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OSIRIS

BI-FIDELITY WAVETABLE OSC

Modbap Modular breaks BI-FIDELITY™ sound barrier by bringing sonically-fertile Osiris wavetable oscillator to bear on Eurorack

LOS ANGELES, CA, USA: Modbap Modular by BeatPPL, a black-owned developer of Eurorack modular synthesizers and instruments made in America, is proud to introduce **Osiris** — operating powerfully as a (frequency modulation- and phase modulation-including) seven-plus **TIMBRE MODE** 12HP **BI-FIDELITY™ WAVETABLE OSC** (oscillator) module, neatly-packed with an independent sub-oscillator, **LOFI** processing, extensive CV (control voltage) modulation capabilities, a **PITCH** quantiser, four banks of 32 x 32 wavetables per bank, the ability to load user wavetables via Micro SD card (not included), and its own free open-source wavetable editor (**OsirisEdit**) — at Knobcon Number Nine, Hyatt Regency Schaumburg, IL, USA, September 10-12, 2021...

Following hot on the heels of **Modbap Modular by BeatPPL's Per4mer**, perfectly portraying its inaugural offering as a 14HP quad performance effects Eurorack module inspired by beat-maker/DJ performance styles when launched late last year to widespread critical acclaim, **Osiris** seems set to also make musical waves as a powerful and neatly-packed 12HP wavetable oscillator module. More meaningfully, it is designed to be used as a powerful bi-fidelity wavetable oscillator, bolstered by the sensational-sounding **BI-FIDELITY™ WAVETABLE OSC** wording giving the game away across a front panel made to match the distinctive black, blue, and magenta colour scheme of its **Per4mer** partner module. More than just an oscillator, **Osiris** is designed — developed in close collaboration with Ess Mattisson of Fors (<https://fors.fm>) — to be used as a powerful wavetable oscillator with an added sub-oscillator.

Featuring four banks of 32 wavetables — 128 wavetables in total, each of which has 32 waveforms at 256 samples per waveform while running at 96 kHz for high-quality sound output, **Osiris** is only just getting started since its added sub-oscillator includes a dedicated **SUB V/OCT** input, **SUB MIX** knob, and **SUB** mono output for further flexibility.

Thanks to its **SUB WAVE** knob, **Osiris** allows for the selection of said sub-oscillator's waveform with **Square**, **Sine**, **Triangle**, **-1**, and **-2** as available options. Digging deeper, **Square**, **Sine**, and **Triangle** are basic waves at a lower frequency than the main oscillator so all add weight, while **-1** and **-2** respectively represent a copy of the wavetable at one or two octaves below the main octave.

On top of that, **TIMBRE MODE** accesses a set of selectable forms of waveshaping — namely, **Unison** (layers a second oscillator that detunes from slight beatings up to an octave); **Bend** (compresses the waveform to a thinner shape); **Fold** (introduces symmetric two-stage wavefolding by first mirroring the waveform and then folding it); **Sync** (repeats the cycle count of the waveform within a Hanning window, making the edges softer); **Noise** (adds a window-synced noise to the waveform); **FM x 1** (applies phase modulation to the oscillator using the same waveform); and **FM x 8** (uses frequency modulation to smoothly scan through ratios of one up to eight, with mixed stages in between). All are available via one knob to allow for smooth morphing between modes, making for some stunning blended timbres in between them. **TIMBRE AMT** (amount) allows for dialling in as much or as little of the selected timbre as needed. Needless to say, **TIMBRE MODE** vastly expands **Osiris'** range of sound possibilities.

Put it this way: with its **LOFI** settings, **Osiris** can control the **FIDELITY** of its oscillators — from subtle degradation to complete destruction! It introduces sample jitter, phase drift, and resolution reduction. As a knob — not just a simple on/off switch, dialling in the right amount of **LOFI** is easy and able to be modulated via the **FIDELITY** CV input. It even takes some inspiration from old Amiga audio characteristics, resulting in a classic, pleasing, and musically gritty lo-fi flavour.

Other **Osiris** features well worth noting include its inbuilt Micro SD card slot (for loading user wavetables), CV control over all major parameters, **SYNC** button, **DECAY** control knob, pitch **QUANT** (quantiser) button, and **VCA** (voltage controlled amplifier) control knob with **TRIG** (trigger) input.

In the final analysis, **Osiris** helpfully comes complete with **OsirisEdit**, a software editor designed to assist users with creating their own wavetables. It is based on *Wave Edit*, an Open Source wavetable editor, enabling a dedicated wavetable editor that is modified to produce wavetable banks that are compatible with **Modbap Modular by BeatPPL's Osiris**, truly a sensational-sounding **BI-FIDELITY™ WAVETABLE OSC** module for Eurorack!



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Set for release on September 24, 2021, Osiris is available to preorder directly from Modbap Modular by BeatPPL for \$359.00 USD via its dedicated webpage (which includes more in-depth information) here: <https://modbap.com/product/osiris/>

See and hear Modbap Modular by BeatPPL Designer and Founder Corry Banks introducing Osiris here: <https://youtu.be/AtXqSzzYIwC>

For more in-depth information about OsirisEdit — currently available in Mac and Linux versions, please visit its dedicated webpage here: <https://modbap.com/osiris-edit/>



Print-ready, hi-res images:

<https://www.dropbox.com/sh/8jxmun58n9tpii1/AADDbEFYJXM-ijst-JTqjWMUa?dl=0>

About Modbap Modular (www.modbap.com)

Modbap Modular is a black-owned line of Eurorack modular synthesizers and instruments made in America by BeatPPL, a boutique sound design and music label established in 2014 as a beat-maker's lifestyle and e-commerce brand by Bboytech. Founded in 2020 by Corry Banks, it was born out of the Modbap movement with a simple mission: to develop tools for beat-driven modular hip-hop artists. As such, its goal is to develop Eurorack modules from the beat-maker's perspective, while also adding value for music-makers of all genres.