

INSTRUCTIONS

Very Merry!!!
Unbirthday!!!
RAFT YOUR OWN
Queen Alice
Tarot Meanings
Booklet WITH
THIS
TEMPLATE!



MAKE
AS
MANY
AS YOU
WANT!

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TIE WITH A
RIBBON. MAKE
THE BOW ON THE
OUTSIDE.

FLIP UPSIDE
DOWN FOR
REVERSE
MEANINGS
ON THE
OTHER SIDE

The
Meanings
Love, D D + Alice



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158

The Empress

As the other Female Archetype, the Empress is a lover and a mother. She represents pleasure, passion and joy, though this can lead to overly indulging herself. She shows motherly care for another.

5

154

The Chariot

A masculine willpower, the driver of the Chariot is victorious and confident. This person will win through determination. Keep the chariot in check with negotiation.

9

150

Justice

Examining and weighing all possibilities. Look at your own & others actions & how they affected the outcome. The scales balance the past & future. The sword shows an analytical, honest mind.

13

146

"No, no!" said the Queen.
"Sentence first—verdict afterwards!"

Justice: Reversed.
Injustice, self-blame and unfairness.

The Magician

Light and Dark, Male and Female, introspective and outgoing. He is the male version of the High Priestess and has the power to manifest magic, the accomplishment of goals and will to succeed.

3

156

The Hierophant

He symbolises the cultural norm and what is expected in society. He represents conventional and formal institutions. Whats the true meaning behind the union, business or proposal?

7

152

The Hermit

The Wise One, he secludes himself from the world and all its earthly problems to search for his soul. He finds solutions to things alone in a mature way. He is a teacher, and a mentor to others.

11

148

Death

Old things, ways & relationships die & fall away. Resistance can be shattering, but if we embrace change, this experience can be liberating. Give up old ways & take on a new philosophy.

15

144

The Magician: Reversed.
All these qualities are misused, or used for evil.
"Why, sometimes I've believed as many as six impossible things before breakfast."

The Hierophant: Reversed.
The Hierophant becomes unorthodox and punk rock. Make sure there is real reason to rebel, or else being a nonconformist with no real good cause will land you in trouble.

The Hermit: Reversed.
The isolation can be crushing. This card can also mean co-dependance and the fear of being alone, also a refusal to grow up, or it can mean it is not the time to withdraw from others.

Death: Reversed.
To cling on to old ways that no longer serve you, to see the process of change as difficult & hard.



The Devil

Lovers in reverse. This couple is bound by control & jealousy, Co-dependence & repression bind these two. This bond is an illusion & the chains on their neck can be removed.

17

The Devil: Reversed. The person wishes to escape the grasp of the devil & has now begun the struggle to free themselves from the chains. This process may bring down dormant emotions.

142

The Sun

Simple pleasures & joy. The sun shines on fresh opportunities with excitement. All doubts, fears & complexities vanish under the light. Perhaps life becomes too simplistic.

21

The Sun: Reversed. The Sun is still a happy card, but introspection & complexity make it not so giddy. "Curiosity often leads to trouble..."

138

Queen of Wands

25

The Queen is an optimistic, passionate woman in touch with the power of her sensuality. She is fair & forthright, & lives abundantly. She doesn't need to dominate others & wins with whole hearted approach.

Queen of Wands: Reversed. If she can't resolve problems she can turn bitter & nasty, she can be a dangerous enemy due to her intellect. Life is her joy & she has a hard time coping with sorrow gracefully.

134

9 of Wands

29

A stubborn strong man defends himself & confronts difficulties with aggression. He doesn't know when to give up & this defense attitude may be his only course of action.

9 of Wands: Reversed. His attitude may fall him, or he may take a less aggressive approach. "We're all mad here. I'm mad. You're mad."

130

The Star

As The Tower symbolises the apocalypse, The Star represents the peace and utopia revealed after the crisis, grounded in logic & in touch with her emotions. Often an artist of kinds.

19

The World

The blending of all the cards from the Major Arcana. A whole world of opportunities & freedom. Male & female aspects are blended, dancing like The Fool. Innocence becomes Wisdom. Success is denoted.

23

Page of Wands

27

Pages symbolise a child or childlike qualities. They have less action & power than Knights & represent the beginning of a new love, project or stage. They show a final decision & faithful lover.

7 of Wands

31

Battle can be exciting, as one is the winner. Assurance & fortitude wins over all obstacles. Compromise, solutions & failure are not in his vocabulary. Fight until victory is his motto.

"When I get home I shall write a book about this place... If I ever do get home."

The Star: Reversed. The Star is subject to depression, she closes herself off & does not take advantage of all her possibilities.

140

The World: Reversed. The World can also indicate a time when you are close to reaching completion but for whatever reason, you lose focus & slack off right at the end.

136

Page of Wands: Reversed. Can depict a person who is immature with a self-image problem. It could be someone who is mean-spirited & aggressive, or someone who is helpless & always a victim.

128

7 of Wands: Reversed. He must face his difficulties, fears, he may grow tired of fighting & the other cards in the reading tell him how to stop the fight. "A cat may look at a King."

The reader will find that going with the flow rather than fighting the repercussions of trying to influence or contain the crisis only drags it longer.

The Tower: Reversed.
141

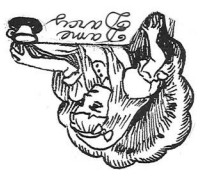
The reader fights against changes, hiding in the false comfort of the old ways, but this kind of procrastination will lead nowhere. "Off with their heads!"

Judgement: Reversed.
137

"Which way should I go?" "That depends on where you are going." "I don't know." "Then it doesn't matter which way you go."

He takes action before thinking & ends up delayed & confused. Knight of Wands: Reversed.
133

Confusion & unclear results. For lovers it means jealousy. 8 of Wands: Reversed.
129



The Tower 18
The same word in Japanese for crisis is opportunity. An apocalyptic crisis disrupts security. The same security can be seen as a safe prison freed from the preconceptions & comfort of the tower for growth.

Judgement 22
A new life emerges after challenges have been won & all has come to term. It can symbolise internal change or milestones in life. New possibilities are available. Through darkness there is light.

Knight of Wands 26
The younger and less established knight has to have the freedom to move travel & seek adventure. Journey is indicated in this suit. His overconfidence may not always be the best. Plan well, without ego.

8 of Wands 30
Things are in the process of reaching a conclusion. There is a definite end in sight; whatever the wands are flying toward will be the answer. The end of a journey or relationship.

Temperance: Reversed.
143
"Take some more tea," "I've had nothing yet," "I can't take more," "You mean you can't take so I can't take more." "less. It's very easy to take more than nothing." behaviour. Reassess & calm down, you may be taking things too far & have excesses in your real life.

The Moon: Reversed.
139
The disturbing unsettling powers have taken over the reader, they must come to terms with this or be overwhelmed. "It would be so nice if something would make sense for a change..."

King of Wands: Reversed.
135
Adversity wears down his ego. He ends up having more compassion towards those weaker than himself, but retains his power. Minor Arcana

10 of Wands: Reversed.
131
The burden becomes so heavy the reader has no other course of action but to throw them away. It can mean rejecting responsibility but also a mature solution: asking someone for help to share that burden.

Temperance 16
A rebirth and renaissance that comes after death. To mix the alchemy of all aspects of life & be able to allow them to flow easily & openly. Be moderate, don't go to extremes, find pleasure in the real & simple.

The Moon 20
The moon represents primal humanity. To accept our deepest fears & anxiety, the strange side of our psychic vision is the best way to harness her power. Dada art & surrealism is born from this.

24 **MINOR ARCADE**
King of Wands
He is often a fire sign & can dominate others with his will. Often a loving husband & family man, successful in his career. He can be impatient & wish to leave responsibilities to seek adventure.

10 of Wands 28
He walks weighed down by the duties of life. What once started as a happy love life or project has now become a burden. Freedom is lost. The reader has taken on all responsibilities themselves.

This is a sham fight; the boys are enjoying the work & competition it takes to achieve the goal, to engage in the battle of problem solving with enthusiastic energy, perhaps after stint of lethargy. In love conflicts get weary.

"Ahoy, and other nautical expressions!"
in the workplace.
gossipy situations
pettiness or
this indicates
unfair, sometimes
The battle becomes
Reversed.
5 of Wands: 126

Ace of Wands 37

Aces symbolise purity & the energy concentrated behind the suit. Ultimate creativity, potency, life, passion & adventure, a focused destination. It is the kindling to fire but does not last long & should be taken advantage of.

"I'm very brave generally... a headache."
only today I happen to have
for manipulation.
energy as a tool
to use sensual
someone is trying
is fractured or
out, creativity
The fire is burning
Reversed.
Ace of Wands: 122

Page of Cups 41

He is introspective to the point of self obsession. He has intuition & is psychic but has not honed his abilities. It denotes a calm moment, objectivity, letting nothing faze him & leaving problems for later.

"No wise fish would go anywhere without a porpoise."
know how to deal.
but he doesn't
make him emotional
he sees & feels
feels panic, what
& thoughtless, he
He becomes impulsive,
Reversed.
Page of Cups: 118

7 of Cups 45

Original inspiration is driving the 7 of Cups, but the reader is indecisive & the visions shown are fame, fortune & romance. Some are more frightening, like the snake. Everything is an intangible dream.

Life.
to make it come to
action and will
reality, to take
in & choose their
reader has to live
daydreaming, the
take the place of
Activity & motion
Reversed.
7 of Cups: 114

He calmly stays behind & watches as his ideas & dreams sail onward into success. He can reap benefits & rewards of action without risking his security & stay on shore. It indicates peaceful terms with memories.

receive aid.
be over & he will
isolation may soon
is solitary, his
because the observer,
positive note,
work. On a more
a way that doesn't
projects begin in
Memories haunt him!
Reversed.
3 of Wands: 124


Queen of Cups 39

One of the most powerful creative forces in the Minor Arcana, her strong will & love directs her talents. Like The Star she is planted on land, her link to the real world while her dress flows in emotional waters.

people & the world.
lose touch with
others & she will
alienate her from
ambitions will
of love. Her
is not acting out
willpower but she
the creativity &
because she has all
She can be dangerous
Reversed.
Queen of Cups: 120

9 of Cups 43

From Supper clubs to sex, drugs & rock n' roll; all kinds of good times without attachments. If the reader is just letting off steam this card denotes pleasure, but also decadence. No harm is done.

"Yes, that's it! ... it's always tea time."

A true meaning for
life is sought.
Reversed.
9 of Cups: 116

5 of Cups 47

This card denotes loss or failure, expectations turn to disappointment. The reader must deal with how they feel about the absence or mistake. Two cups remain though, meaning they gained some but not everything.

power.
their intrinsic
toward life owning
optimistic attitude
& takes a more
reader tries again
what remains. The
positive aspect of
loss to the more
The focus goes from
Reversed.
5 of Cups: 112

4 of Wands

Liberty, life & joy are seen here. Relationships & families thrive. Everyone is basking in joy of life. Conflicts & quarrels are over. Peace & harmony reigns. Problems are left to the past.

King of Cups 38

A creative king, he is more the director than the artist & though there is power in it this can be frustrating. Hes tranquil, chivalrous & philanthropic but his emotions are complex. He's a sign of success & imagination.

10 of Cups

Though life has moments of pain, this happy family has each other & comfort. They see the rainbow after the storm has gone. The children are oblivious & revel in security. It indicates a safe childhood.

6 of Cups 46

Security is being handed to the reader & in a childlike way they can simply accept it without having to take responsibility for anything. The good side: it shows nurturing & childhood memories. There may be over-enabling.

6 of Wands: Reversed. All these qualities are reversed. Pessimism, failure & defeatism will be his fate. The moral is to take it all in yourself will be the outcome.

2 of Wands 36



2 of Wands: Reversed. Adventure has outshined security.

Knights of Cups: Reversed. He's forced into action, someone may make him commit, this may make him passive-aggressive, sulky & malicious. He likes to do things on his own terms & in his own time.

8 of Cups 44

8 of Cups: Reversed. This tells the reader to tolerate the current life condition, it can also mean that the reader is trapped & can't leave. "How long is forever?" "Sometimes, just one second."

6 of Wands

The hero believes in his own success so strongly it will bring about his triumph. He wears a laurel wreath & other hangs on his wand, friends & allies walk with him. He is the pure picture of optimism & confidence.

2 of Wands 36

He's bored of being a big fish in a small pond. He has the world in his hand only to find out it's a small world. His success has isolated him from other people. But he cut himself off with to persevere his freedom.

Knight of Cups 40

He moves slowly, lost in daydream & feels no pressure from the outside, he is not goal oriented in career or relationships. He's suppose to be a man of action so sometimes lethargy makes him neglect responsibilities.

8 of Cups 44

This card exclaims "moving on." The man relinquishes old habits, places or ways to move on. Because the cups stand there's been no real misfortune. The eclipsed moon shows this person needs to withdraw & be introspective.

4 of Wands: Reversed. This is still a positive card, but some confusion makes it harder to leave problems behind. "Would you like some wine?" "Yes..." "We haven't any and you're too young."

King of Cups: Reversed. He is surly & will use his creativity for ill will & backstabbing. He can be self-serving & immoral & his approach to art may be childish & selfish.

10 of Cups: Reversed. Domestic troubles, mistrust & a bad childhood. "Little Alice fell down and bruised her head" bumped her head and bruised her soul.

6 of Cups: Reversed. Looking to what is forthcoming rather than life in a past sense, this is a card of accepting responsibility rather than expecting someone else to take care of conflicts.

3 of Cups

Friends dance in a circle sharing the wonders & hardships of life, this card says that support from friends is all around. This shows participation & belonging, it can represent hope for an ideal group scenario.

49

Friends support are lost, people find it hard to trust & co-operate & trust is threatened. It can also mean pleasant experiences with acquaintances but no emotional attachment or friendships.

110

3 of Cups: Reversed.

Queen of Swords

Her wisdom cuts through her sadness is borne of pain; she is the picture of the widow. Her will & intelligence help her to honestly transform her strife into knowledge. She lives in the here & now accepting fate & having faith.

53

106

Her strength fails her & melancholy takes its place. She can also have a bigoted attitude. "It is better to be feared than loved." Queen of Swords: Reversed.

9 of Swords

The true image of heartbreak, the woman's sorrow leaves her sleepless she is mourning over lost love or is deeply concerned for another. It can show post-traumatic stress disorder or unresolved sadness in childhood.

57

The reader needs to heal some kind of pain or resolve a fear, if not they will continue to feel trapped, worried or battled. "Important-unimportant-unimportant-as if he were trying which word sounded best." 9 of Swords: Reversed.

102

5 of Swords

This shows defeat & a crushing blow. The subject in the card feels over powered by a life condition or an enemy. Pessimism takes over & it is better to avoid conflict utterly. Other cards may show the way out.

61

Defeat still prevails, but the subject attempts to get out of the previous trouble. New possibilities emerge from what has been lost. 5 of Swords: Reversed.

98

Ace of Cups

51

108

This is a depiction of the Holy Grail, something searched & strived for, the ultimate goal that pours out peace, love, harmony & abundance. This is the pure gift of joy & once sipped there will be blissful optimism.

"Keep your temper," said the Caterpillar.

The enchantment is not recognised nor has it lost its luster. At its worst, the glee has turned sour. Ace of Cups: Reversed.

Page of Swords

55

104

He is a detached person. He has removed himself to a hilltop & looks over his shoulder, paranoid, with his sword ready to protect him. He prepares for a sneak attack. He thinks all concerns aren't real.

"How cheerfully he seems to grin, how neatly spread his claws, and welcome little fishes in with gently smiling jaws!"

He becomes paranoid, irrationally & dementedly thinks everyone is out to get him. Page of Swords: Reversed.

7 of Swords

59

100

He is foolishly pleased with what he has done but his actions led to nothing. This card warns you to think before you act. It indicates cunning & a resistance to work with others, & hidden motives.

Gossip is indicated when seeking advice or the person will accept collaboration of others. Sometimes the reader should figure out conflict alone & the reversed card indicates confusion. 7 of Swords: Reversed.

3 of Swords

63

"You're mad, bonkers, completely off your head. But I'll tell you a secret. All the best people are."

An image of a wounded heart in torment, the cause will be revealed in other cards. This exemplifies emotion rather than action. Accepting pain is the first step to healing. Other cards indicate the outcome. 3 of Swords: Reversed.

The reader tries to deny the pain but that only makes it last longer, healing will come only with recognition. 3 of Swords: Reversed.

109 2 of Cups: Reversed.
 This card denotes that love is only a crush or it is not mutual. It also shows problems in a relationship, or a trust issue. "I want a clean cup... Let's all move one place on..."

2 of Cups
 The beginning of a solid relationship. A lovers pledge & partnership is made. The romance & elation of new love is felt mutually. This is a healing love. If they commit this card shows the promise of a new relationship. 50

111 4 of Cups: Reversed.
 The reader takes action & drinks from the cup of life. "Twinkle, Twinkle, Little Bat, How I wonder what you're at: Up above the world you fly Like a tea tray in the sky..."

48 4 of Cups
 Lethargy & apathy consume the reader, life has given him gifts & yet all are not good enough, still more gifts are offered to him, but he refuses to shake off his blues & see opportunities in work, love & any other good things.

105 Knight of Swords: Reversed.
 He indicates you may need to go it alone to build valuable life experience & maturity. He may be out of control. "Well, I never heard it before, but it sounds like uncommon nonsense..."

Knight of Swords
 Aggressive & brash, this Knight is brave at his own risk, he rides thoughtlessly toward a problem without a plan. He is as tough on himself as he is to others & may run over people. 54

107 King of Swords: Reversed.
 His uncompassionate nature worsens, he becomes dogmatic & ready power hungry, ready to throw away those not as intellectual as himself or those who can't do it in any way.

52 King of Swords
 Militaristic & dominate in his approach, hes mighty through his sharp intellect. He's an authority figure. At worst he can be judgemental & righteous at best. He has no tolerance for those he sees less than himself.

101 8 of Swords: Reversed.
 She puts action into place & takes steps to free herself. "Look after the senses & the sounds will look after themselves"

58 8 of Swords
 The person depicted in the card feels like she is in danger, helpless & bound to someone dominating her. However her legs are not tied by the rope & no swords are before her. She can escape if she takes control & action. 58

103 10 of Swords: Reversed.
 Problems seem to cease temporarily but unless the reader takes this opportunity to really change things the same conflicts will emerge once again.

56 10 of Swords
 This is a card of extreme emotion; the reader is hysterical & should not take everything so seriously. Things are all right if only emotion is taken under control so the reader sees the light.

67 4 of Swords: Reversed.
 The subject wakes themselves up & becomes part of life again, either from their own action, or from the kindness & aid from another who has broken through the barriers.

62 4 of Swords
 When in trouble, the subject has opted to be alone rather than seeming weak. It can show a time of rest & the return afterwards. It may indicate isolation, feeling no one is there to care or to help. 62

69 6 of Swords: Reversed.
 This refers to a difficult tumultuous trip with delays, natural disasters or catastrophes. The person has taken an effort to confront problems & released the pent up after effects.

60 6 of Swords
 A woman with a ship full of burdens takes a journey while in a state of depression. This is due ot the fact that communication has been cut off & problems are not discussed.

Truth reigns & intellect cuts through whatever situation presents it so the reader perceives a better understanding. Powerful emotion is depicted with the ability to master it with the mind.

Page of Pentacles

The "student" who is self-absorbed, thinking only of his studies. No other concerns or people touch him. He has no regard towards rewards of fame & money & is fascinated only with the process of his work.

7 of Pentacles: 73
Reversed.

Frustration arises when the efforts are stagnated or blocked & the love affair or business not moving forward.

"It sounded an excellent plan, no doubt, and very simply and neatly arranged; the only difficulty was, that she had not the smallest idea how to set about it."

3 of Pentacles: 77
Reversed.

Boring blandness in the work environment or life can be overcome with hard work.



"It's done by everyone minding their own business"

This card acts as a warning not to let your emotions run wild, keep things in control. Reversed.
Ace of Swords:

"Do cats eat bats?" "Do cats eat bats?" and sometimes, "Do bats eat cats?" For, you see, as she couldn't answer either question, it didn't much matter which way she put it.

His studies are not real, but merely whims that may go nowhere. Reversed.
Page of Pentacles:

This card shows a satisfaction of a job well done: the subject can now take solace in their life or accomplishments or has finished setting up a business & can now step back & let the process take place. Reversed.
7 of Pentacles:

Through spiritual accomplishment & rigorous training the artisan is commissioned to carve stone in a church; the subject is a master of his skill & career. If the reader does not hold this title they can attain it. Reversed.
3 of Pentacles:

This Queen is very close to Nature. She lives & loves her simple magical life, she's fertile & enjoys being a mother. She finds pleasure in sensuality but is less aggressive about it than the Queen of Wands.

9 of Pentacles

This denotes the rewards of self-reliance & discipline. Her success has been won by talent, intellect & passion; she has skills & these have won her valuable rewards in life.

5 of Pentacles: 75
Reversed.

The couple finds relief from worries or matters may become so bad that they must take initiative to make their lives better.

"Perhaps it doesn't understand English,"

Ace of Pentacles: 79
Reversed.

The reader becomes too dependent on money; identity & security is too tied up in material greed. It can also mean leaving the garden of safety to try ones luck in an unknown future.

"It's a poor sort of memory that only works backwards."

Self-esteem is lacking & life is not appreciated or as simple as it once was. Reversed.
Queen of Pentacles:

"I don't think..." then you shouldn't talk, said the Hatter."

Projects are abandoned & failure takes over. This can be due to indecisiveness or mere sloth. Reversed.
9 of Pentacles:

A couple struggles as a team through all health or poverty, they have to watch out to ensure they don't keep the bad luck going in order to retain their relationship. It may indicate fear of success. Reversed.
5 of Pentacles:

Security, peace, abundance, success & the promise of elevating ones position in life, love of nature & life in general are seen. It is not permanent, but is a gift. Paths lead to a magic future. Security helps. Reversed.
Ace of Pentacles:

"My dear, here we must run as fast as we can, just to stay in place. And if you wish to go anywhere you must run twice as fast as that."

He is unsatisfied with his life & wants to accomplish more.

King of Pentacles: Reversed.

93

"Why is a raven like a writing-desk?"

Risks shake the reader from their doldrums but this could be a foolhardy decision.

10 of Pentacles: Reversed.

It can show feelings of inequality. can help someone.

the merchant, they will be given a beggars, than they reader feels like in the card. If the of subjects shown to the two kinds This card refers

6 of Pentacles

positive attitude. advice & shows a that gives good fun. This is a card about it & have sense of humor still retain a to multitask but the reader is able while juggling,

2 of Pentacles

King of Pentacles

Pentacles depict all the stable elements of life: money, nature & work. He relaxes in joyful ease knowing he has the abundance of his hard work. He does not need to dominate, nor feel repressed.

66

10 of Pentacles

The people live in a beautiful home & town with an abundant garden. A lovely secure home & magic abounds all around them but they take it for granted & find it mundane. They don't communicate well but keep together.

6 of Pentacles: Reversed.

It means selfishness or that ego stops someone from asking for aid when they really need it, positively, it shows that people involved now have the chance for equality.

74

2 of Pentacles: Reversed.

The dancing is forced & the joy is false; under the pretense they feel stressed. Perhaps the reader is feeling social pressure to not cause drama.

78

"If you drink much from a bottle marked 'poison' it is certain to disagree with you sooner or later."

She has allowed others to approach, or sadly, she has been overwhelmed by them.

2 of Swords: Reversed.

95

"I didn't write it and they can't prove that I did; there's no name signed at the end."

The reader is severed from that which gives their life purpose & needs to return to doing something meaningful.

Knight of Pentacles: Reversed.

91

87

An apprentice practices his trade, his only focus is on becoming adept at his skill, finding joy in the process of learning.

8 of Pentacles

83

A selfish penny-pincher, this card can also represent someone dealing with a crisis by creating structure, through regulation, a fixed routine, etc.

4 of Pentacles

2 of Swords

She holds herself in a protective stance, keeping harm away. She uses her swords to distance herself from friends & enemies alike. She is emotionally stabilising herself but it is a risky stance.

64

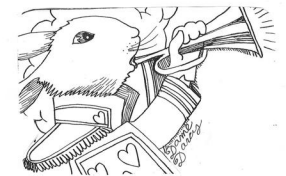
Knight of Pentacles

He works like a machine, practically doing tasks utterly immersed in work, making everything efficient & perfect. he simply does his job, but this can become boring, tedious & he may do something to stir things up.

68

8 of Pentacles: Reversed

He is consumed with jealousy & cannot focus his attention on what it he needs to do.



72

4 of Pentacles, Reversed.

The rigid patterns are broken down and the person becomes more giving of themselves & their resources & time.

76

"Rule Forty-two. All persons more than a mile high to leave the court."