

Adamas

Commissioned by Henk Buist, written for C.M.V. Excelsior Baflo

Arend Gerds

Larghetto (♩ = c. 63)

3 4 5 6 7 8

B♭ Soprano Saxophone

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Flugelhorn 1

B♭ Flugelhorn 2

B♭ Flugelhorn 3

F Horn

B♭ Trumpet 1

B♭ Trumpet 2

Trombone 1

Trombone 2

Trombone 3

B♭ Baritone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

Mute

Mute

Snare drum

Glockenspiel

open

Susp. cymb.

p

f

9 10 11 12 13 14 15 16 17 18

B♭ Sop S *f* *p*

E♭ Alt S *ff* *p*

B♭ Ten S *ff* *p*

E♭ Bar S *f* *p*

B♭ Flug 1 *ff* *p*

B♭ Flug 2 *f* *p*

B♭ Flug 3 *f* *p*

F Hn *ff* *p*

B♭ Tpt 1 *f* *p*

B♭ Tpt 2 *f* *p*

Tbn 1 *f* *p*

Tbn 2 *f* *p*

Tbn 3 *f* *p*

B♭ Bar *f* *p*

B♭ Euph *f* *p*

E♭ Bass *f*

B♭ Bass *f*

Trmp *f* *p*

perc 1 *p* *f*

Perc. 2 *f*

Cymb. a2

This musical score page, numbered 5, is for the piece 'Adamas'. It features a vocal ensemble and a full orchestra. The vocal parts include Soprano (B⁺ Sop S), Alto (E⁺ Alt S), Tenor (B⁺ Ten S), and Baritone (E⁺ Bar S). The instrumental parts include three Flutes (B⁺ Flug 1, 2, 3), Horns (F Hn), Trumpets (B⁺ Tpt 1, 2), Trombones (Tbn 1, 2, 3), Baritone (B⁺ Bar), Euphonium (B⁺ Euph), Basses (E⁺ Bass, B⁺ Bass), and Percussion (Timp, Perc 1, Perc 2). The score is in 4/4 time with a key signature of one flat (B \flat). The vocal parts begin at measure 19, marked with a box. The instrumental parts begin at measure 20. Dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano). A large, semi-transparent watermark is overlaid on the page.