Designers make unique pieces

Coloured stones and other materials are used to satisfy customers' demands for individuality, writes Bernice Chan



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Prince's Building. By handling the stones, she immediately sees the design possibilities, be it a ring or necklace, bracelet or brooch. She tries to match the stones for colour combinations, but she says this is a difficult task, particularly with earrings as both pieces must be cut from the same stone.

She then has the jewellery setters make each piece by hand, working around the stone rather than making the stone fit a mould.

"They need to know the different heat temperatures for each stone," Page Allies says.

Changes are made along the way, and she says it's all about proportion, the width of the band compared with the width of the stone.

As a general rule, the more expensive the gemstone, the more simple the setting. Some pieces of jewellery can be finished in two weeks, while others can take up to a year.

"A lot of the jewellery I see is formulaic," Page Allies says. "I get great satisfaction seeing customers wearing my pieces. Some of them are art pieces. Coloured stones

are so personal, so we try to advise clients on what looks good for them."

Jewellery pieces by French designer Sarah Besnainou are created through her imagination. The founder of Etername was recently in Hong Kong to launch her jewellery line at

Lane Crawford in IFC Mall. She explains she designs mainly for herself with the aim of create luxe products.

"When I wake up in the morning and I'm dressing, there's always something missing," she says, "Sometimes it's a pair of earrings or a cuff or a necklace." While she admits these bursts of inspiration don't come to her every day, she will dedicate periods of time focusing on, say, earrings for a month or two, followed by cuffs or necklaces.

"I need to have contact with people, and I travel to give me ideas."

She admits she's the worst salesperson for her brand because she would never sell pieces she doesn't like.

Only when she has decided exactly what she wants does Besnainou take her ideas to her studio, where artisans source the stones and transform her concepts into reality. This can take from four weeks to a year.

Some of her favourite materials are titanium, enamel, wood, a royal blue stone called tantanite and deep red rubellite. "I design for the look of a person that makes them feel more beautiful, more feminine, more sexy and glamorous," she says.

When she works with clients for one-off pieces, she usually gives them a series of questions such as



the Proust Questionnaire to get a better picture of their likes and dislikes, Finding individual taste is also something Page Allies observes with clients in Hong Kong.

French designer

Sarah Besnainou

Etername Lune ring

"There's been a shift in the last three years, with a lot of interest from Hong Kong ladies who were originally looking for whatever everyone else had but now want something different." No doubt many look to her for unique jewellery pieces.