

# **nz sculpture onshore 2023**



Supporting Women's Refuge New Zealand

**Rukuhia mai**  
**Rukuhia mai te korokoro o Rangitoto**  
**Rukuhia mai**  
**Ka rawe te ao a te ra**  
**E tio e uka**  
**E hau u**  
**Tihei Mauri ora**

**2023 Exhibition Catalogue**

Published by NZ Sculpture OnShore Ltd, wholly owned by Friends of Women's Refuges Charitable Trust, to develop and present a biennial outdoor sculpture exhibition to raise funds for Women's Refuge New Zealand.

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NZ Sculpture OnShore 2023  
Supporting Women's Refuge New Zealand  
4-19 November  
Operetu Fort Takapuna, 170 Vauxhall Road, Devonport

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## NZ Sculpture OnShore 2023

### Nau Mai, Haere Mai

#### Welcome to NZ Sculpture OnShore 2023

We are thrilled to have you with us for our 13<sup>th</sup> exhibition, showcasing a collection of the very best contemporary New Zealand sculpture by talented artists from all over the country.

We are proud that our event has a 27 year history of providing a sustainable source of income for Women's Refuge New Zealand. The proceeds from ticket and artwork sales will go to support the essential work they do to protect and support women and children living in fear of domestic violence.

Our special thanks go to all the talented artists who have contributed so wholeheartedly to this inspirational and thought-provoking exhibition which is sure to engage and delight our visitor audience. We are very privileged and fortunate to be able to display and offer their works for sale.

We would also like to acknowledge the teaching staff at Auckland schools who have inspired students to create stunning collaborative works in the historic underground fort.

It is wonderful to have young artists exhibiting alongside established and emerging NZ artists, enabling them to develop an early appreciation for 3-dimensional art.

We are enormously grateful to our very loyal philanthropic patrons and sponsors whose generosity and active involvement enables us to confidently commit to planning and staging this huge undertaking.

We wish to extend our deep appreciation to our small and enormously hardworking team of staff and also acknowledge the tremendous work of the Friends of Women's Refuge Trust and their loyal volunteers who give so freely of their time and talents.

A big thank you also to you, our audience, for coming to see, experience and support our fundraising art event. We wish you a very enjoyable and unforgettable exhibition experience.



Sally Dewar, Board Chair



Dee Paranihi, General Manager



The importance of this place can be seen in the number of names it has had during its history; Operetu, Takapuna Point, Stark's Point, Fort Takapuna, Narrow Neck Camp, Fort Cautley, HMNZS Tamaki and now The Fort Takapuna Historic Reserve. All the occupants have left their mark.

Nature also plays its part. Below the clifftops are the writhing layers of stone of the wonderfully named 'Narrow Neck Structural Discordance'. These soft papa cliffs erode, sometimes slowly, sometimes with large amounts falling into the sea at once.

This headland, Operetu is named for the ancestor Peretu whose people had settlements all along this coast. Tainui and Kawerau people lived here and today Ngāti Paoa, Te Kawerau ā Maki and Ngāti Whātua all have ancestral connections.

To an early colonist, Robert Adam Mozley Stark it was firstly the site for a grand mansion and later in 1886 a lucrative investment when in dubious circumstances he sold it at an exorbitant price to the government to build a fort.

The fort, Fort Takapuna, with its two 'disappearing guns and magazine tunnels was part of a chain of defences built in the 1800s to defend Auckland from attack from the sea, the anticipated enemy being the Russian navy.

## Operetu Fort Takapuna

While the Russians never arrived during the World War I, the fort was in use and the extensive grounds became the training camp for the Māori and Pacific Island soldiers who went on to serve in the Middle East and France. It also became a prison for the Māori from the Waikato who refused to enlist and famous Tainui leader Te Pūea Hērangi sat at the gate to offer encouragement to the men.

After World War I, the fort was declared obsolete and the camp became home to the Royal New Zealand Artillery and the old fort became a storage space for tons of naval ammunition.

In the build up to World War II, guns from the World War I Battle Cruiser, HMS New Zealand, were emplaced along the coast and new barracks, messes and administrative buildings were constructed. From here, hundreds of men and women marched off to war.

After the war the army continued to occupy the site and some of the barracks were used for civilian accommodation and the camp hospital became part of the public system and was used as a maternity facility. After the closing of the fort at North Head in the late 1950s the 'Fort Cautley' name was transferred to Narrow Neck. In 1963 the Naval training establishment HMNZS Tamaki was moved here from Motuihe and the army and navy shared the space.

By the 21st century most of this land was no longer needed for defence purposes and the public reserves were created where the spectacular historic headland and its even more spectacular views can play host to events such as NZ Sculpture OnShore.

Dave Veart, Archaeologist / Writer

## Welcome from Fisher Funds

Kia ora koutou katoa,

The Fisher Funds team is delighted to be part of NZ Sculpture OnShore once again and be associated with a local community event taking place just a few kilometres away from our Takapuna office.

This historical event touches all of New Zealand, bringing together artists, volunteers and the community.

We're in the business of helping people create better futures for themselves, which perfectly aligns with NZ Sculpture OnShore's mission to raise money for Women's Refuge New Zealand.

Together we're helping to ensure women across the country have freedom to make choices in their lives.

We're looking forward to heading out and admiring the magnificent art and seeing many of our clients there.



**Bruce McLachlan**  
Chief Executive Officer, Fisher Funds

## Fisher Funds People's Choice Award 2023



**Winner 2018**  
Josh Olley 'The Fist That Knew'

[fisherfunds.co.nz](http://fisherfunds.co.nz)

Fisher Funds is also the proud sponsor of the popular People's Choice Award for this year's event.

Visitors are invited to vote for their favourite artwork and with over 200 pieces in the exhibition, it won't be an easy choice!

*"We are proud to be a part of this amazing community event that showcases talented New Zealand artists and supports such a worthy cause."*

Bruce McLachlan, CEO



## Curator's welcome

Well, what a series of tumultuous years we have experienced with Covid 19 changing our lives and view of the world! Having been through the challenging process of taking the 2021 exhibition online, it is wonderful to be back with real life sculptures for our visitor audience.

Artists have again shown how very resourceful and dedicated they are, both to our event, and the cause we support and have produced amazing work for this exhibition. We have a fantastic line up of artwork on display at this magnificent clifftop site and I wish to thank the artists who have come from all over New Zealand and Australia, for their dedication and tenacity, as well as their artistic ideas now on show for all to enjoy. It is very exciting to be able to offer this exhibition to the New Zealand public who are looking for events to excite, amuse and call them to mix with people in the outdoors, to explore art and nature.

This exhibition is a snapshot of artistic practice in New Zealand today.

It encompasses a wide range of sculptural practice, from figurative works in ceramic, wood and bronze to selections of animals – dogs, pigs, birds and mythological monsters – through to large scale works and installations that draw the viewer in to view the artwork, challenge their perceptions of the world and see the landscape of this magnificent historic site with fresh eyes.

Whilst artists are not required to submit works for selection based on a specific criterion, some definite themes have emerged. Many works speak to shelter, belonging and issues facing women, all topics embodied in the aims of Women's Refuge NZ to support the needs of women and children seeking refuge from harm.

I do hope you enjoy the exhibition and find works to delight, challenge and cause you to view your world a little differently and, of course, take some art away with you to enjoy at home!



**Sally Lush, Curator**



We could not be happier that, after five years, NZ Sculpture OnShore is returning! Not only is it an incredible event showcasing the awesome creative talent of Aotearoa, but it also provides funds for the around 50,000 women and children who need our help every year.

The event is organised by the Friends of Women's Refuges Trust (FOWRT) and, since its inception in 1995, NZ Sculpture OnShore has raised over \$2.2 million for Women's Refuge, and is one of the largest non-governmental funding sources for us.

Through the support of FOWRT we have been able to accomplish so much for the women and children we work with, including practical items for our safe houses like whiteware, furniture, bedding, and linen.

More recently these funds have gone to support kids coming into refuge, building cool kids' spaces and fun toolkits to help them make sense of their lives.

Alongside this valuable work, funding has also gone to support the provision of counselling for both women and children.

This year also represents a huge milestone for Women's Refuge NZ as we celebrate our 50-year anniversary. Today we have 40 member refuges across the motu, from Kaitaia to Invercargill. No matter where a whānau is in Aotearoa, there is help nearby – and we could not have achieved this without the support of partners like FOWRT.

We are incredibly grateful to the wonderful women who comprise the Trust for all the hard work and dedication that goes into putting on this spectacular event.

**Dr Ang Jury**  
Women's Refuge Chief Executive



## Wishing you a very warm welcome to NZ Sculpture onShore 2023.

My fellow Trustees and I thank you for your attendance at our 13<sup>th</sup> biennial NZ Sculpture OnShore exhibition. Your support enables us to continue our mission of using the beauty and inspiration of art to provide care, support and protection to victims of domestic violence throughout New Zealand.

This year marks the 50<sup>th</sup> anniversary of Women's Refuge NZ and, as the Friends of Women's Refuges Trust, (FOWRT), we are delighted to have supported this worthy cause for over 28 years through the funds raised at the NZ Sculpture OnShore exhibition.

In 2020 and 2021 Covid restrictions resulted in the cancellation of the live exhibition. However, we were able to create a successful online event to continue our goal of raising funds for Women's Refuge NZ.

For 2023 we are very excited to be back at our historic Operetu Fort Takapuna site to present a spectacular collection of over 100 outdoor sculptures, as well as an indoor gallery featuring 400+ works and our children's sculpture exhibition.

We reflect often on the foresight, integrity and commitment of the women who conceived this project and brought it to fruition through hard work, determination, love and laughter. Their legacy is a magnificent exhibition which has enriched everyone involved and has contributed more than \$2.2m to Women's Refuge NZ.

FOWRT's donations support the vital work of Women's Refuge NZ by funding specific projects such as 'Fresh Start' information packs, 'Mokopuna' child advocacy kits, packs for children arriving at refuges with their mothers and 'The Quiet Network of Support' fund which provides ongoing counselling for women who have accessed Women's

Refuge NZ's services. Donations have also been used to provide nightwear and linen, whiteware and appliances and providing playground equipment to refuges.

The proceeds from this year's exhibition will continue to fund The Quiet Network of Support counselling fund and the 'Fresh Start' programme, as well as directly supporting each refuge by providing funding to improve their safe house environment and services.

As a predominantly voluntary organisation, we rely heavily on a very large number of people who willingly take on all the challenges of organising an event of this scale. We are so grateful for the support of our sponsors, patrons, participating artists, loyal volunteers as well as all our visitors who all contribute to the success of the exhibition and to our goal of supporting Women's Refuge NZ.

We would like to express our gratitude to each and every one of you for the vital part you play in our ongoing success.

## Rachel Brebner, Chair FOWRT



Rachel Brebner  
(Chair)

Trisha Whiting  
(Deputy Chair)

Emma Algie  
Jo Eve  
Janet Hird  
Victoria Holtelius  
Jo Kitteridge

Lisa McCloskey  
Ruth McGill  
Kathryn Todd  
Fiona White  
Fleur Wilson





Undulating Frond, Virginia King

### Wisdom

**Materials:** Crystal glass, galvanised steel

**Dimensions:** 2500 x 1500 x 1500mm

**Price:** \$44,000

### What inspires your art practice?

I work with organic forms that show elemental forces like wind, fire and water. Depicting movement particularly interests me while I make my glass works. The constant movement of these elements is captured in my sculptures and enhanced by the play of light inside the glass.

My art constantly reflects my state of mind, my Greek heritage and my surrounding nature.

### What materials do you work in?

I mainly work with glass. I incorporate metal, wood and harakeke in my sculptures. Other mediums are woodcarving, collage, mixed media, photography and painting.

### Describe your artwork for NZ Sculpture OnShore 2023

The connection between our actions and life experiences is often linked to ideas like karma, the law of attraction, and the ripple effect. These notions propose that our intentions and deeds create ripples in our lives and among those close to us, moulding our experiences.

The sculpture analogy, featuring repeated and mirrored shapes, symbolises the recurring cycle of cause and effect. It illustrates how our actions can rebound unexpectedly. This artistic portrayal becomes a visual representation of the intricate and intertwined nature of human relationships. In essence, the concepts underscore how our thoughts, actions, and outlook profoundly shape our personal journey and the world. They provide a perspective to fathom the dynamics of human existence.

### Where are the public most likely to see your artworks outside of NZ Sculpture OnShore?

West Coast Gallery  
Corban Estate Arts Centre  
Black Door Gallery

Te Uru  
Wallace Gallery, Morrinsville  
Waiheke Community Art Gallery  
Brown & Co, Whanganui  
Ora Gallery, Wellington  
Church House Gallery, Motueka

### Where did you study?

3-D animation in ACTO Athens, Greece and still attending different art courses.

[sofiaathineou.com](http://sofiaathineou.com)

[@sofiaathineou](https://www.instagram.com/sofiaathineou)

[facebook.com/SofiaAthineouGlass](https://www.facebook.com/SofiaAthineouGlass)





**Ovum**

**Materials:** Ceramic, found objects, crochet string, tea stain

**Dimensions:** Small 115 x 100 x 100mm

Medium 200 x 120 x 110mm

Large 250 x 150 x 120mm

**Price:** \$95 – \$300

**What inspires your art practice?**

Growing up in post-war NZ, I lived with objects that were hand-made, and the craft involved in this was valued. I enjoy combining a variety of materials in my art, exploring the differences in their material languages. I believe that through installation and assemblage, the juxtaposition of created and found objects can portray a sense of human interaction and emotional response more effectively than through the spoken word.

**What materials do you work in?**

As a mixed media artist, I work predominantly with objects found and created. Objects are loaded with histories, they contain traces of residual emotions and symbolism. I enjoy combining a variety of materials in my art, exploring the differences in their material languages.

**Describe your artwork for NZ Sculpture OnShore 2023**

We all start here, individual, distinctive and full of potential. It's circumstances that influence and change our journeys and those of the people around us. A series of ceramic heads of various sizes crocheted into cocoon-like ovum. Installed in the dark space of the bunker to gestate, suspended from the ceiling at different heights, spaces between them and underneath so the viewer can engage with the *Ovum*.

**Where are the public most likely to see your artworks outside of NZ Sculpture OnShore?**

2006 Manukau Sculpture and Vessel, Merit award  
2013 'Surf and Turf', Wallace Art collection

**Where did you study?**

Hungry Creek Art School and Northtec Whangarei

@batchelorkatherine



**Alesandra / Silvie / Tamara**

**Materials:** Bronze, stone

**Dimensions:** 1700 x 700 x 400mm

**Price:** \$7,600 – 9,800 each

**Editions:** Alesandra – 2/11

Silvie – 1/11

Tamar – 1/11

**What inspires your art practice?**

I am inspired by the beauty of the female form. My work celebrates the strengths of the female form and the female within the form. The forms are often portrayed as elongated figures. My love for Africa shines through in the forms I create as the inspiration is taken from the elongated African sculptures.

**What materials do you work in?**

The sculptures are created in a polymer clay which is then moulded and cast into bronze. The bronze casting process is long, complicated and labour intensive.

**Describe your artwork for NZ Sculpture OnShore 2023**

We never know how strong we are until we are put to the test. Creating thin, elegant

sculptures in a strong metal-like bronze is a reminder that looking fragile has very little to do with the strength we have and how long we will prevail.

**Where are the public most likely to see your artworks outside of NZ Sculpture OnShore?**

Most of my representation is in the South Island with annual exhibitions in Tai Tapu Sculpture Garden of her life-size works. Christchurch being my base, has the strongest representation. Outside of Christchurch my work can be found in Matakana, Wellington, Nelson, Hanmer Springs, Timaru, Clyde and Oamaru. Internationally: Art Catto in Loule, Portugal and Monarca in Dubai, UAE

**Where did you study?**

Entertainment Technology, South Africa.

annekebester.com

@annekebester

facebook.com/Anneke Bester



Alesandra



Silvie



Tamara



### Sit with me..!

**Materials:** Bronze, wood, aluminium  
**Dimensions:** 800 x 1600 x 400mm  
**Price:** \$17,900  
**Edition:** 1/5

### What inspires your art practice?

I am always inspired by the happy exuberance of our canine friends and relationships between people and their intelligent, loving dogs. I get great pleasure from using my skills to help people smile and to be able to play my part in recording and preserving precious memories for others. I have often had the pleasure of providing a dog for someone who, for various reasons, was unable to own such a living treasure.

### What materials do you work in?

As a graphic designer, my work is largely 2-dimensional, so to move from painting, etching and pastel to 3-dimensional in wax for silver and bronze has been an exciting development. My work moves from visual-only, to a tactile experience which is particularly pleasing when sight impaired find they can enjoy the wonderful world of art through sculpture.

### Describe your artwork for NZ Sculpture OnShore 2023

Knowing there is someone who will be available to listen is a precious thing.



In turbulent situations, children need attention as well. I am hoping small children will find 'Spot' waiting on the bench with his friendly gentle face welcoming their company. I want them to be encouraged to rest and feel comforted. Graffiti-like messages are on the bench as an added element for exploration and fun. See if you can find all five of them!

### Where are the public most likely to see your artworks outside of NZ Sculpture OnShore?

Sculpture on Wall, Takapuna Beach  
Art by the Sea Gallery, Takapuna, Auckland  
Private collections in NZ and overseas

### Where did you study?

Wellington Design School

[merlebishop.com](http://merlebishop.com)

[@merlebishopnzartist](https://www.instagram.com/merlebishopnzartist)

[facebook.com/Merle Bishop Artist](https://www.facebook.com/MerleBishopArtist)



### Hothouse Brains – Ferrari / Maserati / McLaren / Porsche

**Materials:** Steel, aluminium, paint  
**Dimensions:** 1 cubic metre each  
**Price:** \$4,990 each

### What inspires your art practice?

This, our first collaboration, is a result of our dual interests. We both have a passion for the handmade, for ad hoc construction, for things wonkily made that express human frailties, rather than perfection. This digital age is obsessed with the flawless; we would rather celebrate our shared humanity with all its vulnerabilities.

### What materials do you work in?

As multimedia artists, we employ a wide range of material including wood, steel, paint, resin, fabric and stuffing.



### Describe your artwork for NZ Sculpture OnShore 2023

The current world is one beset by conflict, obsessed by media and in fear of a burning planet and age lines on one's forehead. Skin, shallow or bone deep, the superficial and the spiritually profound both demand our attention. Immaculate media influencers with perfect lips light the way as reality unfolds in a glittering procession, a glamorous chariot powered take on the gladiatorial, tribal nature of social reality in the 21st century. These gargoyles, these wheeled contraptions with heads that recall medieval times atop iron from the industrial age, are the bewildering, botoxed, bellwethers of our times.

### Where are the public most likely to see your artworks outside of NZ Sculpture OnShore?

Other outdoor sculpture shows or galleries.

[facebook.com/oncefamoussinavondale](https://www.facebook.com/oncefamoussinavondale)





Here and Now

**Here and Now**  
**Sensory Intent**

**Materials:** Corten steel  
**Dimensions:** 2450 x 1200 x 950mm  
**Price:** \$23,000 each

**What inspires your art practice?**

I have an interest in the ancient monolith sculptures contrasting that with the modern, along with the sublime and symbolic nature that sculpture can bring and its timeless qualities.

**What materials do you work in?**

Corten steel, also known as weathering steel.

**Describe your artwork for NZ Sculpture OnShore 2023**

*Here and Now* represents the polarisation of people's perspective which is depicted in the two different sides of the piece. Bringing into focus the view, as a camera does with depth of field, depending on which side you look gives multiple options / viewpoints.

*Sensory Intent* attempts to provide an archway from the seen to the unseen. Utilising light's sensory properties and aligning it with the movement of the sun, this piece can be used to read time. Shadows can be recorded. It also enables safe communication.

**Where are the public most likely to see your artworks outside of NZ Sculpture OnShore?**

Waitangi Treaty Grounds  
Entrance to Te Rau, Aroha and entrance portal to the restaurant  
Quarry Gardens, Whangarei  
Private collectors gardens in NZ  
At my home, Fire and Earth, Whangarei

@fireandearth\_peteandjulie



Sensory Intent

**Connection**

**Materials:** Wood, resin, paint  
**Dimensions:** 1800 x 600 x 2100mm  
**Price:** \$8,275

**What inspires your art practice?**

Wind, water and the interaction of the elements. The sense of peace that is gained in the natural places of this small and fragile planet.

**What materials do you work in?**

Eco sourced wood, recycled steel, recycled bronze, glass and paint.

**Describe your artwork for NZ Sculpture OnShore 2023**

A fisherman hooked up with a rock fishing rig is the overall image. The details talk to the concepts of meditation, self discovery,

earthing, conservation, sustainability and connection to the elements and environment. With references to aspects of the outdoor activity and how it promotes good mental health, as well as nutritional health.

**Where are the public most likely to see your artworks outside of NZ Sculpture OnShore?**

Pah Homestead  
Lake House Arts Centre

**Where did you study?**

Lyndon Smith's Workshop

@paulbruntonsculpture  
facebook.com/paulbruntonsculpture





**Adam & Steve**

**Materials:** 6mm corten steel  
**Dimensions:** 1800 x 700 x 400mm each  
**Price:** \$9,000 pair / \$5,000 single  
**Edition:** 10 available (5 pairs / 10 single pieces)

**What inspires your art practice?**

As a proud member of the queer community, I use my work to examine, question and criticise the relationships between gender, sexuality and society's misconceptions about those themes.

Much of my work references the figure and gently probes at confronting and challenging issues surrounding sexuality, gender and identity. I use ambiguity and stereotypes to make playful artwork that deconstructs the notions of sexuality and queer identity while celebrating the human form, in all its many unique differences.

**What materials do you work in?**

My work changes, develops and covers a wide range of topics and materials. It is diverse and takes many forms and can be made of anything material. I exhibit paintings, crafted objects, sculptures and installations. All bear a certain physicality and push the boundaries between conceptualism and post-pop art.

**Describe your artwork for NZ Sculpture OnShore 2023**

My work is a celebration of the human form. These minimal sculptures with their clean outlines and block colour are deceptively simple. They offer a compounded complexity focusing on the body, how it's viewed, employed and interpreted. Celebration of the male form certainly has a rich artistic precedence – from classical Greek sculptures of disrobed heroes as exemplars of 'masculinity', to the subtle undertones of homoerotic desire, perhaps expressed by Michelangelo's David.

While a number of works from antiquity and beyond may have eroticised the male nude in carefully guarded ways, the opportunity to openly celebrate the male form from a queer perspective is something altogether more recent.

**Where are the public most likely to see your artworks outside of NZ Sculpture OnShore?**

Galleries and institutions throughout New Zealand for exhibitions, awards and competitions.

**Where did you study?**

Unitec

[olivercain.com](http://olivercain.com)  
[@cainstudios\\_official](https://www.instagram.com/cainstudios_official)  
[@olivercainartist](https://www.instagram.com/olivercainartist)



**Ceramic Flower Bird Baths**

**Materials:** Ceramic flowers  
**Dimensions:** 210 x 210mm (200+ pieces)  
**Price:** \$65

**What inspires your art practice?**

I have always wanted to be a potter, since I was little. I started doing after-school pottery classes when I was quite young, probably around 10 years old. I had this absolutely stunning teacher who showed me clay is a little different from other materials and I still remember everything she showed me.

**What materials do you work in?**

Pottery is the process and product of forming vessels and other objects with clay and other raw materials, which are fired at high temperatures to give them a hard and durable form. I am using stoneware for my ceramic flowers.

**Describe your artwork for NZ Sculpture OnShore 2023**

I see how flowers are absolutely beautiful, magical and the essence of femininity. This exhibition is supporting women and every woman deserves flowers.

Flowers give us a sense of joy, love and happiness. All flowers are beautiful without exception and they can decorate our life perfectly and effortlessly, creating a special atmosphere for a delicate woman's soul.

**Where are the public most likely to see your artworks outside of NZ Sculpture OnShore?**

Quirky Pottery Studio, 45 Oruanui Street, Taupo

[facebook.com/Quirky Pottery](https://www.facebook.com/QuirkyPottery)  
[facebook.com/DiDi Chapman](https://www.facebook.com/DiDiChapman)



**Kawakawa, Precious Plant Series**

**Materials:** Copper, vitreous enamels  
**Dimensions:** 500 x 500mm  
**Price:** \$2,800

**What inspires your art practice?**

Living in Northland and being surrounded with the kawakawa plant at my home, it was natural for me to explore kawakawa as a sculptural form.

Having worked with a conservation trust, I support the health of native plants and animals, while working to eliminate pests and predators.

**What materials do you work in?**

Recycled copper, hot water cylinders are the medium of choice these days. A random buy on TradeMe set me off on my enamelling experiments.

**Describe your artwork for NZ Sculpture OnShore 2023**

The native flora of Aotearoa is unique as it evolved in isolation for millions of years. We need to protect and celebrate our diversity and our cultural heritage.

In this work I am celebrating kawakawa. Kawakawa is used extensively in Rongoā Māori. When harvesting kawakawa, please respect tikanga and Te Ao Māori.

**Where are the public most likely to see your artworks outside of NZ Sculpture OnShore?**

*Camera Obscura* in Whangarei opened in November 2020 and recently won Small Project Award at the Auckland Architecture Awards, June 2023.

**Where did you study?**

Bachelor of Applied Arts, NorthTec

[trishclarke.co.nz](http://trishclarke.co.nz) / [@trishvisual](https://www.instagram.com/trishvisual)



**Symbiosis**

**Materials:** Copper  
**Dimensions:** 1500 x 1500 x 1500mm  
**Price:** \$6,500

**What inspires your art practice?**

Curves in nature are an inspiration to me. Transferring this feeling of wellbeing and fulfillment through the medium of art for others to enjoy is a main motivating factor. The physical aspect of my sculptures is a key indicator of my commitment to this aim.

**What materials do you work in?**

Porcelain, stoneware and raku clays, oak, rimu, jarrah and totara wood, steel, stainless steel and copper.

**Describe your artwork for NZ Sculpture OnShore 2023**

The maple leaf tree fountain represents what is beautiful and serene. The ivy has its own beauty and in this fixed copper image is a wonderful compliment. However, in the natural world such a competitor would grow to dominate and destroy its host/partner. Cooperative symbiotic relationships do exist; they may be hard to find, keep looking, never give up.

**Where are the public most likely to see your artworks outside of NZ Sculpture OnShore?**

The Quarry Gardens  
 Reyburn House Art Gallery,  
 Whangarei

**Where did you study?**

Nelson and University of East Anglia, England





### Freedom Seeker

**Materials:** Bronze, karri (Australian hardwood). Editions will use totara wood.

**Dimensions:** Bronze: 980 x 660mm

Plinth: 1260 x 400mm

**Price:** \$22,000

**Edition:** 1/3

#### What inspires your art practice?

My work considers our connection to the land and environment, the impacts and relationships we have with the land, both historical and present. Humanity, migration, boundaries and the impact of colonisation influence themes. Historical narratives often play a role, shedding light on stories from the past in the hope of a better future, particularly those concerning women.

#### What materials do you work in?

Cast bronze, etched zinc, copper, steel, silver, carved bone, timber, totara, rimu, flax, jarrah, fabric, paper, charcoal, oil paint and plaster.

#### Describe your artwork for NZ Sculpture OnShore 2023

*Freedom Seeker* draws links to the ancients. She is part woman, part angel from the heavens and Earth. She has risen from strife and hardship through her winged form to shout out for freedom.

Derived from the ancient sculpture 'The Winged Victory of Samothrace' 190 BC, a figurehead representing the goddess of victory. Here, in my version, she has found her head and, in turn, found her voice to shout for freedom for women in our times. She is both ancient and an angel, seeking freedom like a bird, with no boundary. Proclaiming her rights for all to hear.

#### Where are the public most likely to see your artworks outside of NZ Sculpture OnShore?

Solander Gallery, Wellington

NZ Artbroker, Christchurch

Anna Dalzell Studio Gallery, Banks Peninsula

or online through my website.

[annadalzell.com](http://annadalzell.com)

[@dalzell.anna](https://www.instagram.com/dalzell.anna)

[facebook.com/Anna Dalzell Art](https://www.facebook.com/AnnaDalzellArt)



### Nikau Palms & Vessels

**Materials:** Galvanised steel, rusted mild steel or corten steel

**Dimensions:** Various – 2000 - 3000mm

**Price:** \$7,000 – \$8,750

#### What inspires your art practice?

I am interested in feelings evoked by shape, form and pattern, how we react to scale and light and the influence this has on art, architecture and design. I use forms in my work that resonate with me, both natural and man-made. Often common or from childhood, sometimes delicate and fleeting objects from nature, sometimes robust geometric forms from popular culture and industry. Specific themes in my work include colonisation, security and shelter along with more abstract themes commenting on the human condition, challenging preconceptions of purpose and beauty, valuable and lowly, masculine and feminine, permanence and the ephemeral. These dichotomies are also reflected in my use of recycled, found and industrial materials.

#### What materials do you work in?

Corten steel, mild, galvanised steel, recycled steel, plastic and acrylic.

#### Describe your artwork for NZ Sculpture OnShore 2023

Native plants – our national heroes are intrinsic to our identity as New Zealanders. Their imagery being used throughout our society both in the public arena and in our personal lives. Here the powerful structure and symmetry of the nikau is represented in the full round.

#### Where are the public most likely to see your artworks outside of NZ Sculpture OnShore?

At major sculpture events and provincial galleries throughout the country.

[janedownes.co.nz](http://janedownes.co.nz)



## POP BANG BOOM!

**Materials:** Acrylic and polyester wool  
**Dimensions:** 3240 x 9500 x 4700mm  
**Price:** Not for sale

### What inspires your art practice?

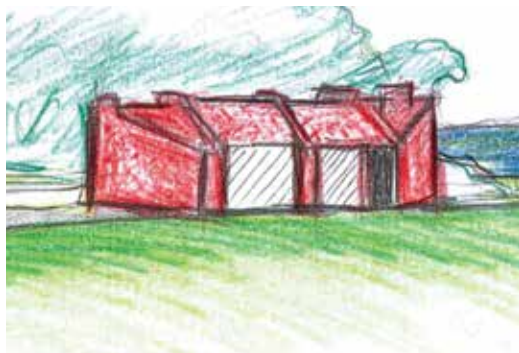
I work across various media in an exhaustive effort to articulate the impacts of war as they reverberate across the personal and universal psyche. Engaging with ideas such as memory and inter-generational trauma, my work is pointed and poignant and rooted in my own family's experience of the Cambodian war.

### What materials do you work in?

I have developed a layered art practice expressing with paint, sculpture, installations, and public commissions. Using materials such as resin, glass, cement, ceramic, textile and stainless steel as a language to speak out and touch the audience and generate a multicultural dialogue, contemplation and reflection on a subject that touches every one of us.

### Describe your artwork for NZ Sculpture OnShore 2023

Red is the colour of war.  
 Red is also the colour for the blossoming of new life during times of peace.



*POP BANG BOOM!* is a site-specific, socially engaged artwork that collaborates with the public as an activity and art-making experience. 10,000+ red pompoms have been made by local schools and the public. The pompoms cover one of the gun emplacements (purpose-built coastal defence network and utilised for military purposes from 1886–1889 to WWII), located at Operetu Fort Takapuna, the dwelling place of Peretu and part of the ancestral lands of the Kawerau people. It was a coveted land, frequently fought over with hostilities.

A special thank you to EVERYONE, and especially to the teachers and children at the schools mentioned here for collaborating with me on this artwork:

Belmont Primary School  
 Milford Primary School  
 Vauxhall Primary School  
 Wakaaranga Primary School

[langea.co.nz](http://langea.co.nz)  
[@artistlangea](https://www.instagram.com/artistlangea)

*This work is sponsored by The Becroft Foundation*

## Connections 1 / Growth / Home

**Materials:** Steel rod, stoneware clay  
**Dimensions:** Approx. 1800 x 150 x 150mm  
**Price:** \$1,400 each

### What inspires your art practice?

I believe everything is connected. The godwit on the top of this totem flies from Miranda, New Zealand to Alaska and returns. We might be an island, but what happens elsewhere in the world affects us all.

### What materials do you work in?

I mostly use stoneware clay fired with oxides and flotsam found on the West Coast.

### Describe your artwork for NZ Sculpture OnShore 2023

*Connections:* A totem is something you centre on and in this piece it's about the connections of all nature and people. We need to stay connected to our family and friends and, most importantly, to nature. If we nurture nature, it will nurture us. We are more resilient together and can endure life's storms better as one.

### Where are the public most likely to see your artworks outside of NZ Sculpture OnShore?

Most items are sold at the West Coast Gallery at Piha or from my Instagram account.

[@sherryneastmondceramics](https://www.instagram.com/sherryneastmondceramics)



Connections



Home



Growth



**Still Hanging Out**

**Materials:** Various clays: black stoneware clay, terracotta clay or white stoneware paper-clay  
**Dimensions:** 250–350 x 150 x 200mm  
**Price:** \$350 each

**What inspires your art practice?**

I am inspired by the human figure, namely the masculine figure in different activities. I grew up seeing my father work on landscape paintings and decided 3-dimensional was the way I wanted to go. In recent years, I have been making small sitting figurines, each with a little story, relating to the famous photograph from the 1930s of the builders sitting on a beam.

**What materials do you work in?**

I work mostly in clay, both earthenware and polymer clay. Recently, I have been looking at reusing old plastic containers and bottles.



Alladin

**Describe your artwork for NZ Sculpture OnShore 2023**

In these days of rushing to do things, of immersing ourselves in our phones and screens, it is always good to take a break, take a deep breath and just hang out a bit. That is when inspiration comes, that is when we connect with the world. Each character is individually named – *Alberto, Eduard, Alladin, Oryx, Dalton, Hunter, Nolan, Leander, Baxter, Clayton, Ingmar, Kelvin, Joey* – and has a back story that can be viewed on the NZ Sculpture OnShore website.

**Where are the public most likely to see your artworks outside of NZ Sculpture OnShore?**

At my studio in Whangarei and at the Quarry Art Centre in Whangarei, as well as at different homes and displays around the country.

**Where did you study?**

Mostly self taught. Between 2008 and 2014 I took classes with Paul Taylor at 'Create Art Space', Jerusalem.

@oodeesart



Manu

**Three Little Pigs**

**Materials:** Basalt, flax fibre, bio resin, foam  
**Dimensions:** 550 x 350 x 850mm each  
**Price:** \$7,900 (group)

**What inspires your art practice?**

The current theme I am exploring is our relationship with animals, the choices we make about the food we eat and the environment. What we eat has a huge effect on our lives, the lives of others, animals and our precious planet.

**What materials do you work in?**

Presently I am creating 3-dimensional works using bio resins combined with basalt and flax fibres for strength and durability.

**Describe your artwork for NZ Sculpture OnShore 2023**

Fairytales and fables provide stories with underlying morals and lessons for living. In the famous fable 'The Three Little Pigs', the pigs face trials and triumph against the big bad wolf.

Unlike the original fable, in this 3-dimensional modern day version, the big bad wolf is not the pigs' biggest threat; bricks are not going to be enough to save them. More than a fable, do we as individuals and collectively, through the choices we make, hold the power to rewrite this real-life story with a different ending?

**Where are the public most likely to see your artworks outside of NZ Sculpture OnShore?**

The Arts House Trust, Auckland

**Where did you study?**

Unitec

[craigellis.co.nz](http://craigellis.co.nz)



**A Meeting of the Minds**

**Materials:** Ceramic, timber  
**Dimensions:** 1550 x 1800 x 1500mm  
**Price:** \$7,980

**What inspires your art practice?**  
 The human race. I find people fascinating, a never-ending resource and source of inspiration. Also inspired by the philosophical teachings of Joseph Campbell regarding myths and legends, the depth of narrative in Grayson Perry's work and the clarity of narrative in Banksy's work.

**What materials do you work in?**  
 I primarily work in clay, with hand building and slab building being the most comfortable and natural for me, although I do love throwing clay and am looking to work more in this area.

**Describe your artwork for NZ Sculpture OnShore 2023**

The four characters sit together, sharing their passion and love for their animals. These pieces hope to bring a sense of optimism, joy and fun to viewers. Animals can help us heal, give us joy, caring for them and loving them can give us a sense of purpose and help to create and renew trust.

**Where are the public most likely to see your artworks outside of NZ Sculpture OnShore?**

At Studio 309 Sea View Road, Waiheke Island where my studio and gallery are open to the public.

**Where did you study?**

Dunedin School of Art

[studio309.co.nz](http://studio309.co.nz)



**Snug**

**Materials:** Wool from recycled army blankets, yarn  
**Dimensions:** Site specific  
**Price:** Not For Sale

**What inspires your art practice?**  
 I am inspired by my surroundings and concerns that manifest in the environment and society, both at home and abroad. My involvement in education and at times working collaboratively also inspires me. When working, I consider site and materials, tactility and responsive processes, interaction and encounter. I am fascinated with notions of place, cultural positioning, narrative and the human condition – considering the body and the environment as problematic and ever shifting.

**What materials do you work in?**  
 I work in a broad range of materials and employ an extensive range of processes; temporal, ephemeral and permanent. These are often determined by the ideas embedded in the work. Materials include hair, wool, aluminium, lead, ceramics, rubber, plastic, sound, wood, dirt and sand.

**Describe your artwork for NZ Sculpture OnShore 2023**

Today, protecting civilians and providing aid to the nearly 18 million Ukrainians in need must remain top priorities. As women continue to bear different and additional burdens of conflict, they must be represented in all decision-making platforms on de-escalation, conflict prevention, mitigation and other processes in pursuit of peace and security for all the people of Ukraine.<sup>1</sup> This work directly responds to the plight of women and children in Ukraine, their need for protection and to take shelter. It also directly reiterates the maternal instinct to shelter and protect. To swaddle our babies,

keeping them warm, holding tight. To wrap our arms around our children. In war this is amplified.

**Where are the public most likely to see your artworks outside of NZ Sculpture OnShore?**

Various national sculpture trails, private and public collections, museums and galleries throughout NZ.

**Where did you study?**

BFA: Canterbury School of Fine Arts ChCh, MFA: RMIT, Melbourne



1. <https://www.unwomen.org/en/news-stories/in-focus/2022/03/in-focus-war-in-ukraine-is-a-crisis-for-women-andgirls>.



### Belonging

**Materials:** High density styrene, specialised powerflex plaster system

**Dimensions:** 2400 x 1800 x 1250mm

**Price:** \$19,000

#### What inspires your art practice?

I express my own story through creating art objects. I am drawn to the movement, shape and warm rich colours naturally inherent in wood and stone and to the powerful strength of steel and aluminium.

Subtle hints of the human figure seen in man-made objects and within nature, are recurring themes in my work.



Everyday items take on a touch of humanity and become pieces of art; a clothes peg transitions into a 2m tall ballerina on pointe; or a pair of scissors reflects a man and woman ploughing the ground together. Simple yet elegant forms, telling a story through subtle movement, jump from the pages of my personal journal onto my work bench.

#### What materials do you work in?

Wood, steel, aluminium and composite stone.

#### Describe your artwork for NZ Sculpture OnShore 2023

*Belonging* takes on the form of a curtain or a dress elegantly moving in the breeze. A hint of humanity is captured within this form, delicately held by a golden rod, as if engaged in a divine dance. What's striking is that the curtain / dress isn't pushed by the wind, but rather drawn by it, evoking a sense of graceful movement. The symbolism of being untethered yet gently held from the centre of its being is a representation of the delicate balance between freedom and connection.

The words that gracefully dance in the breeze add a layer of depth to the sculpture. Words like 'yes,' 'welcome,' 'compassion,' 'acceptance,' 'kindness,' and 'grace' find their place within the sculpture, signifying the values that form the foundation of human connection and a sense of belonging.

#### Where are the public most likely to see your artworks outside of NZ Sculpture OnShore?

Sculptureum, Matakana  
Katikati Museum,  
Alexandria Library, Egypt  
North Shore Hospital  
The outdoor reading courtyard at Browns Bay Library

[johnfergusonsculptor.com](http://johnfergusonsculptor.com)

### Parkside Column

**Materials:** Limestone, stainless steel

**Dimensions:** 2400 x 450 x 450mm

**Price:** \$15,000

#### What inspires your art practice?

I am endlessly fascinated by the hidden stories and provenance of the materials I work with. For example, the saw marks on the surfaces of stones salvaged from earthquake-damaged buildings speaks to the human mark on the landscape and time scales much larger than our own.

#### What materials do you work in?

Various stones such as greywacke, marble, coral, brick and concrete.

#### Describe your artwork for NZ Sculpture OnShore 2023

The idea of this work is to use repetition to create a large-scale work from smaller



similar components. A standard 4m length of 100mm box section is cut into 10 equal pieces, and then used to connect 11 blocks of limestone from a quarry in Oamaru.

#### Where are the public most likely to see your artworks outside of NZ Sculpture OnShore?

This work is exhibited Courtesy of Föenander Galleries, Auckland  
The Central Gallery, Christchurch

[chaunceyflay.com](http://chaunceyflay.com)



**Off Balance 2023**

**Materials:** Cast bronze, bluestone  
**Dimensions:** 1410 x 250 x 350mm, Plinth: 980mm high  
**Price:** \$22,500  
**Edition:** 4/7

**What inspires your art practice?**

I am passionate about the environment, in particular New Zealand's post-colonial landscape and the tensions between introduced and native species of flora and fauna.

My background in documentary production means that I have a love for history and deep diving into primary resources so my ideas often come from reading. My aim is always to come up with a simple and beautiful way of representing a more complex story.

**What materials do you work in?**

I work predominantly in bronze as I love its longevity as a material and the fact that as an artwork it can be touched by the viewer. The original artwork is usually sculpted in wax and can often utilise existing shapes and objects within the work.

**Describe your artwork for NZ Sculpture OnShore 2023**

*Off Balance 2023* is part of an ongoing body of work drawn from the historical introduction of non-native plants and animals to the New Zealand landscape. This work is intended



**Parson Bird**

**Materials:** Bronze, bluestone  
**Dimensions:** 470 x 345 x 220mm  
 Plinth: 980 x 290mm  
**Price:** \$14,500  
**Edition:** 3/7

as both homage to our native tūi and to the trees, plants and people who have come to New Zealand from all over the world. But it also comments upon the more serious issue of non native species in our environment.

*Parson Bird* is part of a new series of works taking a wry look at the nicknames given to New Zealand birds by the early European settlers. The tuft of white feathers at the tūi's throat reminded settlers of the white collar of a minister or parson. Its raucous, sometimes pompous demeanour evokes an enthusiastic sermon. Here the tūi delivers his sermon from a giant bible on a precarious lectern.

*Scattered* is an homage to a majestic copper beech tree that stands in the garden of a beautiful homestead in the Lakes District of Otago. This tree is an example of the introduced species that has a lasting historical significance in the New Zealand landscape. Discussed at length and introduced purposefully by the Acclimatisation Societies of the early 1860's, giant trees such as oaks, beech and maples can be seen as vestiges of colonialism, but they are also the silent witnesses to all that has come after them.

**Where are the public most likely to see your artworks outside of NZ Sculpture OnShore?**

Tai Tapu Sculpture Gardens  
 Stoneleigh Sculpture in the Gardens  
 Sculpture on the Peninsula

[fionagarlick.com](http://fionagarlick.com) / [@fionagarlickartist](https://www.instagram.com/fionagarlickartist)

**Scattered**

**Materials:** Bronze  
**Dimensions:** 2 pieces:  
 2100 x 1300 x 1240mm and  
 870 x 400 x 420mm approx.  
**Price:** \$72,000  
**Edition:** 2/5

**Droplets**

**Materials:** Plastic bottles, spray paint, stainless steel wire, steel frame (chain and s-clips for hanging)  
**Dimensions:** Approx. 500 x 700mm  
**Price:** \$750 each

**What inspires your art practice?**

Through our creative practices, individually and collectively, we explore what is perceived as 'useful' and ask questions about 'use'. The way things are used, the material potential that remains after they've been used and the potential uses beyond those intended. Our collaborative art practice draws inspiration from the plastic pandemic, redefining waste through art-making. Constructing blooms from hand-cut, single-use water bottles, our work seeks to evoke wonder for our planet's precious ecosystems and our place within them. Our practice comments on waste's impact on the planet, encouraging viewers to reconsider consumption habits and fostering connections to our living earth.

**What materials do you work in?**

We choose to work with found and collected cast-off materials to highlight problematic aspects of current modes of production and consumption. *Droplets* utilises hundreds of hand-cut single-use water bottles, redefining plastic waste as art and serving as a reminder of our environmental impact.

**Describe your artwork for NZ Sculpture OnShore 2023**

Highlighting the plastic pandemic through the redefinition of plastic waste, *Droplets* is a showcase of the potential of plastic as an art-making material. Made from hundreds of hand cut single-use water bottles constructed into forms evocative of our planet's threatened biodiversity, the droplets become vessels for

new ways of thinking. *Droplets* serves as a stark reminder of the impact our waste has on the planet and its inhabitants, and hopes to inspire viewers to rethink their own consumption.

**Where are the public most likely to see your artworks outside of NZ Sculpture OnShore?**

City of Colour, Auckland, 2022  
 Light Up Whakatane, 2022  
*Droplets* is specifically made for NZ Sculpture OnShore in a smaller size and without lighting elements.

**Where did you study?**

Bobbie (Whitecliffe), Lara (Elam)

[bobbiegray.com](http://bobbiegray.com) / [@bobbiegrayartist](https://www.instagram.com/bobbiegrayartist)  
[larathomas.co.nz](http://larathomas.co.nz) / [@laratheartist](https://www.instagram.com/laratheartist)





## Pioneering Women – Mary

**Materials:** Metal, acrylic, dichroic surface  
**Dimensions:** 1200 x 2400 x 1200mm  
**Price:** \$27,000  
**Edition:** 1/3

## Pioneering Women – Agnes / Martha

**Materials:** Acrylic, steel  
**Dimensions:** 2600 x 1200 x 1200mm  
**Price:** \$27,000 each  
**Edition:** 1/3 each

### What inspires your art practice?

My practice has led me to work with colour, reflective materiality and, recently, light. My recent works are sculptures, playing with the direction of light and colourways. My influence is ecological and political. I think that art has the ability to make change as it is a gentle way to communicate from a basic level of understanding. I am interested in community and the humanistic approach to life.

### What materials do you work in?

Acrylic is a versatile and popular medium in the art world, known for its vibrant colours, transparency and ability to create various textures. Using dichroic film adds an extra layer of visual interest and symbolism to the artwork. Dichroic film is a specialised material that reflects different colours

depending on the angle of light, creating a dynamic and shimmering effect.

### Describe your artwork for NZ Sculpture OnShore 2023

I explore hard edge design, abstracting figurative imagery to represent the diverse achievements and accomplishments of pioneering women and Wahine Toa. The effect of this work could be interpreted as a representation of the multifaceted nature of women's roles and contributions. It also signifies how these pioneering women and Wahine Toa have had to adapt and shine under various circumstances to succeed in their endeavours.

### Where are the public most likely to see your artworks outside of NZ Sculpture OnShore?

Botany Town Centre Installation  
Galleries throughout New Zealand  
Private collections in residential and commercial spaces throughout NZ and internationally

### Where did you study?

Elam Auckland University

[wendyhannah.com](http://wendyhannah.com)  
[@wendyhannahartist](https://www.instagram.com/wendyhannahartist)  
[facebook.com/Wendy Hannah Artist NZ](https://www.facebook.com/WendyHannahArtistNZ)



Agnes



Martha



Mary

## Daughter, Wife, Mother

**Materials:** Stainless steel, corten steel, cubic zirconia  
**Dimensions:** 2000 x 900 x 800mm  
**Price:** \$107,000

### What inspires your art practice?

I draw my inspiration from my personal life and the environment which surrounds me. I enjoy the ability to captivate and enthral viewers with my work in the hope that they will form a personal connection to the piece.

### What materials do you work in?

I fabricate with corten steel, stainless steel and hard wearing materials found in nature. I explore and integrate new materials when required to execute a piece.



## Describe your artwork for NZ Sculpture OnShore 2023

The concept of this piece is to showcase the strength and willpower of a woman, rising to the challenge of raising and protecting her child while navigating her marriage. The hand is the 'tool of tools' representing strength, power and protection.

### Where are the public most likely to see your artworks outside of NZ Sculpture OnShore?

Brookby Quarry, Pukekawa and online

[harnettsculptures.com](http://harnettsculptures.com)  
[@blakeharnett\\_sculptures](https://www.instagram.com/blakeharnett_sculptures)



**Inner Strength**

**Materials:** Totara, steel  
**Dimensions:** 3000 x 650 x 650mm  
**Price:** \$26,000

**What inspires your art practice?**

I'm inspired by the rhythm of patterns.  
 I'm inspired by the symmetry in nature.  
 I'm inspired by the emotion of colour.  
 I'm inspired by the potential of the materials at hand.

**What materials do you work in?**

I predominantly work in timber. I love what can be done with timber. I can chainsaw it, I can sand it, burn it, paint it, file it. It can be delicate, rough, raw, big or small. I also work in steel and stone.

**Describe your artwork for NZ Sculpture OnShore 2023**

The concept and inspiration behind the sculpture *Inner Strength* is one of support, strength, and community. We all know the value of support and the strength that this provides. The sculpture is about standing tall and standing strong. It's about coming together and it's about being together. What drives our inner strength? Where does it come from?

**Where are the public most likely to see your artworks outside of NZ Sculpture OnShore?**

Most of my work is on the Tutukaka Coast Northland and I have works in a few selected galleries, as well as my home studio in Matapouri.

**Where did you study?**

I studied graphic design as well as jewellery design and manufacturing in Durban, South Africa.

@paulharrisartdesign



**Pou Manu Tapu**

**Materials:** Ceramic, aluminium, wood, cork  
**Dimensions:**

**Pou Manu Tapu 1** – 2300mm tall  
 Base: 800mm x 800mm  
**Price:** \$5,000

**Pou Manu Tapu 2** – 1800mm tall  
 Base: 500mm x 500mm  
**Price:** \$3,500

**Pou Manu Tapu 3** – 1300mm tall  
 Base is a 150mm cylinder  
**Price:** \$690



**What inspires your art practice?**

Nature's forms, patterns and colours inspire my most recent work. I long to protect the native bird life and am interested in inspiring the viewer to see the beauty and taonga in these birds.

**What materials do you work in?**

I predominantly hand build my work in ceramics.

**Describe your artwork for NZ Sculpture OnShore 2023**

The *Pou Manu Tapu* takes the shape of three totem poles of varying sizes. It is a warning to all. It includes eleven, currently endangered, native birds of New Zealand, a native endangered tuatara and a nationally vulnerable white rātā plant that climbs up amongst the birds.

All three pieces are crowned with an extinct huia bird. This bird was a victim of predation by introduced mammals and, to a lesser extent, human hunting. The last accepted sighting was in 1907 and the presence of the huia reminds us to care for the other birds sitting on the pou to prevent them meeting the same fate.

**Where are the public most likely to see your artworks outside of NZ Sculpture OnShore?**

Studio 309 Waiheke Island

**Where did you study?**

In the UK



studio309.co.nz  
 @ceramics\_lh



### Signal

**Materials:** Corten steel

**Dimensions:** 5000 x 300 x 300mm

**Price:** \$47,500



### What inspires your art practice?

I have spent my whole life making things. I never tire of the challenge of developing tools, techniques and knowledge of materials. Experimenting is both fun and frustrating at times; I'm pushing the boundaries of what I currently know to be possible to create beautiful things. The transformation of raw material to fluid form demands complete absorption in the journey.

### What materials do you work in?

Bronze, corten steel, stainless steel, wood, carbon fibre and timber veneer.

### Describe your artwork for NZ Sculpture OnShore 2023

The asymmetrical quality of *Signal* invites the viewer to fully engage with the sculpture by circumnavigating the work, observing its multiple vantage points. Balance is brought to the work by delicate fluid lines in space, contrasting with the monumentality of the sculpture's weight. The corten steel responds beautifully to the environment; gradually weathering and changing in tone to deep shades of crimson brown.

### Where are the public most likely to see your artworks outside of NZ Sculpture OnShore?

Private art collections throughout NZ.

[rayhaydon.co.nz](http://rayhaydon.co.nz)

### Manaakitia

**Materials:** Ceramic, acrylic, steel, Customwood

**Dimensions:** 1500 x 1800 x 550mm

**Price:** \$2,990

### What inspires your art practice?

My work as a design and visual arts professional is grounded in my long-standing practical 'making' skills and experience. I have a deep curiosity about everyday materials such as recycled glass, uku and metal.

My creative ideas usually come when I think about what a particular material could reveal. I am a practical person and creative procrastination is not my style. My ideas come quite quickly and I usually progress to sketching concepts. Having a creative work space helps!

My work is strongly influenced by relevant kaupapa and being mindful of how best to embed Mātauranga Māori knowledge into my visual ideas and practice.

My ideal world would see Mātauranga Māori integrated more into our communities, taiao and built environment.

### What materials do you work in?

As a creative experimenter, I love working with glass, foil and ceramics.

### Describe your artwork for NZ Sculpture OnShore 2023

The work in this exhibition is playful. Working with larger ceramic tiles and turning them into representations of 'loved items' in our everyday lives. They remind me that all materials can be repurposed to create something fresh and new and, conversely, that the animals, clothes and people we think we know can reveal something very different if we care to look more closely.

### Where are the public most likely to see your artworks outside of NZ Sculpture OnShore?

*Te Ara Tiatia* at Te Manawa, Massey, West Auckland is a 3-storey high glass artwork.

*Pāpatuanuku* is a multi-media work on display at 132 Halsey Street, Auckland. This work features glass poi, a variety of recycled materials and karaehe (glass tiles).

In Auckland and Wellington – my foil prints are available at Kura Gallery.

### Where did you study?

I'm a self taught maker, creative and designer.

[patikistudio.com](http://patikistudio.com) / [patikistudio333](https://www.instagram.com/patikistudio333)



### Alexicacus

**Materials:** Corten steel  
**Dimensions:** 2840 x 4020 x 1260mm  
**Price:** \$84,120

### Pyralis

**Materials:** Corten steel  
**Dimensions:** 2040 x 1884 x 860mm  
**Price:** \$41,400  
**Edition:** 3/6

#### What inspires your art practice?

Some pieces evolve from my respect and passion for nature and the outdoors, others from my interests in graphic design, technology and precise fabrication. This often plays out as a modern geometric art look with sharp and straight lines. My originating concepts use many techniques, including graphic sketches, illustrations, and CAD (computer-aided design). After composing a particular design for further development, I begin to carefully cultivate the concept and the selection of metal materials.

#### What materials do you work in?

I work with a variety of metal mediums, predominantly corten steel and finish coating in automotive spray paint finishes.



Pyralis



Alexicacus

#### Describe your artwork for NZ Sculpture OnShore 2023

*Alexicacus* originally evolved from a love for the ocean. We currently reside in One Tree Point, Northland at the entrance to the Whangarei Harbour. With the water so accessible to us, we have experienced whale sightings on many of our fishing excursions. This piece represents not only our love of nautical New Zealand, but also the respect we have for just how powerful and redeeming it can be to recognise the bigger picture that we all play a role in.

*Pyralis* came to be during a time of personal rebuilding, and self-awareness. It signifies the strength it takes to flourish from the dark, emerging more powerful and focused than ever, while having the grace and wisdom to push forward with absolute humility.

#### Where are the public most likely to see your artworks outside of NZ Sculpture OnShore?

Our artwork can be primarily found on our website. We do have several pieces on display year-round at The Helena Bay Gallery in Northland NZ and we will be attending the Baradene Art Show again this year. We also attend trade shows and holiday markets in the upper North Island.

[steelartnz.co.nz](http://steelartnz.co.nz)  
[facebook.com/Steel Art NZ](https://www.facebook.com/SteelArtNZ)  
[@steelartnz](https://www.instagram.com/steelartnz)

### Reflect and Rebirth

**Materials:** Stainless steel  
**Dimensions:** 4000 x 4000 x 4000mm  
**Price:** \$189,000

#### What inspires your art practice?

I'm inspired by Mother Nature's natural engineering. The way things join, move and interact. The interplay of sizes, strength and their lines, curves and forms. Taking materials formed by Earth's elements and being able to weld, cut and form these into practical, playful pieces or sculptures to be enjoyed just for their design is immensely satisfying.

#### What materials do you work in?

I work with any weldable metals. I have a preference for stainless steel and copper. The majority of metal I use is recycled.

#### Describe your artwork for NZ Sculpture OnShore 2023

Mother Nature, Gaia, Earth Goddess. We are the essence of creation, birth and new beginnings. We hold the spark of growth, whether it be holding space for our own inner child to develop or bringing another forth, creating the timeline of past, present and future, infinite layers to reflect upon and to rebirth into a new direction. We are rooted to the earth, our connection from the ground, strong and beautiful in our uniqueness, in all forms, even with gaps, scars and imperfections. Some flowers only bloom once every seven years – what light could be waiting in the depths, waiting for its moment? What do you need to bloom?

#### Where are the public most likely to see your artworks outside of NZ Sculpture OnShore?

*Pouakai* (Haast Eagle), Puhoi-Warkworth motorway mounted on the Warkworth roundabout

*Gold-stripe Gecko*: Pukeiti Gardens, New Plymouth  
*Patito* (Māori chief) and *Tokotoko* (ceremonial walking stick), Ahipara  
*Waka*, Kaitaia  
Te Uru Gallery, Titirangi  
Corban Art Centre  
West Coast Gallery, Piha

#### Where did you study?

I studied engineering and have several engineering and welding qualifications.

[nathanhullsculpture.com](http://nathanhullsculpture.com)  
[@nathan\\_hull\\_sculpture](https://www.instagram.com/nathan_hull_sculpture)  
[facebook.com/Nathan Hull Sculpture](https://www.facebook.com/NathanHullSculpture)  
[tiktok.com/@NathanHullSculpture](https://www.tiktok.com/@NathanHullSculpture)





## Red Dot

**Materials:** Wine bottle tops, galvanised wire, aluminium rod  
**Dimensions:** 1920 x 1000 x 10mm  
**Price:** \$3,250



## What inspires your art practice?

My work is inspired by the need to encourage change in attitudes and behaviours which affect the health of the environment and planet. The need to address ongoing issues surrounding gender equality and to use my art as a conduit to reduce isolation and loneliness in society today.

By using womanly skills and unexpected pre-used industrial materials, my work is inspirational in its apparent fragility and immensity, while creating a tension with the juxtaposition of the chosen materials with the processes employed in its construction. Powerful, delicate and redolent with meaning, my work attracts intrigue and attraction in equal measure.

## Describe your artwork for NZ Sculpture OnShore 2023

Pre-used, found and donated materials are used in order to express my views on the world, and our need to change behaviours in the face of today's environmental issues. Plastic bags, bicycle inner tubes, copper wire, pre-worn clothing, wine bottle tops, industrial materials, worn-out wetsuits and pre-used yarns are all employed.

## Where are the public most likely to see your artworks outside of NZ Sculpture OnShore?

Parker Gallery, Nelson  
 Original Content NZ

## Where did you study?

MFA Whitecliffe College

@originalcontentnz

## A Drop in the Ocean

**Materials:** Terracotta clay  
**Dimensions:** 1120 x 500 x 750mm  
**Price:** \$8,600

## What inspires your art practice?

The human struggle for existence in social, political and physical environments. Currently, my work is developing ideas related to the issues of water through the climate crisis, the abundance or lack of it.

## What materials do you work in?

A range of materials including fibreglass, bronze and wood.

## Describe your artwork for NZ Sculpture OnShore 2023

A family group consisting of a father, mother and daughter emerge from the ground. Truncated at the waist and dressed in swimming attire complete with hats and

goggles their heads are turned at varying angles as if questioning their surroundings. The sculpture is a comment on the extremes of climate change we find ourselves in, the family are displaced and reference both drought and flood, emerging after a storm or dry spell into a foreign environment. Their comical appearance, body posture and expressions reflect the everyday family caught in a situation not of their making, or is it?

## Where are the public most likely to see your artworks outside of NZ Sculpture OnShore?

Public sculptures such as:  
*Sir Edmund Hillary*, Mt. Cook  
*Pelorus Jack*, French Pass  
*Mum*, St. Clair Dunedin

## Where did you study?

Otago Polytechnic School of Fine Art

[brynjonessculpture.com](http://brynjonessculpture.com)





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**ADAGIO**

**Materials:** Cast and patinated aluminum, cast concrete  
**Dimensions:** 2000 x 550 x 520mm  
**Price:** \$19,000

**RUBICON**

**Materials:** Cast and patinated bronze, cast concrete  
**Dimensions:** 1000 x 600 x 550mm  
**Price:** \$22,000

**What inspires your art practice?**

Desire to reflect my emotions to the audience and make them feel memorable moments is a great pleasure to me. Adagio in music, is a tempo marking, indicating that music is to be played slowly, or a composition intended to be played in this manner. So this artwork, like an adagio in music, is slow, elegant and harmonious.

**What materials do you work in?**

I use bronze, stainless steel, aluminum, mild steel, glass and marble. Each material inspires a different direction to express my feelings. It is like having more strings to your bow. This is not the boundary for me, whatever I may encounter in the future if it helps me to convey my thoughts, I would like to use it.

**Describe your artwork for NZ Sculpture OnShore 2023**

I am a storyteller of my era using different mediums to reflect my feelings and convey my narrative. I am influenced by Praxiteles, Picasso, Cezanne, Mondrian, Modigliani, Michael Angelo, Rodin and Brancuzi. In the beginning I made figurative sculptures but that was limiting somehow. I began exploring abstract art, which became my master vision. In the last year I have created over 20 artworks, which I have not shown to anyone, yet. I am pleased to say NZ

Sculpture OnShore will be the venue where I introduce my new repertoire.

**Where are the public most likely to see your artworks outside of NZ Sculpture OnShore?**

Parnell Gallery, Auckland  
 Artbay Gallery, Queenstown  
 Exhibitions Gallery, Wellington  
 Zea You Gallery, Taupo

**Where did you study?**

Pilchuck Glass School, Seattle, California  
 Technical University, San Louise, Obispo  
 Glass Furnace, Istanbul  
 Rome Sculpture Workshop, Florence Art Academy  
 Pietrasanta Marble Sculpture School, Italy

[nejatkavvas.com](http://nejatkavvas.com)  
[@nejatkavvassculptor](https://www.instagram.com/nejatkavvassculptor)  
[facebook.com/Nejat Kavvas Sculpture](https://www.facebook.com/NejatKavvasSculpture)



RUBICON

**Tama Tu Tama Ora**

**Materials:** Bronze head, corten steel, internal lighting  
**Dimensions:** 4600 x 1000 x 1000mm  
 Base plate: 1200 x 1200mm  
**Price:** \$149,500

**Te Matau A Kiwa**

**Materials:** Totara, andesite, rope  
**Dimensions:** 3000 x 1000 x 500mm  
**Price:** \$28,500

**What inspires your art practice?**

Waking up every morning is all the inspiration I need!! To have a job where I get to create something different every time I go to work has been a blessing for me over the past 25 years.

My heritage and culture have a huge influence on my style and purpose as a Māori artist. It's a privilege to be able to create sculpture using natural materials from the earth, ie: timber from fallen logs that once stood for hundreds of years, then having the opportunity to revive them through carving to enjoy and celebrate the material in another way.

**What materials do you work in?**

I mainly work in NZ native timbers, ie: totara, matai and rata, mostly creating smaller indoor sculpture, but I also work in a range of hard stone and I am now exploring using steel and bronze.

**Describe your artwork for NZ Sculpture OnShore 2023**

*Tama Tu Tama Ora* depicts the essence of standing up for one's rights. It reminds us to stand tall and bold for what we believe in, our rights once cherished but now slowly taken away. It symbolises hope and defiance and invites all to challenge the veils of compliance from encroaching governance and peer pressures. Within these sacred

grounds of Operetu, we honour our Wahine whose strength and resilience resonate within these sculptures and kaupapa. We must remember! All we have is our one life so we must always stand up for our rights.

*Te Matau A Kiwa:* In Māori legend, Maui caught the great fish using woven Harakeke and a hook made from the jawbone of his grandmother, Muri Ranga Whenua. This fish is now known as Te Ika A Maui, the North Island of Aotearoa. Te Matau A Kiwa is a symbol of strength, prosperity, fertility, abundance and affiliation to our oceans as we are guardians of the seas and everything in it.

**Where are the public most likely to see your artworks outside of NZ Sculpture OnShore?**

Art by the Sea Gallery, Takapuna  
 Kura Gallery, Auckland, Taupo and Wellington  
 4 Art Sake, Ohope  
 JSK Sculpture Gallery, Lake Rotoma

**Where did you study?**

Self taught

[joekempsculptor.co.nz](http://joekempsculptor.co.nz)



**Grounded**

**Materials:** Lake Tarawera rhyolite stone  
**Dimensions:** 1400 x 1400 x 1200mm  
**Price:** \$14,500

**What inspires your art practice?**

Having the opportunity and ability to create new sculpture as a way to support myself and family is very inspiring. I have had the privilege to live as an artist, mum and wife for 35 years with my husband Joe Kemp. I have been learning carving skills for the past five years under Joe's guidance.

**What materials do you work in?**

I have worked in a range of hard and soft stones including obsidian, rhyolite and Oamaru stones, as well as working with native NZ woods.

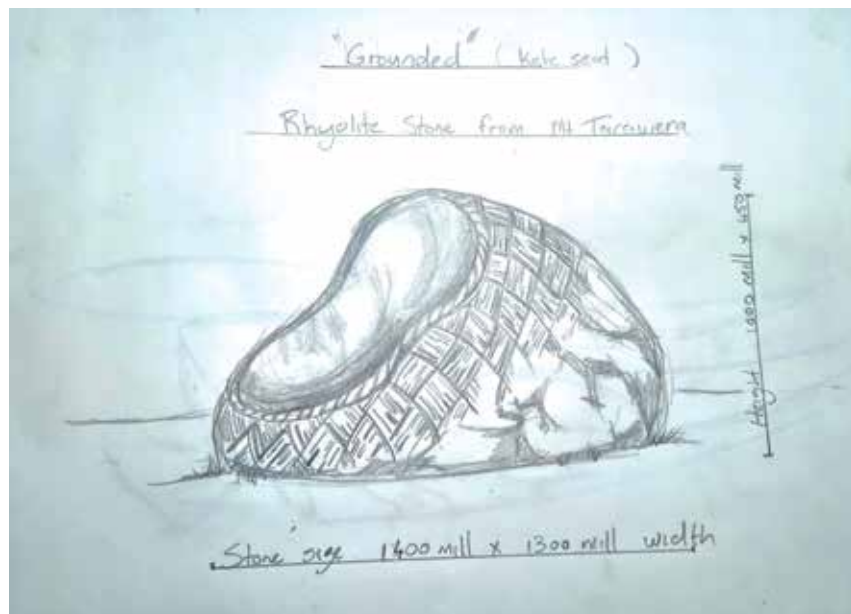
**Describe your artwork for NZ Sculpture OnShore 2023**

This piece depicts a place of sanctuary and peace, a place to sit and gather one's thoughts and reflect on what is important and relevant in our lives. With all the hustle and bustle in our world, our lives sometimes become overwhelming, so having a place and a space to ground ourselves back to what's real is a must.

The form is based on a seat within a kete basket symbolising strength, protection interwoven and connecting to the earth.

**Where are the public most likely to see your artworks outside of NZ Sculpture OnShore?**

4 Art Sake, Ohope  
 JSK Sculpture Gallery, Lake Rotoma Kura, Wellington  
 Art By The Sea, Takapuna



**Bunker Down: Survival of the Fittest II**

**Materials:** Printed sign, website-accessed via QR code (as supplied) and the viewer's imagination  
**Dimensions:** Site specific intervention  
**Price:** Commissions taken

**What inspires your art practice?**

As a site-responsive artist, I create large interventions that directly respond to their site reflecting its history, form, locality or stimulus to my imagination via association. I explore metaphorical spaces and environments that engage with the anxieties and insecurities of our contemporary society. Over the last few years my multi-layered conceptual interventions have explored themes of habitation, community displacement and the value of home. My project for NZ Sculpture OnShore combines these themes with my long-term fascination for decommissioned underground structures: cold-war, WW II bunkers / air raid shelters, train tunnels, mines and quarries.

**What materials do you work in?**

The majority of my works are temporary / ephemeral using various materials including timber, fabrics, plants / grasses, often incorporating virtual and narrative elements, video projection and sound. This work uses virtual tools to extend the existence of the piece by stimulating the viewer's imagination where the intervention's existence is completed.

**Describe your artwork for NZ Sculpture OnShore 2023**

This site-responsive stage-set suggests a surreal narrative reflecting on the evolving symptoms of fear and dispossession as humanity struggles within our volatile world.

This interactive work aims to engage the viewer through their imagination to recreate this subterranean project within their mind's eye using the clues offered on site. This disconcerting setting offers a platform for reflection, evoking a sense of unease, raising thoughts and questions.

**Where are the public most likely to see your artworks outside of NZ Sculpture OnShore?**

Sculpture by the Sea, Bondi, Australia  
 Various international biennales and art events

**Where did you study?**

Norwich School of Art  
 BA Sculpture, Portsmouth University MA, UK

[sallykidall.com](http://sallykidall.com)  
[@sallykidall](https://www.instagram.com/sallykidall)  
[facebook.com/SallyKidall](https://www.facebook.com/SallyKidall)





**Undulating Frond**

**Materials:** Marine grade 316 stainless steel  
**Dimensions:** 2200 x 900 x 300mm  
**Price:** \$68,000

**Elevated Vessel**

**Materials:** Marine grade 316 stainless steel  
**Dimensions:** 1350 x 12 x 200mm  
 Base 400mm  
**Price:** \$24,000

**What inspires your art practice?**

My forms are a metaphor for life and survival, raising the urgency of conservation issues, the fragility of our environment and the global need for stewardship and protection of the natural world.

**What materials do you work in?**

I work in stainless steel, recycled and sustainable timber, bronze, crystal acrylic and gold leaf.

**Describe your artwork for NZ Sculpture OnShore 2023**

*Undulating Frond* is based on the delicate skeletal structure of the Houhere (lacebark leaf), drawing attention to the complexity, delicacy and fragility of nature and the urgent immediate need to protect the environment. As we experience the weather changes caused by climate change, my works are intended to provoke thought and action.

*Elevated Vessel* is a continuation of my vessel form works from over 40 years ago, created first in Hinuera stone, then in recycled Kauri and later with *Reed Vessel*, an 18m-long commission in Melbourne’s Docklands Park. The current work refers to immigration, life and survival. The vessel is fragile and delicate, referencing the hazards of the current crisis of refugee migration and the support column is filigreed with paddle and an oar.

**Where are the public most likely to see your artworks outside of NZ Sculpture OnShore?**

I was honored to be invited by the European Cultural Centre to exhibit during the Venice Biennale, 2019. This invitation is a powerful affirmation and celebration of my extensive body of work. Since returning from Venice, I have completed a short film of my floating work *Lettere de Venecia* that was included in Whanau Marama, New Zealand International Film Festival 2020.

Works can be found at:

- Willinga Plume*, Canberra Airport
- Reed Vessel*, Melbourne Docklands
- David Lange Memorial*, Otahuhu
- Woman of Words*, Lambton Quay, Wellington
- Millennium Bridge*, Mission Bay
- Connells Bay Sculpture Park, Waiheke Island
- Brick Bay Sculpture Trail, Snells Beach

**Where did you study?**

Elam School of Fine Art, Auckland  
 Chelsea Art School, London

[virginiakingsculptor.com](http://virginiakingsculptor.com)



**W.O.O. – Window of Opportunities**

**Materials:** Steel plate 6-20mm  
**Dimensions:** 1450 x 1450 x 300mm  
**Price:** \$29,000

**What inspires your art practice?**

My art is inspired by the infinite beauty and variety of nature. The aim is to provide an uplifting, joyful and exciting experience through the visual and emotional presence of my creations.

**What materials do you work in?**

I find it beneficial to be unlimited in the type of materials to be used – predominantly steel, corten, bronze and stainless steel.

**Describe your artwork for NZ Sculpture OnShore 2023**

Opportunities often present themselves unmistakably and yet sometimes procrastination needs to be overcome in order to take full advantage of that situation, *W.O.O.* reflects on the emotional and intellectual process involved in the decision making and gently encourages the observer.

**Where are the public most likely to see your artworks outside of NZ Sculpture OnShore?**

Kaipara Coast Sculpture Gardens

[joa-chim.com](http://joa-chim.com) / [saatchiart.com](http://saatchiart.com)



**The Loves of Antheia**

**Materials:** Wood, stainless steel, plants  
**Dimensions:** 1200 x 1200 x 1000mm  
**Price:** \$7,000

**What inspires your art practice?**

The symmetry of the images is a major factor for me. Even after all the years working in this field, the moment of the first view through a new kaleidoscope is a precious moment. Kaleidoscope images are strongly therapeutic, calming and de-stressing. It's a very rewarding medium. The combination of the six differently configured kaleidoscopes in an outdoor setting using plants as the 'objects' is unique.

**What materials do you work in?**

I'm open to many different materials, and use wood, aluminium, brass, stainless steel, acrylic, and glass. We make our own mirrors in the workshop to give the best possible images. We also make our own dichroic glass for the object chambers.

**Describe your artwork for NZ Sculpture OnShore 2023**

The concept came from using as 'objects' in a kaleidoscope things like bubbles, pieces on a speaker dancing to music, and single kaleidoscopes set up to look at water features, including goldfish. The idea of people being involved in all aspects of enjoying a kaleidoscope, so choosing which plants to use, perhaps picking flowers and herbs while enjoying the six different images was an idea I had nurtured for some time. Adding other natural things such as pumice, driftwood and river stones all invite involvement by people who would then enjoy the images, and as the fancy took them, change the display. I really like the idea of not dictating an unalterable display.

**Where are the public most likely to see your artworks outside of NZ Sculpture OnShore?**

*Kaleidoscopes by Scopes* can be seen at various galleries and schools  
 Scopes workshop in Rotorua by appointment and at the Sunday Market, Central Taupo.

[scopesnz.com](http://scopesnz.com)  
[dichronz.com](http://dichronz.com)

*This piece is on loan from Kaipara Coast Sculpture Garden*



**Cat and Dove**

**Materials:** Terracotta with concrete base  
**Dimensions:** 920 x 450 x 450mm  
**Price:** \$3,200

**What inspires your art practice?**

Most of my life I have worked in the area of the arts, sculpture in particular. Many mediums have been used. Since living in New Zealand I have found clay to be my medium of choice, preferring the local clays found nearby.

**What materials do you work in?**

My predominant medium is terracotta clay fired to 1150°C. I also work in Raku and porcelain.

**Describe your artwork for NZ Sculpture OnShore 2023**

My hope is for peace in the world. *Cat and Dove* is about the relationship between animals and human beings. It relates to domesticity and peace within the home. Now more than ever there is the need for understanding throughout humanity.

**Where are the public most likely to see your artworks outside of NZ Sculpture OnShore?**

Glenbervie Pottery Gallery, Glenbervie, Whangarei

**Where did you study?**

Guangzhou University

[glenberviepottery.com](http://glenberviepottery.com)





**Lichen Sentinels**

**Materials:** Totara timber, pewter, concrete, steel  
**Dimensions:** 1660 x 400 x 40mm each  
**Price:** \$4,200

**What inspires your art practice?**

New Zealand's landscapes. From the volcanic geology to rural pastureland, to native forests and wild coastlines that support the weird and wonderful New Zealand flora and fauna. After all, who doesn't love giant carnivorous snails?

**What materials do you work in?**

My work generally consists of glass, ceramic and metals. But I love to include recycled materials and develop new techniques to create one-off mixed media pieces.



**Describe your artwork for NZ Sculpture OnShore 2023**

50 years ago, 41ha of bushland on the original family farm was sold to Lands and Survey (DOC). This area is known as Logue's Bush. I have the privilege to continue protecting this reserve, trapping pests and maintaining good boundaries. These totara posts were once integral parts of the fence lines that protected the reserve's flora – from the mighty kauri, to the smallest lichens and the fauna they support.

**Where are the public most likely to see your artworks outside of NZ Sculpture OnShore?**

International Biennale of Glass, Sofia, Bulgaria  
 National Museum of Slovenia  
 Art House Trust, Auckland  
 Glass Artists Gallery, Glebe, Sydney  
 Reyburn House, Whangarei  
 Helena Bay Gallery

[kimlogueart.com](http://kimlogueart.com)  
[@kimlogueart](https://www.instagram.com/kimlogueart)



**Safe as Houses**

**Materials:** Powder-coated aluminium  
**Dimensions:** 1380 x 1300 x 1300mm  
**Price:** \$14,500

**Washed Up**

**Materials:** 4mm corten steel  
**Dimensions:** 1100 x 1500 x 2000mm  
**Price:** \$5,800

**What inspires your art practice?**

Inspiration evolves from daily walks amongst nature or close to the sea which is accessible from where I live. This helps to conjure ideas to create by observing and absorbing. Nature helping as a vehicle to connect and create. Slowly working upon an idea until I'm satisfied that it is quirky or whimsical enough to supply others with enjoyment which in turn gives me boundless satisfaction.

**What materials do you work in?**

Corten steel and powder-coated aluminium. These both stand the test for exposure to harsh seaside conditions and high winds.

**Describe your artwork for NZ Sculpture OnShore 2023**

*Safe As Houses* – Our safe place, shown here on a small scale, not dissimilar to a doll's house, showing aspects of daily life. The white paintwork giving a perception of space and the picket fence resounding in security and peaceful living. Walking a beach observing the changes in builds of houses on the hillside, unlike the first verse of Malvina Reynolds 1960's song 'Little Boxes' when they all looked much the same. However, permanence and stability can now be fragile as some have sadly experienced recently with damaging flooding and climate change. We can't be too complacent.

*Washed Up* – The cliffs onto which this sculpture sits, relentlessly tolerate the harrowing conditions of harsh weather events. As debris is chipped and falls to the depths of the sea below, they are tumbled into more genteel contours. The thought of these softer forms have inspired me to create *Washed Up*. The use of corten steel anchors its hold to the continued demands of Mother Nature, never knowing what to expect next as it sits here temporarily.

**Where are the public most likely to see your artworks outside of NZ Sculpture OnShore?**

Private homes – Waiheke Island, Glendowie and St Heliers





**Unmonumental continuations  
#1, #2, #3 and #4**

**Materials:** Ceramic, concrete, metal, wood  
**Dimensions:** 1200 x 280 x 280mm  
**Price:** \$2,500 each

**What inspires your art practice?**

Primarily it's materials – to discover a visual language with found objects that represents the time and the place the objects / materials are found, and how to use those objects in combination with other materials to create sculpture that may also say things that written and oral language cannot.

**What materials do you work in?**

For NZ Sculpture OnShore I have used ceramic, concrete, found metal objects and ready-made wooden furniture. In my wider sculptural practice I often use found materials to make work that is non-figurative. I also like to work in the environment and have a photographic documentation practice that goes alongside this.



**Describe your artwork for NZ Sculpture OnShore 2023**

*Unmonumental Continuations* is as the title describes a continuation with a theme I have pursued for some time – of portraying the contemporary figurative using ceramic, building materials and found objects, whilst also linking this practice to traditional ways of figurative representation.

**Where are the public most likely to see your artworks outside of NZ Sculpture OnShore?**

Muse Art Gallery, Havelock North  
Paperworks, Te Awanga, Hawke's Bay

**Where did you study?**

Ideaschool, EIT, Hawke's Bay

@susanmabinart  
facebook.com/Susan Mabin Art

**Drinking Buddy**

**Materials:** Wood – H4 pine  
**Dimensions:** 1500 x 1000 x 1000mm  
**Price:** \$8,700

**What inspires your art practice?**

Creates weird and wonderful. The upcycling opportunities available in blocks of wood, lumps of stone and found objects. Also the impact and change of space that a sculpture can offer.

**What materials do you work in?**

Native and exotic woods, Oamaru stone, concrete.

**Describe your artwork for NZ Sculpture OnShore 2023**

Drinking Buddy will sit comfortably in any chair, at any table, on any deck or verandah to provide some passive and humorous company. He can be painted up to suit

any situation, be it hospitality or security or promotional purpose.

**Where are the public most likely to see your artworks outside of NZ Sculpture OnShore?**

Occasionally at Reyburn House, Whangarei.

facebook.com/Sculpture Northland





Torpedo

**Biomonitor**

**Materials:** Fabricated copper, cast bronze, brass

**Dimensions:** 1920 x 300 x 550mm

**Price:** \$17,000

**Torpedo**

**Materials:** Fabricated copper, cast bronze, steel

**Dimensions:** 2000 x 650 x 2100mm

**Price:** \$22,000

**What inspires your art practice?**

My art practice is inspired by an interest in the natural world and our interactions with it relating to dominance, exploitation and symbiosis. Humans as explorers, then invaders and then conquerors. Destroyers of our irreplaceable, precious natural environment.

**What materials do you work in?**

Fabricated copper, cast bronze, steel.

**Describe your artwork for NZ Sculpture OnShore 2023**

*Biomonitor* has been inspired by amphibians becoming environmental sentinels.

The work *Torpedo* is a continuation of my interest and whimsical portrayal of humans as explorers, then conquerors and destroyers of our surroundings. The work spotlights our 'shoot first, ask questions later' mentality when it comes to many things in our lives, including the environment.

**Where are the public most likely to see your artworks outside of NZ Sculpture OnShore?**

Private collections in New Zealand and internationally.

[campbellmaud.co.nz](http://campbellmaud.co.nz)



Biomonitor

**Sunflower Seat**

**Materials:** Concrete, ceramic tiles

**Dimensions:** 480 x 1500 x 400mm

**Price:** \$1,950

**What inspires your art practice?**

We all have a deep passion for art and love creating one-off pieces that are original works.

Mosaic Mayhem members;

Catherine Vowles, Debra Brouwer, Anna Dawe, Fiona Gallagher, Dianna de Goeij, Yasmin Davis and Karen Walker.

These artists have generously agreed to donate their portion of the proceeds of the sale of this work to Women's Refuge NZ.

**What materials do you work in?**

Clay, tiles, concrete and sometimes glass.

**Describe your artwork for NZ Sculpture OnShore 2023**

This seat was created to bring sunshine and happiness to a place in the garden where you can sit and relax and contemplate life and all that it brings.

We hope that whoever takes it home with them will have many hours of joy, having it in their garden.

**Where are the public most likely to see your artworks outside of NZ Sculpture OnShore?**

This is our first piece working together as a group.





**Aged**

**Materials:** All pieces are made with cold wax medium, mixed media on cradled panel  
**Dimensions:** 1000 x 750 x 100mm  
**Price:** \$4,600

**Andisol**

**Dimensions:** 1500 x 1200 x 100mm  
**Price:** \$8,300

**Aquamarine**

**Dimensions:** 1000 x 1000 x 100mm  
**Price:** \$6,600

**Burnished**

**Dimensions:** 1350 x 1800 x 100mm  
**Price:** \$10,000

**Concrete Beauty**

**Dimensions:** 1000 x 750 x 100mm  
**Price:** \$4,600

**Earthy**

**Dimensions:** 1500 x 1200 x 100mm  
**Price:** \$8,300

**Gritty**

**Dimensions:** 1000 x 1000 x 100mm  
**Price:** \$6,600

**Looking Up**

**Dimensions:** 1000 x 750 x 100mm  
**Price:** \$4,600

**Ocean Green**

**Dimensions:** 1000 x 1000 x 100mm  
**Price:** \$6,600

**Toes of the Volcano**

**Dimensions:** 1500 x 1200 x 10mm  
**Price:** \$8,300

**Volcanic**

**Dimensions:** 1000 x 750 x 100mm  
**Price:** \$4,600

**What inspires your art practice?**

I live and work in Te Hau Kapura/Devonport. This body of work is informed by my wanderings in the area with my dog, often walking around Fort Takapuna absorbing its surroundings of silvery skies and oceans, the UV-lit green of the grasses and the ochres of the beaches below.

**What materials do you work in?**

I work with oil paint mixed with various types of media including cold wax medium, a paste that is made from beeswax, castor wax and an odourless solvent. Different to encaustic, the wax dries hard and is impermeable, offering abundant freedom to experiment with layers and processes.

**Describe your artwork for NZ Sculpture OnShore 2023**

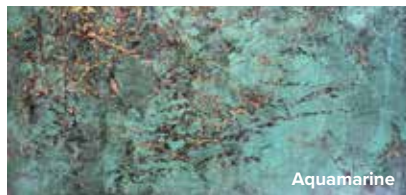
Walking in this beautiful location I am excited to offer my work as part of NZ Sculpture OnShore, particularly with its association with Women's Refuge New Zealand. This body of work has been created especially for this year's exhibition and speaks to the place that is Te Hau Kapura Devonport, my beloved home.

**Where are the public most likely to see your artworks outside of NZ Sculpture OnShore?**

Works can be seen on Instagram [@janetmaz](#) and on my website [janetmazenier.com](#)

**Where did you study?**

Auckland University of Technology (current); Elam, University of Auckland and Whitecliffe College of Art & Design.



Aquamarine

**Ancient Echo 'Unknown Warrior' Celtic**

**Materials:** Bronze, corten steel base  
**Dimensions:** 1480 x 500 x 300mm  
**Price:** \$26,000

**What inspires your art practice?**

My art practice is informed by myth and legend of New Zealand people, using reimagined interpretations of human form. The work draws on the rich history of sculpture from the ancient to the modern.

**What materials do you work in?**

I work predominantly in bronze, using the lost wax method of casting.

**Describe your artwork for NZ Sculpture OnShore 2023**

Each time we unearth our past, and expose it to the modern gaze, myth and legend come

to us as an 'ancient echo' of where we have come from.

In this piece, it is the examination of our Celtic ancestors, which lends an 'heroic' mythology to that story, even as it recedes into our past, ever more distant from us, through successive generations

**Where are the public most likely to see your artworks outside of NZ Sculpture OnShore?**

Parnell Gallery, Auckland  
 Waiheke Gallery, Auckland  
 Artsselect Gallery, Auckland  
 Exhibitions Gallery, Wellington  
 Little River Gallery, Little River, Canterbury





### Kia Mau Te Rongo

**Materials:** Corten steel, stainless steel  
**Dimensions:** 3600 x 3600 x 4600mm  
**Price:** \$120,000

#### What inspires your art practice?

I love the challenge of taking ideas, sketches, conversations, then bringing them to life. Working with a plain sheet of metal and turning it into something that I am proud of and seeing the joy that my work brings to everyone.

#### What materials do you work in?

Being a qualified engineer means I can choose the right types of materials for the appropriate application, being able to work and form sculptures as the metal is intended to be used. Knowing the metals allows me to get the best out of them, such as shape, longevity and polish.



### Describe your artwork for NZ Sculpture OnShore 2023

In Māori culture, our native bird the tūi symbolises life fulfilment, confidence and spiritual harmony. For me it's a sign of hope for women who seek support from Women's Refuge NZ.

Tūis are my favourite bird. I often find myself mesmerised and feel grounded when I am lucky enough to see them. It's my hope that others are taken by this piece in the same way and that it offers a sense of peace.

#### Where are the public most likely to see your artworks outside of NZ Sculpture OnShore?

Facebook and on my website.

[dmackengineering.co.nz](https://dmackengineering.co.nz)  
[facebook.com/Dmack Engineering](https://facebook.com/DmackEngineering)



### Naked Truth

**Materials:** Steel, aluminium, copper, acrylic, enamel, marine webbing  
**Dimensions:** 800 x 800 x 1700mm  
**Price:** \$14,000

#### What inspires your art practice?

My young life was spent on isolated land on the Kaipara Harbour riding the coast with the birds imagining my world.

Years later art found me and I became interested in material, how it operates and the moment it fails.

I enjoy the link between the process of making and the process of living. The challenge of following curiosity, excitement tips into vulnerability and hopefully simmers and reduces into a kind of wisdom. Satisfaction comes when all the elements come together in a kind of alchemy, and the work sings with intention generating more than the sum of its parts.

#### What materials do you work in?

Multi material. Currently working with sheet metal, steel, wood, felt, acrylic and enamel.

### Describe your artwork for NZ Sculpture OnShore 2023

Firstly I wish to acknowledge the people and land of Tāmaki Makaurau.

The work is named as a nod to the Lucian Freud series and celebrates femininity, the 'Naked Truth' of it. The beauty of the imperfect, the bulge, the wobble. It is strong and despite its vulnerability, able to weather many a storm. *Naked Truth* honours this land, the people of this place and the Wahine of Aotearoa.

#### Where are the public most likely to see your artworks outside of NZ Sculpture OnShore?

Boon Sculpture Trail, Kirikiriroa  
Hamilton Seed Gallery  
Brick Bay Sculpture Trail

### Where did you study?

MFA Whitecliffe College of Art & Design

[louisemcrae.co.nz](https://louisemcrae.co.nz)  
[@louisemcrae11](https://twitter.com/louisemcrae11)



### Watch out! Big Daffs About

**Materials:** Repurposed 44 gallon drums  
**Dimensions:** 2500 x 650 x 650mm  
**Price:** \$12,500 each (per stem)  
Commissions taken

### Watch out! Big Daffs About (small version)

**Materials:** Repurposed 44 gallon drums  
**Dimensions:** 1450 x 400 x 400mm  
**Price:** \$1,995 each (per stem)

#### What inspires your art practice?

We are two creative, curly-haired sisters who have great fun designing, problem solving and fabricating metal sculptures and products. Play and experimentation are fundamental to our practice. Having both worked within various design roles for global brands, we can now enjoy getting grubby, playing with materials and working creatively, repurposing materials in a curious, sustainably conscious and colourful manner.

#### What materials do you work in?

We use re-purposed 44 gallon drums from the food industry as our primary material. These drums are considered waste by the industry. Through our creative practice and playful artworks, we provide an accessible, interactive opportunity to reflect on consumption, material resources and humankind's treatment of the planet.

[metalmetcalfe.com](http://metalmetcalfe.com)  
[@metalmetcalfe](https://www.instagram.com/metalmetcalfe)  
[facebook.com/MetalMetcalfe](https://www.facebook.com/MetalMetcalfe)

#### Describe your artwork for NZ Sculpture OnShore 2023

All our artworks are made through play and experimentation. We think the playful scale of the well-known daffodil will bring about smiles with the audience, not to mention the title of the piece. It's also an ideal photographic opportunity to be surrounded by big blooms. There is a lovely synergy between the strength of the women we are portraying in this work and the amazing support Women's Refuge New Zealand offers families in dire need.

#### Where are the public most likely to see your artworks outside of NZ Sculpture OnShore?

We have galleries and stores selling our products and artworks, from the Bay of Islands to Bluff.

#### Where did you study?

Amy Lynch (Hons) Furniture/Product Design, Kingston University, UK  
Katie Baptiste MA (Hons) Interior Design, UCLAN, UK  
BA (Hons) Fashion Design with Technology, MMU, UK



### Ascending

**Materials:** Wood, stone, metal  
**Dimensions:** 1800 x 1200 x 600mm  
**Price:** \$11,300

### Cyclic

**Materials:** Stone, wood, metal  
**Dimensions:** 1800 x 1200 x 600mm  
**Price:** \$9,700

#### What inspires your art practice?

Symbolism and nature, repetitive geometry and the golden ratio. I love the challenge of creating geometric forms in natural materials. Seeing the perfection of geometry in nature and trying to duplicate it is a great challenge.

#### What materials do you work in?

Wood, metal, stone, photography and recycled materials.

#### Describe your artwork for NZ Sculpture OnShore 2023

The challenges of creating geometric forms from natural materials like wood and stone and bringing them together. I like to touch on spirituality and psychology, telling stories and planting seeds as sculpture can tell a story for thousands of years.

#### Where are the public most likely to see your artworks outside of NZ Sculpture OnShore?

Art by the Sea Gallery, Takapuna  
Auckland Central Police Station foyer

[stevemolloy.co.nz](http://stevemolloy.co.nz)



Ascending



Cyclic

### In Bloom

**Materials:** Corten steel, painted aluminum  
**Dimensions:** 4500 x 2000 x 1300mm  
**Price:** \$38,000

### Ternary

**Materials:** Galvanised and painted steel  
**Dimensions:** 4500 x 1500 x 1500mm  
**Price:** \$46,000

#### What inspires your art practice?

I work mainly creating small figurative work in bronze and large works in steel. They are both very different mediums, but have both kept my interest for the past 25 years. With my steel work I draw my inspiration from architecture and nature. I design work to challenge myself, often sketching my ideas on paper first. I decide to make the ones which are the most difficult to make. With my figurative work, I take my inspiration from human nature in a mix of people and traits that both inspire and frustrate me.

#### What materials do you work in?

Copper, bronze, steel, corten steel, stainless steel and aluminium.

#### Describe your artwork for NZ Sculpture OnShore 2023

I have two different works in this year's show. My first piece 'Ternary' continues my exploration of organic forms with a series I titled 'Introduced Species.' My second piece 'In Bloom' is a new theme I am exploring, introducing colour and movement into my work.

#### Where are the public most likely to see your artworks outside of NZ Sculpture OnShore?

I have permanent public works in Torbay, Mairangi Bay and The Auckland Botanic Gardens.

[chrismoore.co.nz](http://chrismoore.co.nz)



Ternary



In Bloom

### Let The Winds of the Heavens Dance Between You

**Materials:** Corten steel, 23ct Gold  
**Dimensions:** 2200 x 500 x 500mm  
**Price:** \$24,500

#### What inspires your art practice?

The main source of inspiration for my sculpture is the prehistoric megaliths of my Cornish homeland and the indigenous belief systems of my ancestors – the monument builders.

The indigenous pre-Celtic peoples of Briton, much like most indigenous cultures across the world, orientated their lives around the connection to land and the natural cycles of the seasons, the tides, the rising and setting of the sun and the moon.

By portraying these ideas in 3-dimensional form, I hope to highlight the knowledge and wisdom to be found within indigenous cultures, serving as a reminder that the care of our land and seas are paramount to our existence.

#### What materials do you work in?

Corten steel is a dense metal with a tensile nature lending itself well to curvilinear form. The natural rusting patina symbolises the passing of time, but also holds strong connections to my childhood home of the small fishing village of Newlyn in Cornwall. 23ct gold represents the sacrality of love, light and our emanating light within.

#### Describe your artwork for NZ Sculpture OnShore 2023

This work is a statement about gender equality. In ancient times women enjoyed a special status in society, celebrated for their fertility, strength and political power. An age where gender equality was the norm.

'Let The Winds of The Heavens Dance Between You' refers to the relationship between men and women, taken from the poem 'On Marriage' by Kahlil Gibran. Whether married or not, a relationship should be based on equality and independence. One should be supported by, but not reliant on, the other. There should be room for growth and personal development. A 'power within' rather than a 'power over'. By re-educating our boys and young men in the value of parity, we can diminish violence against women.

#### Where are the public most likely to see your artworks outside of NZ Sculpture OnShore?

Black Door Gallery, Parnell, Auckland.

[juliemoselen.com](http://juliemoselen.com)  
[@juliemoselenartist](https://www.instagram.com/juliemoselenartist)  
[facebook.com/Julie Moselen](https://www.facebook.com/julie.moselen)





**The Voyage**

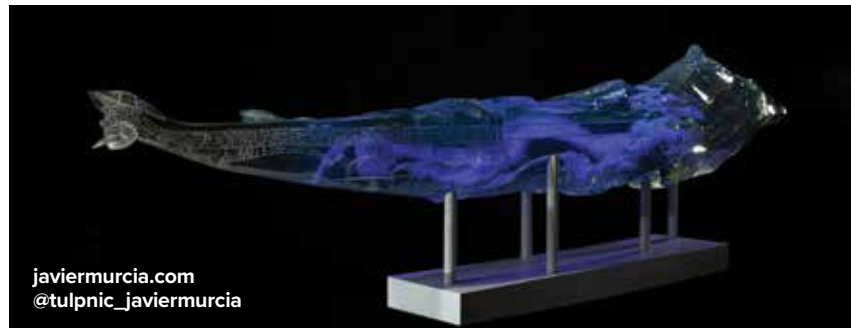
**Materials:** Resin, wood, steel  
**Dimensions:** 500 x 2000 x 450mm  
**Price:** \$27,255  
**Edition:** 2/7

**The Voyage, small version**

**Materials:** Resin, wood, steel  
**Dimensions:** 210 x 1000 x 190mm  
**Price:** \$6,900  
**Edition:** numbered

**What inspires your art practice?**

In my view, life is a continuous journey of exploring the vast array of possibilities that existence offers. I have a deep aversion to stagnation and complacency as I am driven by the desire to immerse myself in exciting, uncharted territories. Through my artistic endeavours I find a potent means of expression that goes beyond mere words. For me, visual language becomes a formidable vehicle to voice my thoughts and emotions with unwavering strength. It empowers me to communicate in a manner that surpasses any other form of expression. Embracing this journey of self-discovery through art allows me to embrace life fully, unearthing my innermost truths and sharing them with the world in an authentic and compelling manner.



javiermurcia.com  
 @tulpnic\_javiermurcia

**What materials do you work in?**

In my artistic process, I embrace the boundless potential of various materials to create sculptures that transcend traditional boundaries. Resins, gypsum products and concrete form the core of my repertoire, providing a versatile palette that allows me to shape my visions into tangible forms.

**Describe your artwork for NZ Sculpture OnShore 2023**

The inherent beauty of the raw and undefined nature in the work captures the gaze and stimulates the senses. Across the sculpture's positive space, a unified representation of the New Zealand landscape is created by a dramatic momentum that builds in the back of the artwork, yet, it is inside that a profound Māori carving finds its dwelling. At the heart of the sculpture, the intricately carved figure, symbolises not only the essence of femininity, but also embodies the very soul of New Zealand. *The Voyage* has seen Javier collaborating with James Molnar, who has been inspired by his Māori cultural roots to portray the origin of mankind through the carving component of the piece.

My work is exhibited in Wellington and Christchurch. Soon it will be available in Auckland and other locations around NZ.

*This work is sponsored by Carmel & Hugh Fisher.*

**Pillows**

**Materials:** Andesite  
**Dimensions:** 1000 x 1000 x 400mm  
**Price:** \$35,000 (group of 3), \$15,000 (individual)

**Te Heru o Wahine**

**Materials:** Totara, stainless steel, concrete  
**Dimensions:** 200 x 650 x 150mm  
**Price:** \$40,000 (Group of 3), \$18,000 (Individual)

**What inspires your art practice?**

Being of both Māori and European descent, my work is heavily influenced by my dual heritage and the impact of both on contemporary New Zealand. This is shown by my use of traditional Māori design within contemporary forms.

**What materials do you work in?**

I work with a mix of native New Zealand timbers, as well as steel and stone including limestone, andesite, granite and marble.

**Describe your artwork for NZ Sculpture OnShore 2023**

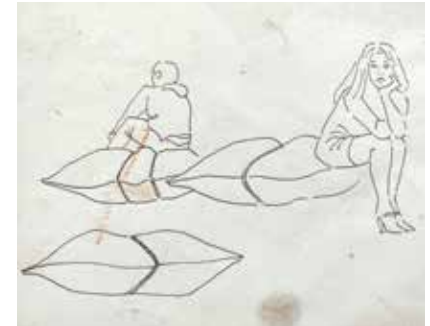
*Pillows* is a work inspired by the medium of andesite itself. The concept of taking a hard stone medium and creating a seating area where people can sit and contemplate intrigues. As an out of place concept, *Pillows* works as a non-exterior installation.

*Te Heru o Wahine* talks about the influences that women have on families and society in general. Broken into three elements *Te Heru o Wahine* discusses three of women's greatest strengths, Provider, Guardian and Nurturer. The colours are broken down into brown as the strength of a *Whare*, white as the bone of a providing hook and red as the beating heart of affection.

trevornathansculpture.co.nz  
 facebook.com/Trevor Nathan Sculpture

**Where are the public most likely to see your artworks outside of NZ Sculpture OnShore?**

I have exhibited at numerous galleries across the country and participated in multiple symposiums nationwide. I currently reside at my gallery and sculpture garden in Rotorua.



**A Place to be Naked**

**Materials:** Macrocarpa  
**Dimensions:** 1800 x 600 x 50mm  
**Price:** \$2,900 each

**What inspires your art practice?**

I love being creative. That's the main thing that inspires me. I don't get off on one thing. I don't do one thing. I do many things. I love doing many things. Give me more. I also like surfing and long walks on the beach.

**What materials do you work in?**

I often paint and use acrylics. I sometimes make sculptures and use wood. I take pictures and like to use film. I make films and make use of lots of things.

**Describe your artwork for NZ Sculpture OnShore 2023**

I could give you the long version but briefly, it's about being human. We really are fine just the way we are. There is nothing wrong with being naked. There is nothing wrong with clothes either. Especially when it's a bit nippy. But I object to the stigma society

has placed over the human form over the centuries. I have sought to desensitise the issue by showing people naked when they would otherwise have their clothes on. It's that simple. Clothes or no clothes. We are all human underneath.

**Where are the public most likely to see your artworks outside of NZ Sculpture OnShore?**

Art By The Sea  
 Parnell Gallery  
 Mobile Art  
 Matakana Art Gallery  
 Megan Dickinson Gallery  
 Hotwater Beach Gallery  
 Koru on Devon, New Plymouth  
 Boyd Dunlop Gallery, Napier  
 The Art Shop, Christchurch  
 The Art Trust, Pah Homestead.

**Where did you study?**

Unitec

[christiannicolson.co.nz](http://christiannicolson.co.nz)  
[@christiannicolsonart](https://www.instagram.com/christiannicolsonart)



**Aperture**

**Materials:** Taranaki andesite  
**Dimensions:** 1700 x 1800 x 500mm  
**Price:** \$12,000

**What inspires your art practice?**

My inspiration comes from within. Being brought up in the Whakarewarewa thermal valley, Rotorua, made me who I am as an artist today, immersed in Māori art and culture. I grew up among the mud pools and geysers at Whakarewarewa and had the best and most dangerous backyard to play in.

**What materials do you work in?**

Hard stone, andesite, basalt, ignimbrite and granite, wood, new wood and recycled native timbers.

**Describe your artwork for NZ Sculpture OnShore 2023**

*Aperture* is the message of facing adversity and confronting barriers. Through hard work, determination and perseverance we can face the cold stone wall and, bit by bit, we will eventually see the light break through and the view of a new day, a new opportunity and peace.

**Where are the public most likely to see your artworks outside of NZ Sculpture OnShore?**

Town Basin, Whangarei  
 Main Beach, Mount Maunganui  
 Mount Maunganui Hot Pools  
 Tauranga Primary School  
 Sulphur Lake Sculpture Trail, Rotorua

[facebook.com/SolldityCarving](https://www.facebook.com/SolldityCarving)



**Bird of Paradise**

**Materials:** Bronze, stone  
**Dimensions:** 2200 x 600 x 600mm  
**Price:** \$30,000  
**Edition:** 2/5



**What inspires your art practice?**

For me 'inspiration' comes from what I 'feed on', via all the senses, I guess. Something takes root and begins to grow. Then you have to realise it.

I often begin with the human form because that's what we are and what we can relate to it. Also, I use the bird form because to me it is a symbol of the spiritual, beyond the physical but not separate. Inspiration also comes from having centuries of great art to reference and learn from, but above all, from seeking the truth.

**What materials do you work in?**

My preferred materials are stone, wood, bronze, clay, plaster and wax. They all have their own unique properties.

**Describe your artwork for NZ Sculpture OnShore 2023**

*Bird Of Paradise* is a 'watcher' and 'protector', ready to defend, placed like a spear in the ground to warn of any impending threat to the people of its domain. It is also a symbol of spiritual strength and beauty amidst this age.

**Where are the public most likely to see your artworks outside of NZ Sculpture OnShore?**

Chambers Art Gallery, Christchurch  
 Form Gallery, Christchurch  
 Tai Tapu Sculpture Garden, Tai Tapu  
 York Street Gallery, Timaru

**Where did you study?**

My library of art.

@2pyetony

**Down is Up**

**Materials:** Piemontite, basalt  
**Dimensions:** 1700 x 400mm x 400mm  
**Price:** \$80,000

**The Thinker**

**Materials:** Piemontite, basalt  
**Dimensions:** 1500 x 700 x 600mm incl. base  
**Price:** \$107,000

**What inspires your art practice?**

I am inspired by the many sculptures of old, where time was seemingly not the main factor, but rather the feeling of the result. I'm drawn to the local stone of the lower South Island, its tactility, colour, strength and unique forms of the natural wild boulders. I find this medium powerful, enduring and intimate, one perfect to express what I feel / observe.

**What materials do you work in?**

I predominantly work in wild stone, mainly from my local area (the foothills of the Southern Alps) and also casting originals from stone to bronze.

**Describe your artwork for NZ Sculpture OnShore 2023**

*Down is Up:* This man, his thoughts are not from within, his thoughts are constructed for him. Proper dress, tidy form, and well behaved. Wild and unique, instinct lost. The box is representative of TV / phones / technology, which is something he doesn't understand, yet his world is largely governed by it. Full trust in this may take away organic thought and who he actually is. After all, do we know who we are without looking within?

*The Thinker:* This man is contentedly thinking / pondering. His thoughts are derived from within, organic and untouched by the exterior world. He has the time and feels thought well worthy. He is being, rather than doing. A reminder to us that simply to be, is important today.

*These two pieces have received funding from The Becroft Foundation*

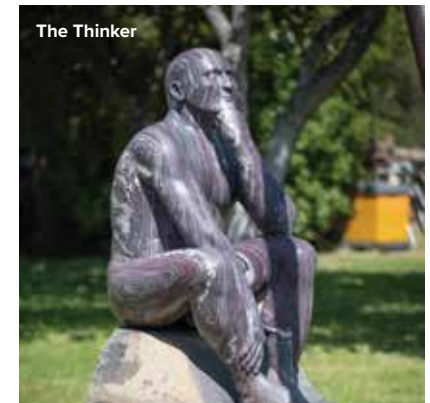
**Where are the public most likely to see your artworks outside of NZ Sculpture OnShore?**

At the Artis Gallery in Auckland and by appointment in my Wanaka studio.

@josholleysculpture  
 facebook.com/Josh Olley Sculpture



Down is Up



The Thinker



**Art is the  
highest  
form of  
hope.**



**Proud to support the arts  
and our community**

As a founding sponsor of NZ Sculpture OnShore, Hesketh Henry is proud to support New Zealand artists and help raise funds for the New Zealand Women's Refuge.

Visit [www.heskethhenry.co.nz](http://www.heskethhenry.co.nz) for more information about our firm and our community initiatives.

**Hesketh  
Henry**

[www.heskethhenry.co.nz](http://www.heskethhenry.co.nz)

**Giant Glass Flower**

**Materials:** Flower: handblown glass  
 Stem: Aluminium and mixed media  
**Dimensions:** Flower 360 x 320 x 300mm  
 Stem: 1500 – 2000 x 60 x 60mm  
**Price:** \$5,000 each

**What inspires your art practice?**

The emotion and power of the New Zealand landscape are a continual source of inspiration for my art. Time and time again I am challenged by the qualities of glass, developing ways to manipulate the liquid material to evoke the beauty of my place.



Through the medium of glass, I respond to the lights and shades of our land, from the reflections of the earthy sun-drenched Central Plateau through to the striking rich colours of the New Zealand coastlines.

**What materials do you work in?**

My giant flowers are made from hand-blown glass, metal and mixed media stems. The sculptures are hand-finished.

**Describe your artwork for NZ**

Glass has intrigued and challenged me for 27 years. In these large sculptural works, I continue my exploration of colour layering and telling stories about the natural world. The sheer size of these pieces challenged my abilities as a glassblower and pushed my art practice to its limits. It is more important now than ever before that we take notice of nature. These giant coloured flowers are scaled up to emphasise how important nature is to our existence.

**Where are the public most likely to see your artworks outside of NZ Sculpture OnShore?**

Lava Glass Gallery & Sculpture Garden, Taupo  
 The sculpture garden at Lava Glass has been endorsed as a national 'Garden of Significance'  
 I also have a commissioned, public sculpture in Taupo town centre.

**Where did you study?**

North Tec Whangarei

[lavaglass.com](http://lavaglass.com)  
[@lavaglassnz](https://www.instagram.com/lavaglassnz)  
[facebook.com/lavaglassnz](https://www.facebook.com/lavaglassnz)

**Maud**

**Materials:** Corten steel, stainless steel  
**Dimensions:** 2400 x 700 x 700mm  
**Price:** \$26,000

**What inspires your art practice?**

This country, its materials, ingenuity, culture, history, flora, fauna and landscape, spirituality, humanity all play a role in inspiring my practice. However, 60% of my work has been commission-based so I'm often meeting a client's expectations. To be honest, the above sounds a bit cliché, I guess I just love making things! But these days I do find myself concentrating more and more on making objects that will last over time and to layer them with meaning and intrigue through materiality, process and concept. In short I hope one's grandchildren will fight over who gets *Maud!*

**What materials do you work in?**

Materiality is really important to me. I love native timbers, stone and various metals especially stainless steel. The heating and forging of metals really defines my work. It's my point of difference if you will.

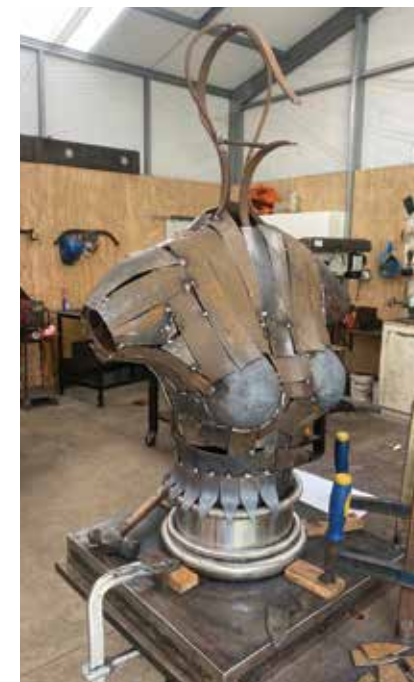
**Describe your artwork for NZ Sculpture OnShore 2023**

The sculptural portrait bust is a Hellenistic Greek tradition that has carried on as an artistic expression to this day. Traditional busts are usually of people of some importance and *Maud* is no exception. She is the first in a series I'm calling '*Busted*'. A play on the traditional portrait bust that celebrates our native fauna. The elegant *Maud* sure is styling it with her Pounamu necklace. So here's to birds, gardens and gardeners. 'The early bird catches the worm.'

[pickernellproductions@wordpress.com](mailto:pickernellproductions@wordpress.com)  
[@jamiepickernell](https://www.instagram.com/jamiepickernell)

**Where are the public most likely to see your artworks outside of NZ Sculpture OnShore?**

*Beach Master* 2014  
*Dalek Transmitter* 2018  
 Riverland's Sculpture Park, Clevedon  
*Keep Massey* University Albany Campus 2016  
*Shavings* Rotorua CBD 2015  
*Kiwi Boy* Wakatane River Walkway 2013  
*Bird Lady* Auckland Botanic Gardens, Manurewa 2011  
*Nudi Branch Recliner* Bench Seat, Hokitika Beach Front 2008  
*The Carrot and the Stick* Lake House Arts Centre, Takapuna 2007  
*Onepoto Domain Gates* North Shore 2006





### The Empty Chair

**Materials:** Bronze

**Dimensions:** 1200 x 410 x 450 mm

**Price:** \$22,500

#### What inspires your art practice?

'Looking back to see my way forward' informs all my work and 'putting the pieces together again', after a disruption such as trauma, or time and forgetting. Some of my major installation works refer to the trauma of war. *Falls, Shadow* and *Victory Medal* originally exhibited in NZ Sculpture OnShore are now permanently installed in battlefield museums in Belgium and France.

#### What materials do you work in?

Primarily bronze, terracotta and steel.



### Describe your artwork for NZ Sculpture OnShore 2023

*The Empty Chair* signifies loss or absence due to death, distance, or estrangement. Its usual occupant is no longer physically present. It is also a 'chair for sensing' – for sensing connection through time and space, and more tangibly and specifically, through memory.

#### Where are the public most likely to see your artworks outside of NZ Sculpture OnShore?

The RNZ Navy Museum, Torpedo Bay, Devonport, has a major work in bronze, steel, and water – *'As Above, So Below'* permanently installed in their WW1 Pavillion.

[helenpollock.com](http://helenpollock.com)



### Swan

**Materials:** Concrete, mosaic

**Dimensions:** 560 x 300 x 1270mm

**Price:** \$4,250

#### What inspires your art practice?

I love nature and the fairytale qualities of its multiple creations. I also find working with my hands and watching shapes appear most satisfying. The colorful display of neverending mosaics brings joy too, I hope not only in my eyes.

#### What materials do you work in?

Welded structure creates a frame, chicken wire makes a shape of the body, concrete makes it strong and solid, and the mosaic covering gives the piece vibrance and colour.

### Describe your artwork for NZ Sculpture OnShore 2023

*Swan* represents the feminine graciousness and beauty, being at the same time strong and peaceful. This elegant bird is known for its loyalty. It is a reminder that there is always something we can rely on, there is always hope for every one of us.

#### Where are the public most likely to see your artworks outside of NZ Sculpture OnShore?

In my studio and during NZ Sculpture OnShore exhibitions  
Quarry Gardens, Mangawhai

[mangawhaiartists.co.nz](http://mangawhaiartists.co.nz)





## Tongue and Groove — A Lost Connection

**Materials:** Weatherboards, recycled wood, roofing iron, lead light windows, steel  
**Dimensions:** 1000 x 1000 x 1000mm  
**Price:** \$3,000

### What inspires your art practice?

My inspiration comes from nature and architecture. I am fascinated by the contrast between the natural environment and man-made forms; through building and construction. I am inspired and passionate about sustainability, gardening and salvaging materials for my sculptures.

### What materials do you work in?

I mainly use salvaged wood, salvaged windows, iron, no.8 wire and sometimes concrete for my sculptures.

[sophiejoyprendergast.com](http://sophiejoyprendergast.com)

@sophie\_joy\_prendergast\_ / Facebook: Sophie Joy Prendergast Artist



## Describe your artwork for NZ Sculpture OnShore 2023

For a number of years, I have been concerned by the alarming rate at which New Zealand and, in particular, Auckland is losing its historic buildings and houses; particularly our villas and bungalows. Auckland is fast becoming more and more gentrified, but suburbs like Devonport have held its history with a plethora of restored and protected homes, dating back to the late 1800s and early 1900s. I feel it is my duty to recycle, salvage, restore, and give new life to these native materials that would otherwise end up as landfill.

### Where are the public most likely to see your artworks outside of NZ Sculpture OnShore?

Kaipara Coast Sculpture Gardens  
 No.8 wire exhibition

## Inner Strength

**Materials:** Silver sheen obsidian on mahogany obsidian, concrete, totara plinth  
**Dimensions:** 1110 x 450 x 450mm  
**Price:** \$3,950

### What inspires your art practice?

The search for pure form drives my art pieces. That form can be geometric or organic. Several of my works have no formal base and can be appreciated in many different ways.

### What materials do you work in?

My early works were mainly large format metal sculptures. During the past forty years cold, lapidary-worked natural volcanic glass or obsidian sculptures have been my focus.

## Describe your artwork for NZ Sculpture OnShore 2023

The site of Operetu Fort Takapuna was created from the same volcanic forces as each of the obsidian pieces that comprise the highly finished head and rough base of this piece. The headland was once clothed in the strong pillars of the totara which support these forms.

### Where are the public most likely to see your artworks outside of NZ Sculpture OnShore?

The Frame Workshop & Gallery, Auckland

[nzsag.com/artists/geoff-rankin](http://nzsag.com/artists/geoff-rankin)



## Waka of Solace

**Materials:** Taranaki andesite, marble, corten steel, stainless steel  
**Dimensions:** 1800 x 850 x 400mm  
**Price:** \$8,000

## We've Got This

**Materials:** Taranaki andesite  
**Dimensions:** 700 x 1200 x 800mm  
**Price:** \$7,500



Waka of Solace



We've Got This

### What inspires your art practice?

Being able to have a voice to convey concepts around courage and resilience. Forever refining the work looking for the purity of form. The unknown moment when someone will see / feel the story you are telling.

### What materials do you work in?

Hard stone, wood, steel and bronze.

### Describe your artwork for NZ Sculpture OnShore 2023

*Waka of Solace* is in response to the calling of help or support. I imagined the Waka moving through the trees at night. The bird navigating with her innate skills guiding the Waka to those who need solace. Maybe the rustle of leaves in the trees at night is not the wind.

*We've Got This* – A seat in the form of a bird with a wrapped wing offering support and head leaning in to listen. A comforting place to retreat to.

This is a piece I have thought about for a while and being able to create it for NZ Sculpture OnShore was perfect.

### Where are the public most likely to see your artworks outside of NZ Sculpture OnShore?

Private collections  
 Selected galleries  
 Pukeiti Rainforest and Gardens, Taranaki

[oriahrapley.weebly.com](http://oriahrapley.weebly.com)

## Council of Guardians – Solomon's Chief / She is Chief / Cloaked Chief / Easter Island Ancestor / Cook Islands Chief / Talking Stick / Common Ancestor

**Materials:** Andesite, red granite, serpentine, black granite, wood, polyester rope, glass, shell  
**Dimensions:** 1700 x 200 x 200mm  
**Price:** \$9,000 each

### What inspires your art practice?

The oceans, its inhabitants, old world and indigenous peoples' culture and knowledge and what can be learnt from before to flourish in our relationship with Earth. I have been exploring sea sponges on a smaller scale, along with various other creatures from the sea.

### What materials do you work in?

I primarily work with hard stone, but also with some components being wood, cordage or weaving and some metal.

### Describe your artwork for NZ Sculpture OnShore 2023

To look back, we can learn and gain insights to carry us into the future. Let us learn from our indigenous ancestors about connection to our whenua and oceans. As an emerging artist, I share my passion for the environment and our role of kaitiaki, in particular our oceans and its life forms. This is my first appearance at NZ Sculpture OnShore.

### Where are the public most likely to see your artworks outside of NZ Sculpture OnShore?

Whangarei Heads Arts Trail, April 2024  
 Retail site, Womad 2024  
 King's College Art Sale, October 2023  
 Grey Lynn Park Festival, November 2023  
 Pah Homestead Shop  
 Kura Gallery, Auckland

[homeground.nz](http://homeground.nz) / [@homegroundnz](https://www.instagram.com/homegroundnz)



Solomon's Chief



Cloaked Chief

She is Chief



### Koru Gate

**Materials:** Reinforced steel, wood

**Dimensions:** 1700 x 1050mm

**Price:** \$4,300



### What inspires your art practice?

Surrounded by vast stretches of native bush, we find inspiration in our natural surroundings, mirroring its essence through our work. We have a strong affinity for using exclusively natural materials, with a special fondness for construction and fabricated items that have been discarded or upcycled. These sources not only fuel our creativity, but also serve as a constant source of inspiration. For us, farms, building sites and recycling stations become a boundless ocean of ideas, where each visit unveils the potential for creating unique and captivating pieces.

### What materials do you work in?

Our primary focus revolves around the craftsmanship of reinforced steel and wood. Nevertheless, we embrace incorporating intriguing and inspiring pre-loved items discovered in op shops and recycling stations. These pieces bring rich histories and character, adding depth and charm to our creations. By blending these diverse elements, we forge works that embody both craftsmanship and repurposed beauty.

### Describe your artwork for NZ Sculpture OnShore 2023

The *Koru Gate* is the notion of new beginnings. The gate's design draws inspiration from the Koru, a prominent symbol in Māori culture representing unfurling fern fronds. It encapsulates the spirit of growth, capturing the moment when new shoots emerge from the ground, reaching upward towards the sunlight. It embodies the hope and potential that arise when we embark on fresh chapters in our lives, embracing change and embracing the transformative power of nature's cycles.

### Where are the public most likely to see your artworks outside of NZ Sculpture OnShore?

Private properties, Whangarei Quarry Gardens

### The Courier

**Materials:** Concrete, timber

**Dimensions:** 600 x 1000 x 500mm

**Price:** \$14,000

### What inspires your art practice?

A little bit of everything really. Different things inspire my practice, like the experience of life, research and people. Often the more obscure and hidden aspects of human existence and interaction interest me and feed my work.

### What materials do you work in?

Casting plaster and concrete mainly. Mixed-media, timber and bronze are also frequently used.



### Describe your artwork for NZ Sculpture OnShore 2023

I often talk to those people around me who are in some way connected to what I do as a sculptor, for example, the postman, the courier and a workman. In my neighbourhood and street what I do is quite obscure to a lot of people but in conversations with, let's say, the courier I sometimes find out that people have other obscure interests outside of their day-to-day work. This interests me about people and I like that everything is not what it initially seems.

### Where are the public most likely to see your artworks outside of NZ Sculpture OnShore?

I am represented in Auckland by Föenander Galleries in Mount Eden and this work is exhibited Courtesy of Föenander Galleries

[ramonrobertson.com](http://ramonrobertson.com)  
[@ramonrobertsonnz](https://www.instagram.com/ramonrobertsonnz)





**Chimney Pot / Column 1 & 2**

**Materials:** Wood, stoneware, terracotta  
**Dimensions:** 700 x 450 x 450mm  
**Price:** \$2,400 each

**Columns – same genes (pair)**

**Materials:** Wood, stoneware, terracotta  
**Dimensions:** 1200 x 400 x 400mm  
**Price:** \$8,000

**Tower With Three Tales**

**Materials:** Wood, stoneware, terracotta  
**Dimensions:** 1200 x 430 x 430mm  
**Price:** \$4,800



**What inspires your art practice?**

In contrast to the industrial expediency which demands a given piece passing through many hands on the passage to completion, 'One hand one mind' is an essential axiom of the studio potter. As the phrase implies, a single individual controls every process in the production of each piece, including preparation, decoration, glazing and the final firing.

**What materials do you work in?**

Works are composed of local materials, varying clay blends sourced from sacred building sites, side of the road cliff faces, farms and recycled terracotta/stoneware.

**Describe your artwork for NZ Sculpture OnShore 2023**

*Chimney Pots / Columns* – large-scale, hand built, coiled, wood fired to 1300°C, glazed ceramic columns / chimney pots.

These are versatile as roof sculptures to be placed on an open or closed off chimney or as planter columns which stand on the ground. Their inspiration comes from the mythologies and cultures of antiquity, fertility and growth. Objects from a long time ago.

**Where are the public most likely to see your artworks outside of NZ Sculpture OnShore?**

Whangarei public spaces:  
 Whangarei Botanica, Fernery & Conservatory, Bush Court (all part of the Whangarei District Council Collection)  
 Whangarei's Reyburn House  
 Quarry Cooperative Shop, Quarry Art Centre  
 The Red Door Gallery, Old Fire Station, Waipu

ceramicsnz.org  
 @jimmysgurl61  
 facebook.com/Greendoor Pottery

**Kelp / Shells / Wings**

**Materials:** Corten steel  
**Dimensions:** 2500 x 585 x 585mm  
**Price:** \$15,000 each / \$45,000 for all three

**What inspires your art practice?**

The cyclic nature of life. I am also fascinated by the intricate patterns found in our environment. Plants, landscapes and the underwater world all provide provocation for my work. I transform these patterns and enjoy their interplay with light.

**What materials do you work in?**

Corten steel, stainless steel, aluminium, titanium, hardwood, concrete and bronze.

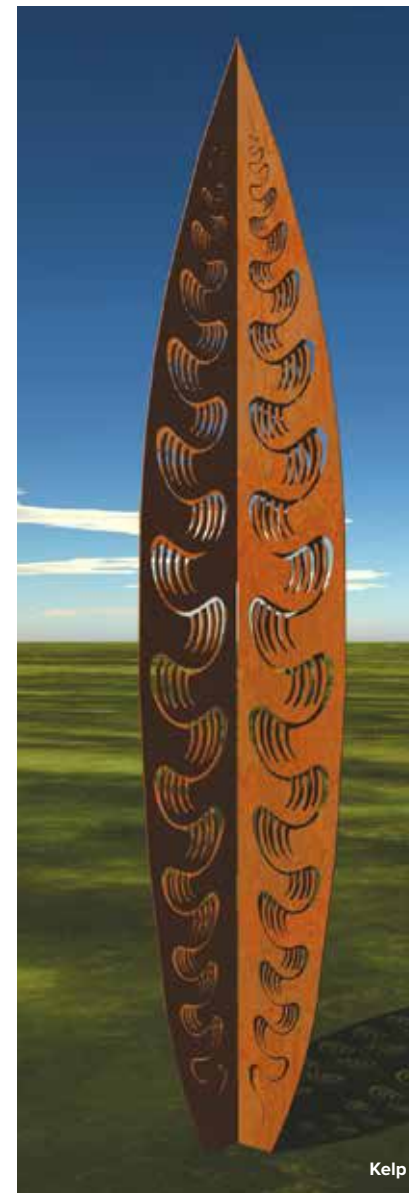
**Describe your artwork for NZ Sculpture OnShore 2023**

*Kelp / Shells / Wings*: Having walked this peninsula for many years I have enjoyed observing the playful flight of birds on the upward draughts. The myriad of species finding sustenance from the shells, fish and seaweed that are nestled in this ecosystem. It is this abundant life that energises these sculptures.

**Where are the public most likely to see your artworks outside of NZ Sculpture OnShore?**

Artbay Gallery, Queenstown  
 Spark HQ, Auckland  
 Government House, Wellington,  
 Wairau River Winery, Wairau Village Green,  
 Christchurch  
 Bridgeman Green, Wanaka

rebeccarose.co.nz  
 @rebecca\_rose\_sculptor\_nz  
 facebook.com/Rebecca Rose Sculptor



Kelp

### Green Zeitgeist

**Materials:** Fluorescent cast acrylic sheets, stainless steel

**Dimensions:** 7000 x 1100 x 1200mm

**Price:** \$26,000

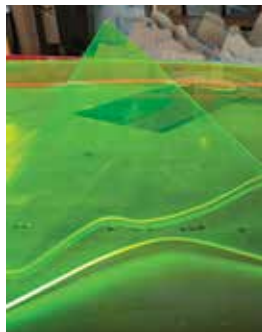
**Edition:** 1/3

#### What inspires your art practice?

*Green Zeitgeist* captures spaces in time and spirit. Wild and special places intrigue and beg discovery, while engaging the visual reinterpretation for each work. I discovered cast glass, an exciting medium which works with my vision of wild places. Glass – that magical, sexy, transparent, light-filled material that touches and informs my wilderness experiences. It has the ability to reflect ambient light and its ephemeral character is an essential aspect of each work.

#### What materials do you work in?

I have been working with cast lead crystal glass for 15 years and use stainless steel to add scale to the glass for my public outdoor sculptures. My recent work uses transparent fluorescent acrylic plastic sheets to provide a texture and transparent overlapping pattern of brilliant colours. Stainless steel threaded rods join the sheets through the central core of the sculpture.



### Describe your artwork for NZ Sculpture OnShore 2023

*Green Zeitgeist* is a juxtaposition of 12 curved, undulating, fluorescent cast acrylic sheets aligned to express movement and light. The sheets have the ability to gather ambient light and transfer it to the edges of the sheets, intensifying each edge's colour. This work responds to issues of climate change in our current decade. There is significant impact to vulnerable coastlines, mountains, pastoral, forestry and in high density urban communities. Voices need to be heard. This bold, loud, fluorescent green, acrylic sculpture is intended as a visible statement of our own vulnerable *Green Zeitgeist*. We must not lose sight of what is happening to our own paradise or to planet Earth. Critical thought and action is urgently required from politicians, community and world leaders.

#### Where are the public most likely to see your artworks outside of NZ Sculpture OnShore?

*Swell*, Lake Taupo  
*Caught in the Act of Losing You*, Auckland Botanic Gardens  
Whangarei Art Museum, Whangarei Harbour  
Waikato Art Museum  
Waipu

[colleenryanpriest.com](http://colleenryanpriest.com)

### and then they kissed me

**Materials:** Found objects, soft toys, bedroom dressers, soft toys, used mobile phones, hospital blankets, clay, plastic, corflute, paper, mirrors, lights / lamps, vinyl

**Dimensions:** Various (installation is across four rooms of the fort's Engine Room)

**Price:** Installation not for sale, but the mirrored dressers can be purchased for \$1500 each

#### What inspires your art practice?

We are both interested in human behaviour and highlighting what many see as the darker side of life. The opportunity to use art as a language to engage with viewers and encourage thought, dialogue and action drives our practice. Rather than make work simply to be viewed, we make the viewer part of the work.

[giveakidablanket.co.nz](http://giveakidablanket.co.nz)

#### What materials do you work in?

Materials vary depending on the work, situation and 'language' of the piece.

#### Describe your artwork for NZ Sculpture OnShore 2023

*and then they kissed me* has been commissioned by Women's Refuge NZ. We are inspired by the women and children living with family harm, for whom Women's Refuge NZ was created. Sadly, some die before getting the help they need, while others are still stuck. Even though it can take up to seven attempts, many do leave and Women's Refuge NZ is there for them. The installation looks into these lives, and asks visitors to the exhibition what they can do to be part of a positive change.

#### Where are the public most likely to see your artworks outside of NZ Sculpture OnShore?

Sculpture Park, Waitakaruru Arboretum  
Private collections





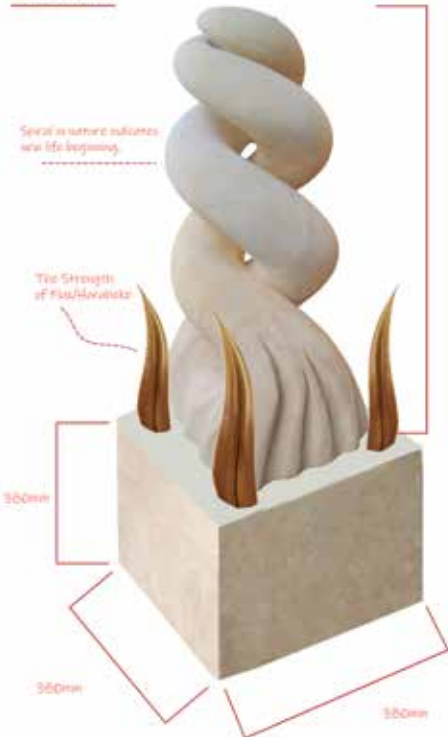
## Germinating Hope

**Materials:** Oamaru stone, copper, concrete  
**Dimensions:** 1110 x 380 x 380mm  
**Price:** \$28,500

### What inspires your art practice?

My art is more often than not inspired by nature and wildlife, environmental conservation, social justice and the pursuit of equality and harmony. I also acknowledge the big role that the amazing local and international stone and metalwork sculptors, artists, art trends and music also have on my art practice.

### Dimensions:



### What materials do you work in?

Stone, copper, steel, clay and wood.

### Describe your artwork for NZ Sculpture OnShore 2023

*Germinating Hope* is a sculpture that depicts human hope and growth in its most basic form. Hope and growth is a key aspect for many individuals suffering from domestic violence. I understand the challenges of domestic violence first hand from my experience in working on the front line with those suffering from family harm. Giving hope through Women's Refuge NZ helps women and their children emerge from a dark place and helps them find a better life.

### Where are the public most likely to see your artworks outside of NZ Sculpture OnShore?

Private collections and various exhibitions around New Zealand.

[behance.net/Caryn\\_Spencer/](https://behance.net/Caryn_Spencer/)

## Scion

**Materials:** Steel, copper, brass  
**Dimensions:** 3000 x 1100 x 1100mm  
**Price:** \$45,000

### What inspires your art practice?

My artifacts are based on a branch of museum collecting called mirabilia, the most obscure, unclassifiable cultural fragments. Recent works introduce a synthesis of my previous ideas and project a new phase of work along the imaginary lines of *'Future Histories'*.

### What materials do you work in?

Metals, wood, glass, rubber and fibreglass.

### Describe your artwork for NZ Sculpture OnShore 2023

*Scion* takes the form of a gigantic mechanical heart in a state of metamorphosis. The main chambers and arteries are fabricated from copper and appear to have bypassed the host which alters the organ into a self-contained organism. The top of the structure – the systemic root stock – has been grafted to the chassis, morphing the pulmonary root stock into the realm of light.

*Scion* is mounted in a stabilised gimbal which allows the work to move gently with the prevailing winds.

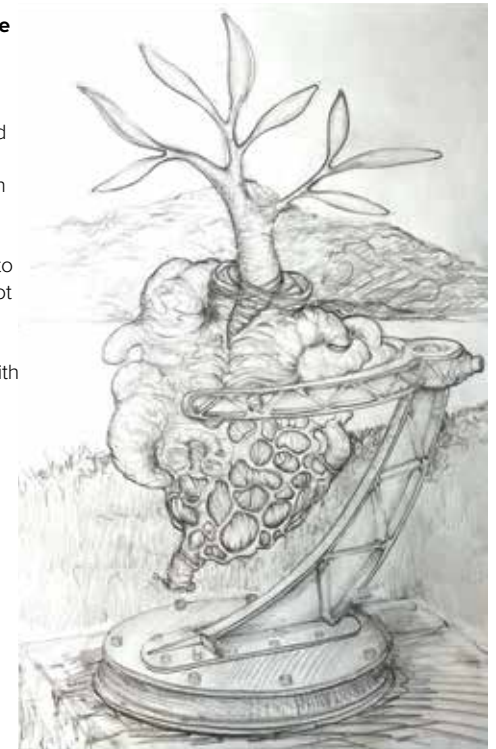
### Where are the public most likely to see your artworks outside of NZ Sculpture OnShore?

My studio on Waiheke island  
 The main street of Kerikeri, Northland  
 Tantalus Estate and Wawata Estate, Waiheke island

### Where did you study?

Claremont School of Art  
 Elam School of Art

[oliverstrettonpow.com](https://oliverstrettonpow.com)





### Tipping Point

**Materials:** Corten steel plate, titanium sheet, copper, stainless steel rod

**Dimensions:** 1500 x 300 x 800mm

**Price:** \$7,300



### What inspires your art practice?

In my art practice I am inspired by a constant inner need to be:

Turning an idea into a form.

Expressing an idea as a form.

Creating unique forms that can express

tension and balance, calm and chaos, movement and stillness and sometimes combinations of different states.

Multi-part works that hide their true form, until viewed from a specific position or angle.

Shapes within shapes that a viewer might relate to.

I enjoy when the viewer sees something in my work that I didn't realise was there.

### What materials do you work in?

I enjoy working with metals, including titanium, stainless steel, copper and brass and also mirror glass and ancient swamp kauri.

### Describe your artwork for NZ Sculpture OnShore 2023

I wanted to create a work that mirrors the state of what I believe Earth's climate is in.

*Tipping Point* looks precarious.

It hasn't always been like that, however, it is still sort of in balance, and so is our climate - sort of, at the moment.

But, time is marching on. Are we now actually approaching a climate tipping point? So, should we try to return the sculpture / climate to a more balanced state, at great expense, before it does tip over, or just wait and see what happens?

New Zealand's emissions are globally small, however they are high per capita. Every little bit counts.

### Where are the public most likely to see your artworks outside of NZ Sculpture OnShore?

Some examples of my artworks can be seen on my Facebook page – Murray Swan Artist.

### Red And Blue Fish (pair)

**Materials:** Powder coated stainless steel

**Dimensions:** 650 x 650 x 2300mm

**Price:** \$10,000

### What inspires your art practice?

My work is inspired by nature and the elements. I love to experiment with different materials and not be intimidated by preconceptions and expectations. I am also inspired to use colour which has the power to evoke emotions and convey meaning. Working with 3-dimensional art opens up a whole new realm of possibilities for me, with the mixing of traditional and the new technology now available to artists.

### What materials do you work in?

I like to work in forged and welded steel, carved and sculpted stone and casting resins.

### Describe your artwork for NZ Sculpture OnShore 2023

The fish symbols are widely spread in cultures all over the world. Being a positive omen, it was chosen as a symbol of prosperity and good luck. Fish are also associated with fertility and femininity, the fish's meaning is motherhood – this is my inspiration for 2023.

The bright blue and red colours represent a multicultural society working together.

### Where are the public most likely to see your artworks outside of NZ Sculpture OnShore?

Kaipara Coast Sculpture Gardens, Nov 2023

Wentworth College, Nov 2024

Hibiscus Coast

pantheoartist.com  
@panicotheodosiou



**Phar Lap**

**Materials:** Corten steel, horseshoes (Royal Kerckhaert), hot-dipped zinc  
**Dimensions:** 2600 x 3500 x 800mm  
**Price:** \$140,000

**Rock and a Hard Place**

**Materials:** Corten steel  
**Dimensions:** 2000 x 800 x 800mm  
**Price:** \$155,000

**What inspires your art practice?**

I have multiple inspirations from past, present and future situations. I'm very grounded to New Zealand and enjoy working with raw materials, such as steel and stone. The challenge of bringing an idea in my head to life is inspiring, along with how my art engages and affects different people. I live for the ever-evolving challenges presented in steel sculpting – the possibilities are endless.

*Rock and a Hard Place* is inspired by someone very close to me who is a victim of domestic violence and is currently going through a very difficult time. The aim of this sculpture is to capture the emotion of what a lot of women are going through, to remind them of their strength and give them courage to keep fighting.



Phar Lap

**What materials do you work in?**

Corten steel, stone, horseshoes.

**Describe your artwork for NZ Sculpture OnShore 2023**

This sculpture is a full size, rearing *Phar Lap* with jockey James Pike (the master) leading the pack at the 1930 Melbourne Cup. *Phar Lap* is a tribute to the heroic race horse who gave the Australasian people a glimmer of hope during the early years of the Great Depression, post World War I.

*Rock and a Hard Place* – My concept of a woman struggling to hold up a large rock in her chest goes hand in hand with the famous saying 'caught between a rock and a hard place.'

I hope to raise awareness around domestic violence and give the audience a better understanding of what some women are going through.

**Where are the public most likely to see your artworks outside of NZ Sculpture OnShore?**

I had two sculptures exhibited in the recent sculpture exhibition Art in the Park, September 2023. You can also find my work at the Five Stags restaurant in Pirongia.

[jtsculptures.co.nz](http://jtsculptures.co.nz) / [@jt\\_sculptures](https://www.instagram.com/jt_sculptures)



Rock and a Hard Place

**Comfort**

**Materials:** Fake fur, polyester stuffing, wire  
**Dimensions:** Site-specific  
**Price:** Not For Sale

**What inspires your art practice?**

In my artistic practice, the private and public worlds one inhabits and traces of domestic life are rich points of departure. I have come to observe that the performative act of collecting, transforming and conserving in my work is intrinsically linked with recurring themes of memory, identity and loss.

**What materials do you work in?**

I'm drawn to materials that are discarded and forgotten. My form of artistic inquiry is to intuitively experiment with and transform the materiality of the objects I find.

**Describe your artwork for NZ Sculpture OnShore 2023**

This work, *Comfort*, represents a 'trace' of domesticity and private worlds left behind in pursuit of safety. It speaks to childhood and the security that a favorite soft toy signifies. It is about seeking softness and comfort in the unfamiliar, even inhospitable places. The work may appear to be half concealed from an unpredictable world, protecting itself by hiding in the edges, watching.

**Where are the public most likely to see your artworks outside of NZ Sculpture OnShore?**

The Arts House Trust Collection, Tamaki Makaurau Auckland

[@cthompson\\_art](https://www.facebook.com/cthompson_art)  
[facebook.com/Housebound Art Club](https://www.facebook.com/HouseboundArtClub)





**Kauri**  
**Kowhai**  
**Matai**  
**Pohutukawa**  
**Puriri**  
**Tawa**

**Materials:** Concrete and corrugated iron  
**Dimensions:** 3000 x 600 x 600mm  
**Price:** \$7,500 each

### What inspires your art practice?

I am inspired by many things around me. Common building materials and found objects. I often develop concepts from previous sculptures I've made, attempting to make differently. I'm interested in playing with craft techniques and replacing traditional materials used in these, with more unusual industrial materials.

### What materials do you work in?

Corrugated iron, sheet steel, paper, steel mesh, hay, wire, found objects and found materials.

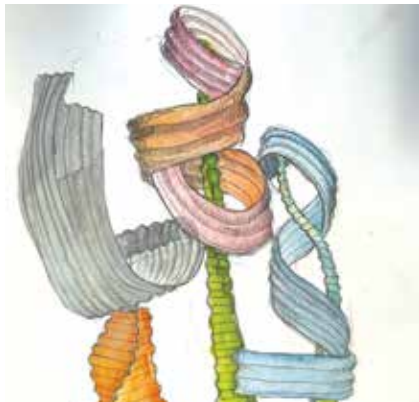
### Describe your artwork for NZ Sculpture OnShore 2023

These sculptures are inspired by a series of sculptures I made in the 1990's that were originally inspired by the work of American glass artist, Dale Chihuly. I have always been fascinated by how I can use one material in multiple ways.

### Where are the public most likely to see your artworks outside of NZ Sculpture OnShore?

Te Papa Tongarewa, Wellington  
 Gibbs Farm, Makarau, Kaipara Coast  
 Brick Bay Sculpture Trail, Snells Beach  
 Bowen Galleries, Wellington.

jeffthomson.co.nz



### Korimako/Bellbird

**Materials:** Cast silicon, bronze  
**Dimensions:** 1200 x 500 x 600mm  
**Price:** \$56,000

### Whaitere Cloak

**Materials:** Cast marine grade aluminium  
**Dimensions:** 1000 x 1000 x 200mm  
**Price:** \$10,500

### What inspires your art practice?

My Māori heritage and the psycho-spiritual inter-relationships between the natural and human environment inspires my creations. I am inspired by my Ngāti Porou 19<sup>th</sup> century grandfather, Rīwai Pakerau, who is one of six recognised Tohunga whakairo carvers and kōwhaiwhai creators of the East Coast. His works transitioned those of Māori and that of European heraldic motifs within whareniui. As such, my own work utilises simplistic forms of birds and marine life adorned with kōwhaiwhai patterns to relay a message.



### What materials do you work in?

Apart from working with precious metals and gemstones, Paora works in pounamu, obsidian, glass, jasper, basalt, andesite, limestone, wood, bronze and aluminium.

### Describe your artwork for NZ Sculpture OnShore 2023

#### Korimako/Bellbird

The harakeke/flax bush is a complete representation of the whānau.

The following proverb alludes to the absence of the heart, of love, would leave the Bellbird bereft of song:  
*Hutia te rito o te harakeke  
 Kei whea to Komako e kō?  
 Ki mai ki ahau  
 He aha te mea nui o te Ao?  
 Maku e ki atu  
 He tāngata, he tāngata, he tāngata!*

*If the heart of the flax was removed  
 Where would the bellbird sing?  
 If I was asked what was the most important thing in the world  
 I would be compelled to reply,  
 it is people, it is people, it is people!*

#### Whaitere Cloak

Whaitere is the polynesian name of a ray who in mythology is the Kaitiaki / guardian of life in the moana. The Kōwhaiwhai patterns upon her back pertain to her whakapapa and stewardship role to life within the oceans. Hers is a legend known throughout the Pacific Islands.

### Where are the public most likely to see your artworks outside of NZ Sculpture OnShore?

Paora Gallery, Oneroa, Waiheke Island  
 Les Lapidiales, Charente Maritime, France  
 Galaxies of Stone, Charente Maritime, France  
 Marc-là-Ture, Tulle, France



## Pacifica Lens. A gateway to Te Moana Nui a Kiwa

**Materials:** Corten steel, wood, steel, recycled materials  
**Dimensions:** 3000 x 5000 x 6500mm  
**Price:** \$18,750

### What inspires your art practice?

I value the process and the freedom to create and the inner dialogue that is had with oneself, noting that "it's the act of creating that encourages new ideas and concepts." I have taken part in numerous exhibitions and symposia in Aotearoa and abroad. In 2009 I travelled to Taiwan to take part in Taitung Austronesian Cultural Festival, where I collaborated with indigenous artists from Taiwan and the wider Pacific from Fiji, Samoa, Tonga.

My works were recently on display at Sculpture in the Gardens exhibition at the Auckland Botanic Gardens in 2019 and 2021. I currently reside in Tāmaki Makaurau Auckland at the Pacifica Art Centre as Artist in Residency.

### What materials do you work in?

I like to work in copper, wood, steel, hard stone and recycled materials.

### Describe your artwork for NZ Sculpture OnShore 2023

The vision I had was to create a contemporary styled Fale. A shelter for humanity. A lens that connects us to Te Moana Nui a Kiwa, the Pacific Ocean, and its healing powers. A space to navigate through clouded thoughts and emotions. A space to calm the mind.

'Te Moana Nui a Kiwa' is a poetic name for the Pacific Ocean in the Māori language. It literally means 'The Great Ocean of Kiwa.' Kiwa is the Māori name for the Polynesian goddess of the sea. The phrase is often used to refer to the Pacific region as a whole, rather than just the ocean itself.

### Where are the public most likely to see your artworks outside of NZ Sculpture OnShore?

*Apoplexis* – collaboration in stone with Steve Woodward, Brick Bay Sculpture Trail Corban Art Estate Gallery, Henderson  
*Manu le le Meidam*, Columnar Basalt



@chris.van.doren.artist

## Vessels of Wellness

**Materials:** Bronze, rimu, steel, stain/oil, wax  
**Dimensions:** Various, from 1300–1700mm in height  
**Price:** \$6,200 – \$11,200

### What inspires your art practice?

My connection to whenua and natural New Zealand plays a direct influence in my work. I seek to creatively reflect the energy and essence of life forms and lines within the NZ landscape while referencing narratives of human nature.

### What materials do you work in?

I sculpt in bronze, wax and native timbers.

### Describe your artwork for NZ Sculpture OnShore 2023

*Vessels of Wellness* speaks about healing and replenishment. It references the beauty of strength, appreciation and resilience which is often gained through challenging and painful experiences.

It provides a reminder about being mindful of one's wellbeing. Rongoa is a term for traditional Māori medicine, involving the utilisation of native plants to promote healing and replenishment. In this series of work, I carve from ancient heart rimu – seven vessel-like structures, elongated and uplifting, which hold cast bronze plant forms commonly used in Rongoa to assist in healing and wellness.

Being rescued and revived from the Christchurch earthquakes, the rimu itself encompasses strength and resilience, while the creatively interpreted bronze forms pay homage to the nurture of nature.

### Where are the public most likely to see your artworks outside of NZ Sculpture OnShore?

Artform Gallery, Matakana  
 Kereru Gallery Studio, Sandspit

### Where did you study?

Auckland University; B.ED Degree,  
 James Cook University  
 B.VA Degree. AUT, Visual Design Cert.

[kererugallery.co.nz](http://kererugallery.co.nz)

[@kererugallery](https://www.instagram.com/kererugallery)

[facebook.com/Kereru Gallery](https://www.facebook.com/KereruGallery)



## Richard Wells

### Best Friends (Strength and Courage)

**Materials:** Bronze  
**Dimensions:** 1000 x 450 x 600mm  
**Price:** \$42,000 pair  
**Edition:** 3/25

#### What inspires your art practice?

My practice is deeply inspired by a combination of elements that fuel my passion for creativity. The main sources of inspiration that drive me are form and human emotion. These inspire me to create works reflecting life and life's nuances that resonate with both myself and life's experiences.

#### What materials do you work in?

Initially I work in clay and then transform that to bronze.

[richardwells.nz](http://richardwells.nz)



### Describe your artwork for NZ Sculpture OnShore 2023

The majestic dogs sit at an entrance evoking a sense of welcome. They are friendly and invite people to pat their heads and stop to chat. They also reflect links to the past, acting like sentries protecting and providing safety and security to those who enter and those within.

The sculptures are tactile and long standing. They will make people smile as they pass them, representing links between the past, present and future visitors who have enjoyed and will enjoy walking through the grounds at Operetu Fort Takapuna and NZ Sculpture OnShore.

#### Where are the public most likely to see your artworks outside of NZ Sculpture OnShore?

Queenstown Gardens, Queenstown  
SAS Memorial Grounds, Papakura  
Parnell Gallery

## Matthew Williams

### Harmony

**Materials:** Corten steel, bluestone powder-coated mild steel,  
**Dimensions:** 3100 x 1200 x 1200mm  
**Price:** \$42,000

#### What inspires your art practice?

My art practice is inspired by a desire to play with both simple and complex forms. Having had the opportunity to work and learn from many skilled individuals, I have developed the ability to ply a number of materials into unique creations.

#### What materials do you work in?

I work in a number of materials, including steel, bronze, stone and timber.

### Describe your artwork for NZ Sculpture OnShore 2023

*Harmony* speaks of balance. We strive for balance in our lives, relationships and the natural world that surrounds us. The two intertwined spirals of cubes are a physical representation of this balance, and the connections we forge along the way.

*Journey Home* represents the often convoluted journey we take whilst searching for our place in the world. This can incorporate many stages of growth. Each cube represents one of many possible steps an individual could take, in turn creating the story of someone's life.

#### Where are the public most likely to see your artworks outside of NZ Sculpture OnShore?

Artis Gallery, Auckland  
Form Gallery, Christchurch  
Parker Gallery, Nelson  
York St Gallery, Timaru  
Tai Tapu Sculpture Garden, Christchurch  
Public artworks in Timaru and Lincoln

### Journey Home

**Materials:** Corten steel, powder-coated mild steel  
**Dimensions:** 2400 x 2300 x 1000mm  
**Price:** \$20,000



Harmony

[matthewwilliamssculpture.com](http://matthewwilliamssculpture.com)



Journey Home



**Crown**

**Materials:** Aluminium plate, steel, industrial paint finish  
**Dimensions:** 1200 x 1000 x 1000mm  
**Price:** \$5,000

**Flutter: Monarch, Red Admiral and Yellow Admiral**

**Materials:** 3mm punched-flat plate aluminium, industrial paint finish  
**Dimensions:** 1200 x 800 x 1200mm  
**Price:** \$3,600 each

**What inspires your art practice?**

Sculpture practice involves issues related to time. Past, present and future. The passage and relationships of movement and time-based work. Iconography that is re-occurring in recent work has been built up over time and is multi-layered in meaning and context. Shoes, hearts, ladders, butterflies, symbols of vessels, movement, love, transience, flight, fragility, change. I am interested in sight lines in the landscape, of specific geographic locations, of space time and perception.



**What materials do you work in?**

I am interested in the different weights and densities of metals and the varying reflective qualities.

**Describe your artwork for NZ Sculpture OnShore 2023**

*Crown* is made of wild flowers that have been gathered to form a protective hedge. These flowers are often overlooked and grow in arid and windswept conditions. They are resilient and strong and have often endured harsh conditions to survive. They stand together in unity, the title *Crown* reflecting the nobleness of the human spirit to continue to rise.

*Flutter: Red Admiral:* Kahukura meaning 'red cloak'. The cloak represents dignity and strength and also alludes to Fort Takapuna's admirals having positions of authority and power. The sculpture also reflects the sea environment, the wings reflecting sails of a boat alluding to journey. The butterfly represents the transformative journey and is a salute to all women who have endured and survived forms of mistreatment.

**Where are the public most likely to see your artworks outside of NZ Sculpture OnShore?**

I have a large outdoor sculpture, *Bud*, at The University of Otago and an indoor installation *Bloom* at David St Lecture Theatre. I also have work at:  
 The Aquatic Centre, Queenstown  
 Dunedin Public Hospital  
 Aigantighe Art Gallery Collection  
 Upcoming sculpture installation in the grounds of Knox Church, Dunedin

**Where did you study?**

Otago School of Fine Art  
 Christchurch College of Education

@wilson.philippa

**Moving Life**

**Complete installation:** \$14,500  
**Centre piece:** \$3,500  
**Growth vines:** \$3,500 each (x6 of these)

**Materials:** Dwarf Braeburn apple tree, beading, PETG, pumice, found objects  
**Dimensions:** 2500 x 900 x 1100mm

**Growth Vines**

**Materials:** PETG, metal cord, bolts, mixed beading  
**Dimensions:** 300 x 400 x 12000 mm  
**Price:** \$3,500 each

**What inspires your art practice?**

My art practice is inspired by play. Using nature, materials, as well as looking at the work of others. My practice involves a lot of reading, sitting in the garden and many trips to the art store to discover new material options. Taking moments to experiment and learn new skills without the worry about making something good. Then adapting the new skills and incorporating them into my regular practice, constantly growing and moving forward.

**What materials do you work in?**

I work in anything I can get my hands on, including sign writing materials, UV resin, old instruments, paint, and beads. I am often gifted materials from people who feel they could become something.

**Describe your artwork for NZ Sculpture OnShore 2023**

*Moving Life* is a depiction of picking up life to start again. The central apple tree will continue to grow with the beading and flowers attached. Although the tree is easily relocated, the tree will continue to transform the sculpture creating beauty through the growth. Constantly adapting and transforming, creating fruit and life. In a similar way that people that have to move

their life continue to grow and adapt to their new situation, creating a beautiful life in their new location.

**Where are the public most likely to see your artworks outside of NZ Sculpture OnShore?**

You can see my work at various locations including the Franklin Arts Centre and the Artisans Alcove in Waiuku. My work will also be featured at the Kaipara Coast Sculpture Gardens for the 2024 collection. I regularly post updates on Instagram on my exhibitions and installations.

pagesandnerdrages.co.nz  
 @pagesnerdrages  
 facebook.com/PagesandNerdrages



**Ko Koe**

**Materials:** Rock, stainless steel  
**Dimensions:** 2000 x 1000 x 2000mm  
**Price:** \$20,000

**What inspires your art practice?**

As a tradesman you generally make things for other people and often to their standards. More often than not, I would want to do more and I was unable to, which left me wanting more. I could see things inside things I was building that had nothing to do with that job. Ten years ago I decided to start making those things and I love it!

**What materials do you work in?**

I mainly work in stainless steel, but I find that some work needs softening and I love adding rock and wood to help that process. I have also made works in other materials, but quality stainless steel has a long lifespan.

**Describe your artwork for NZ Sculpture OnShore 2023**

*Ko Koe* is about 'are you?' The concept of this sculpture is based on King Arthur's Sword in the Stone. If you can take the sword you are the rightful King. The tewha (chief's weapon) will be stuck in a large rock, if you can take it from the rock 'are you?' This sculpture is interactive and it will move just a small amount, invoking the idea that the person could be whatever they aspire to be.

I would like men to aspire to be far better to all women in the family environment. 'ARE YOU?'

**Where are the public most likely to see your artworks outside of NZ Sculpture OnShore?**

Kura Gallery  
 My clients' houses and the odd show.

[darrenwise.co.nz](http://darrenwise.co.nz)  
[facebook.com/DarrenWise Stainless Sculptor](https://www.facebook.com/DarrenWiseStainlessSculptor)  
[Tik Tok: Stainlesssculptor](https://www.tiktok.com/@stainlesssculptor)



**Woven Nest**

**Materials:** Galvanised steel  
**Dimensions:** 560 x 1600 x 1600mm  
**Price:** \$11,900

**What inspires your art practice?**

I am inspired by many varied influences, from dinosaurs and dragons, comics and movies and documentaries on wildlife and history. I am fascinated by ancient art and futuristic concepts and architecture. Engineering and science and aliens and spacecraft, mythology and legend.

**What materials do you work in?**

I work with recycled steel, tools, car parts, copper, brass and stainless steel.

**Describe your artwork for NZ Sculpture OnShore 2023**

*Woven Nest* is an up-scaled version of a bird's home and haven. Most mother birds weave an elaborate nest to nurture their eggs and raise their young in.

It is built to be a refuge from the elements and predators. Hence, *Woven Nest* is a safe place to sit and enjoy, and the little ones can play on it.

**Where are the public most likely to see your artworks outside of NZ Sculpture OnShore?**

Swirling Red Bull, Highbrook Plaza  
 Dracena Furiosa Boardwalk, Hamilton Lake

[@martiwongsculpture](https://www.instagram.com/martiwongsculpture)  
[facebook.com/martiwong](https://www.facebook.com/martiwong)





### Strength

**Materials:** 5mm G350 steel

**Dimensions:** 1990 x 1990 x 30 mm / Base Plate 500 x 1000mm

**Price:** \$18,000

### What inspires your art practice?

In a word 'nature'. I'm in my happy place in the outdoors, whether it's walking one of our Great Walks, or strolling around the Auckland Botanic Gardens or Duder Regional Park. Owning Art Industry, my gallery in the Clevedon Village, means I am dealing with artists every day and love working with such creative talent.

My curating role with Sculpture in the Gardens indoor show is also an extension of this. I am always being inspired by the energy of other artists.

### What materials do you work in?

Corten steel, copper, ceramics, aluminium and stainless steel.

### Describe your artwork for NZ Sculpture OnShore 2023

Joy, remembrance, beauty, harmony, balance, grace, strength, honour, hope. Calendula, cosmos, snapdragons, gladioli, wild poppies, fennel.

The symbolic meaning of flowers, their natural beauty and comforting presence. Flowers can say it all!

It's a free standing work which would ideally be placed where there is a clear view through it. I think of it as a drawing in the sky.

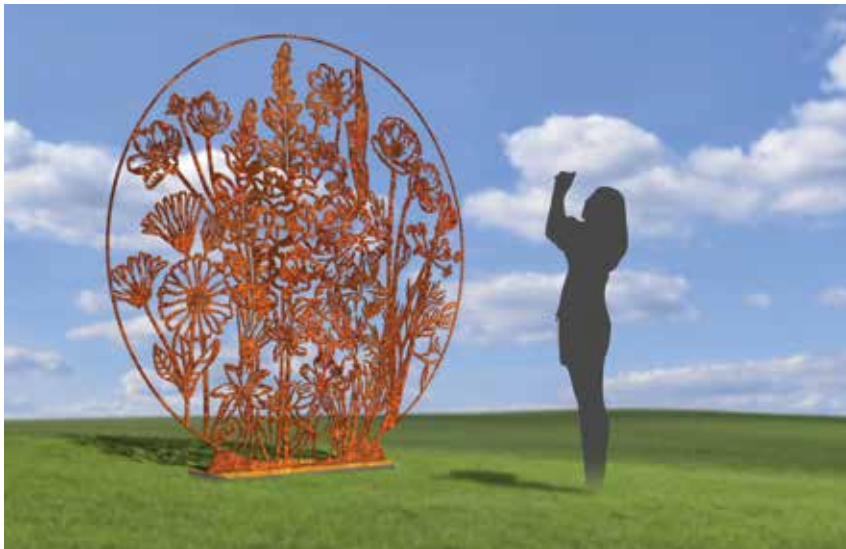
### Where are the public most likely to see your artworks outside of NZ Sculpture OnShore?

Art Industry Gallery, Clevedon Village

[artindustry.co.nz](http://artindustry.co.nz)

[@cherylwrightnartist](https://www.instagram.com/cherylwrightnartist)

[@art\\_industry\\_](https://www.instagram.com/art_industry_)



### Ancient Flow

**Materials:** Kauri, stainless steel

**Dimensions:** 2000 x 340 x 300mm

**Price:** \$8,500

### What inspires your art practice?

The journey of creating art, and how experiences, perceptions and thoughts initiate an idea for a direction, the particular materials and tools and how everything combines, influence the outcome. Often there are material constraints that shape, along with their behaviour, an outcome. Sculpture forms a deep relationship with the artist and is a physical, challenging journey.

### What materials do you work in?

Wood, ceramics, metal, stone and plaster.

### Describe your artwork for NZ Sculpture OnShore 2023

This is a resurrection of a piece of ancient New Zealand timber which stood as part of a kauri dam on the Ahuroa River in Waipu. Historically, kauri has played an important part of NZ pioneer history, with very few forests left standing today, and remaining populations suffering new challenges with die-back.

This honours the resilience of the tree and its own journey and history. This timber has stood in the elements, and is standing again as an artwork, but maintains much of its original form and dimension from the dam.

### Where are the public most likely to see your artworks outside of NZ Sculpture OnShore?

Motukiekie Island, Bay of Islands  
Ngataringa Park, Devonport

### Where did you study?

Emerson College, UK



“  
**THIS IS HOW  
CHANGE HAPPENS**

One gesture. One person.  
One moment at a time.

”

- Libba Bray

On behalf of Harcourts Cooper & Co we encourage you to support NZ Women’s Refuge. We are proud to do so through our support of this wonderful community event.

[www.cooperandco.co.nz](http://www.cooperandco.co.nz)



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AWARDS 22



## School tours programme

One of the fundamental features of NZ Sculpture OnShore is our commitment to engaging young people with art. The School Tours Programme has been developed over the last four events specifically to inspire young sculptors and artists through the world of 3-dimensional art.

The programme offers an opportunity for Auckland schools to visit the largest collection of outdoor contemporary sculpture staged in the country. We have developed a package of teaching resources to provide a memorable and meaningful EOTC learning experience for students on the programme. The materials place strong emphasis on encouraging participation and engagement with the outdoor works.

### Schools Exhibition

Held in the historic underground fort, the Schools Exhibition has grown and evolved to include impressive sculptural displays from 16 primary, intermediate and high schools across the Auckland region.

It gives students the unique opportunity to display their artworks alongside professional sculptors at a nationally significant event. With more than 1000 students taking part, it is truly a celebration of the creative prowess of Tāmaki Makaurau's youngest artists!

Once again, we are delighted to offer the Angela Morton Schools Exhibition Prizes, generously donated by John Morton in loving memory of his wife, Angela, who was a keen supporter of the arts.

**Intermediate/High School Prize \$1500**

**Primary School Prize \$1500**

**2 Highly Commended Prizes \$500**

The prizes are given to expand the winning schools' art programmes.

NZ Sculpture OnShore wishes to acknowledge the dedication and commitment of all the teaching staff who have worked so hard alongside their students to create amazing artworks for this year's exhibition.



## Schools exhibition

### Pakiwaitara o Matariki: Carving the Matariki Story

**Schools & Lead Teachers:** Bayswater School (Marianne Coldham), Belmont Intermediate School (Nick Hill/Caitlin McKeown), Belmont Primary School (Bruce Cunningham/Stacey Sykes), Devonport Primary School (Dr Beverley Booth/Sarah Wyborn), Hauraki School (Clarinda Franklin/Seann Ashley), St Leo's Catholic School (Vimi Chandra), Stanley Bay School (Emma Tolmie/Jill Cahill)

**Coordinator:** Natalie Bell (Bayswater School PTA)

**Tohunga whakairo/ Master Carver:** Natanahira Pona

**Exhibition Concept:** These nine whakairo (carvings) tell the story of Matariki. They were carved by eighty 9-12 year olds from seven schools on the Devonport-Takapuna peninsula under the guidance of artist and master carver Natanahira Pona. Bayswater School designed this project with collaboration and community in mind. We wanted to give tamariki from local schools the opportunity to learn the skills of whakairo from a master carver and to create a Matariki artwork together for display at our annual Matariki Festival. It is a pleasure to display the panels together again at NZ Sculpture OnShore.

**School:** Belmont Primary School  
**Address:** 3A Harrison Avenue, Belmont  
**Roll:** 673

**School Motto** Our best always

**Exhibition Concept: Find Your Way**

All over the world rock cairns have been used to mark routes to safety, to food and to villages, to mark grave sites and for ceremonial purposes. We explored stacking rocks and pebbles. We were inspired by the inukshuks of Northern Canadian Inuits and the way they represented the human form.

**Principal:** Bruce Cunningham  
**Lead Teacher:** Mrs Stacey Sykes



Pakiwaitara o Matariki



Belmont Primary School

## Schools exhibition



Birkenhead College

**School:** Birkenhead College  
**Address:** 140 Birkdale Road, Birkenhead  
**Roll:** 500  
**School Motto:** Where everybody is somebody  
**Exhibition Concept:** We are exploring ideas of privacy, security, and protection. Our artwork will be an installation of a child's fort built on site by several of our students. The fort will be constructed from items such as odd pieces of furniture, handmade blankets, toys, and fairy lights. It will create a private world where parents and children can interact, reminisce, and retreat into their imagination.

**Principal:** Craig Waller  
**Lead Teachers:** Naomi Bell, Orrin Riley



Campbell's Bay Primary School

**School:** Campbell's Bay Primary  
**Address:** 77 Aberdeen Rd, Castor Bay  
**Roll:** 950  
**School Motto:** Where everybody is somebody  
**Exhibition Concept: 'Not self but service: The Coronation'** The Coronation Groups of talented year 5 students have put an antipodean twist on the Coronation of King Charles this year. We looked at the tradition and regalia of the Coronation and wondered what it might look like when celebrating the bicultural nature of our country.

**Principal:** Bevan Verryt  
**Lead Teachers:** Helen McMeekin, Debra McLean



Devonport Primary School

**School:** Devonport Primary School  
**Address:** 14 Kerr Street, Devonport  
**Roll:** 238  
**School Motto:** Moving Young Minds to Higher Ground  
**Exhibition Concept: Mā te huruhuru ka rere te manu, With adorned feathers the bird will fly** Devonport Primary's mission is to enhance our school's ecosystem, creating a welcoming environment for native birds. Our exhibit will reflect the vision of an enticing habitat, our ngāhere, nurturing a number of our beautiful native manu. We aim to cultivate a truly bird-friendly haven in the grounds of our kura.

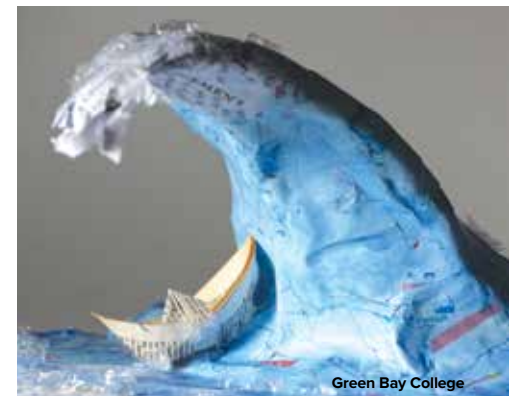
**Principal:** Beverley Booth  
**Lead Teachers:** Hannah Thomas Sarah Wybom

## Schools exhibition

**School:** Green Bay College  
**Address:** 43-161 Godley Road, Green Bay  
**Roll:** 1715  
**School Motto:** Te Angitū Ngātahi - Succeeding together

**Exhibition Concept: Stories**  
 Students have chosen a person close to them and told their story visually. The starting point for their narrative has been a book that students have painted and altered to best communicate their ideas.

**Principal:** Fiona Barker  
**Lead Teacher:** Karin Aaltio



Green Bay College

**School:** Kristin School  
**Address:** 360 Albany Highway, Albany  
**Roll:** 1800  
**School Motto:** Progress with vision, integrity and love

**Exhibition Concept: The Land We Stand On**  
 At Kristin, Visual Art education is available to all students, through specialised teaching. Please enjoy our selection of curriculum work from our young learners that attend our Kindergarten, Junior & Middle schools. We are excited to share their personal connections to the concept of Tūrangawaewae.

**Principal:** Jayne de la Hays  
**Lead Teachers:** Timea Willemse, Lisa Woodhead



Kristin School

**School:** Long Bay College  
**Address:** 30 Ashley Avenue, Long Bay  
**Roll:** 1602  
**School Motto:** Personal excellence for global success

**Exhibition Concept: Culture – local and personal**  
 Students across Year 9 to 11 have been exploring what culture means to them through personal narratives and beyond in Aotearoa. The work shown includes playful sculptures, Māori kites, and favourite foods.

**Principal:** CJ Healey  
**Lead Teachers:** Liese Strong, Brigitte Chan



Long Bay College



## Schools exhibition



Milford Primary School

**School:** Milford Primary School  
**Address:** 34 Shakespeare Road, Milford  
**Roll:** 541

**School Motto:** Empowered to learn and achieve

**Exhibition Concept:** Ehara taku toa i te toa takitahi, engari kē he toa takitini:

Just as it takes a village to raise a child, it takes communities to enable an individual's success. Each house is a reflection of the uniqueness of the child who created it. Collectively, they represent the 'village' of our community.

**Principal:** Lucy Naylor

**Lead Teachers:** Bev Boyd, Ellen von Collas



Monte Cecilia School

**School:** Monte Cecilia School  
**Address:** 34 Whitmore Rd, Mt Roskill  
**Roll:** 160

**School Motto:** Growing Faith Filled Learners  
**Exhibition Concept:** Mount Aspiring

Our sculpture reflects the range of obstacles people must overcome in their daily lives. We build resilience by facing personal challenges and strengthen relationships when we work together.

**Principal:** Sarah McAlpine

**Lead Teacher:** Sarah McAlpine

**School:** Ponsonby Intermediate School  
**Address:** 350 Clarence Street, Ponsonby  
**Roll:** 570

**School Motto:** Future Ready  
**Exhibition Concept:** The Wild Flight of Kapokapowai

Ponsonby Intermediate presents The Wild Flight of the Kapokapowai. Ākongā have sculptured the native dragonfly using a range of medium to capture its unique features and transparent wings. Kapokapowai, means 'water snatcher', alluding to the water dwelling larva, which, has a long extendable jaw that shoots out to snatch prey.

**Principal:** Nick Wilson

**Lead Teachers:** Sarah Valintine and Racheal Wilson



Ponsonby Intermediate School

## Schools exhibition

**School:** Remuera Intermediate School  
**Address:** Ascot Ave, Remuera  
**Roll:** 940

**School Motto:** Reliability, Integrity, Service  
**Exhibition Concept:** Schooling fish

This year we seem to have a focus around fish, our seas and sustainability. The ceramic fish on display were part of a printing and paper mache project. The 30 students carved into lino and rolled this into clay, then glazed with a variety of colour combinations. The large pieces of driftwood were swum out to a boat from a beach on Kawau Island.

**Principal:** Kyle Brewerton

**Lead Teacher:** Billie Sturgiss



Remuera Intermediate School

**School:** Stanley Bay Primary School  
**Address:** 15-17 Russell Street, Stanley Point  
**Roll:** 230

**School Motto:** Those who do their best do well

**Exhibition Concept:** Fantastic creatures in our moana

After studying the biodiversity of our harbour and beaches we chose to imagine all the fantastic creatures that could be living under the sea. We are also worried about the future of our moana due to pollution and the loss of habitat. We hope our sculpture reflects this.

**Principal:** Emma Tolmie

**Lead Teachers:** Ben Offner



Stanley Bay Primary School

**School:** St Leo's Catholic School  
**Address:** 102 Victoria Road, Devonport  
**Roll:** 48

**School Motto:** To love, to learn, to grow in faith  
**Exhibition Concept:** Icons and Whenua

Three pyramids (square based) with painted panels depicting Catholic icons, maunga, Māori patterns and prayer. The three structures represent the three maunga that dominate our history – past and present.

**Principal:** Vimi Chandra

**Lead Teachers:** Ruth Christy, Greg MacCarthy Morrogh



St Leo's Catholic School



## Schools exhibition



Takapuna Grammar School

**School:** Takapuna Grammar School

**Address:** 210 Lake Road, Takapuna

**Roll:** 2,000

**School Motto:** Ad Augusta Per Augusta

**Exhibition Concept:** Junior art 'kaitiaki creatures and lost things'

In our year 9 and 10 art classes this year we made sculptures based around the idea of 'kaitiaki' or guardians. Students were given the brief to design a kaitiaki that is a guardian of things of their choice. If you look carefully, you might be able to figure out what each of these objects represent and what they would guard in the real world. Have fun!

**Principal:** Mary Nixon

**Lead Teacher:** Francis Potter



Vauxhall Primary School

**School:** Vauxhall Primary School

**Address:** 2A Morrison Avenue, Devonport

**Roll:** 216

**School Motto:** Onwards and Upwards

**Exhibition Concept:** Ko Wai Ahau? Who Am I?

By exploring the significance of this question, ākonga build their knowledge about ways culture shapes identity. In Aotearoa people come from a variety of places and some retain connections to those places. We want our tamariki to make connections to their own lives. We have upcycled old CDs to produce a kākahu that represents identity on the inside and protection on the outside.

**Principal:** Gary Lawrence

**Lead Teacher:** Mary Laurence



Wakaaranga School

**School:** Wakaaranga School

**Address:** 18 Butley Drive, Farm Cove

**Roll:** 703

**School Motto:** To be the best I can possibly be

**Exhibition Concept:** Lizard Lounge

As part of our Education for Sustainability and Art programmes, we embarked on enhancing one of our green spaces to encourage more geckos and skinks to make Wakaaranga School their home. Students have created clay lizard houses which will become a central part of our newly established Lizard Lounge.

**Principal:** Caroline Von Sierakowski

**Lead Teacher:** Marg Murray



Scattered, Fiona Garlick

# BENEFITZ

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→ Future thinkers.

We've been part of the North Shore community for a long time. 2023 is our 35th year of business. When it comes to producing items to help people communicate we reckon we have a pretty good formula. A strong track-record, a dedicated team, a constant focus on the latest technology, a range of solutions, we give back, and to top it all off we're powered by solar. We're also proud to have been supporting and helping NZ Sculpture on Shore for 20 years.

For more information contact Aidan Bennett, email: [aidan@benefitz.co.nz](mailto:aidan@benefitz.co.nz) or visit [www.benefitz.co.nz](http://www.benefitz.co.nz)

→ Design → Web → Print → Signage

## INSPIRED BY OUR COMMUNITY. POWERED BY SOLAR

CELEBRATING  
35  
 YEARS



We are very grateful to all the wonderful, generous people who give their time and skills so freely and without whom this exhibition could not take place.

We also wish to acknowledge the valuable contribution of our longstanding partners Devonport Rotary. Since 2008, they have been providing valuable onsite parking management services for the event. We are very grateful for their continued enthusiastic involvement.

### Event management team

General Manager: Dee Paranihi  
 Curator: Sally Lush  
 Operations Manager: Peter Allen  
 Artist & Systems Coordinator: Tatjana Ratsdorf  
 Promotions Manager: Ruth McGill  
 Publicity Manager: Penny Hartill  
 Installation Manager: Glenn Heenan

### Volunteer Lead Team 2023

Schools Coordinator: Fiona White  
 Art Sales Manager: Trisha Whiting  
 Indoor Art Sales / Curator: Rachel Brebner  
 Outdoor Art Sales: Kathryn Todd  
 Outdoor Art Sales Support: Jo Eve  
 Ticket Office Coordinator: Lisa McCloskey  
 Database & People's Choice Coordinators: Jo Kitteridge and Fleur Wilson  
 Site Volunteer & Ambassador Coordinator: Janet Hird  
 Tour Guide & Ambassador Coordinator: Emma Algie  
 First Aid Coordinator: Victoria Holtelius  
 Graphic Design: Ruth McGill  
 Front Gate Security: Murray Hird  
 Mobility Cart Coordinator: Carol Jamieson  
 Parking (Devonport Rotary Club): Chris Meale, Colin Cannon, Graham Rowe and Phil LeGros

## Board of Directors

NZ Sculpture OnShore has come to be recognised as a premier art event showcasing contemporary sculpture by New Zealand artists – from senior and established practitioners to exciting new faces.

NZ Sculpture OnShore Limited is wholly owned by Friends of Women's Refuges Charitable Trust, which was established in 1995 to support the work of New Zealand Women's Refuges.

The volunteer Board is responsible for ensuring that the event continues to provide a sustainable source of fundraising income and that it delivers a quality event, of which all our stakeholders can be proud.



John Bierre  
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Kathryn Todd  
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 Rose White  
 Trisha Whiting

Our patrons play an important role in the ongoing success of NZ Sculpture OnShore. Patronage is a visible and very much appreciated way of supporting both New Zealand artists and Women's Refuge New Zealand.

We gratefully acknowledge the support of the following:

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### Bronze

Roger Battersby  
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- + VIP Gala Opening tickets
- + Free exhibition entry tickets
- + Preferential ticket discounts
- + Invitations to one-off events associated with the exhibition
- + Invitations to the Curator Sales Preview programme
- + Acknowledgement on the website, the exhibition catalogue and on the Patron Board at the event



For more information please contact [gm@nzsculptureonshore.co.nz](mailto:gm@nzsculptureonshore.co.nz)

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