

Mauricio Clavero Kozlowski
bespoke creative services

Mauricio Clavero Kozlowski prioritizes a bespoke design service

Whatever the scale of the project, from objects to spaces, he always strives to provide a response adapted to the uniqueness of each client.

Through the first exchanges with the clients, Mauricio looks to identify their deepest desires, which often go beyond their needs.

"My working philosophy is always to approach a project through what I like to call a "collaborative dynamic". A phase during which I play the role of a conductor who initiates a transversal dialogue between all the players involved.

I like to reinvent and adapt luxury to our contemporary lifestyle, focusing on what defines it today: time, dedication, uniqueness, details, while minimising its impact on the environment."

This vision of empathetic design leads him to reformulate his role in every project. A specialist in the design of sophisticated interiors, particularly for the yachting industry and villas, Mauricio caters to a demanding clientele for whom he carries out large-scale international projects.

Far from applying a model or imposing a style, he aims at inventing a universe, at telling a story, adjusted to what already exists.

Reconciling innovation and tradition is fundamental to his work. Passionate about gesture and respectful of know-how, he seeks to perpetuate craftsmanship by associating it with responsible technical solutions, in line with his personal commitments.

Born in Chile and based in Paris for over 20 years now, his multiculturalism predisposes him to a certain freedom when it comes to sources of inspiration. Mauricio develops a contemporary stylistic vocabulary imbued with rich and varied cultural references.

His impeccable lines leave plenty of room for decoration: whether abstract and organic, like the natural pattern of a material, or figurative and ornamental.

Such singular approach, his sense of narrative and his ability to reinvent himself by proposing "tailor-made" aesthetic solutions make Mauricio an unusual, unclassifiable and one-of-a-kind designer.

Career :

Mauricio Clavero Kozlowski graduated as an industrial designer from Universidad Tecnológica Metropolitana (UTEM) in Santiago, Chile, before completing a master degree in industrial design research and strategic management at the Pontificia Universidad Católica de Chile.

In 2001, Mauricio moved to Paris. He worked for a design agency before setting up his own studio in 2005. Soon after, major brands such as S. T. Dupont, Swarovski, Cacharel, Electrolux, Sagem and Vipp followed and placed their trust in him.

In 2010, his career takes on a new perspective upon the acceptance the role as artistic director of the prestigious French manufacturer conglomerate comprised of the art de vivre brands Haviland, Daum, Lalique and Cristallerie Royale de Champagne.

As artistic director of the group, Mauricio leads a team of 10 persons and was also involved in areas such as marketing, retail and strategic issues. More than 250 different references were designed and developed each year under his direction.

From then on, Mauricio has pursued a career path combining his expertise in industrial design and his experience with traditional and artisanal *Maisons*. The expertise and understanding of contemporary luxury naturally led him to apply this savoir-faire to the interior design universe, for prestigious residences as well as more technical projects like super yachts.

References: Ritz Paris, Harrods, Institut Paul Bocuse, Caron, Clarins, Révélation, Lesage Interieurs, Odier, Sorux Paris, Black Pearl, Lalique, Haviland, Daum ...

IG @mclaverok
mauricioclavero.com