

Adamas

Arend Gerds

Commissioned by Henk Buist, written for C.M.V. Excelsior Baflo

Larghetto (♩ = c. 63)

The musical score is arranged in a standard brass band format with 18 staves. The instrumentation includes:

- Soprano E[♭] Cornet
- Solo B[♭] Cornet 1-2
- Solo B[♭] Cornet 3-4
- Repiano B[♭] Cornet
- 2nd B[♭] Cornet
- 3rd B[♭] Cornet
- B[♭] Flugelhorn
- Solo E[♭] Horn
- 1st E[♭] Horn
- 2nd E[♭] Horn
- 1st B[♭] Baritone
- 2nd B[♭] Baritone
- 1st B[♭] Trombone
- 2nd B[♭] Trombone
- Bass Trombone
- B[♭] Euphonium
- E[♭] Bass
- B[♭] Bass
- Snare drum
- Glockenspiel

The score is in 4/4 time and begins with a dynamic marking of *p* (piano). Performance instructions include 'cup mute' for the Solo B[♭] Cornets and 'mp' (mezzo-piano) for the Repiano B[♭] Cornet and B[♭] Flugelhorn. The percussion parts feature a snare drum pattern with triplets and a Glockenspiel accompaniment. A large, semi-transparent watermark is overlaid on the score.

This page of the musical score, titled "Adamas", contains measures 13 through 18. The instrumentation includes:

- E♭ Ctrt.
- S. B♭ Ctrt. 1-2
- S. B♭ Ctrt. 3-4
- R. B♭ Ctrt.
- 2nd B♭ Ctrt.
- 3rd B♭ Ctrt.
- B♭ Flug.
- S. E♭ Hn.
- 1st E♭ Hn.
- 2nd E♭ Hn.
- 1st B♭ Bar.
- 2nd B♭ Bar.
- 1st B♭ Tbn.
- 2nd B♭ Tbn.
- B. Tbn.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. 1
- Perc. 2

The score features various musical notations such as triplets, slurs, and dynamic markings. A large, semi-transparent watermark is overlaid diagonally across the page.

19 20 22 23 24 25

E^b Crnt. *p*

S. B^b Crnt. 1-2 *mp*

S. B^b Crnt. 3-4 *mp*

R. B^b Crnt. *p*

2nd B^b Crnt.

3rd B^b Crnt.

B^b Flug. *p*

S. E^b Hn. *p*

1st E^b Hn. *p*

2nd E^b Hn. *p*

1st B^b Bar.

2nd B^b Bar.

1st B^b Tbn. *mp*

2nd B^b Tbn. *mp*

B. Tbn.

B^b Euph. *p*

E^b Bass *p*

B^b Bass *p*

Timp. *p*

Perc. 1 Tubular bells *mp*

Perc. 2 Glockenspiel *mp*

Detailed description: This is a page of a musical score for the piece 'Adamas', page 6. The score is for a large ensemble and includes parts for various instruments and percussion. The measures shown are 19 through 25. The instruments listed are: E^b Clarinet (p), Soprano B^b Clarinet 1-2 (mp), Soprano B^b Clarinet 3-4 (mp), Alto B^b Clarinet (p), 2nd and 3rd B^b Clarinets, B^b Flute (p), Soprano E^b Horn (p), 1st and 2nd E^b Horns (p), 1st and 2nd B^b Baritone, 1st and 2nd B^b Trombone (mp), Bass Trombone, B^b Euphonium (p), E^b Bass (p), B^b Bass (p), Timpani (p), Percussion 1 (Tubular bells, mp), and Percussion 2 (Glockenspiel, mp). The score features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and dynamic markings. A large, semi-transparent watermark is visible across the page.