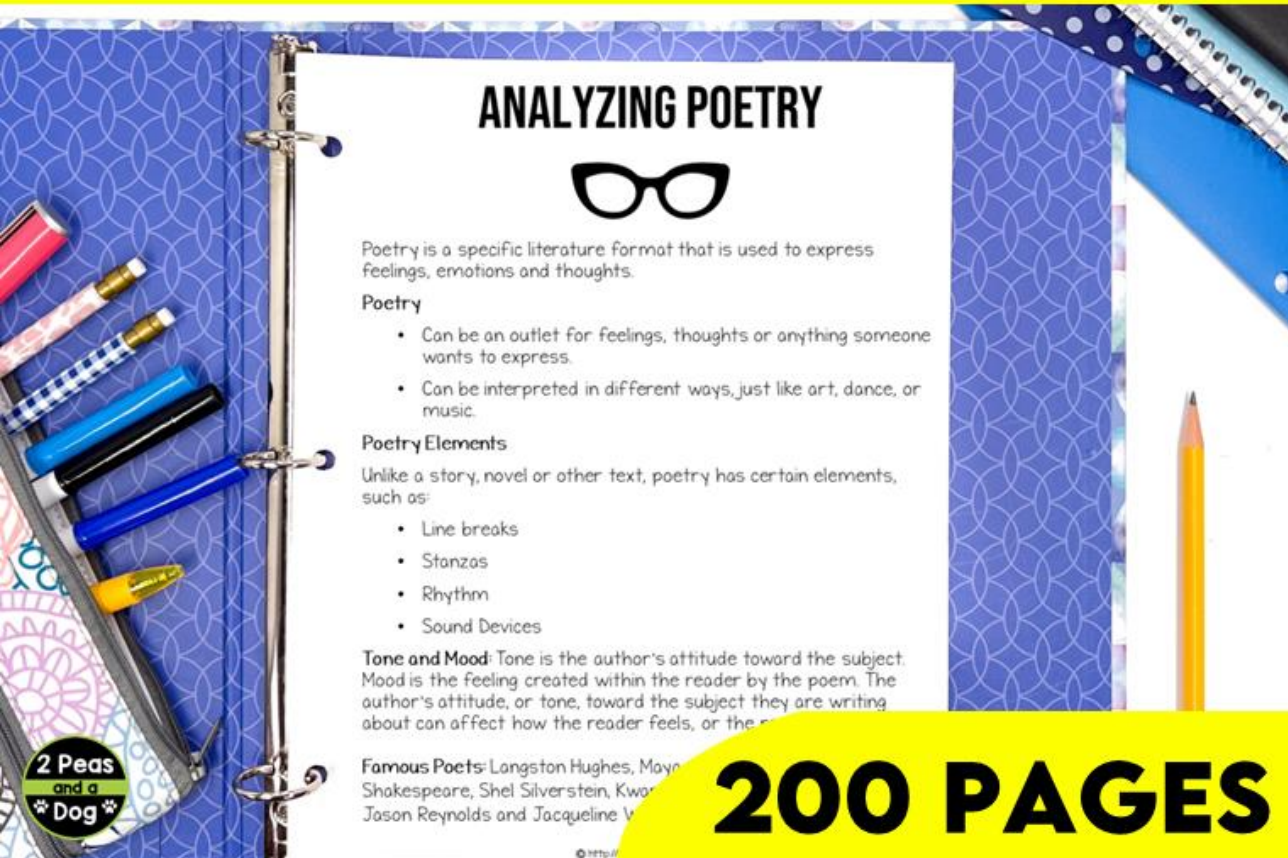


6TH GRADE POETRY UNIT

PDF & DIGITAL FORMATS




2 Peas and a Dog
Middle School Teaching Resources

RESOURCE INCLUDES

- ✓ 8 Interactive Lessons
- ✓ Detailed Lesson Plans
- ✓ Answer Keys
- ✓ Anchor Charts
- ✓ Student Choice
- ✓ Group & Independent Work
- ✓ Comprehension Questions
- ✓ Quizzes
- ✓ Graphic Organizers
- ✓ Assessment Options

POETRY UNIT OUTLINE

1. What is Poetry?
2. What is Topic and Theme?
3. Figurative Language
4. Poetry Analysis
5. Spoken Word Analysis
6. Song Lyric Analysis
7. Poetry Creation
8. Poetry Showcase



WHAT'S INSIDE?



LESSON #1



What is Poetry?



Lesson Overview:
Students will learn about what poetry and poems are.

Materials Needed:
Photocopy a class set of the following or use the provided Google Slides version for 1:1 technology schools:

- K-W-L Chart

LESSON PLANS

- Teach
1. H
 2. S
- form notes in the L section of the K-W-L organizer.
3. Ask students what they learned about poetry from the video. Have them refer to the notes they took in the K-W-L chart.
 4. Begin the lesson by handing out option 1 or option 2 of the poetry note-taking sheet.
 5. Open up the Google Slides [What is Poetry?](#) slideshow.
 6. Read each slide out loud to the class. Give students time to take notes.
 7. After taking notes, have students work with their seat partners to complete the final K-W-L column.
 8. Then take up the Poetry Notes sheet and the K-W-L chart as a class.

FIGURATIVE LANGUAGE			
Figurative Language	POETRY ANALYSIS		
Allusion	Poem Title & Author	DIAMANTE POEM BRAINSTORMING	
	Structure <ul style="list-style-type: none">▪ How many stanzas? (Circle and number them)		
Idioms			
Imagery			
	poem? <ul style="list-style-type: none">▪ Colors, 5 senses, vivid descriptions		
Hyperbole	What feelings and emotions does this poem provoke?	Brainstorm #2 <ul style="list-style-type: none">• Ideas, words, phrases for each of your chosen topics. 	
Metaphor	As you read the poem, what did you think about?		

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WHAT'S INSIDE?



ANALYZING POETRY

POETRY ANALYSIS

Poem Title & Author

Structure

- How many stanzas? (Circle and number them)

Identify scheme (iambic pentameter)

What is your favourite part?

- Colours
- vivid descriptions

What feelings and emotions does this poem provoke?

As you read the poem, what did you think about?



SONG LYRIC ANALYSIS



Song Title & Artist

POETRY & SONG LYRIC ANALYSIS

What did you find in the song?

Which lyrics in the song had the most impact on you? Why?

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Topic and Theme



Topic and theme are very important to works, such as poems, songs and novels

Topic is the **main subject** of the story, such as greed, love, friendship, sports,

Theme is the **author's message** in the book, poem or song. It causes many problems

Why are topic and theme important?
Every poem or song has a topic and a theme. To understand the poem or song, we need to know what the author wants the audience to understand and think about.

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TRADITIONAL POETRY

VS

FREE VERSE POETRY



Free Verse

- No set structure
- Doesn't have to rhyme
- Can be anything the writer wants it to be
- No rules



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WHAT'S INSIDE?



ANSWER KEY

What is Poetry?	Poetry is used to thought rhyming (simile, respons	ANSWER KEY	
		Alliteration	Personification
What is a Poem?	A poem arrange convey usually pattern haiku, fr	Witches and wizards live in a whimsical world.	Snowflakes danced on the wind.
		I tried to tell my teammates to take the train.	The dessert was calling my name.
		Come and clean the shoes in your closet.	The sun smiled brightly down on us.
		ANSWER KEYS	
		Oxymoron	
		I couldn't fly the kite.	Just act natural.
		I tried to light a fire but I was tired.	Jumbo shrimp

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POETRY WRITING ASSESSMENT

Poetry Writing Criteria	Mark
<input type="checkbox"/> Follows the format and structure of the specific type of poem	/10
<input type="checkbox"/> Uses poetic/literary devices in the written poem	/10
<input type="checkbox"/> Quality of writing is effective and clear	/10
<input type="checkbox"/> Creative and original, using interesting word choice and imagery	/10

Feedback:

SPEAKING / LISTENING RUBRICS

Speaking (Performance) Rubric:

Criteria	4	3	2	1
Volume and Articulation	Consistently spoke loudly and clearly	Mostly spoke loudly and/or clearly enough	Sometimes spoke loudly and/or clearly enough for all to understand.	Did not speak loudly and/or clearly enough for all to understand.
POETRY WRITING ASSESSMENT	ASSESSMENT OPTIONS			
Poetry Writing Criteria	Follows the format and structure of the specific type of poem	Uses poetic/literary devices in the written poem	Quality of writing is effective and clear	Creative and original, using interesting word choice and imagery
Feedback:				
Posture	Inviting throughout performance.	Throughout performance.	Inviting throughout performance.	Body language was not inviting throughout performance (e.g. slouched, turned away, etc.)
Eye Contact	Eye contact was consistently made throughout the performance.	Eye contact was mostly made throughout the performance.	Eye contact was sometimes made throughout the performance.	Eye contact was not made throughout the performance.

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POINTS & LEVELS RUBRICS

LESSON 1 & 2



POETRY NOTES

What is Poetry?

POETRY NOTES

Poetry Examples

- _____
- Haiku
- Cinquain
- _____
- Song lyrics
- Spoken word

What is a Poem?

WHAT IS POETRY?

Why Study Poetry?

It is _____ to read a variety of different text types to develop an _____ for different genres and formats. Poetry helps people feel and understand _____ emotions, _____ and events.

It could also help people see a topic _____. For example, when a poet _____ the sunset, you may develop a new appreciation for sunsets or even start to notice them when before you _____ them.

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Topic vs. Theme

1. Read the examples below.
2. Write each example in one of the columns below (Topic/Theme).

- Summer
- Finding the beauty in everyday items.
- Greed can cause many problems.
- Love
- Greed
- Keep trying and don't give up on your dreams.

Topic	Theme
<div>WHAT IS TOPIC AND THEME?</div>	

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LESSON 3 & 4



POETIC DEVICES

Poetic Device	Example
Alliteration	
FIGURATIVE LANGUAGE	
Onomatopoeia	
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POETRY ANALYSIS

Poem Title & Author	
Structure <ul style="list-style-type: none">How many stanzas? (Circle and number them)	
Identify the rhyming scheme and rhythm (if any)	
POETRY ANALYSIS	
What feelings and emotions does this poem provoke?	
As you read the poem, what did you think about?	
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LESSON 5 & 6



WHAT IS SPOKEN WORD?

SPOKEN WORD ANALYSIS

POET NAME
&
SPOKEN WORD
TITLE

THEME OF THE
SPOKEN WORD

SPOKEN WORD ANALYSIS

PROOF FROM
THE TEXT
(VIDEO)



SONG LYRIC ANALYSIS



Song Title & Artist _____

Briefly explain the
story that is being
told in the song.

SONG LYRIC ANALYSIS

Which lyrics in the
song had the most
impact on you?
Why?

LESSON 7 & 8



I AM POEM

Diamante Poem Template

1st Topic (Noun)

Adjective

Adjective

-ing Verb

-ing Verb

-ing Verb

Noun

Noun

Noun (for 2nd topic)

Noun (for 2nd topic)

POETRY CREATION

Line 1: 1st topic (noun)

Line 2: 2 adjectives describing the 1st topic

Line 3: 3 verbs ending in -ing for the 1st topic

Line 4: 2 nouns describing the 1st topic; 2 nouns describing the 2nd topic

Line 5: 3 verbs ending in -ing for the 2nd topic

Line 6: 2 adjectives describing the 2nd topic

Line 7: 2nd topic (noun)

POETRY CAFÉ REFLECTION SHEET

Instructions: After participating in our Poetry Café, answer the questions below.

1. What was your role in our Poetry Café? (performer, usher, waitstaff, emcee, other – please specify)

2. What was your favourite part of Poetry Café?

3. What do you think was the most interesting part of the Poetry Café to run?

4. My favourite poem/performance was _____ by _____. I liked this poem/performance because _____

5. Would you participate in another Poetry Café? Why or why not?



TEACHER FEEDBACK



“My students overwhelmingly enjoyed learning how to analyze poetry with this resource, even those who initially groaned about reading poetry! Thank you!” – Kerry H.

“This is an engaging and detailed unit. I am happy with this resource. It has helped me to stay organized and also to be able to teach the content more accurately. I am going to use this resource for many years to come!” – Ania Laffrenier.

LESSON FORMATS



PDF

✓ Individual & Whole Unit



DIGITAL

✓ Google Slides

RESOURCE CAN BE USED IN-PERSON OR ONLINE