

Bright Future

Grade: 3
Duration: 3'45''

Concert Band

Piccolo
Flute 1, 2
Oboe
Bassoon
E♭ Clarinet (optional)
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
E♭ Alto Clarinet (optional)
B♭ Bass Clarinet
E♭ Alto saxophone 1
E♭ Alto saxophone 2
B♭ Tenor saxophone
E♭ Baritone saxophone
B♭ Trumpet 1
B♭ Trumpet 2
B♭ Trumpet 3
F Horn 1
F Horn 2, 3
C Trombone 1
C Trombone 2
C Trombone 3
C Euphonium
Tuba
String Bass (optional)
Timpani
Percussion 1
Percussion 2
Percussion 3

Additional parts:

E♭ Horn 1
E♭ Horn 2, 3
B♭ Trombone 1 $\text{♩}/\text{♩}$
B♭ Trombone 2 $\text{♩}/\text{♩}$
B♭ Trombone 3 $\text{♩}/\text{♩}$
B♭ Euphonium $\text{♩}/\text{♩}$
E♭ Tuba $\text{♩}/\text{♩}$
B♭ Tuba $\text{♩}/\text{♩}$

Bright Future

written for muziekvereniging 'Kunst Na Arbeid' Hierden (o.l.v. Arno Groeneveld)

Arend Gerds

Meastoso (♩ = c. 92)

2 3 4 5 6

Piccolo

Flute 1-2

Oboe

Bassoon

E Clarinet (opt.)

B Clarinet 1

B Clarinet 2

B Clarinet 3

E Alto Clarinet (opt.)

B Bass Clarinet

E Alto Saxophone 1

E Alto Saxophone 2

B Tenor Saxophone

E Baritone Saxophone

B Trumpet 1

B Trumpet 2

B Trumpet 3

F Horn 1-2

F Horn 3-4

Trombone 1

Trombone 2

Trombone 3

Baritone/Euphonium

Tuba

String Bass (opt.)

Timpani

Percussion 1

Cymb. a2

Percussion 2

Percussion 3

S.D.

B.D.

9 Dolce, meno mosso ($\text{♩} = c. 87$)

The score is for a piece titled "Bright Future" and is marked "9 Dolce, meno mosso" with a tempo of approximately 87 beats per minute. The music is in 3/4 time. The score includes parts for the following instruments:

- Picc.
- Fl. 1-2
- Ob.
- Bsn.
- E♭ Cl. (opt.)
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- E♭ A. Cl. (opt.)
- B♭ Cl.
- E♭ Alt. S. 1
- E♭ Alt. S. 2
- B♭ Ten. S.
- E♭ Bar. S.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Fhn. 1-2
- Fhn. 3-4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bar./Euph.
- Tba.
- Str. Bs. (opt.)
- Temp.
- Perc. 1
- Perc. 2
- Perc. 3

Dynamic markings include *p*, *mp*, *mf*, and *f*. Performance instructions include *pizz.* and *Susp. cymb.*. The score features a large, stylized watermark in the background.

Bright Future

14 15 16 17 18 19 20 21 22

Picc.

Fl. 1-2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ O.

E♭ Alt. S. 1

E♭ Alt. S. 2

B♭ Ten. S.

E♭ Bar. S.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Bar./Euph.

Tba.

Str. Bs. (opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

mp

mp

mp

mp

p

p

mf

p

mf

p

mf

arco

p

Triangle

pp

B.D.

p

mf

Bright Future

23 Meastoso (♩ = c. 92) 25 26 27 28 29 30 31

Picc. *f* *f* *f*

Fl. 1-2 *f* *f* *f*

Ob. *f* *f* *f*

Bsn. *f* *f* *f*

E. Cl. (opt.) *f* *f* *f*

B. Cl. 1 *f* *f* *f*

B. Cl. 2 *f* *f* *f*

B. Cl. 3 *f* *f* *f*

E. A. Cl. (opt.) *f* *f* *f*

B. Cl. *f* *f* *f*

E. Alt. S. 1 *f* *f* *f*

E. Alt. S. 2 *f* *f* *f*

B. Ten. S. *f* *f* *f*

E. Bar. S. *f* *f* *f*

B. Tpt. 1 *f* *f* *f*

B. Tpt. 2 *f* *f* *f*

B. Tpt. 3 *f* *f* *f*

F. Hn. 1-2 *ff* *mf* *ff* *mf*

F. Hn. 3-4 *ff* *mf* *ff* *mf*

Tbn. 1 *f* *f* *f*

Tbn. 2 *f* *f* *f*

Tbn. 3 *f* *f* *f*

Bar./Euph. *ff* *mf* *ff* *mf*

Tba. *f* *f* *f*

Str. Bs. (opt.) *f* *f* *f*

Temp. *f* *f* *f*

Perc. 1 S.D. *f* *f* *f*

Perc. 2 Tubular bells *f* *f* *f*

Perc. 3 Susp. cymb. *p* *f*

32 33 rit. 35 Dolce, più mosso 37 38 39 40

Picc.

Fl. 1-2

Ob.

Bsn.

E Cl. (opt.)

B Cl. 1

B Cl. 2

B Cl. 3

E A Cl. (opt.)

B BO.

E Alt. S. 1

E Alt. S. 2

B Ten. S.

E Bar. S.

B Tpt. 1

B Tpt. 2

B Tpt. 3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Bar./Euph.

Tba.

Str. Bs. (opt.)

Temp.

Perc. 1

Perc. 2

Perc. 3

Field drum

Barchimes, I.v.

(scrape cymbal with metal pen)

Glockenspiel

mp

p

f

rit.

Dolce, più mosso

Bright Future

Musical score for 'Bright Future', measures 41-50. The score includes parts for Piccolo, Flutes 1-2, Oboe, Bassoon, Clarinets (E, Bb), Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Trumpets 1-3, Horns 1-2, Horns 3-4, Trombones 1-3, Baritone/Euphonium, Tuba, String Bass (optional), Timpani, Percussion 1, Percussion 2 (Tubular bells), and Percussion 3. A large watermark 'SHEETMUSICSOURCE.COM' is overlaid on the score. Measure 47 is highlighted with a box. Dynamics include *pp*, *mp*, and *ppizz.*.

51 52 53 54 55 56 **molto rit.** 58 **Dolce** (♩ = c. 78) 60 61

Picc. *p*

Fl. 1-2 *p* *mp*

Ob. *p* *p*

Bsn. *p* *p*

E♭ Cl. (opt.) *p*

B♭ Cl. 1 *p* *mp*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

E♭ A. Cl. (opt.) *p* *p*

B♭ Cl. *p*

E♭ Alt. S. 1 *p*

E♭ Alt. S. 2 *p*

B♭ Ten. S. *p*

E♭ Bar. S. *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

B♭ Tpt. 3 *p*

F.Hn. 1-2 *p*

F.Hn. 3-4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Bar./Euph. *p*

Tba. *p*

Str. Bs. (opt.)

Temp.

Perc. 1 S.D. snare off *pp* *mp*

Perc. 2

Perc. 3 Susp. cymb. *p* *mp* Glockenspiel *mp*