



CHRIS BOGIA

Lives and works in Queens, NY

Education

- 2004 MFA, Yale University, New Haven, CT
2000 BA, New York University, New York, NY

Solo + Two Person Exhibitions

- 2021 *The Sun, The City*, Art-in-Buildings, New York, NY
2019 *Under the Bonsai Tree*, Mrs., Maspeth, NY
2018 *NADA Miami*, Mrs., Miami, FL
Two Spiders, with Jesse Harrod at Grizzly Grizzly, Philadelphia, PA
2015 *Plants Vs Zombies*, Tim's Used Books, Provincetown, MA
2014 *Chris Bogia*, Lump Gallery, Raleigh, NC

Selected Group Exhibitions

- 2021 *Anniversary*, Mrs., Maspeth, NY
Glyphadelphia, Hesse Flatow, New York, NY
Can't Wait to Meet You, Primary, Miami, FL
2020 *NADA Miami*, Mrs., Maspeth, NY
The Sexy Brutale, RUSCHMAN, Chicago, IL
Wild Tangents, Reservoir Studios, curated by Caetlynn Booth and Ann Trinca, Queens, NY
The Many Faces of Bill Arning, Andrew Edlin Gallery, New York, NY
Time to Play, Art and Culture Center/Hollywood, Hollywood, FL
Future Fair Online, Mrs., hosted by Artsy, New York, NY
Commission by the Public Art Fund in partnership with LaGuardia Gateway Partners, LaGuardia Airport, Terminal B, Queens, NY
Art Los Angeles Contemporary, Mrs., Hollywood Athletic Club, Los Angeles, CA
2019 *Serious Play: Translating Form, Subverting Meaning*, BRIC, Brooklyn, NY
Roommates, Shulamit Nazarian, Los Angeles, CA
2018 *MOTHA's 99 Objects* with Chris Vargas at the New Museum, New York, NY
I Kinda Live Where I Find Myself, at Mercer College Gallery, curated by Lucas Kelly, NJ
Material Futurity, at Law Warschaw Gallery, Macalester College, St. Paul, MN
Works on Paper, at Beers Gallery, London, UK



- Cast of Characters*, curated by Liz Collins at The Bureau of General Services: Queer Division, New York, NY
Dutch Masters, Mrs., Queens, NY
When Geometry Smiles, Ortega y Gasset Projects, Brooklyn, NY Spring Break Art Show, New York, NY
- 2017
Still Lives, Bravin Lee Gallery, NY
In The Hopes of Not Being Considered, Kate Werble Gallery, curated by Nick Morgan, New York, NY
The Nothing That Is, curated by Bill Thelan, Carnegie Visual Art Center, Covington, KY
- 2016
Nine, Queens Museum of Art, Queens, NY
Circus of Books, curated by Billy Miller, West Hollywood, CA
Tomorrow's Man, curated by Jack Pierson, University of Nevada, Reno, NV
12 x 12, Black Ball Projects, Brooklyn, NY
- 2015
Mentors, curated by Rick Herron, CF HILL, Stockholm, Sweden
Queer Threads, curated by John Chaich, Decker Gallery MICA, Baltimore, MD
Fiber Optics, curated by Matthew Deleget and Rossana Martinez, Minus Space, New York, NY
The Nothing That Is, curated by Bill Thelan, Contemporary Arts Museum, Raleigh, NC
Head Space, New York University, New York, NY
Pick One, Regina Rex, New York, NY
- 2014
The Church of Man Love, curated by Mark Harold Ponder, Box 13, Houston, TX
- 2013
UIA (Unlikely iterations of the abstract), curated by Bill Arning, Contemporary Arts Museum Houston, TX
- 2012
B-OUT, curated by Scott Hug, Andrew Edlin Gallery, New York, NY
Queer Self Portraits Now, curated by Fred Mann, Fred, London, England
Brucenial, curated by Bruce High Quality, New York, NY
Uncensored: Queer Art and the Church, Leslie Lohman Museum, New York, NY
- 2011
Unpunished, Sue Scott Gallery, curated by Nayland Blake, New York, NY
Back Room, Untitled Gallery, curated by Haley Mellin
- 2010
Secret Otherness: The Return of the Repressed, Rupert Goldsworthy Gallery, New York, NY
The Bowery in Two Inadequate Descriptive Systems, Rupert Goldsworthy Gallery, New York, NY



- Styleheads/Ornamentalismschmentalism/Exoticaschmatica?*, curated by Michael St. John, Kathleen Cullen, New York, NY
TROLL, curated by CTRL+W33D, Envoy Gallery, New York, NY
Margins, curated by Judith Schwartz, Commons Gallery New York University, New York, NY
- 2008 *Poppers*, curated by Jason Villegas, Texas Firehouse, Long Island City, NY
Grandma, curated by Ann Toebbe, Aftermodern Gallery, San Francisco, CA and Brooklyn Fireproof, Brooklyn NY
- 2007 *Neointegrity*, curated by Keith Mayerson, Derek Eller Gallery, New York, NY
Optikats, curated by Michael St John, Cynthia Broan Gallery, New York, NY
- 2006 *Flex Your Textiles*, curated by Keith Mayerson, Derek Eller Gallery, New York, NY
Anywhere but Where, curated by Michael Bauer, Circus of Books Gallery, Los Angeles, CA
- 2005 *Drama, Romance, Loneliness, Narcissism, and Many More Diseases of the Soul*, curated by Jen DeNike, and Massimo Audiello, Massimo Audiello, New York, NY
- 2004 *Lying Doggo*, curated by Anne Toebbe, Brooklyn Fireproof, New York, NY
Roads and Pastimes, curated by Amy Bay, Buzzer 30, New York, NY
- 2003 *The Holiday Shopping Show*, curated by Robin Kahn, Wallspace, New York, NY
Cross Town Traffic, curated by Paul Clabby, John Slade Ely house, New Haven, CT
- 2002 *Power Ballads*, curated by Rupert Goldsworthy, Rupert Goldsworthy Gallery, New York, NY
- 2001 *The Worst of Gorden Pym Continued*, curated by Ian Cooper and Peter Crump, Printed Matter, New York, NY
Thank Goodness It's Casual Friday The 13th, curated by Tim Dubitsky, Katie Reese, and Jonathan Gabel, Quality, New York, NY
Salad Days, curated by Michael St. John, Bill Maynes Gallery, New York, NY
- 2000 *Sophie Spar Sale*, curated by Sarah Greenburger, presented by Printed Matter, New York, NY



Selected Press

- 2021 *Editors Picks: 11 Events for Your Art Calendar This Week, From Julie Mehretu at the Whitney to Alteronice Gumby in Queens and Manhattan*, Artnet News, March 23, 2021
- 2020 Pocaro, Alan, *Experiment in Optimism: A Review of The Sexy Brutale at Ruschman*, Newcity Art, November 16, 2020
Ritz, Jessica, *City Expands Eviction Protection, Midcentury LA Hosts Fundraising Sales, and More News in Los Angeles*, Architectural Digest, March 31, 2020
Parry, Bill, *Reconstruction at LaGuardia Airport's Terminal B to include innovative large-scale art installations*, qns.com, March 10, 2020
Weaver, Shaye, *Works by internationally renowned artists are coming to LaGuardia Airport's Terminal B*, Time Out New York, March 6, 2020
Governor Cuomo Announces New LaGuardia Airport and Public Art Fund Partnership to Install Major Art Works as Part of \$8 Billion Rebuild, ny.gov, March 5, 2020
Heitzman, Lorraine, *At Long Last ALAC*, Counting Knuckles, February 27, 2020
- 2019 *An Artists Talk on Art Panel Discussion*, Artists Talk on Art, December 2, 2019
Burns, Emily, *Interview with Chris Bogia*, Maake Magazine, Issue 9, 2019
Chan, Dawn, *Chris Bogia, Mrs.*, Artforum, November Issue, 2019
Under the Bonsai Tree: Chris Bogia's Solo Show @ Mrs. Gallery, NYC, Justapoz, October 15, 2019
McLeod, Warwick, *Under the Bonsai Tree: work by Chris Bogia at Mrs. Gallery*, ARTE FUSE, October 8, 2019
Victoria Zunitch, *Artist Crafts a Serene World, with Some Surprises*, Queens Chronicle, September 19, 2019
The Approval Matrix: Week of September 16, 2019, New York Magazine, September 16, 2019
Caroline Goldstein, Sarah Cascone, *21 Gallery Shows You Won't Want to Miss in New York This Fall, From Amy Sherald's Star Turn to a Historic Cuban Artist's US Debut*, Artnet News, September 3, 2019
Katy Cowan, *100 Sculptors of Tomorrow reveals the most exciting new talent working in sculpture today*, Creative Boom, August 16, 2019
Celia Glastris, *Roommates, Shulamit Nazarian Los Angeles*, The Seen Journal, August 1, 2019
Lorraine Heitzman, *Compatible Roommates*, Art and Cake, August 18, 2019



- Gareth Harris, *Out and Proud: Stonewall at 50*, The Art Newspaper, May 2, 2019
- 2018 Amy Boone-McCreesh, *Revisit - Chris Borgia At NADA Miami*, December 18, 2018
- Benoit Loiseau, *What Went Down at Miami Art Week*, Vice, December 13, 2018
- Layla Leiman, *Utopian Domestic Worlds by Chris Borgia*, Artmaze Magazine, November 2018
- Benoît Loiseau, *8 Highlights From Miami Art Week*, New York Times, December 5, 2018
- Artspace Editors, *NADA Miami 2018 Preview: Marciano Foundation's Jamie Manné Picks Her Favorites*, Artspace, November 30, 2018
- Jack Balderrama Morley, *The Museum of Trans History & Art (MOTHA) queers monument design*, The Architect's Newspaper, October 31, 2018
- Sessi Kuwabara, *How Should We Remember the Stonewall Uprising?*, Broadly, October 30, 2018
- 2017 Roderick Stanley, *Fire Island's LGBTQ Artist Residency*, Good Trouble Magazine
- Jongho Lee, *Working Environments with Chris Borgia*, Eyes Towards the Dove
- 2016 Sabine Heinlein, *The transgender body in art: finding visibility 'in difficult times like these,'* The Guardian
- Elyssa Goodman, *The Offstage Art of Brooklyn Drag Queens*, Hyperallergic
- Emily Colucci, *Who Says Drag Can't Be Fine Art*, Vice Magazine
- Bryony Stone, *The Queer Artists of Fire Island*, Vice Magazine
- 2014 Grant Wahlquist, *Chris Borgia*, Houseguest
- 2012 Alanna Martinez, Chloe Wyma, *A Guide to the top 20 Artist Residencies Across the United States*, ARTINFO
- An Xiao, *Surveying Artists Residencies Today: How to Make it Happen (Part 3)*, Hyperallergic
- Nancy Ruhling, *Astoria Characters: The Out-There Artist*, Huffington Post
- Holland Cotter, *B-OUT*, New York Times
- Kimberly Chou, *A Summer Hotspot Makes a Push for Culture*, Wall Street Journal
- Howard Hurst, *A Loose History of Misbehaving*, Hyperallergic
- Alex Fialho, *Fire Island Artist Residency Comes Into It's Own*, Art Fag City



- 2011 Joe Wolin, *Joni Mitchell, Review: Time Out New York*, Feb.2011
Fire Island Gets First LGBT Artist Residency, artnet.com
Rachel Mason, *Chris Bogia and the Fire Island Artist Residency*,
blog.art21.org
Michael H. Miller, *Ghosts in the Sex Forest*, New York Observer / Gallerist
NY
- 2010 Baran, Adam, *Interiors*, Butt Magazine Online, 2010
- 2008 Cotter, Holland, *S&M: Shrines and Masquerades in Cosmopolitan Times*
- 2007 Cotter, Holland, *Neointegrity*, New York Times
- 2005 Korotkin, Joyce, *Drama, Romance, Loneliness, Narcissism, and Many
More Diseases of the Soul*, newyorkartworld.com
- 2004 Maine, Stephanie, *Laying Doggo*, artnet review, artnet.com
- 2001 Smith, Roberta, *The Worst of Gorden Pym Continued*, The New York
Times

Bibliography

- 2019 Kurt Beers, *100 Sculptors of Tomorrow*, Thames & Hudson
- 2017 Edited by John Chaich and Todd Oldham, *Queer Threads: Crafting
Identity and Community*, Ammo Books
Catalog for Mentors, CF Hill
- 2016 *Louis Comfort Tiffany Award 2015*, Louis Comfort Tiffany Foundation
- 2015 Tim Barry, *Summer Catalog TB Projects*, TB Projects
Catalog for Outside the Lines/ UIA (Unlikely Iterations of Abstraction),
Contemporary Arts Museum Houston
- 2013 *Headmaster Magazine, No.5*
- 2003 *Pindelyboz #1*
- 2002 *Collector's Edition Postcard Set, The Worst of Gorden Pym Continued*,
Printed Matter

Lectures and Artist Talks

- 2020 *A Conversation with Artist and Co-Founder of the Fire Island Artist
Residency, Chris Bogia*, Stonewall National Museum & Archives, Fort
Lauderdale, FL

Residencies

- 2017 - 2018 Queens Museum Studio Program



Awards and Honors

Jackson Pollock - Lee Krasner Foundation Grant

Queens Council for the Arts New Works Grant

Rema Hort Mann Foundation Artist Community Engagement Grant Louis Comfort

Tiffany Award

Alice Kimball Traveling Fellowship, Yale University

Larry Kramer Initiative Research Grant for Lesbian and Gay Studies

Collections

SoHo House Art Collection, Brooklyn, NY

Fidelity Investments Corporate Art Collection, Boston, MA