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THE PERANAKAN MODERNE COLLECTION

"It is what lies in between that gives shape to the whole - to reflect our unique social fabric"

NICHOLAS PAUL, ARETÉSE

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## **Kebaya - Chinese Style**

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This is a Chinese-styled blouse worn by Peranakan women. Unlike the kebaya with a front opening, this blouse opens on the right-hand side.

Date/Period: 20th century

**Region:** Straits Settlements and Indonesia

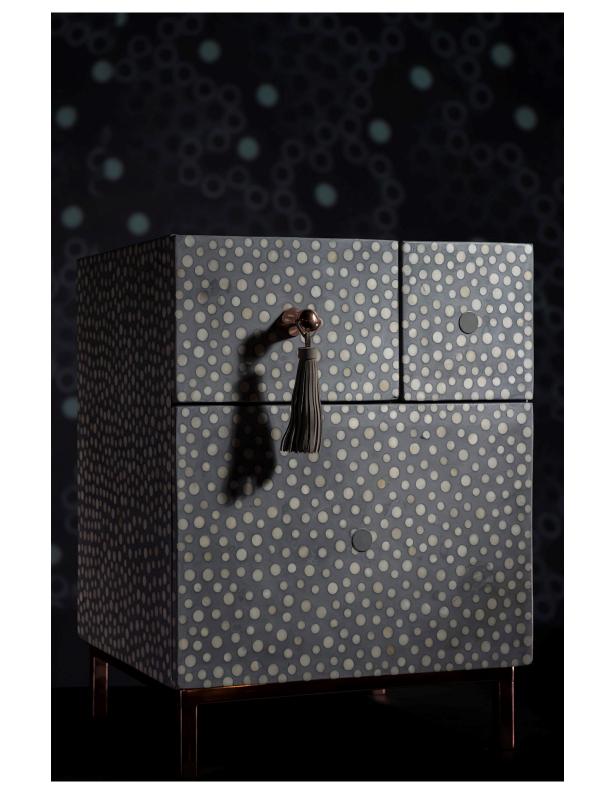
Dimension: Gross measurement: 68.6 x 141 cm

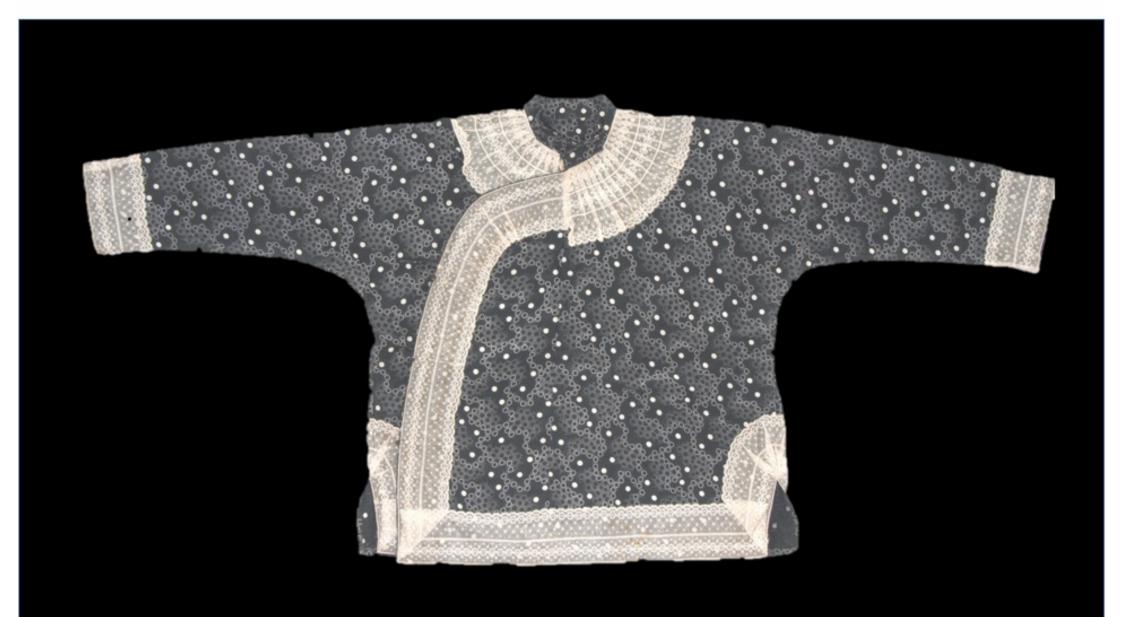
Accession No.: 2011-01198

Collection of: Peranakan Museum

Credit Line: Gift of Mr and Mrs Lee Kip Lee

**Category:** Garments and Accessories







## **Bedspread**

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This batik bedspread is known as kain sprei by the Peranakan Chinese of Indonesia. Such textiles were not very common and few have survived in good condition. This colour scheme of red and blue on white is referred to in Java as bang-biru, from the Javanese word abang, meaning red and biru meaning blue. The batik is decorated with motifs like the paisley, and tree of life, which were derived from Indian trade cloths. Many designs from trade cloths from India later influenced the visuals found on batik textiles in the nineteenth and twentieth centuries.

Date/Period: early 20th century

Region: Indonesia

Dimension: Object size: 52.5 x 173 cm

Accession No.: 2014-00951

Material: Cotton (drawn batik)

Collection of: Peranakan Museum

Category: Textiles



