## Finishing Touch Molds Instructions


#### Abstract

Cool Tools Finishing Touches are silicone molds specially designed to create precise and repeatable shapes and adornments for metal clay. Each mold is complete with a single shape in three sizes - perfectly calibrated for jewelry and jewelry components. Using very small amounts of clay, create any number of identical Finishing Touches in minutes. Combine individual units into an arrangement to create a jewelry element or simply attach to other metal clay pieces to add a detail, accent or visual interest to finish any composition.


## Metal Clay

Fresh or freshly reconstituted clay is recommended. Wet clay is preferred to dryer clay as over-worked or dryer clay can create imperfections or lines in the end product. Clay bodies that are flexible and resilient in the greenware stage work best when removing from the mold and attaching to other components. We have tested and recommend the clays below for best results:

EZ960® Sterling Silver
FS999 ${ }^{\text {TM }}$ Fine Silver
Cyprus ${ }^{\text {TM }}$ Copper Clay
Art Clay ${ }^{\circledR}$ Silver
Hadar's Clays

## Tools Needed

- Clay Scraper
- Dehydrator or Hot Plate/Cup Warmer
- Container to Store Excess Finishing Touches


## Filling the Mold

Apply clay to the mold and scrape away excess clay with a clay scraper, ensuring all recesses and low areas are completely filled before scraping. We do not recommend the use of any release agent when using Finishing Touch Silicone Molds.

## Drying

Do not remove the clay from the mold until it is completely dry. Allow to dry overnight, or speed the process by drying on a cup warmer or in a dehydrator set at $165^{\circ} \mathrm{F} / 74^{\circ} \mathrm{C}$ for $5-7$ minutes. These molds are heat resistant up to $300^{\circ} \mathrm{F} / 149^{\circ} \mathrm{C}$. When completely dry, turn the mold upside-down, and flex the mold to carefully remove Finishing Touches.

## Application/Attaching

Attach Finishing Touches to themselves or to other metal clay assemblies using distilled water. Lightly wet areas to be joined and press together gently, until a bond is formed.

## Firing

Fire according to the metal clay manufacturer's recommended firing schedule and package instructions.

## Finishing After Firing

Small elements can be fragile, depending upon design or construction. Delicate designs should be brushed lightly with a brass or steel brush and then hand polished with a polishing pad, paper or cloth. Polishing with a rotary or vibratory tumbler is recommended when stronger construction and design allows.

