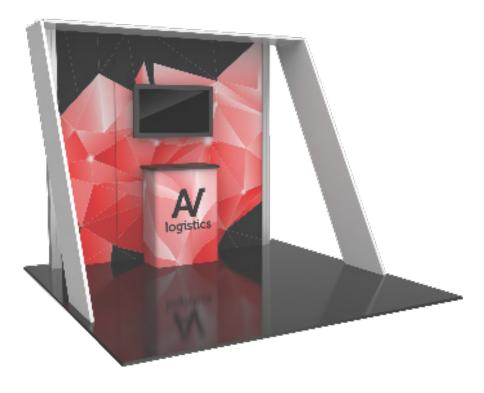
Hybrid Pro Modular Kit 07

HP-K-07

Hybrid Pro™ Modular exhibits and counters are a perfect solution for the serious exhibitor. Exhibits feature heavy-duty aluminum extrusion frames and push-fit fabric graphics. Count on making an unforgetable impact with Hybrid Pro Modular exhibit kits, counters, and accessories.



features and benefits:

- Silver aluminum extrusion frame
- Single-sided fabric graphics
- Pillowcase fabric graphic
- Easy step-by-step instructions
- Counter available in four thermoformed finishes, shown below
- Kit includes frame, side/top white accent, three fabric graphic panels, three pillowcase fabric graphics, one counter, one medium monitor mount and three molded cases
- Lifetime hardware warranty against manufacturer defects

dimensions:	
Hardware	Graphic
Assembled unit: 115.25" w x 95.63" h x 79.25" d 2927mm(w) x 2429mm(h) x 2013mm(d) Approximate weight: 230 lbs / 105 kgs	Refer to related graphic template for more information. Visit: www.exhibitors-handbook.com/ graphic-templates
Shipping	additional information:
Packing case(s): 1 OCE-2	Graphic material: Dye-sublimation zipper pillowcase fabric

2 OCH2

Shipping dimensions:

OCE-2: Expandable case length (I) may vary 40" - 66" | x 18" h x 18" d 1016mm-1677mm(l) x 458mm(h) x 458mm(d)

OCH2:

52"l x 29"h x 15"d 1321mm(l) x 737mm(h) x 381mm(d)

Approximate total shipping weight: 317 lbs / 144 kgs

Dye-sublimation SEG push-fit fabric

Monitor mount holds 32 - 55" LCD's Monitor max weight: 80 lbs / 37 kgs

Max counter weight: 50 lbs / 23 kgs

*monitor not included

Tabletop Colors:









mahogany

2 person assembly recommended:





We are continually improving and modifying our product range and reserve the right to vary the specifications without prior notice. All dimensions and weights quoted are approximate and we accept no responsibility for variance. E&OE. See Graphic Templates for graphic bleed specifications.



Caution sharp edges on metal parts



Caution sharp edges on metal parts

additional information:

Regal - smooth exhibit & display fabric:



Carbon



Chrome

FBR-P-R29

Beach



Storm

Charcoal

FBR-P-R31

Eco Green



FBR-R-R28

Azure

Premier - ribbed exhibit & display fabric:



FBR-P-R28

Persian







Nebula

FBR-P-D70

Eggshell



Cinder



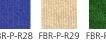
Carbon





Azure

FBR-P-R01 FBR-P-R02 FBR-P-R03 FBR-P-R12 FBR-P-R15 Nebula Cinder Lava Steel Charcoal







FBR-P-R28 FBR-P-R29 FBR-P-R31 FBR-P-D70 Persian Beach Eco Green Eggshell

additional information:

FBR-R-R01 FBR-R-R02 FBR-R-R03 FBR-R-R28

Chrome

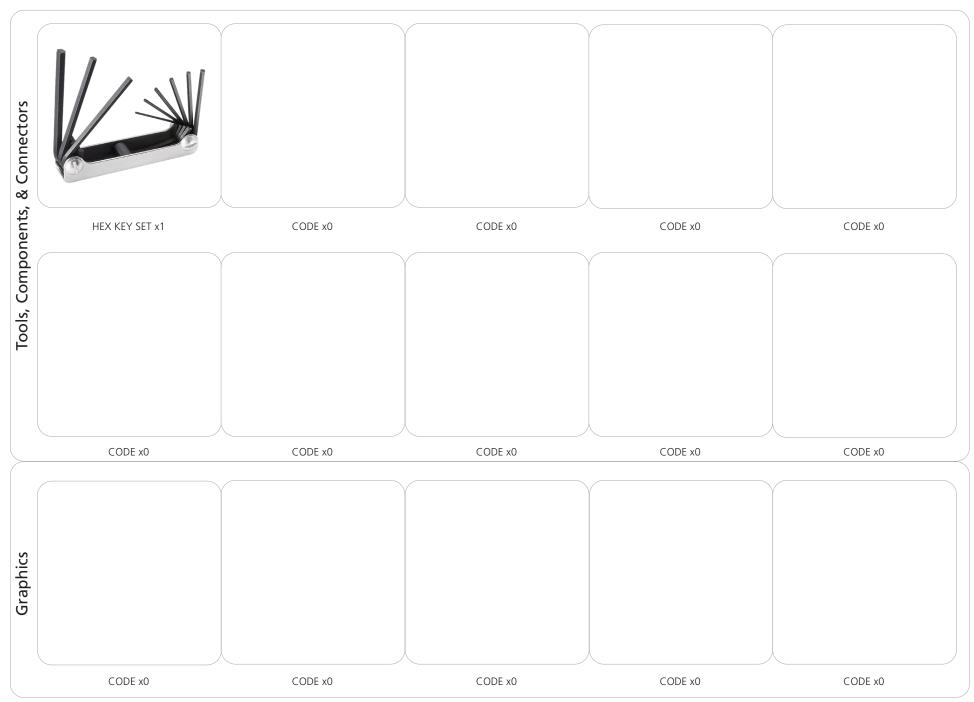
Regal - smooth exhibit & display fabric:

Storm

TEMPLATE NOTE: USE THIS SECTION FOR NIMLOK BRANDED. MAKE SURE THIS TEXT BOX DOES NOT PRINT TO THE PDF.

TEMPLATE NOTE: USE THIS SECTION FOR NON - BRANDED. MAKE SURE THIS TEXT BOX DOES NOT PRINT TO THE PDF.

Included In Your Kit



Included In Your Kit



Exploded View

CODE		

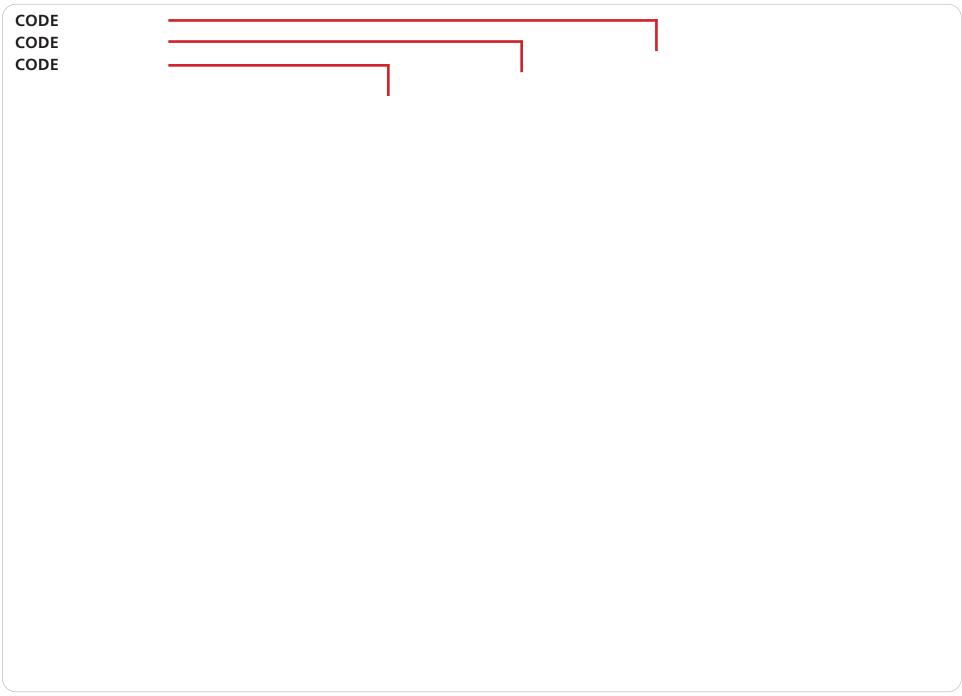
Labeling Diagram

CODE		

Internal Lighting Diagram

CODE		

Suggested Kit Layout



Kit Assembly

Step by Step

Step 1. Gather the components to build the Use the Exploded View and the Labeling Diagram for part labels. Reference Connection Method(s) 1, 2 and 3 for more details.	Step 2. Graphic application wording here.	
Step 3. Gather the components to build the Use the Exploded View and the Labeling Diagram for part labels. Reference Connection Method(s) 1, 2 and 3 for more details.	Step 4. Graphic application wording here.	

Connection Method 1: PMFC2-90-CAP-

Connection Method 2: PMFC2 / PHFC2 —



First, press button to insert the cap into the extrusion. The button will snap in place.



First, with the cam lock disengaged, place the cam lock teeth into the extrusion channel. Second, use the allen key tool to lock it in place. Make half turns clock-wise to engage the cam lock. Do not over tighten the lock buttons.

Connection Method 3: CAM LOCK—

5MM T-HANDLE

First, with the cam lock disengaged, place the cam lock teeth into the extrusion channel. Second, use the allen key tool to lock it in place. Make half turns clock-wise to engage the cam lock. Do not over tighten the lock buttons.

Connection Method 4: ES50-3W—



First, check if the connector ends compress. If they do not compress, use the allen key tool for turning the internal screw counter clockwise. Second, compress the connector end and slide it into the tube. Align the connector end button with the tube hole until it pops out. Third, use the allen key tool for turning the internal screw clockwise for a secure fit. Be sure to lock securely, but do not over tighten.

Connection Method 1: IB2—

SMM T HANDLE SMM T HANDLE

First, insert the in-line connector into the extrusion while holding in the lock button. Then, slide the next extrusion onto the same in-line connector again holding in the lock button. Finally, use the provided allen key to lock the in-line connector in place. Use the allen key tool to turn the lock buttons, make guarter turns and do not over tighten the lock buttons.

Connection Method 2: CB9-



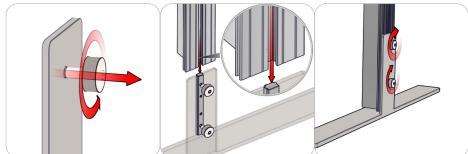
First, insert the corner connector into the extrusion while holding in the lock button. Then, slide the next extrusion onto the same corner connector again holding in the lock button. Finally, use the provided allen key to lock the corner connector in place. Use the allen key tool to press the lock buttons, make quarter turns and do not over tighten the lock buttons.

Connection Method 3: CAM LOCKS-



First, using the provided hand tool, disengage the cam lock by rotating counter clock-wise 1/2 turn. Second, place the cam lock teeth into the next extrusion channel and make a 1/2 turn clock-wise to engage the cam lock. Do not over tighten the cam lock.

Connection Method 5: SW-FOOT-300/500/650-

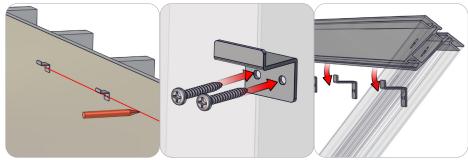


First, loosen the thumb screws and channel bars on the stabilizing bases. Do not disassemble them. Second, slide channel bars into the frame channel flush with the base of the frame. Finally, tighten the thumb screws and channel bars securing the attachment.

Connection Method 7: PLT-BP-LN114-S2-450-LN—

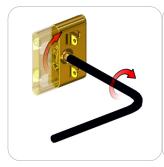
First, loosen the screws and channel bar on the stabilizing base. Do not disassemble them. Second, slide channel bar into the frame channel flush with the base of the frame. Finally, tighten the thumb screws and channel bar securing the attachment.

—— Connection Method 6: VF-BRKT-24.5MM-



First, find the wall studs and mark a horizontal line with a pencil. You can use a stud finder to help locate the studs. Second, us the provides screw to fasten the bracket into the studs. Make sure to drill on centers of each stud. Third, place the assembled frame onto the brackets.

Connection Method 5: ROTO LOCKS—



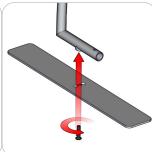


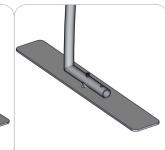


First, with the provided hand tool, disengage the male ROTO LOCKS. Second, use the doll rods to help align the wood panels in place. Third, with the provided hand tool, engage the male ROTO LOCKS into the female receptors with snug 3/4 turns.

Connection Method 4: PLT-BP-LN114-S2-650 -



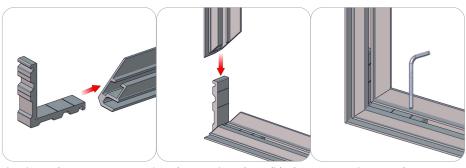


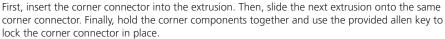


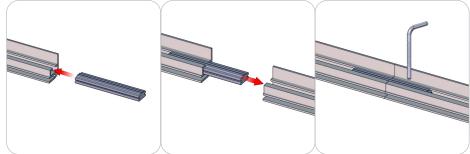
First, make sure you have the stabilizing base plate with the large counter sink hole facing down for a flush finish when inserting the screw from the under side. Second, fasten the plate onto the tube with the installed threaded insert. Use the provided allen key tool to make a tight fit. Do not over tighten. Loosen the screw to rotate the plate.

Connection Method 1: VF-CC——

Connection Method 2: VF-SJ——



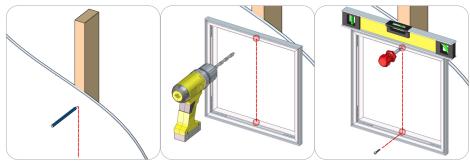




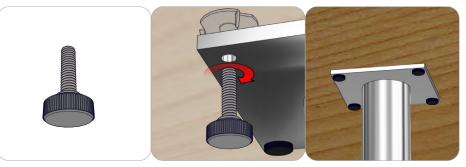
First, insert the straight connector into the extrusion. Then, slide the next extrusion onto the same straight connector. Finally, hold the components together and use the provided allen key to lock the corner in place.

Connection Method 3: Frame to Wall with Studs-

Connection Method 3: Shelf / Thumb screw



First, find the wall studs and mark it with a pencil. You can use a stud finder to help locate the studs. First, rest and align the under side of the shelf onto tube #0 mounting plates. Second, use the thumb Second, drill holes on the frame for screw clearance. Do not make the holes larger than the screw heads. Make sure to drill on center for top and bottom horizontal frame runs. Third, level and hold the frame in place lining up the frame holes with the pencil line. Finally, use a hand screw driver to secure the frame onto the wall with the provided screws.



screws provided to fasten the shelf onto tube 5 mounting plates.

Connection Method 6: Graphic Application—

First, insert the silicone edge frame corners into the frame graphic channel (points 1 through 4). Second, insert the silicone edge frame sides into the frame graphic channel (points 5 through 8). Third, push the remaining silicone edge fabric into the frame graphic channel.

Similar setup is recommended for the opaque liner.

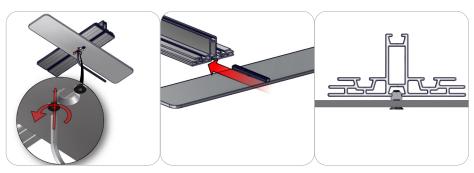
To remove these panels, simply pull the loop tag sewn near a corner.

Connection Method 7: SW-FOOT-300/500/650-



First, loosen the thumb screws and channel bars on the stabilizing bases. Do not disassemble them. Second, slide channel bars into the frame channel flush with the base of the frame. Third, tighten the thumb screws and channel bars securing the attachment. Do not over tighten the thumb screws.

Connection Method 8: PLT-BP-LN114-S2-450-LN-



First, loosen the screws and channel bar on the stabilizing base. Do not disassemble them. Second, slide channel bar into the frame channel flush with the base of the frame. Third, tighten the screws and channel bar securing the attachment. Do not over tighten the screws.

(tools not included for this step)

Connection Method 9: VF-BRKT-49.5MM—



First, find the wall studs and mark a leveled horizontal line. Second, us the provided screw hardware to fasten the bracket into the wall studs. Fasten the brackets on center of each stud for maximum strength. Third, place the assembled frame with graphics and opaque liner onto the wall mounted brackets. You may have to make cuts to the opaque liner to access the frames internal channels, if pre-assembled cuts are not provided. **(tools not included for this step)**

Connection Method 1: CB9—



First, insert the corner connector into the extrusion while holding in the lock button with the allen key tool. Second, slide the next extrusion onto the same corner connector while holding in the lock button using the allen key tool. Third, use the allen key tool for locking the corner connector buttons in place. Use the allen key tool to make half turns clock-wise. Do not over tighten the lock buttons.

Connection Method 2: IB2—



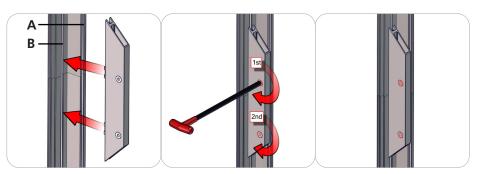
First, insert the in-line connector into the extrusion while holding in the lock button with the allen key tool. Second, slide the next extrusion onto the same in-line connector while holding in the lock button using the allen key tool. Third, use the allen key tool for locking the in-line connector buttons in place. Use the allen key tool to make half turns clock-wise. Do not over tighten the lock buttons.

Connection Method 3: CAM LOCK-



First, place the cam lock teeth into the desired extrusion channel. Second, use the allen key tool to lock the cam buttons in place. Make half turns clock-wise to engage the cam-lock. Do not over tighten the lock buttons.

Connection Method 4: AF16—



For single sided graphics, attach the AF16 connector into PHFC4 channel (B, featured above). For double sided graphics, attach the AF16 connector into PHFC4 channel (A).

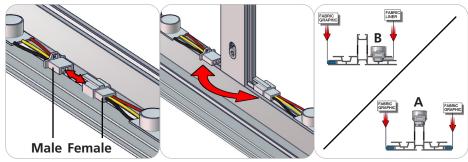
The cam lock buttons should face towards the back of the frame. Be sure to evenly bridge the AF16 on the PHFC4 split for maximum support. Using the allen key tool, engage the cam-lock teeth by turning the buttons a half turn clock-wise. Do not over tighten the cam-lock buttons.

Connection Method 5 (Part 1): LED-WHT-DB-300-

B A

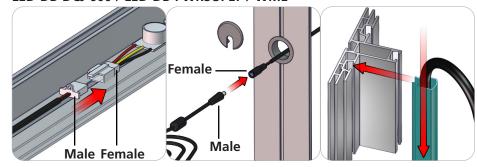
For single sided graphics, it is recommended to attach the light strips into PHFC4 channel (B). For double sided graphics, it is recommended to attach the light strips into PHFC4 channel (A). Loosen the thumb screws and diamond toggles on the light strips. Notice the male and female plugs for arranging them in series. Spread the lights out evenly on the frame channels desired. Lightly tighten the thumb screws, allowing them to slide and adjust for connections even distances apart.

Connection Method 5 (Part 2): LED-WHT-DB-300-



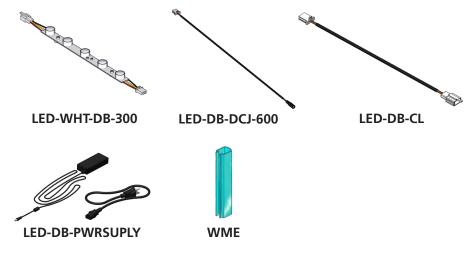
Note: Each power supply can light up to 9 light strips; more details on power supply cords later. With the male and female plugs in series, connect the **LED-WHT-DB-300**'s end to end. You can also connect these lights around a vertical extrusion spreader and continue the series. You may loosen the thumb screws to adjust the location of the light strips to simplify connections and reduce shadowing.

Connection Method 5 (Part 3): LED-WHT-DB-300 LED-DB-DCJ-600 / LED-DB-PWRSUPLY / WME



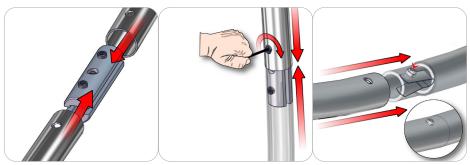
Note: Each power supply can light up to 9 light strips. Depending on the size of your frame and number of lights; you may have to split the power supplies evenly for maximum lighting effect. Connect the male end of the LED-DB-DCJ-600 power cord to the female end of the light strip series. Run the female end of LED-DB-DCJ-600 out through the PHFC4 grommet hole. Connect the male end of the LED-DB-PWRSUPLY to the power cord female end. Use wire management extrusion (WME) to organize the power cords inside of the frame. Test the LED-DB-PWRSUPLY out to a power outlet.

Connection Method 5 (Part 4): Internal Lighting Components-



Connection Method 4: ES30 / ES50 / SNAP BUTTONS—

Connection Method 2: Tube 3 onto VB-MK-01-BASE-



For spigot connections, compress the unlocked connector and slide into the tube lock access hole. Lock both screws carefully using your allen key tool. Be sure to lock securely, but do not over tighten. holes of tube 3 are facing in. Third, use the thumb screws to fasten the tube in place. For snap button connections, locate the snap button on the connector or swage tube. Locate the hole on the corresponding tube. Press the snap button with your thumb and slide the tube and connector together so that the snap button snaps fully into the lock hole. To disassemble, press the snap button and pull apart.



First, slide and hold tube 3 into the underside of the wooden base. Second make sure that the spigot

Connection Method 3: SILICONE EDGE FABRIC GRAPHIC——

Connection Method 4: Eye bolts & Hanging Cables —



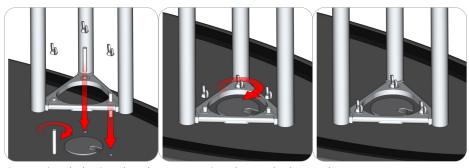
Compress one unlocked end of the connector and slide it through one tube end. Compress the other First, open the cable ring threaded slot. Second, apply the cable ring into the eye bolt and close the end of the connector and slide the second tube on. Lock both screws carefully using your allen key tool. Be sure to lock securely, but do not over tighten.



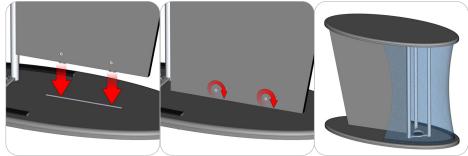
cable ring. Third, if there are multiple cables, combine them with the pear shaped cable ring.

Connection Method 1: SET SCREW / WING NUT / TRI30-COUNTER-

Connection Method 2: PANELS / CAM LOCK 2010 / PE-



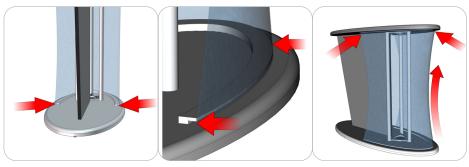
First, turning clock-wise, place the set screws into the wooden base and top. You can use your provided allen key for tight turns. Second, lay the TRI30-COUNTER in place making sure there is enough of the set screws protruding out. Turn set screws counter-clock-wise to gain exposure. Third, finish the attachment with the flanged wing nuts. Turn them cock-wise and make they are snug.



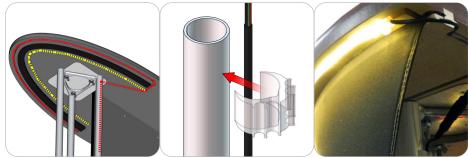
First, with the cam locks disengaged, align the lock panel into the exposed PE extrusion channel. Second, using your provided allen key set, make half turns (clock-wise) on the cam lock buttons for locking the panel in place. Do not over tighten.

Connection Method 3: SILICONE EDGE FABRIC GRAPHIC—

Connection Method 4: OPTIONAL LED-



First, take the bottom edge of the silicone edge fabric graphic and press fit into the base wooden channel. Start at the ends of the channel and work your way in. Second, pull the silicone edge fabric top end into the wooden channel of the counter top. Again, start at the ends of the channel and work your way in. This fabric is able to stretch and is easily adjustable to reduce ripples in the graphic.

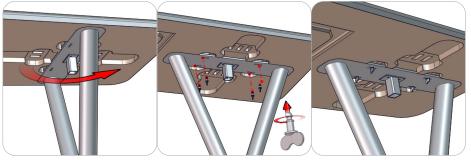


First, determine if the LED beads are going to be installed on the inside (yellow) track or outside (red) track of the counter top. Second, once the LED beads are in place, use WC-30T's to hold the power cable on the TRI30-COUNTER tubes. There will be a grommet hole on the base to wire the cable through.

Connection Method 1: P90R / PH-L-

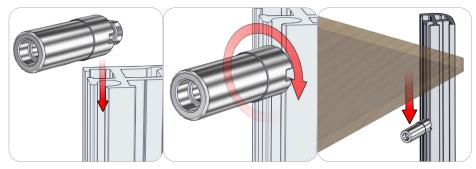
First, with the cam lock disengaged, place the cam lock teeth into the extrusion channel. Second, use First, choose an orientation for the counter leg to be positioned on the under side of the counter the allen key tool to lock it in place. Make half turns clock-wise to engage the cam lock. Do not over tighten the lock buttons.

—— Connection Method 2: Counter Legs with thumb screw-



top. With the counter leg in place, use the thumb screws to fasten the top plate of the leg onto the underside of the counter top. Do not over tighten.

Connection Method 3: SS1-1



First, take the shelf support and loosen the set screw to about a 1/4 inch gap. Do not remove it. Second, slide the shelf support into the 3mm center channel. Turn the shelf support clock wise to lock it in place. Third, rest the shelf onto the shelf support. Loosen the shelf support to adjust and level.

Connection Method 4: CB9-R / CB9-S-



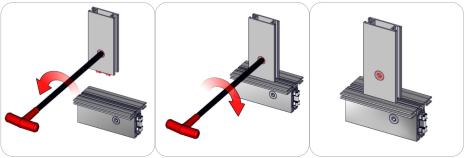
First, make sure the cam lock button is unlocked. Second, insert the cam lock teeth in to corner bracket channel. Third, tighten the cam lock button. Use the allen key tool to turn the lock buttons, make guarter turns and do not over tighten the lock buttons. Repeat for opposite end.

Connection Method 1: LN112-4 / PH—



First, have a PH series profile or smaller extrusion with its channel facing up; lock it in place to hold the literature pocket. Second, rest the literature pocket flange into the extrusion top channel. Third, your kit may feature a second extrusion to lock right above the literature pock.

Connection Method 2: PH-L / PH-S / PHFC2 / PHFC4-



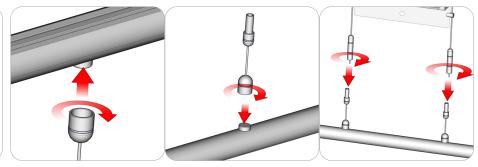
First, with the cam lock disengaged, place the cam lock teeth into the extrusion channel. Second, use the allen key tool to lock it in place. Make half turns clock-wise to engage the cam lock. Do not over tighten the lock buttons.

Connection Method 3: ABH-01 / CKPS4 / CKCM-

Channel 1 Channel 2 CKPS4 ABH-01

First, with a 2mm hex key, attach four of the CKPS4's onto the sides of the ABH-01 at channel 1, do not over tighten the screw. Second, make sure that all CKPS4's channel 2's face the same way. Third, put the CKCM cable in channel 2 of the CKPS4's and secure it with the set screw, do not over tighten. Adjust, the assembly by simply loosening the set screws.

Connection Method 4: CK3 / CKCM-



First, take the top cable ends of the CK3 kit and screw the shells onto the frame. Second, take the bottom 2 short cables of the CK3 kit and screw those onto the frame. Third, take the bottom 2 long cables and screw them onto the short cable. Do not over tighten. Make sure the cable has tension.

Connection Method	l 1: PLT-WP-PM4S-ACC60	-ASY-1	— Connection Meth	od 2: CODE / CODE—		
check that the thumb screv over tighten the screws. Se your tube and tighten the c Note: the bracket plate is 7	vs do not go too deep into your cond, loosen the wing nut to ope		onto	od 4: CODE / CODE /	CODE / CODE	
Connection Method	13. CODE / CODE / CODE		Connection weth	ou 4. CODE / CODE /	CODE / CODE	
	Y	Y		Y	Y	
Text			Text			