

And there I find You

- voor Esther en Pieter -

Arend Gerds

Adagio misterioso (♩ = c. 69) 5 6 7 8 9 10 11 rit. 14 A tempo 16

B^b Soprano Saxophone

E^b Alto Saxophone 1

E^b Alto Saxophone 2

B^b Tenor Saxophone

E^b Baritone Saxophone

E^b Cornet

B^b Flugelhorn 1

B^b Flugelhorn 2

B^b Flugelhorn 3

F Horn 1-2

F Horn 3-4

B^b Trumpet 1

B^b Trumpet 2

B^b Trumpet 3

Trombone 1

Trombone 2

Trombone 3

B^b Baritone 1

B^b Baritone 2

B^b Euphonium

E^b Bass

B^b Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Susp. cymb.

Tubular bells

Glockenspiel

Tubular bells

p *mp* *pp* *rit.* *Tutti* *A tempo*

This musical score is for the piece "And there I find You" and covers measures 28 through 35. It is arranged for a vocal soloist and a full orchestra. The vocal parts include Soprano (B^b Sop S), Alto 1 (E^b Alt S 1), Alto 2 (E^b Alt S 2), Tenor (B^b Ten S), and Baritone (E^b Bar S). The orchestral parts include Cornet (E^b Cn), Flutes 1 and 2 (B^b Flug 1, 2), Flute 3 (B^b Flug 3), Horns 1-2 (F Hn 1-2) and 3-4 (F Hn 3-4), Trumpets 1, 2, and 3 (B^b Tpt 1, 2, 3), Trombones 1, 2, and 3 (Tbn 1, 2, 3), Baritone 1 and 2 (B^b Bar 1, 2), Euphonium (B^b Euph), Basses (E^b Bass, B^b Bass), and Percussion (Temp, Perc 1, Perc 2, Perc 3). The score includes various dynamics such as *fp*, *f*, *mf*, and *ff*, and features a large watermark "©" across the page.

This musical score is for the piece "And there I find You". It is a full orchestral score with vocal parts. The score is written for the following instruments and voices:

- Vocal parts: B[♭] Soprano (Sop S), E[♭] Alto 1 (Alt S 1), E[♭] Alto 2 (Alt S 2), B[♭] Tenor (Ten S), E[♭] Baritone (Bar S), E[♭] Contralto (Cn).
- Woodwinds: B[♭] Flute 1 (Flug 1), B[♭] Flute 2 (Flug 2), B[♭] Flute 3 (Flug 3), F Horn 1-2 (Hn 1-2), F Horn 3-4 (Hn 3-4).
- Brass: B[♭] Trumpet 1 (Tpt 1), B[♭] Trumpet 2 (Tpt 2), B[♭] Trumpet 3 (Tpt 3), Tuba 1 (Tbn 1), Tuba 2 (Tbn 2), Tuba 3 (Tbn 3), B[♭] Baritone 1 (Bar 1), B[♭] Baritone 2 (Bar 2), B[♭] Euphonium (Euph).
- Low Brass: E[♭] Bass (Bass), B[♭] Bass (Bass).
- Timpani (Timp).
- Three Percussion parts (Perc 1, Perc 2, Perc 3).

The score is divided into measures 36 through 43. It features various musical notations including dynamics (e.g., *fp*, *f*, *ff*, *p*, *mf*), articulation (accents, slurs), and performance instructions (e.g., *ff*, *mf*, *f*, *p*). A large, semi-transparent watermark is visible across the score.

This musical score is for the piece "And there I find You" and covers measures 44 through 52. It is arranged for a vocal ensemble and a full orchestra. The vocal parts include Soprano (Sop S), Alto 1 (Alt S 1), Alto 2 (Alt S 2), Tenor (Ten S), Baritone (Bar S), and Contralto (Cn). The instrumental parts include Flute 1 (Flug 1), Flute 2 (Flug 2), Flute 3 (Flug 3), Horns 1-2 (Hn 1-2) and Horns 3-4 (Hn 3-4), Trumpets 1 (Tpt 1), Trumpets 2 (Tpt 2), Trumpets 3 (Tpt 3), Trombones 1 (Tbn 1), Trombones 2 (Tbn 2), Trombone 3 (Tbn 3), Baritone 1 (Bar 1), Baritone 2 (Bar 2), Euphonium (Euph), Basses 1 (Bass 1) and Basses 2 (Bass 2), Timpani (Timp), and Percussion 1 (Perc 1), Percussion 2 (Perc 2), and Percussion 3 (Perc 3). The score includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). A large, semi-transparent watermark is visible across the page.

