

# Anaphoric

Written for 'De Bazuin' Augustinusga (cond. Gerk Huisma)

Arend Gerds

Animato (♩. = c. 148)

2 3 4

B<sup>♭</sup> Soprano Saxophone

E<sup>♭</sup> Alto Saxophone 1

E<sup>♭</sup> Alto Saxophone 2

B<sup>♭</sup> Tenor Saxophone

E<sup>♭</sup> Baritone Saxophone

E<sup>♭</sup> Cornet

B<sup>♭</sup> Flugelhorn 1

B<sup>♭</sup> Flugelhorn 2

B<sup>♭</sup> Flugelhorn 3

F Horn 1-2

F Horn 3-4

B<sup>♭</sup> Trumpet 1

B<sup>♭</sup> Trumpet 2

B<sup>♭</sup> Trumpet 3

Trombone 1

Trombone 2

Trombone 3

B<sup>♭</sup> Baritone 1

B<sup>♭</sup> Baritone 2

B<sup>♭</sup> Euphonium

E<sup>♭</sup> Bass

B<sup>♭</sup> Bass

Timpani

Percussion 1

Percussion 2

S.D. (snares off)

Tubular Bells

5 6 7 8

B<sup>b</sup> Sop S

E<sup>b</sup> Alt S 1

E<sup>b</sup> Alt S 2

B<sup>b</sup> Ten S

E<sup>b</sup> Bar S

E<sup>b</sup> Cn

B<sup>b</sup> Flug 1

B<sup>b</sup> Flug 2

B<sup>b</sup> Flug 3

F Hn 1-2

F Hn 3-4

B<sup>b</sup> Tpt 1

B<sup>b</sup> Tpt 2

B<sup>b</sup> Tpt 3

Tbn 1

Tbn 2

Tbn 3

B<sup>b</sup> Bar 1

B<sup>b</sup> Bar 2

B<sup>b</sup> Euph

E<sup>b</sup> Bass

B<sup>b</sup> Bass

Timp

Perc 1

Perc 2

The musical score is arranged in a standard orchestral format. The vocal parts (Soprano, Alto 1 & 2, Tenor) are at the top. The woodwinds include Flutes (1-2, 3-4), Clarinet in E-flat, Bassoons (1-2, 3), and Contrabassoon. The brass section consists of Trumpets (1-2, 3) and Trombones (1-2, 3). The percussion includes Timpani, Snare Drum (Perc 1), and Cymbals (Perc 2). Dynamics such as *mf* and *f* are indicated throughout the score.

9 10 11 12

**Instrumentation:**  
Vocal: Sopranos (Sop S), Alt 1 (Alt S 1), Alt 2 (Alt S 2), Tenors (Ten S), Baritone (Bar S), Contralto (Cn)  
Woodwinds: Flutes 1-3 (Flug 1-3), Horns 1-2 (Hn 1-2), Horns 3-4 (Hn 3-4), Trumpets 1-3 (Tpt 1-3), Trombones 1-3 (Tbn 1-3), Baritone 1 (Bar 1), Baritone 2 (Bar 2), Euphonium (Euph)  
Percussion: Bass (Bass), Timp (Timp), Perc 1, Perc 2

**Dynamic Markings:**  
Sopranos: *p*, *f*  
Alts: *ff*, *mf*, *f*  
Tenors: *p*, *f*  
Cn: *p*, *f*  
Flug 1: *ff*, *mf*, *f*  
Flug 2: *fp*, *f*  
Flug 3: *fp*, *f*  
Hn 1-2: *f*  
Hn 3-4: *f*  
Tpt 1-3: *fp*, *f*  
Tbn 1-2: *fp*, *f*  
Tbn 3: *f*  
Bar 1: *f*  
Bar 2: *f*  
Euph: *ff*, *mf*, *f*  
Bass: *f*  
Timp: *p*, *f*  
Perc 1: *p*, *f*  
Perc 2: *p*, *f*

13 14 15 16 17

B<sup>b</sup> Sop S

E<sup>b</sup> Alt S 1  
*mf* *f* *mf* *f* *mf* *f* *mf* *f*

E<sup>b</sup> Alt S 2  
*mf* *f* *mf* *f* *mf* *f* *mf* *f*

B<sup>b</sup> Ten S

E<sup>b</sup> Bar S

E<sup>b</sup> Cn

B<sup>b</sup> Flug 1  
*mf* *f* *mf* *f* *mf* *f* *mf* *f*

B<sup>b</sup> Flug 2

B<sup>b</sup> Flug 3

F Hn 1-2

F Hn 3-4

B<sup>b</sup> Tpt 1

B<sup>b</sup> Tpt 2

B<sup>b</sup> Tpt 3

Tbn 1

Tbn 2

Tbn 3

B<sup>b</sup> Bar 1

B<sup>b</sup> Bar 2

B<sup>b</sup> Euph  
*mf* *f* *mf* *f* *mf* *f* *mf* *f*

E<sup>b</sup> Bass

B<sup>b</sup> Bass

Timp

Perc 1

Perc 2

Susp. Cymb.  
*p* *mp*

18 19 20 21

B<sup>b</sup> Sop S

E<sup>b</sup> Alt S 1

E<sup>b</sup> Alt S 2

B<sup>b</sup> Ten S

E<sup>b</sup> Bar S

E<sup>b</sup> Cn

B<sup>b</sup> Flug 1

B<sup>b</sup> Flug 2

B<sup>b</sup> Flug 3

F Hn 1-2

F Hn 3-4

B<sup>b</sup> Tpt 1

B<sup>b</sup> Tpt 2

B<sup>b</sup> Tpt 3

Tbn 1

Tbn 2

Tbn 3

B<sup>b</sup> Bar 1

B<sup>b</sup> Bar 2

B<sup>b</sup> Euph

E<sup>b</sup> Bass

B<sup>b</sup> Bass

Timp

Perc 1

Perc 2

(Shares on)

This musical score is for the piece 'Anaphoric' and spans measures 22 to 25. It features a variety of instruments and vocal parts, all marked with a mezzo-forte (*mf*) dynamic. The vocal parts include Soprano (B<sup>b</sup> Sop S), Alto 1 (E<sup>b</sup> Alt S 1), Alto 2 (E<sup>b</sup> Alt S 2), Tenor (B<sup>b</sup> Ten S), Baritone (E<sup>b</sup> Bar S), and Contralto (E<sup>b</sup> Cn). The woodwind section consists of Flutes 1-2 (F Hn 1-2), Flutes 3-4 (F Hn 3-4), Clarinets (E<sup>b</sup> Cn), Bassoons (B<sup>b</sup> Flug 1, B<sup>b</sup> Flug 2, B<sup>b</sup> Flug 3), and Horns (F Hn 1-2, F Hn 3-4). The brass section includes Trumpets 1-3 (B<sup>b</sup> Tpt 1, B<sup>b</sup> Tpt 2, B<sup>b</sup> Tpt 3), Trombones 1-3 (Tbn 1, Tbn 2, Tbn 3), Baritone 1 (B<sup>b</sup> Bar 1), Baritone 2 (B<sup>b</sup> Bar 2), Euphonium (B<sup>b</sup> Euph), Basses (E<sup>b</sup> Bass, B<sup>b</sup> Bass), and Timpani (Timp). The percussion section includes Percussion 1 (Perc 1) and Percussion 2 (Perc 2), with the latter specifically labeled as a Xylophone. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large, semi-transparent watermark is overlaid on the page.

26 27 28 29

B<sup>b</sup> Sop S

E<sup>b</sup> Alt S 1

E<sup>b</sup> Alt S 2

B<sup>b</sup> Ten S

E<sup>b</sup> Bar S

E<sup>b</sup> Cn

B<sup>b</sup> Flug 1

B<sup>b</sup> Flug 2

B<sup>b</sup> Flug 3

F Hn 1-2

F Hn 3-4

B<sup>b</sup> Tpt 1

B<sup>b</sup> Tpt 2

B<sup>b</sup> Tpt 3

Tbn 1

Tbn 2

Tbn 3

B<sup>b</sup> Bar 1

B<sup>b</sup> Bar 2

B<sup>b</sup> Euph

E<sup>b</sup> Bass

B<sup>b</sup> Bass

Timp

Perc 1

Perc 2

This musical score is for the piece 'Anaphoric' and spans measures 30 to 33. It features a variety of instruments and vocal parts. The vocal parts include Soprano (Sop S), Alto 1 (Alt S 1), Alto 2 (Alt S 2), Tenor (Ten S), Baritone (Bar S), and Contralto (Cn). The woodwind section consists of Flutes 1, 2, and 3 (Flug 1, 2, 3), Horns 1-2 (Hn 1-2) and 3-4 (Hn 3-4), Trumpets 1, 2, and 3 (Tpt 1, 2, 3), and Trombones 1, 2, and 3 (Tbn 1, 2, 3). The brass section includes Baritone 1 and 2 (Bar 1, 2), Euphonium (Euph), Basses (Bass), and Timpani (Timp). The percussion section includes Percussion 1 (Perc 1) and Percussion 2 (Perc 2). The score is marked with dynamics such as *mf* (mezzo-forte) and *p* (piano). Measure numbers 30, 31, 32, and 33 are indicated at the top of the page. A large, semi-transparent watermark is overlaid on the score.



Anaphoric

34 36 37 38 39 40 41

B<sup>♭</sup> Sop S

E<sup>♭</sup> Alt S 1

E<sup>♭</sup> Alt S 2

B<sup>♭</sup> Ten S

E<sup>♭</sup> Bar S

E<sup>♭</sup> Cn

B<sup>♭</sup> Flug 1 (opt. Solo) *mp* (Tutti)

B<sup>♭</sup> Flug 2

B<sup>♭</sup> Flug 3

F Hn 1-2

F Hn 3-4

B<sup>♭</sup> Tpt 1

B<sup>♭</sup> Tpt 2

B<sup>♭</sup> Tpt 3

Tbn 1 *p*

Tbn 2 *p*

Tbn 3 *p*

B<sup>♭</sup> Bar 1 *p*

B<sup>♭</sup> Bar 2 *p*

B<sup>♭</sup> Euph *p*

E<sup>♭</sup> Bass *p*

B<sup>♭</sup> Bass *p*

Timp *pp*

Perc 1

Perc 2 *p* *mp*

Susp. Cymb.

42 43 44 45 46 47 48 49

B<sup>b</sup> Sop S

E<sup>b</sup> Alt S 1 *p*

E<sup>b</sup> Alt S 2 *p*

B<sup>b</sup> Ten S *p*

E<sup>b</sup> Bar S *p*

E<sup>b</sup> Cn

B<sup>b</sup> Flug 1 *p*

B<sup>b</sup> Flug 2 *p*

B<sup>b</sup> Flug 3 *p*

F Hn 1-2 *p*

F Hn 3-4 *p*

B<sup>b</sup> Tpt 1 *p* cup mute

B<sup>b</sup> Tpt 2 *p* cup mute

B<sup>b</sup> Tpt 3 *p* cup mute

Tbn 1 *p* cup mute

Tbn 2 *p* cup mute

Tbn 3 *p* cup mute

B<sup>b</sup> Bar 1

B<sup>b</sup> Bar 2

B<sup>b</sup> Euph

E Bass

B<sup>b</sup> Bass

Timp *mp* *p*

Perc 1 *mp* *p* B.D. S.D. (snare off)

Perc 2 *p* Xylophone