FANTÔME AUSTRALIEN II

EMMA BAHAMA NOV 11 - DEC 2 2023





FANTÔME AUSTRALIEN II

'In this body of work, I explore the idea of ghosts in the ocean - the remnants of marine life and the impact we are having on this world.

My work explores the inherent beauty found in moments of flow and flux. My current series of paintings feature a neutral palette, which I have carefully selected for its ability to evoke a sense of calm and stillness. I am particularly drawn to the ephemerality of these works, which captures a fleeting moment, as if frozen in a state of transition.

The abstract forms within my works are inspired by the patterns I have seen when diving in the ocean. The internal workings of the shell, the way the light reflects on rock, through the seagrasses and weeds on the ocean floor. I seek to create a meditative and contemplative space, one that allows for a sense of introspection and reflection.

These paintings invite you to appreciate the subtle shifts in colour and texture, and to contemplate the fragility of life. Ultimately, my hope is that these paintings serve as a reminder that beauty can be found in the impermanence of things, and that the most fleeting moments can often be the most profound.

I aim to evoke the sensory experience of being near the water and the emotions that it elicits. Sometimes fear, sometimes peace. I am deeply drawn to the mysteries that lie beneath the surface of the ocean. I attempt to capture the haunting beauty of these fantômes I have seen, while also drawing attention to the devastating effect of human activity on our oceans. For me, it is a place of wonder and awe, full of strangeness.

Overall, Fantôme Australien II explores further a deeply personal collection that reflects my own journey of overcoming fear. Through my art, I hope to inspire others to confront their own fears and to find the courage to move forward in their lives.'

~ Emma Bahama 2023



EMMA BAHAMA

Emma Bahama is an Australian contemporary artist working in painting, photography, sculpture, ceramics and jewellery. Ever evolving, her work is currently inspired by the incredible natural sculptures around the coast and beneath the water. Emma creates studies of land and sea scapes in textural layers through her intuitive painting process, pursuing beauty in all its forms.

Emma's work has been featured in many publications including Vogue Australia, Grazia and The Age. In 2021 Emma contributed to a public art mural, CASA EL REY MURALS in Daylesford, Australia. Emma has completed two artist residencies at The Convent Gallery and has been a speaker at Artists Day and represented the gallery for Tourism Australia's international campaign.

In 2022 Emma exhibited her work in a new solo exhibition, FLEUR SAUVAGE at The Convent Gallery followed by a second solo show, SWIM, earlier this year. Emma was invited to New York for a solo exhibition of her work, FANTÔME AUSTRALIEN at 72 Warren Gallery in Tribeca. Emma's newest body of work, FANTÔME AUSTRALIEN II is the follow on exhibition with new, larger scale works on canvas featuring Emma's signature thick paint application and use of texture.

Emma is presently based in Daylesford Victoria, but holds a strong and frequent connection to the ocean, and the inspiration it provides.



@emmabahama.art
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'FANTÔME 1' ACRYLIC ON CANVAS, FRAMED 101CM X 101CM \$2600



'FANTÔME 2' ACRYLIC ON CANVAS, FRAMED 91CM X 91CM \$2400



'FANTÔME 3' ACRYLIC ON CANVAS, FRAMED 101CM X 101CM \$2600



'FANTÔME 4' ACRYLIC ON CANVAS, FRAMED 101CM X 101CM \$2600



'FANTÔME 5' ACRYLIC ON CANVAS, FRAMED 92CM X 122CM \$3100



'FANTÔME 6' ACRYLIC ON CANVAS, FRAMED 92CM X 122CM \$3100



'FANTÔME 7' ACRYLIC ON CANVAS, FRAMED 60CM X 45CM \$1100



'FANTÔME 8' ACRYLIC ON CANVAS, FRAMED 60CM X 45CM \$1100





'FANTÔME 9' ACRYLIC ON CANVAS, FRAMED 60CM X 45CM \$1100



'FANTÔME 10' ACRYLIC ON CANVAS, FRAMED 60CM X 45CM \$1100



'FANTÔME 11' ACRYLIC ON CANVAS, FRAMED 60CM X 45CM \$1100



'FANTÔME 13' ACRYLIC ON CANVAS, FRAMED 91CM X 91CM \$2400



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