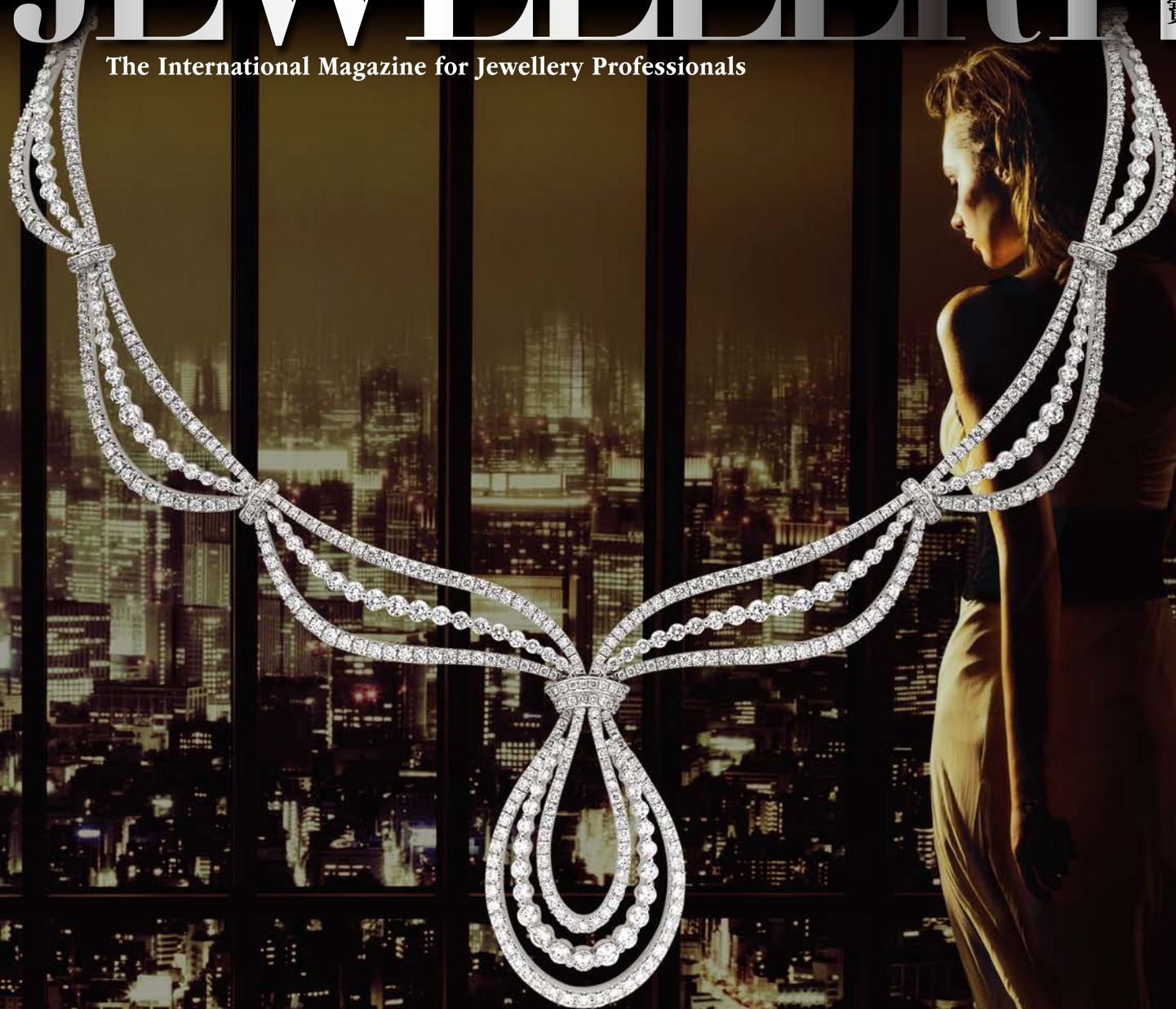


HONG KONG JEWELLERY

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香港珠寶

The International Magazine for Jewellery Professionals



Deluxe jewellery & watches
香港珠寶及國際名錶巡禮

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黃金首飾市場趨勢

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The paragon of rare gems

珍罕寶石先導者

"ANYTHING that nobody likes, show me! I'm gonna like it." Avid rare gemstone collector and jewellery designer Tayma Page Allies started spicing up her magnificent gem collection 25 years ago when she founded **Tayma Fine Jewellery** in Hong Kong. Her handcrafted fine jewellery set with unusual stones at her boutique in Central has wowed both cultivated connoisseurs and young ladies.

A spontaneous visit to a jewellery workshop in Hong Kong to get her own rings redesigned inspired her to blossom a love affair with fine jewellery. "When I came to Hong Kong there were mostly jewellery from big brands and copies for tourists. I didn't find anything lovely to wear. So I redesigned my own jewellery which was well-desired among friends who asked me to tailor jewellery for them. That's how I got into the business," Allies recalled.

As a gemstone expert and investor, she is always on the lookout for new colours, new species from different sources. "I see many gemstones every day. I

know what is rare and special in the market. My collection *Gemalista* includes perfectly-matched sets in brilliant cut or Asscher cut which are normally seen in diamonds," she said. Due to the huge wastage and stringent technical requirements, only a few lapidaries can cut those stones, according to Allies.

"If you want to invest in gemstones, you've got to have perfect cut and colour," she added.

Allies was way ahead of the trade in introducing a number of spectacular gemstones that later proved to be big hits. For instance, she featured multi-coloured tourmaline in her jewellery as early as 1995. Other special stones such as Paraiba tourmaline and mandarin garnet had first appeared on her designs when the stones were quite an unknown for many.

It is no surprise that gemstone plays a pivotal role in her jewellery. "My design style is not very much fashion-driven. I prefer using a single big stone. The bigger the stone, the simpler the design, and the more refined the setting is going to be. My jewellery is able to be handed down, standing the test of time," she said.

She shared a moment of pleasure and satisfaction with *Hong Kong Jewellery*. "There was a time when I spotted a lady who was wearing a ring I designed. She told me it was given by her mom 25 years ago for her 16th birthday. I was thrilled with



FAUCET RING FEATURING SUGARLOAF AND DROP GEMSTONES
鑲有水滴形和塔糖形寶石的「FAUCET」指環



EARRINGS WITH OPALS, PARAIBA TOURMALINES AND DIAMONDS
蛋白石、帕拉伊巴電氣石和鑽石耳環



EARRINGS FEATURING ASSCHER CUT AND PEAR SHAPE BRAZILIAN RUBELLITE TOURMALINES
鑲嵌阿斯切切型和梨形巴西紅色電氣石的耳環



COBWEB CUFF SET WITH PARAIBA TOURMALINES, MOONSTONES AND DIAMONDS
鑲嵌帕拉伊巴電氣石、月石和鑽石的「COBWEB」手飾



DUETTE RING FEATURING A COLOMBIAN MUZO TRAPICHE EMERALD
「DUETTE」指環鑲有一顆哥倫比亞穆佐達碧茲祖母綠

the fact that my ring has been with the family for 25 years by that time.”

Consumers are sophisticated nowadays. They are partial to colours that speak for themselves. Allies said people like to show their taste or personality through the jewellery or clothes they wear, the coffee or the wine they drink. There are copious varieties of gemstones besides Burmese ruby, Kashmir sapphire and Colombian emerald. “It has to be the best for you, not only the best,” she concluded. ■

「沒人喜歡的都拿給我看看。我都會要！」珍罕寶石收藏家兼珠寶設計師Tayma Page Allies於25年前在香港成立**Tayma Fine Jewellery**，並開始收藏寶石。坐落中環的珠寶店擺放了鑲嵌珍貴寶石的手製高級首飾，把資深珠寶愛好者或年輕女性的目光都吸引過來。

有次她把自己的指環拿到本地一家首飾工場去改款，就這樣她和高級首飾結下了不解之緣。她說：「我初到香港的時候，不是大品牌的首飾，就是所謂遊客首飾的名牌贗品，根本找不著適合我的珠寶。於是，我開始自己設計首飾。後來，朋友看了很喜歡，也找我設計。慢慢我就入行了。」



FORTUNA MIXOLOGY EARRINGS WITH BRAZILIAN BI-COLOUR TOURMALINES
鑲嵌巴西雙色電氣石的「FORTUNA MIXOLOGY」耳環



COBWEB EARRINGS SET WITH AQUAMARINES, MORGANITES AND DIAMONDS
鑲嵌海藍寶石、摩根石及鑽石的「COBWEB」耳環



Allies是寶石專家，也是寶石投資者。她留意各大寶石礦的消息，不斷尋找新的顏色、新的品種。她說：「我每天都看寶石。我知道市場上甚麼是罕有的，甚麼是特別的。我的『Gemalista』系列有明亮切型或阿斯切切型的完美成對寶石，這些切型多用於鑽石上。」這些切型耗料量大，加上技術要求嚴謹，只有少數工場能夠處理得來。她續說：「用作投資的寶石，必須擁有完美的切工和色澤。」

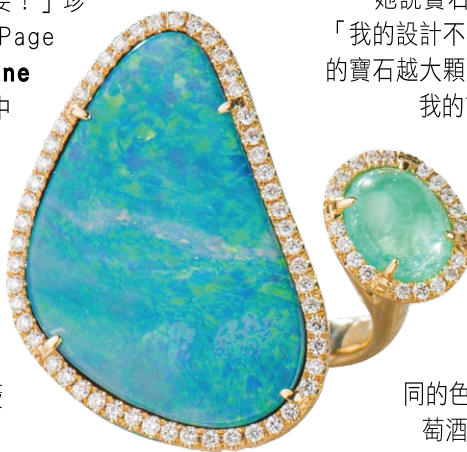
她曾向顧客推介當時還是不見經傳的寶石。後來這些珍罕寶石風靡全球，足證她獨具慧眼。舉例說，早於1995年她的首飾已有鑲嵌多色電氣石。又如帕拉伊巴電氣石和橘色石榴石等特別的寶石，在它們受到市場熱烈追捧之前已獲她採用。

她說寶石是首飾設計的重心；這可是理所當然的。她說：「我的設計不太受時尚潮流影響。我較喜歡採用一顆主石。所用的寶石越大顆，首飾設計越簡單，而且鑲嵌的工藝要求就越高。

我的首飾可作世代相傳，歷久常新。」

她把《香港珠寶》帶到從前，回憶自己感到愉快和滿足的一刻。她說：「有次我參加一個宴會，看到一位女士戴了我設計的指環。她告訴我，那是25年前媽媽送她的16歲慶生禮物。這事令我感到極度興奮；我的設計，在過去25年都與那個家庭一同成長。」

現在，消費者已經變得很成熟。他們喜歡透過不同的色彩突出個人特質。Allies說，珠寶、衣服、咖啡或葡萄酒都成為大家表達個人品味和個性的媒介。其實在緬甸紅寶石、克什米爾藍寶石或哥倫比亞祖母綠以外，還有很多不同的選擇。她說：「要選最好的，同時要最適合自己的。」 ■



OPAL, PARAIBA TOURMALINE AND DIAMOND RING
蛋白石、帕拉伊巴電氣石和鑽石指環