

*Fall-Winter 2024*

**K.Co Press**



# Hello!

Whether you're entirely new to K.Co Press or simply engaging with us in a new way, we hope you'll find something that resonates.



Art is at the center of everything we do. From our books to our podcasts, programs, and education offerings we are committed to bringing art across disciplines and into conversations with readers and writers.

We are thrilled to publish “Joy Machine,” by Jeffie Brewer, in November. Not only do we love Jeffie’s art and see the great value that it brings to viewers across the country, we also know that his story is one that will deeply touch and inspire others. His creative perspective and passion for public art aligns perfectly with our own mission.

This fall, we opened our first submission process, in search of the next two artists to publish full-length books with K.Co Press.

Additionally, we opened the opportunity for writers to contribute to location-centered art guides covering Detroit, Alabama and the Santa Fe/Albuquerque region. With these guides, shaped by a local point of view, we spotlight under-the-radar artists, cultural institutions and artistic legacies of places that fly a bit under-the-radar. These will publish in 2026.

In May 2024, we launched Call/Response: Writers on Art & Artists on Literature. As a micro publisher, we are very limited in how many books we can produce. With our podcast and other programs, we expand our mission and offer more opportunities for artists, readers and writers to amplify their work and connect across disciplines.

While K.Co Press started very small — and is still small, we hope that our books and other initiatives have a BIG impact for years to come.

Our masthead and policies are detailed in the back of this catalog. If you have specific questions that aren’t answered here, would like to recommend a podcast guest or just want to say hello, please get in touch.

*Stephanie Khattak*

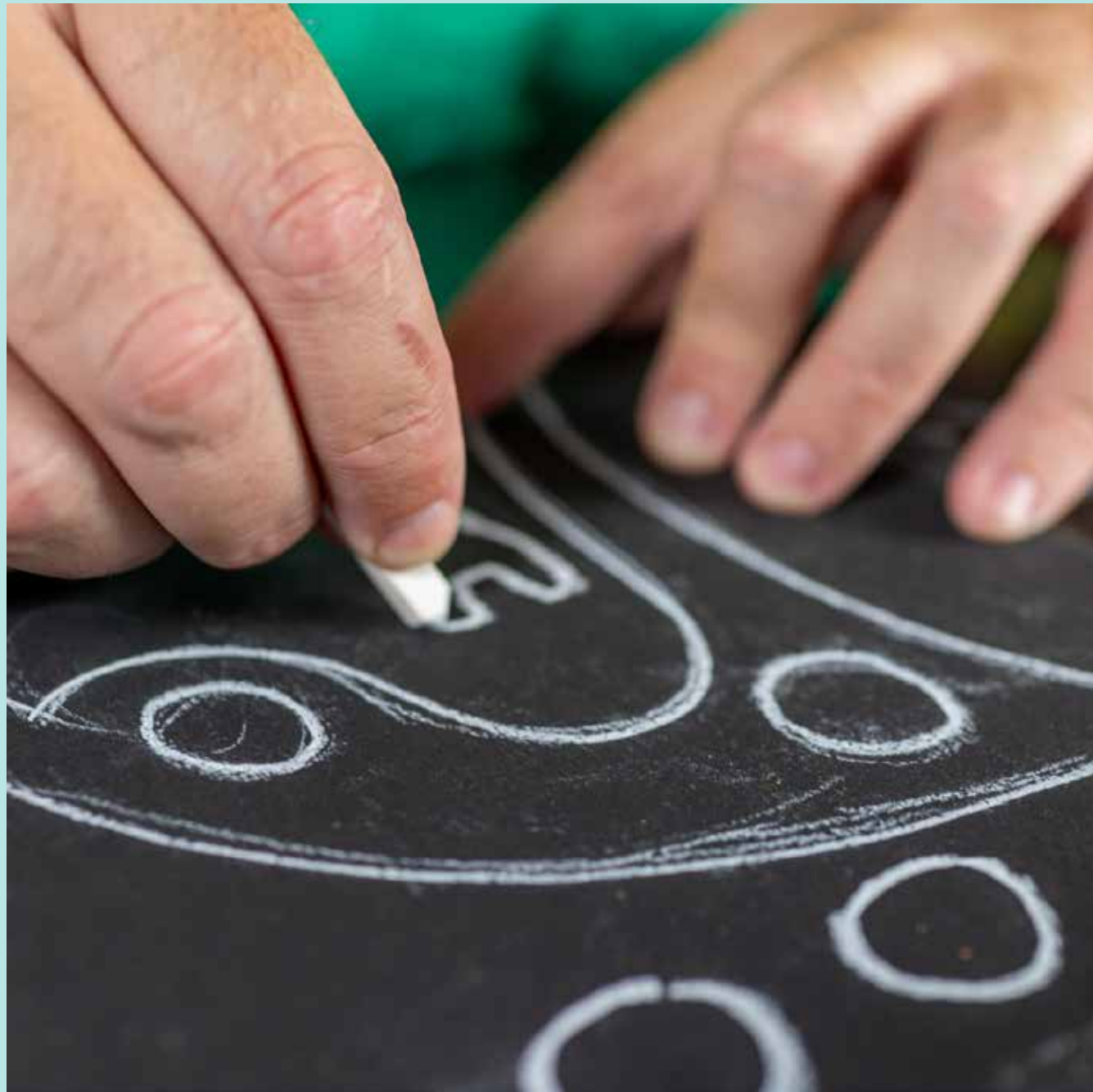
*New &  
Coming Soon*



**“Joy Machine,” by Jeffie Brewer**

Nov. 2024  
SOFTCOVER, \$50.00  
ISBN: 979-8-9905395-1-8  
Nonfiction/Art  
8.5 X 11, 140+ pages





With “Joy Machine,” contemporary sculptor Jeffie Brewer gives an exclusive, in-depth view of his perspective, creative process, and the joy that he aims to create through his art.

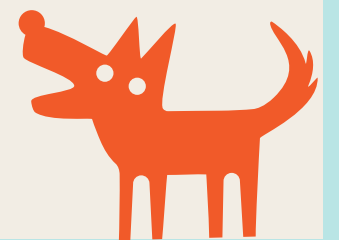
“Joy Machine” features essays from curators, collectors and art historians along with Jeffie’s process, inspiration and perspective in his own words.

Jeffie Brewer is a nationally exhibiting artist whose artwork has been displayed in public and private art collections, galleries and museums. Known for his oversized abstract figurative sculptures in bright colors, Jeffie’s work is instantly recognizable and highly acclaimed.

Born in Palestine, Texas, Jeffie holds an MFA in sculpture and metals and an MA in sculpture and painting from Stephen F. Austin State University in Nacogdoches, Texas. He also holds a BFA in drawing, printmaking and jewelry making from Sam Houston State University in Huntsville, Texas. He has been featured on *Texas Country Reporter*, and notable exhibitions have included Color Field at Crystal Bridges Museum of American Art, Bentonville, Ark.; Pop of Color, Tyler Museum of Art, Tyler; Joy Machine, at the Museum of East Texas in Lufkin, and numerous collaborations with the Lubbock Fine Arts Alliance, as well as public art collection acquisitions and gallery representation nationwide. His work has been acquired by museums in Abilene, Corpus Christi and Midland, Texas. He lives and works in Nacogdoches.

For more information, visit [www.jeffiebrewer.com](http://www.jeffiebrewer.com).

*Photos: David Kimling*



# Q&A: Jeffie Brewer

## What is the driving force behind your art process?

The driving force behind my art process over the past 15 years has been a passion for creating a fun, joyful experience that allows people to be distracted for a second, a little “sunshine on your face” moment. Over these years, the focus on public art has allowed me to explore more whimsical and playful aspects of art, making large pieces that invite viewers to engage with on multiple levels, be it a moment or a longer reflection- to start a story or to finish the story.

The core of my art process has remained consistent: commitment to creating works that spark joy, adding a little mystery, clean craftsmanship, and just being funny to look at.

## Your process often start abstract then evolves until a shape is formed. Can you talk a little more about that?

I like to start making marks on paper and see where it goes. Sometimes it appears quickly and sometimes it takes layers and layers to get to the final image.

## What excites you about making art?

I honestly don't know how to do anything else! I see everything in the light of creativity, beauty, and play. I'm not very excitable. Joyful, yes. I am happiest when I'm figuring things out, searching for the answer.

## What inspiration do you draw on as you are completing the tasks for your art?

The world around me, I'm easily influenced by music, books, and people. I draw quite a bit and I'll just make marks, kind of from the subconscious, and then play with those shapes until I get a recognizable shape then build from that.

I had a great art teacher who pushed me toward creativity and not just rendering the world around me.

In college, I was fortunate enough to take a class called expressive drawing. The professor — John Daniel — invented this class. Loosely based on the ideas of the surrealists and the abstract expressionist ideas of working from the subconscious John had built a curriculum to help facilitate this way of working. It was an awakening.

Spending time raising my nephew gave me interaction I would have never thought I needed. His vulnerability, fearlessness, and unquenched curiosity were infectious ,and made me remember what art was for.

*To show the world how to see.*





**“When Brothers Agree:  
Masonic Halls In And Around Texas”**  
Stephanie and James Khattak

June 2024  
HARDCOVER, \$60.00  
ISBN: 979-8-9905395-0-1  
11.5 x 8½ in,  
170+ pages.  
Nonfiction/Art/Photography



*Excerpt:*

To understand Freemasonry is to devote years of study, deep research and immersion into its communities. Without those experiences, we designed this book to instead be a visual survey of buildings that represent a vital, yet not well-known part of most communities.

Over the past three years, we documented lodge buildings on the road across east and west Texas, from the southern-to-northern Texas coast and everywhere we could stop along the way. We saw the Grand Lodge of Texas and equally grand structures in Dallas, Galveston and Brownsville; a very western design in Clarendon Lodge #700, the historically significant Milam Lodge #2 in Nacogdoches — Texas' second lodge, and lodges along Route 66 in Texas, New Mexico and Oklahoma.

Historically significant lodges included are: Dallas Scottish Rite, Milam Lodge #2 (Nacogdoches, Texas); Dawn of Light #79/North Lufkin Lodge (Lufkin, Texas) and Chapman Lodge #2 (Las Vegas, NM).





A.F. & A.M.  
1956  
1855 1914



# Backlist

Butterflies

Shorelines

*The Texas Gulf and Coastal Zone*

By Stephanie and James Khattak

TEN TEXAS TOWNS  
*and* PLACES IN BETWEEN

*Field Notes From The Back Roads*

Stephanie and James Khattak

Frontiers

*The Texas Panhandle and Plains*

STEPHANIE AND JAMES KHATTAK



**"Butterflies," K.Co Press**

HARDCOVER, \$60.00  
ISBN: 979-8-9905395-2-5  
Nonfiction/Art/Illustration  
8.5 X 11, 170 pages



This hardcover coffee table art book showcases archival images of butterflies in work by artists including **William Forsell Kirby, Morimoto Toko, Jan van Kessel and Kamisaka Sekka.**

Thoughtfully curated and produced, these visual layouts present and juxtapose archival images in fresh ways. From the cover design to curated imagery and interior layouts, this book is meant to inspire.





**“Shorelines,”** Stephanie and James Khattak

HARDCOVER, \$65.00  
ISBN: : 979-8-218-28812-9  
Nonfiction/Art/Illustration  
8.5 X 11, 100+pages







**“Ten Texas Towns And Places  
In-Between: Field Notes From The Back Roads,”**  
by Stephanie and James Khattak

HARDCOVER, \$65.00  
ISBN: 979-8-9905395-0-1  
Nonfiction/Art/Photography  
8.5 X 11, 170 pages

**TEN TEXAS TOWNS**  
*and* PLACES IN BETWEEN

*Field Notes From The Back Roads*

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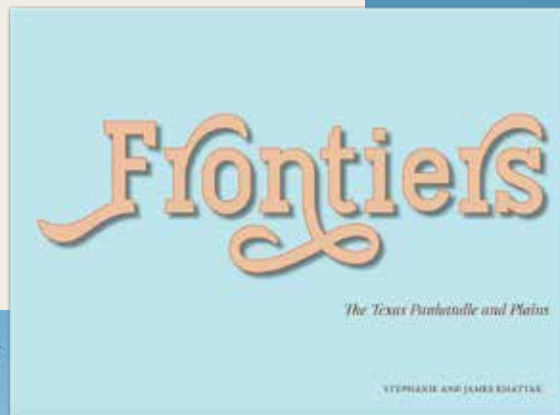






**“Frontiers: The Texas Panhandle and Plains,”**  
by Stephanie and James Khattak

HARDCOVER, \$65.00  
ISBN: 979-8-218-20996-4  
Nonfiction/Art/Photography  
8.5 X 11, 137 pages





## About K.Co Press:

K.Co Press is a woma-owned, independent art book publisher based in Dallas that has been making books since 2021. We are inspired by visual artists, under-the-radar destinations, and by connecting readers to art that brings joy.

Whether its focus is visual art, photography or an artist's legacy, a K.Co book is recognizable. We spend a lot of time considering details like theme and narrative focus, and design books to best showcase an artist's story and work. We engage a fine art printer and consider specialty touches and interesting design elements to make our book not only document an artist's work, but function as a treasured decorative object or meaningful gift.

We print in smaller runs and intentionally avoid big box retailers and online discount sites, which makes our books more special and perfectly matched with sellers whose communities will love what we offer.

K.Co Press is also the creator and producer of the podcast *Call/Response: Writers on Art & Artists on Literature*, available on most listening platforms. Through this and other community facing programs, we further form connections among artists, writers and readers.

## Masthead:

Publisher & Editor: Stephanie Khattak  
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Publishing Associate: Lauren Owens

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