

# Free Verse Fiction Book Report Reading Assignment

**PDF & Digital Formats**



**2 Peas and a Dog**  
Middle School Teaching Resources

## RESOURCE INCLUDES

- ☐ Detailed Lesson Plan
- ☐ Assignment Sheets
- ☐ Rubric Assessment
- ☐ Points-Based Assessment
- ☐ Google Slides Format
- ☐ Individual PDFs of student pages to post to Google Classroom™

## EXAMPLE PAGES

### MONTHLY GENRE SUGGESTIONS



This is a suggested outline of when to use each genre.

January	Science Fiction
February	Biography/Memoirs
March	Free Verse Novel
April	Fantasy Fiction
May	Non-Fiction
June	Traditional Literature vs. Fractured Fairy Tales
July	Classical Fiction
August	Sports Fiction
September	Realistic Fiction
October	Mystery Fiction
November	Graphic Novel
December	Historical Fiction

### FREE VERSE FICTION ASSIGNMENT



**Genre:** Free verse novels are novels written in the specific poetic form of free verse. They do not have a specific rhyme or meter.

#### Book Suggestions:

- ✓ Swing by Kwame Alexander and Mary Rand Hess
- ✓ Solo by Kwame Alexander and Mary Rand Hess
- ✓ Out of the Dust by Karen Hesse
- ✓ Inside Out and Back Again by Thanhha Lai
- ✓ Up From the Sea by Leza Lowitz
- ✓ Rhyme Schemer by K.A. Holt
- ✓ Paper Hearts by Meg Wiviott
- ✓ Audacity by Melanie Crowder
- ✓ The Red Pencil by Andrea Davis Pinkney
- ✓ Mountain Dog by Margarita Engle
- ✓ All the Broken Pieces Ann E. Burg
- ✓ Love That Dog by Sharon Creech
- ✓ Hate That Cat by Sharon Creech
- ✓ Moo by Sharon Creech
- ✓ House Arrest by K. A. Holt

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### READING ASSIGNMENT CRITERIA

#### LEVEL 4

- ☐ Assignment is thoroughly completed with extensive attention to detail and proof from the text.

#### LEVEL 3

- ☐ Assignment is completed, but more detail is required on some parts.

#### LEVEL 2

- ☐ Assignment is completed, but several areas need more attention to detail and content.

#### LEVEL 1

- ☐ Teacher support required to complete assignment due to lack of completion, content, and details.

#### FEEDBACK:



# LESSON PLAN



**Lesson Overview:** Students will creatively demonstrate their thoughts about their independent reading novel using a genre-focused book report. Students get to self-select the book they would like to read based on their interests, reading level, and teacher guidance if required.

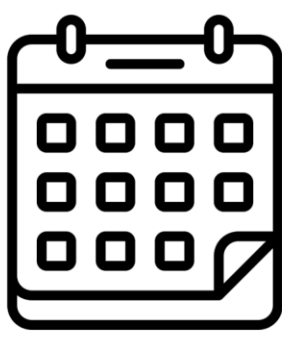
## Materials Needed:

- Photocopy a class set or use the provided Google slide version of the genre book report.

## Teacher Instructions

1. Photocopy a class set of the book report assignment pages.
2. If possible provide the school librarian the genre ahead of time so they can pull some books off the shelves and reserve them for the classes.
3. Read the assignment aloud as a class.
4. Give students class time to read their novels and to work on the book report assignment.

# MONTHLY GENRE SUGGESTIONS



PREVIEW

This is a suggested outline of when to read each genre.

January	Science Fiction
February	Biography/Non-fiction
March	Franchise Novel
April	Fantasy Fiction
May	Non-Fiction
June	Horror Fiction vs. Fractured Fairy Tales
July	Classical Fiction
August	Sports Fiction
September	Realistic Fiction
October	Mystery Fiction
November	Graphic Novel
December	Historical Fiction

# FREE VERSE FICTION

## ASSIGNMENT



**Genre:** Free verse novels are novels written in the specific poetic form of free verse. They do not have a specific rhyme or meter.

### Book Suggestions:

- ✓ Swirl by William Alexander and Mary Rand Hess
- ✓ The Love of Kwame Alexander and Mary Rand Hess
- ✓ The Love of the Earth by Hermann Hesse
- ✓ The Love of the Earth and Back Again by Thanhha Lai
- ✓ Up From the Sea by Leza Lowitz
- ✓ Rhyme Schemer by K.A. Holt
- ✓ Under Hearts by Meg Wiviott
- ✓ Audacity by Melanie Crowder
- ✓ The Red Pencil by Andrea Davis Pinkney
- ✓ Mountain Dog by Margarita Engle
- ✓ All the Broken Pieces Ann E. Burg
- ✓ Love That Dog by Sharon Creech
- ✓ Hate That Cat by Sharon Creech
- ✓ Moo by Sharon Creech
- ✓ House Arrest by K. A. Holt

# READING ASSIGNMENT CRITERIA

## Level 4

☐ Assignment is thoroughly completed with extensive attention to detail and proof from the text.

## Level 3

☐ Assignment is completed, but may lack detail or contain errors in some parts.

## Level 2

☐ Assignment is completed, but even more work is needed more attention to detail and content.

## Level 1

☐ Too much support required to complete assignment due to lack of complete content, and details.

Feedback:

