl (B-flat Bass Clarinet)
- E♭ Alt 1-2 (E-flat Alto Saxophone 1-2)
- B♭ Ten 5 (B-flat Tenor Saxophone)
- E♭ Bar 5 (E-flat Baritone Saxophone)
- B♭ Tpt 1 (B-flat Trumpet 1)
- B♭ Tpt 2 (B-flat Trumpet 2)
- B♭ Tpt 3 (B-flat Trumpet 3)
- F Hn 1-2 (French Horn 1-2)
- F Hn 3-4 (French Horn 3-4)
- Tbn 1 (Trombone 1)
- Tbn 2 (Trombone 2)
- Tbn 3 (Trombone 3)
- C Euph (Contrabass Euphonium)
- Tba (Tuba)
- Timp (Timpani)
- Perc 1 (Percussion 1)
- Perc 2 (Percussion 2)
- perc 3 (Percussion 3)

The score includes various musical notations such as dynamics (e.g., *f*, *ff*, *mf*, *p*, *mp*), articulation (accents, slurs), and performance instructions (e.g., *mf* *p* *f* *ff* *mp*). The music is written in a common time signature and features complex rhythmic patterns, including triplets and sixteenth-note runs.

B

Picc

Fl 1 *ff* *mp* *f*

Fl 2 *ff* *mp* *f*

Ob 1-2 *p*

Cor Ang *p*

Bsn 1-2 *p*

E^b Cl *ff*

B^b Cl 1 *ff* *mp*

B^b Cl 2 *ff* *mp*

B^b Cl 3 *ff* *mp*

B^b Cl 4 *p*

E^b Alt 1 *p*

E^b Alt 2 *p*

B^b Ten 5

E^b Bar 5 *p*

B^b Tpt 1

B^b Tpt 2

B^b Tpt 3

F Hn 1-2

F Hn 3-4

Tbn 1 *ff* *fp*

Tbn 2 *ff* *fp*

Tbn 3 *ff* *fp*

Cl Euph *ff*

Tba *ff*

Timp *ff* *mp*

Perc 1 *ff* *mp*

Perc 2 Tubular Bells *p*

Perc 3 Glockenspiel *p*

Solenne

The score is for a piece titled "Solenne" in common time (C). It features a large ensemble of instruments. The woodwinds include Piccolo, Flute 1 and 2, Oboe 1 and 2, Cor Anglais, Bassoon 1 and 2, E-flat Clarinet, B-flat Clarinet 1, 2, and 3, B-flat Bass Clarinet, E-flat Alto Saxophone 1 and 2, B-flat Tenor Saxophone, and E-flat Baritone Saxophone. The brass section consists of B-flat Trumpet 1, 2, and 3, F Horn 1 and 2, F Horn 3 and 4, Trombone 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Timpani, Suspended Cymbal, Cymbal #2, and Bells (B.D.). The score is marked with dynamics such as *f* (forte) and *p* (piano). A large, semi-transparent watermark is overlaid on the page.

Score for "Between Light and Dark" (Page 8). The score includes parts for Picc., Fl 1, Fl 2, Ob 1-2, Cor Ang., Bsn 1-2, E♭ Cl, B♭ Cl 1, B♭ Cl 2, B♭ Cl 3, B♭ BCl, E♭ Alt S 1, E♭ Alt S 2, B♭ Ten S, E♭ Bar S, B♭ Tpt 1, B♭ Tpt 2, B♭ Tpt 3, F Hn 1-2, F Hn 3-4, Tbn 1, Tbn 2, Tbn 3, Cl Euph, Tba, Timp, Perc 1, Perc 2, and Perc 3. The score features various dynamics such as *p*, *mf*, *pp*, and *ff*. A large watermark "SAMPLE" is overlaid on the score. A rehearsal mark "D" is present at the beginning of the Picc. part. The Perc 3 part includes a "Susp. Cymb." instruction.

E Feroce

This page contains a musical score for the piece "Between Light and Dark", marked "E Feroce". The score is for a large ensemble and includes the following parts:

- Picc
- Fl 1
- Fl 2
- Ob 1-2
- Cor Ang
- Bsn 1-2
- E♭ Cl
- B♭ Cl 1
- B♭ Cl 2
- B♭ Cl 3
- B♭ Cl 4
- E♭ Alt S 1
- E♭ Alt S 2
- B♭ Ten S
- E♭ Bar S
- B♭ Tpt 1
- B♭ Tpt 2
- B♭ Tpt 3
- F Hn 1-2
- F Hn 3-4
- Tbn 1
- Tbn 2
- Tbn 3
- C Euph
- Tba
- Temp
- Perc 1 (S.D.)
- Perc 2 (Cymb. a2)
- Perc 3

The score is written in 4/4 time and features a variety of dynamics, including *ff* (fortissimo), *p* (piano), and *f* (forte). It includes numerous triplets and accents. A large, semi-transparent watermark consisting of a stylized "©" and "E" is overlaid on the score.

Between Light and Dark

rit. **F** Espressivo $\text{♩} = 63$

Score for various instruments including Picc, Fl 1, Fl 2, Ob 1-2, Cor Ang, Bsn 1-2, E♭ Cl, B♭ Cl 1, B♭ Cl 2, B♭ Cl 3, B♭ BCl, E♭ Alt S 1, E♭ Alt S 2, B♭ Ten S, E♭ Bar S, B♭ Tpt 1, B♭ Tpt 2, B♭ Tpt 3, F Hn 1-2, F Hn 3-4, Tbn 1, Tbn 2, Tbn 3, C Euph, Tba, Timp, Perc 1, Perc 2, and Perc 3. The score includes dynamic markings such as *mp*, *p*, and *pp*, and performance instructions like *Solo* and *Tutti*. A large watermark is visible across the page.

Largo ♩ = 56

Score for *Between Light and Dark*, page 11. The score is in 4/4 time with a tempo of *Largo* (♩ = 56). The instrumentation includes Piccolo, Flutes 1 & 2, Oboe 1 & 2, Cor Anglais, Bassoons 1 & 2, Clarinet in E-flat, Clarinets in B-flat 1, 2, & 3, Bass Clarinet in B-flat, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, & 3, Trombones 1, 2, & 3, Euphonium, Tuba, Timpani, and Percussion 1, 2, & 3. The score features various musical notations including dynamics (*p*, *Tutti*), articulation (*cup mute*), and performance instructions. A large watermark is visible across the page.

Between Light and Dark

rit. [H] Affettuoso $\text{♩} = 63$ molto rit.

The score is for a full orchestra and includes the following parts: Picc., Fl 1, Fl 2, Ob 1-2, Cor Ang., Bsn 1-2, E♭ Cl, B♭ Cl 1, B♭ Cl 2, B♭ Cl 3, B♭ BC1, E♭ Alt S 1, E♭ Alt S 2, B♭ Ten S, E♭ Bar S, B♭ Tpt 1, B♭ Tpt 2, B♭ Tpt 3, F Hn 1-2, F Hn 3-4, Tbn 1, Tbn 2, Tbn 3, CEuph., Tba., Timp., Perc 1, Perc 2, and perc 3. The score is in 4/4 time and features dynamic markings such as *mp* and *p*, and performance instructions like *open* and *rit.* The tempo is marked *Affettuoso* with a quarter note equal to 63 beats per minute. The piece concludes with a *molto rit.* instruction.