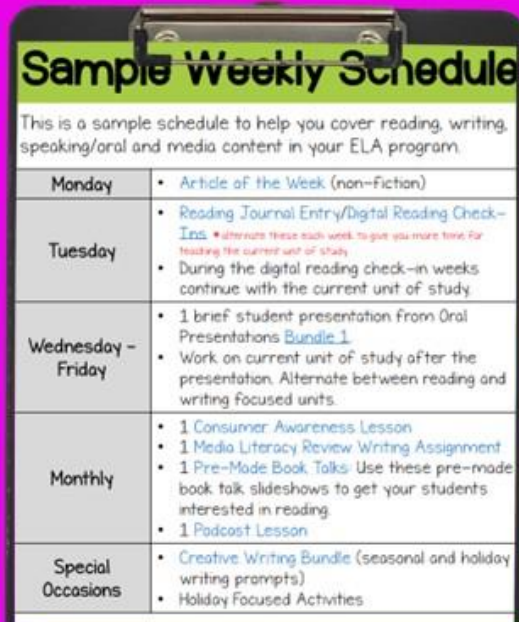


# GRADE 8 ELA FULL YEAR LESSONS PDF & DIGITAL FORMATS

## Bundle 2

- ✓ 90+ Resources
- ✓ Monthly Plan
- ✓ Assessments
- ✓ Student Choice
- ✓ Answer Keys
- ✓ Rubrics



**Sample Weekly Schedule**

This is a sample schedule to help you cover reading, writing, speaking/oral and media content in your ELA program.

Monday	<ul style="list-style-type: none"><li>Article of the Week (non-fiction)</li></ul>
Tuesday	<ul style="list-style-type: none"><li>Reading Journal Entry/Digital Reading Check-In <i>*alternate these each week to give you more time for reading the current unit of study</i></li><li>During the digital reading check-in weeks continue with the current unit of study</li></ul>
Wednesday - Friday	<ul style="list-style-type: none"><li>1 brief student presentation from Oral Presentations <a href="#">Bundle 1</a></li><li>Work on current unit of study after the presentation. Alternate between reading and writing focused units.</li></ul>
Monthly	<ul style="list-style-type: none"><li>1 Consumer Awareness Lesson</li><li>1 Media Literacy Review Writing Assignment</li><li>1 Pre-Made Book Talks: Use these pre-made book talk slideshows to get your students interested in reading</li><li>1 Podcast Lesson</li></ul>
Special Occasions	<ul style="list-style-type: none"><li>Creative Writing Bundle (seasonal and holiday writing prompts)</li><li>Holiday Focused Activities</li></ul>

**90+  
RESOURCES**

## RESOURCE INCLUDES

- ✓ 90+ Resources
- ✓ Detailed Teacher Instructions
- ✓ Monthly Teaching Plan
- ✓ Lessons, Assignments, Rubrics
- ✓ Answer Keys & Exemplars
- ✓ Student Choice & Differentiation
- ✓ PDF & Google Slides™ Formats

## LESSONS INCLUDE

- ★ Reading & Writing
- ★ Speaking & Listening
- ★ Media Literacy & Seasonal

  
**2 Peas and a Dog**

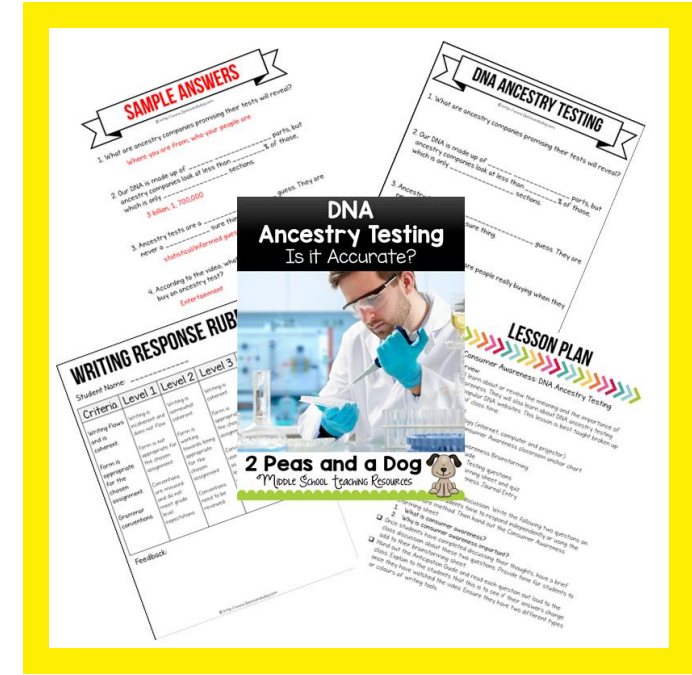
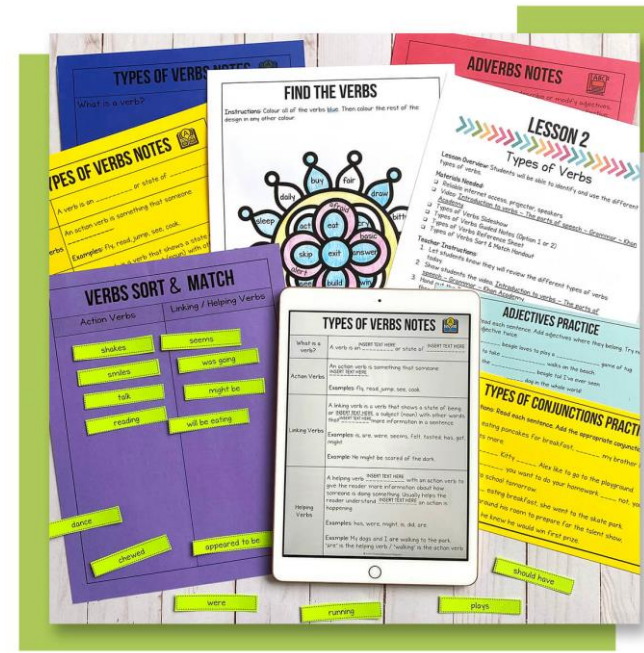
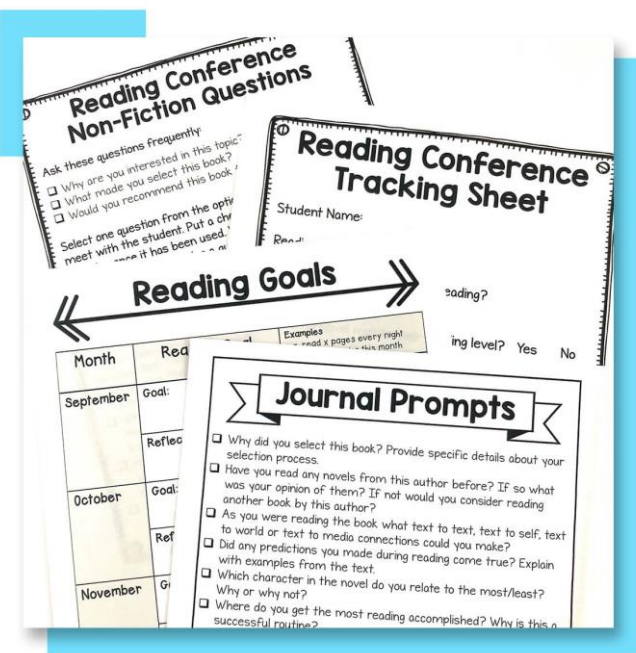
Middle School Teaching Resources



# FREE UP YOUR WEEKENDS

## THIS RESOURCE IS FOR GRADE 8 ENGLISH LANGUAGE ARTS TEACHERS WHO:

- ✓ Want their students to enjoy what they are learning
- ✓ Want their evenings and weekends free from lesson planning
- ✓ Want to ensure that they are covering the curriculum expectations in a meaningful yet engaging way



# WHAT'S INSIDE?



## Reading Lessons

- ✓ Reading Journal Assignment
- ✓ 31 Non-Fiction Articles
- ✓ Short Story Unit
- ✓ Novel Study Unit
- ✓ Biography Symbolism Assignment
- ✓ Poetry Unit
- ✓ Career Research Assignment
- ✓ Book vs Movie Assignment
- ✓ Lit Launch Reading Engagement Workshop
- ✓ Middle School ELA Sub Plans – Topic One Child Policy

## Writing Lessons

- ✓ Article of the Week Program
- ✓ Parts of Speech Grammar Unit
- ✓ My Life in Logos Paragraph Assignment
- ✓ Poetry Unit
- ✓ Argumentative Essay Writing Unit
- ✓ Career Research Assignment
- ✓ Book vs Movie Assignment
- ✓ Creative Writing
- ✓ Middle School Punctuation Unit
- ✓ Middle School Greek Roots Morphology Unit and Worksheets
- ✓ Middle School Cursive Writing Workbook

# WHAT'S INSIDE?

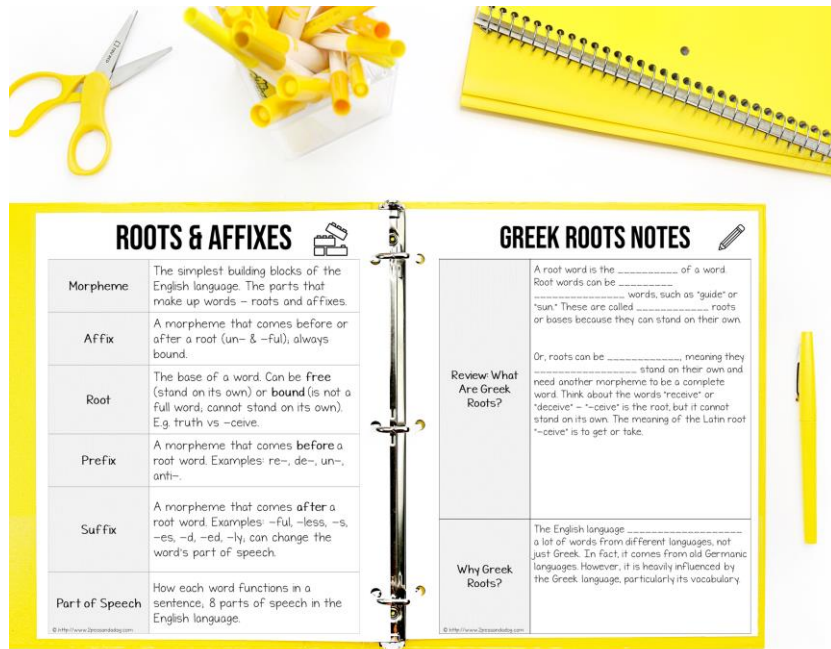


Speaking/Listening Lessons	Media Literacy Lessons
<ul style="list-style-type: none"><li>✓ 12 Podcast Listening Comprehension Lessons</li><li>✓ Poetry Unit</li><li>✓ Good News Assignment</li><li>✓ Product Pitch Assignment</li><li>✓ Book Unboxing Assignment</li><li>✓ Spoken Word Assignment</li></ul>	<ul style="list-style-type: none"><li>✓ Analyzing PSAs and Commercials Unit</li><li>✓ 10 Consumer Awareness Lessons</li><li>✓ Christmas Truce of 1914 Media Unit</li><li>✓ Mockumentary Unit</li><li>✓ Digital Citizenship Unit</li></ul>
Holiday & Seasonal Lessons	
<ul style="list-style-type: none"><li>✓ Back To School Activities</li><li>✓ Fall, Winter, Spring, Summer, Back To School, Halloween, Christmas, and Easter Creative Writing Assignments</li><li>✓ Remembrance Day Unit</li><li>✓ Christmas Truce of 1914 Media Unit</li><li>✓ End-of-the-Year Activities</li></ul>	

# ONTARIO LANGUAGE CURRICULUM 2023 ALIGNED

- Strand A – Literacy Connections and Applications
- Strand B – Foundations of Language
- Strand C – Critical Thinking in Literacy
- Strand D – Composition: Expressing Ideas and Creating Texts

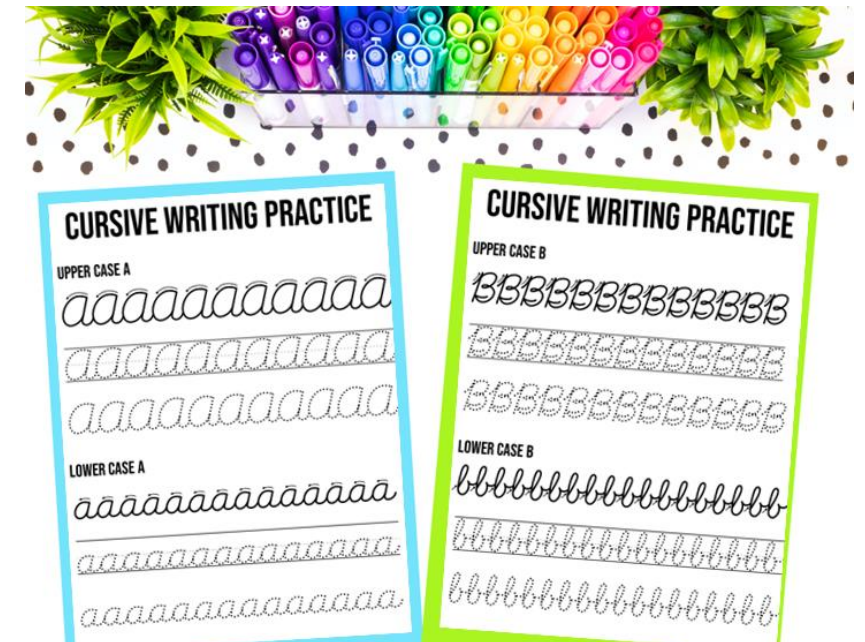
## MORPHOLOGY



## DIGITAL CITIZENSHIP



## CURSIVE WRITING



# TEACHER FEEDBACK

- ✓ “I used this resource with my 8th graders, (I teach ELA), it is worth every penny, I did about 4 to 6 of the back-to-school activities, also the poetry unit is amazing, and the articles are very engaging, and the movie clips align with literary elements also amazing the students enjoyed the activities quite engaging. tons OF DIFFERENT LEARNING UNITS TO CHOOSE FROM! HIGHLY RECOMMENDED!” – channa A.
- ✓ “This has been my best investment in my 20 years of teaching. I use it daily. My students are engaged, creating great discussions and debates in my classes. I am new to this grade and subject and this bundle has given me great activities and saved me many nights of searching for new activities. ” – Shauna S.

# WHAT'S INSIDE?



## MONTHLY OVERVIEW & DAILY LESSON PLANS

### MONTHLY LESSON OVERVIEW

Monthly Lessons	Use these lessons in addition to the lessons mentioned each month.
	<ul style="list-style-type: none"><li>• Reading Journal Assignment (2 - 4 per month)</li><li>• Article of the Week (2 - 4 per month)</li><li>• 1 Consumer Awareness Lesson</li><li>• 1 Podcast Listening Lesson</li><li>• Parts of Speech Unit (use different lessons each month)</li></ul>
September	<ul style="list-style-type: none"><li>• Back To School Activities</li><li>• My Life in Logos Paragraph Writing Assignment</li></ul>
October	<ul style="list-style-type: none"><li>• Short Story Unit</li><li>• Fall or Halloween Creative Writing</li><li>• Currents Events Presentation</li></ul>

**My Life In Logos Writing Assignment**

**Rational:** This paragraph writing activity is a great get-to-know-you activity for any class. Students are engaged in writing because it directly relates to their lives, and they get to discuss items of interest to them. Use this assignment during back to school season or before/after any holiday break to academically re-focus students.

#### Lesson Overview:

Students will explain how different logos relate to their lives.

#### Materials Needed:

- ☐ Class set of the My Life In Logos Assignment
- ☐ Reliable technology (computer, projector, internet)

#### Teacher Instructions:

##### Before the Lesson:

- Before introducing the assignment, if you have access to a projector and computer, do a Google Image Search for Logo Alphabet and select an alphabet made of logos.
- Have your students try to guess which company is represented by each logo.
- If you do not have access to technology print off several well-known logos, and hold them up for students to guess.

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**LESSON 1**

**Lesson Overview:** Students will activate their prior short story knowledge through a graffiti activity and class discussion.

**Materials Needed:**

- ☐ Chart paper and markers (Paper Version)
- ☐ Google Docs (Digital Version)
- ☐ Discussion Question Prompts
- ☐ Timer or [Digital Timer](#)

**Teacher Instructions:**

1. Print off each discussion question prompt and glue to a piece of chart paper. You could also create a Google Doc for students to brainstorm, if you do not have access to chart paper.
2. Hang up each chart paper in a different part of the classroom.
3. Explain to the students how to participate in a graffiti discussion. Each student gets a marker. The group leader (I usually say the oldest/youngest is the leader) reads the question out loud. Then, everyone takes a space on the paper to record their thoughts about the question prompt.
4. Provide each student with a marker.
5. Divide students up into equal groups of three students per group.
6. Assign each group a chart paper to start their rotation. Set a 1 or 2 minute timer for each rotation. Allow students time to share their thoughts on paper, then once the timer goes off, rotate the students clockwise around the classroom to each new chart paper question prompt.
7. At the end of the rotations, take time to read through each chart paper as a whole class.

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# WHAT'S INSIDE?



## ASSIGNMENTS & GRAPHIC ORGANIZERS

### ARGUMENTATIVE WRITING NOTES

What is Argumentative Writing?	Argumentative writing is a _____ is used to _____ a _____ statement. The writer uses _____ to _____ making a _____, giving _____ and gathering _____ support their stance.
What is the difference between Argumentative Writing and other types of writing?	Argumentative writing is _____ from other types of writing is arguing one side or the other of a _____ topic. Writing tells a story, and informational writing informs a topic, and poetry portrays a traditional or free verse form of writing _____ with the writer's _____.

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### PODCASTS



Podcast Recording Set Up

#### What is a podcast?

Podcasts are a widespread form of audio entertainment for anyone to listen to for free.

Most podcasts sell advertising space on their podcasts to offset the production costs.

Some would describe a podcast as "radio on demand" because you do not need to tune into a broadcast to listen.

Most podcasts can be downloaded to any media player, including your cell phone. Many people listen to podcasts on Apple Podcasts, Spotify and Stitcher.

Most often, a podcast can be described as an audio show that you can listen to on your own time.

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A podcast is made up of episodes, ranging from 10 minutes to 2 hours each. A podcast usually has 1 or 2 hosts who discuss a variety of subjects. The topics can be looked at broadly or in specific ways.

Each podcast is usually based around a theme that the hosts dive further into, within each episode.

Often, podcasts have guests to help discuss a certain topic for educational or entertainment purposes.

Podcasts can be used to inform, and are most commonly described as listening in on a group of friends chatting about life.

Sometimes, podcasts can replicate a TV show by providing weekly episodes that, together, create a serialized story.

Podcasts have become extremely popular and it would not be hard to find a subject matter that could meet your interests.

Some titles of popular middle school podcasts are "Mars Patel," "Six Minutes" and "Smash Boom Best."

### LITERARY ELEMENTS

Literary Element	Text Example
<b>Plot</b> The plot is the major events that take place during the story. Inciting Incident: the event that starts the story. Climax: is the highest point of conflict in the story. Resolution: is the ending of the story, where the conflict is usually resolved.	Inciting Incident:  Climax:  Resolution:
<b>Characters</b> These are the people (e.g. animals, ghosts, etc.) that are in the story. Major Characters have a large role in the story. Minor Characters have a small role in the story. Characters are either static (do not change throughout the story) or dynamic (change extensively throughout the story).	Major Characters: (Static/Dynamic)

### GOOD NEWS ASSIGNMENT



### Reading Goals

Task: People are always looking for a piece of good news to share.

Step 1: Write down the success criteria:

Success Criteria:

Step 2: Use the suggested success criteria to evaluate the news article. Be sure that it meets the criteria.

The article I chose is called \_\_\_\_\_ I found it \_\_\_\_\_.

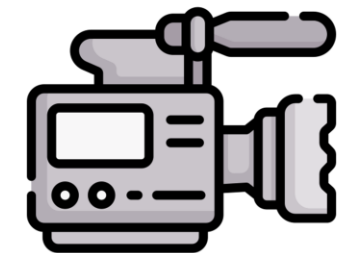
Step 3: Fill out the graphic organizer for the news article.

Step 4: Create a presentation about the news article. Do not just read your notes.

Month	Reading Goal
	Goal:
	Reflection:
	Goal:
	Reflection:
	Goal:
	Reflection:

90+ LESSONS

### WHAT IS A MOCKUMENTARY?



A mockumentary is a video or film clip that is fictional, but takes the format of a documentary. It is usually satirical, meaning it makes fun of a usually serious or mundane topic in a tongue-in-cheek way.

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## LESSONS INCLUDE

- ★ Reading & Writing
- ★ Speaking & Listening
- ★ Media Literacy & Seasonal

# WHAT'S INSIDE?



## SAMPLE ANSWERS

Discuss the questions as a group and record your thinking.

Why is media literacy important?

- To know about the various forms of media and how to use them responsibly.
- To differentiate between real and fake news.
- To learn about local, national and global issues.
- To be able to determine if something is fact or fiction.

Why

### "THE CHASER"

## QUESTIONS SAMPLE ANSWERS

- Media products are everywhere.
- It is important to be able to receive and understand the messages we receive.
- We must be able to distinguish between real and fake news.
- Given the amount of information we receive every day, it is important to be able to filter out the noise.
- Help us to understand the world around us.

Why does Allan visit the old man?

He wants to purchase a love potion.

What is the purpose of the glove cleaner?

It is a death potion.

Why is the glove cleaner more expensive than the love potion?

It is more expensive because when you go back to by the glove cleaner they are more expensive because the person who "loves" them is more obsessive.

What is the name of the woman Allan uses the love potion on?

Her name is Diana.

How much does the love potion cost?

It costs \$1.

## SAMPLE ANSWERS

Have you or your family ever returned an item you purchased online?	Students will have a variety of answers. Try to share a personal story from your own life.
Did you have to pay to return it?	Some stores charge a shipping fee to return items. I try not to purchase from those stores, as I often have to keep the item since I don't want to pay shipping.
Do you or your family ever buy extra when purchasing online because you know you can't return them for free?	
Explain.	
If you knew you had to pay to return an item online, would that stop you from buying it?	own life.
Why or why not?	Some stores charge a shipping fee to return items. I try not to purchase from those stores, as I often have to keep the item since I don't want to pay shipping.

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## WRITING RESPONSE RUBRIC

Student Name: \_\_\_\_\_

Criteria	Level 1	Level 2	Level 3
Writing flows and is coherent.	Writing is incoherent and does not flow.	Writing is somewhat coherent.	Writing is coherent.
Form is appropriate for the chosen assignment.	Form is not appropriate for the chosen assignment.	Form is working towards being appropriate for the chosen assignment.	Form is appropriate for the chosen assignment.
Grammar conventions	Conventions are not used properly.	Conventions are used properly.	Conventions are used properly.
Assessment			
Reading Journal Entry Criteria			
<input type="checkbox"/> Writing is neat and easy to read			
<input type="checkbox"/> Words are spelled correctly, and used in the right context			
<input type="checkbox"/> Response demonstrates thought about the reading			
<input type="checkbox"/> Ideas are developed and presented in a logical order			
Writing Assessment Criteria		Mark	
<input type="checkbox"/> Writing flows and is coherent		/10	
Form is appropriate for the chosen assignment		/10	
Grammar conventions		/10	
Total Points		/30	
Final Mark		%	
Writing Assessment Criteria		Mark	
Writing flows and is coherent		/10	
Form is appropriate for the chosen assignment		/10	
Grammar conventions		/10	
Total Points		/30	
Final Mark		%	

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# ANSWER KEYS & RUBRICS

Writing Assessment Criteria

Mark

☐ Writing flows and is coherent

☐ Form is appropriate for the chosen assignment

☐ Grammar conventions

Feedback:

## POINTS & LEVELS RUBRICS

# 2023 ONTARIO LANGUAGE CURRICULUM ALIGNMENT CHART

## Grade 7 Strand A – Literacy Connections and Applications

Expectation	Resource	
A1.1 Receptive and Expressive Communication	<ul style="list-style-type: none"><li>▪ Back to School Activities Bundle</li><li>▪ Pet-Themed Digital Escape Room</li></ul>	<ul style="list-style-type: none"><li>▪ New Year's Goal Setting Activity and Reflection Sheets</li><li>▪ End of the Year Activities For Middle School</li></ul>
A1.2 Student Agency and Engagement	<ul style="list-style-type: none"><li>▪ Good News Assignment</li><li>▪ Product Pitch Assignment</li></ul>	<ul style="list-style-type: none"><li>▪ Book Unboxing Assignment</li><li>▪ Spoken Word Assignment</li></ul>
A2.1 Digital Citizenship	<ul style="list-style-type: none"><li>▪ Middle School Digital Citizenship Unit</li><li>▪ Smartphone Addiction Lesson &amp; Article</li><li>▪ Smartphone App Privacy Lesson</li></ul>	
A2.2 Online Safety, Well-Being, and Etiquette		
A2.3 Research and Information Literacy	<ul style="list-style-type: none"><li>▪ Mockumentary Unit</li></ul>	
A2.4 Forms, Conventions, and Techniques	<ul style="list-style-type: none"><li>▪ Media Literacy Unit – Analyzing Public Service Announcements and Commercials</li></ul>	
A2.5 Media, Audience, and Production	<ul style="list-style-type: none"><li>▪ Media Literacy Unit – Analyzing Public Service Announcements and Commercials</li></ul>	
A2.6 Innovation and Design	<ul style="list-style-type: none"><li>▪ Book Flatlay Project</li></ul>	
A2.7 Community and Cultural Awareness	<ul style="list-style-type: none"><li>▪ Middle School Digital Citizenship Unit</li></ul>	
A3.1 Cross-Curricular and Integrated Learning	<ul style="list-style-type: none"><li>▪ Composting Myths</li><li>▪ DNA Testing</li><li>▪ Fake Products</li><li>▪ Food Prices in Northern Canada</li><li>▪ Plastic Waste</li><li>▪ Dog DNA Tests</li></ul>	<ul style="list-style-type: none"><li>▪ Product Returns</li><li>▪ Shrinking Products</li><li>▪ Smartphone Addiction</li><li>▪ Smartphone App Privacy</li><li>▪ Expensive Shoes</li><li>▪ Middle School ELA Sub Plans – Topic One Child Policy</li></ul>

# 2023 ONTARIO LANGUAGE CURRICULUM ALIGNMENT CHART

## Grade 7 Strand A – Literacy Connections and Applications

Expectation	Resource
A3.2 Identity and Community	<ul style="list-style-type: none"><li>▪ Short Story Unit 2</li></ul>
A3.3 First Nations, Métis, and Inuit Perspectives and Ways of Knowing	<ul style="list-style-type: none"><li>▪ Not included – check with your school district’s Indigenous Education Department for literature recommendations</li></ul> <p>Suggestions:</p> <ul style="list-style-type: none"><li>▪ <a href="#">Middle School Books by Indigenous Authors</a></li><li>▪ <a href="#">Young Adult Books By Indigenous Authors</a></li><li>▪ <a href="#">Fantastic Orange Shirt Day Resources For Middle School Teachers</a></li></ul>

# 2023 ONTARIO LANGUAGE CURRICULUM ALIGNMENT CHART

## Grade 7 Strand B – Foundations of Language

Expectation	Resource	
B1.1 Effective Listening Skills	<ul style="list-style-type: none"><li>Co-create class discussion expectations</li></ul>	
B1.2 Listening Strategies for Comprehension	<p>Podcast Listening Comprehension Lessons</p> <ul style="list-style-type: none"><li>Food Delivery Tips</li><li>End of Free Returns</li><li>Ghost Kitchens</li><li>Impulse Shopping</li><li>Unit Pricing</li><li>Secret Menus</li><li>Six Minutes Podcast Episode 1</li></ul>	<ul style="list-style-type: none"><li>Egg Prices</li><li>Donation Bins</li><li>Crowdsourced Shipping</li><li>Banned by Brands</li><li>Book Publishing</li><li>Halloween Stores</li><li>Subscription Boxes</li></ul>
B1.3 Speaking Purposes and Strategies	<ul style="list-style-type: none"><li>Good News Assignment</li><li>Product Pitch Assignment</li><li>Book Unboxing Assignment</li><li>Spoken Word Assignment</li></ul>	
B1.4 Oral and Non-Verbal Communication Strategies	<ul style="list-style-type: none"><li>Co-created success criteria for oral presentations</li><li>Model a successful and unsuccessful presentation for students</li></ul>	

# 2023 ONTARIO LANGUAGE CURRICULUM ALIGNMENT CHART

## Grade 7 Strand B – Foundations of Language

Expectation	Resource
B1.5 Word Choice, Syntax, and Grammar in Oral Communication	<ul style="list-style-type: none"><li>▪ Parts of Speech Grammar Unit</li><li>▪ Middle School Punctuation Unit</li><li>▪ Middle School Greek Roots Morphology Unit and Worksheets</li></ul>
B2.1 Word–Level Reading and Spelling: Using Morphological Knowledge	
B2.2 Vocabulary	
B2.3 Reading Fluency: Accuracy, Rate, and Prosody	
B3.1 Syntax and Sentence Structure	
B3.2 Grammar	
B3.3 Capitalization and Punctuation	

# 2023 ONTARIO LANGUAGE CURRICULUM ALIGNMENT CHART

## Grade 7 Strand C – Critical Thinking in Literacy

Expectation	Resource
C1.1 Using Foundational Knowledge and Skills to Comprehend Texts	<ul style="list-style-type: none"><li>▪ 31 Non–Fiction Articles</li><li>▪ Reading Journal Assignment</li><li>▪ Book Versus Movie Comparison Analysis Project</li><li>▪ Reading Strategies Graphic Organizers</li><li>▪ Biography Symbolism Assignment</li><li>▪ Novel Study Activities For Any Novel Unit</li></ul>
C1.2 Text Forms and Genres	
C1.3 Text Patterns and Features	<ul style="list-style-type: none"><li>▪ Article of the Week Differentiated Lessons</li><li>▪ Middle School Informational Text Graphic Organizers</li><li>▪ Non–Fiction Graphic Organizers</li></ul>
C1.4 Visual Elements of Texts	<ul style="list-style-type: none"><li>▪ Graphic Novel Book Report</li></ul>
C1.5 Elements of Style	<ul style="list-style-type: none"><li>▪ Have students locate current area of grammar study in the texts used in class</li></ul>
C1.6 Point of View	<ul style="list-style-type: none"><li>▪ Short Story Unit 2</li><li>▪ Novel Study Activities For Any Novel Unit</li></ul>
C1.7 Indigenous Context of Various Text Forms	<ul style="list-style-type: none"><li>▪ Not included - check with your school district's Indigenous Education Department for literature recommendations</li></ul> <p>Suggestions:</p> <ul style="list-style-type: none"><li>▪ <a href="#">Middle School Books by Indigenous Authors</a></li><li>▪ <a href="#">Young Adult Books By Indigenous Authors</a></li><li>▪ <a href="#">Fantastic Orange Shirt Day Resources For Middle School Teachers</a></li></ul>

# 2023 ONTARIO LANGUAGE CURRICULUM ALIGNMENT CHART

## Grade 7 Strand C – Foundations of Language

Expectation	Resource
C2.1 Prereading: Activating Prior Knowledge	<ul style="list-style-type: none"><li>▪ Short Story Unit 2</li><li>▪ Novel Study Activities For Any Novel Unit</li><li>▪ Reading Journal Assignment</li></ul>
C2.2 Prereading: Identifying the Purpose for Reading, Listening, and Viewing	
C2.3 Monitoring of Understanding: Making and Confirming Predictions	
C2.4 Monitoring of Understanding: Ongoing Comprehension Check	
C2.5 Monitoring of Understanding: Making Connections	
C2.6 Summarizing: Identifying Relevant Information and Drawing Conclusions	<ul style="list-style-type: none"><li>▪ Middle School Informational Text Graphic Organizers</li><li>▪ Non-Fiction Graphic Organizers</li></ul>
C2.7 Reflecting on Learning	<ul style="list-style-type: none"><li>▪ Lit Launch Middle School Reading Engagement Workshop</li><li>▪ Reading Journal Assignment</li></ul>

# 2023 ONTARIO LANGUAGE CURRICULUM ALIGNMENT CHART

## Grade 7 Strand C – Critical Thinking in Literacy

Expectation	Resource
C3.1 Literary Devices	<ul style="list-style-type: none"><li>8<sup>th</sup> Grade Poetry Unit</li><li>Short Story Unit 1</li><li>Novel Study Activities For Any Novel Unit</li></ul>
C3.2 Making Inferences	
C3.3 Analyzing Texts	
C3.4 Analyzing Cultural Elements of Texts	
C3.5 Perspectives within Texts	
C3.6 Analysis and Response	<ul style="list-style-type: none"><li>31 Non–Fiction Articles</li><li>Novel Study Activities For Any Novel Unit</li></ul>
C3.7 Indigenous Contexts	<ul style="list-style-type: none"><li><a href="#">Use articles from this website for your Article of the Week program</a></li></ul>
C3.8 Reflecting on Learning	<ul style="list-style-type: none"><li>Have students complete reflection journal entries after major assignments and/or lessons</li></ul>

# 2023 ONTARIO LANGUAGE CURRICULUM ALIGNMENT CHART

## Grade 7 Strand D – Literacy Connections and Applications

Expectation	Resource
D1.1 Purpose and Audience	<p>Focus: Narrative, Persuasive, Expository, Informational Texts, Citing Sources</p> <p><b>Narrative Writing</b></p> <ul style="list-style-type: none"><li>▪ 8th Grade Poetry Unit</li><li>▪ My Life in Logos Assignment</li><li>▪ Creative Writing Assignments</li></ul> <p><b>Persuasive Writing</b></p> <ul style="list-style-type: none"><li>▪ Argumentative Essay Writing Unit</li></ul> <p><b>Expository Writing</b></p> <ul style="list-style-type: none"><li>▪ Argumentative Essay Writing Unit</li><li>▪ Career Exploration and Research Project</li><li>▪ Cover Letter and Resume Writing Unit Career Lessons</li></ul> <p><b>Informational Texts</b></p> <ul style="list-style-type: none"><li>▪ Read several of the included non-fiction articles then have students write their own non-fiction article including relevant text features</li><li>▪ Remembrance Day Unit</li><li>▪ Christmas Truce of 1914 (Non-Fiction Media)</li></ul>
D1.2 Developing Ideas	
D1.3 Research	
D1.4 Organizing Content	
D1.5 Reflecting on Learning	
	<ul style="list-style-type: none"><li>▪ Have students complete reflection journal entries after major assignments and/or lessons</li></ul>

# 2023 ONTARIO LANGUAGE CURRICULUM ALIGNMENT CHART

## Grade 7 Strand D – Literacy Connections and Applications

Expectation	Resource
D2.1 Producing Drafts	<ul style="list-style-type: none"><li>Produce typed-up good copies of written work</li><li>Integrate cursive writing into warm-up routines or stations</li><li>Integrate typing skills into warm-up routines or stations</li><li>Add variety to final projects – <a href="#">Best Creative Student Projects Ideas</a></li><li>Middle School Cursive Writing Workbook</li></ul>
D2.2 Printing, Handwriting, and Word Processing	
D2.3 Voice	
D2.4 Point of View and Perspective	
D2.5 Revision	
D2.6 Editing and Proofreading	
D3.1 Producing Final Texts	
D3.2 Publishing and Presenting Texts	
D3.3 Reflecting on Learning	<ul style="list-style-type: none"><li>Have students complete reflection journal entries after major assignments and/or lessons</li></ul>

# LESSON FORMATS



**PDF**

✓ Individual & Whole Unit



**DIGITAL**

✓ Google Slides

**RESOURCE CAN BE USED IN-PERSON OR ONLINE**