

PODCAST CREATION ASSIGNMENT

PDF & DIGITAL FORMATS

RESOURCE INCLUDES



1. Detailed Lesson Plans
2. Graphic Organizers
3. Podcast Script Writing Example
4. Levels & Points Rubrics
5. Print & Digital Formats
6. 3 Lessons
 - Podcast Non-Fiction Article
 - Podcast Comparison Analysis
 - Podcast Creation Assignment


2 Peas and a Dog

Middle School Teaching Resources

WHAT'S INSIDE?



LESSON #1



Podcast Non-Fiction Reading

Lesson Overview:

Students will work on their non-fiction reading skills while reading this article.

Materials Needed:

Photocopy a class set of the following or use the provided Google Slides version for 1:1 technology schools:

- K-W-L Chart
- Non-fiction article (regular or modified article)
- Mp3 file (regular or modified article)
- Comprehension questions
- Thinking question
- Grammar questions (also available as a self-marking Google Forms Quiz)

Video

- Video: [How podcasts became so popular - The Verge](#)

Teacher Instructions:

1. Have students complete column 1 and 2 of the K-W-L chart.
2. Show [this video](#) about podcasting.
3. Have students read the article independently or using the audio file.
4. After, have students independently complete the comprehension questions. Collect the comprehension questions to grade once students have completed them.
5. Give students time to complete the long answer thinking question. Collect to assess once complete.
6. Collect the articles and then have students complete the multiple choice questions about the article in paper or digital format.
7. Have students work with their seat partners to complete the final K-W-L column.

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PODCAST PLANNING

Use this page to write down all of your ideas that you want to discuss in your podcast.

Research	
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PODCAST RUBRIC

Student Name: _____

Level 1	<ul style="list-style-type: none">▪ Additional teacher support required to achieve success.▪ Project is incomplete and/or missing items.
Level 2	<ul style="list-style-type: none">▪ Quiet voice.▪ Podcast needs more rehearsal and cohesive flow.▪ Lack of interest or enthusiasm in the podcast topic.▪ Minimal content knowledge.▪ Podcast needs more editing.

Level 3

PODCAST ASSESSMENT

Student Name: _____

Criteria	Mark
<input type="checkbox"/> Clear and loud voice.	/10
<input type="checkbox"/> Interest and enthusiasm about the topic.	/10
<input type="checkbox"/> Content knowledge.	/10
<input type="checkbox"/> Editing Techniques (voice quality, sound effects, no background noise)	/10
<input type="checkbox"/> Presentation demonstrates extensive rehearsal and a cohesive flow.	/10
Total Points	/50
Final Mark	%

Feedback

Feedback:

LESSON
PLANS

GRAPHIC
ORGANIZERS

ASSESSMENT
OPTIONS

WHAT'S INSIDE?



PODCASTS



Podcast Recording Set Up

A podcast is made up of episodes, ranging from 10 minutes to 2 hours each. A podcast usually has 1 or 2 hosts who discuss a variety of subjects. The topics can be looked at broadly or in specific ways.

Each podcast is usually based around a theme that the hosts dive further into, within each episode.

Often, podcasts have guests to help discuss a certain topic for educational or entertainment purposes.

Podcasts can be used to inform, and are most commonly described as listening in on a group of friends chatting about life.

Sometimes, podcasts can replicate a TV show by providing weekly episodes that, together, create a serialized story.

Podcasts have become extremely popular and it would not be hard to find a subject matter that could meet your interests.

Some titles of popular middle school podcasts are "Mars Patel," "Six Minutes" and "Smash Boom Best."

What is a podcast?

Podcasts are a widespread form of audio entertainment for anyone to listen to for free.

Most podcasts sell advertising space on their podcasts to offset the production costs.

Some would describe a podcast as "radio on demand" because you do not need to tune into a broadcast to listen.

Most podcasts can be downloaded to any media player, including your cell phone. Many people listen to podcasts on Apple Podcasts, Spotify and Stitcher.

Most often, a podcast can be described as an audio show that you can listen to on your own time.

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PODCAST RESEARCH

As you listen to each podcast, write down your thoughts about its content in the chart below.

Fiction Podcasts	Non-Fiction Podcasts

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PODCAST OVERVIEW



Introduction	<ul style="list-style-type: none">Message from the podcast sponsor (think of what company would be a good fit for your target audience. For example, if you create a podcast about books then a bookstore would be a great sponsor).Introduce your podcast topic briefly.Play your podcast theme song (just a few seconds).
Core Content	<ul style="list-style-type: none">Discuss three topics related to your overall podcast subject. Be sure to give each topic an equal amount of discussion time.
Conclusion	<ul style="list-style-type: none">Thank listeners for tuning in.Tell them when the podcast will air again (e.g. next Friday, etc.)Play the podcast theme song again (just a few seconds).

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**PODCAST
NON-FICTION
ARTICLE**

**PODCAST
COMPARISON
ANALYSIS**

**PODCAST
CREATION
ASSIGNMENT**

WHAT TEACHERS ARE SAYING

“My students loved making their own podcast! This resource was very well laid out and went through the progression of learning about podcasts to creating their own. The project outlines were clear and supported students in meeting all the expectations of the assignment.” – Val C.



“My students had so much fun creating their podcasts. There are a few options for assessments as well. Another wonderful lesson.” – Mary Ann F.