



New Generation of Intelligent Folding Piano

Advanced VGD882



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 Made in China




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Learn

- Long press the encoder switch and rotate the encoder to choose LEARN.
- Gently press the switch, then rotate the encoder left and right to choose the teaching mode (teaching A, teaching B, and OFF).

Teaching A: Select different demo music and short press the Demo button to enter the teaching mode. Playing any key can play the main melody of the demo song, keyboard lights with the main melody on and off.

Teaching B: Select different demo music and short press the Demo button to enter the teaching mode. Keyboard light with the main melody, the user press the right keys, light the next note of the lamp; If the user does not press the right keys, they pause until they press the right keys to light the next note.

Sustain

- Long press the encoder switch and rotate the encoder to choose SUSTAIN.
- Gently press the switch, then rotate the encoder left and right to choose whether the sustain is on or off.
- Turn on the sustain function, and make the tone produce the effect of continuance in performance.

Vibrato

- Long press the encoder switch and rotate the encoder to select VIBRATO.
- Gently press the switch, then rotate the encoder left and right to choose whether the vibrato is on or off.
- Turn on the vibrato function to produce the tremolo effect in the performance.

Drum Kit

- Long press the encoder switch and rotate the encoder to select DRUM KIT.
- Gently press the switch, then rotate the encoder left and right to choose whether the drum kit is on or off.
- When the drum kit is on, all the keys are turned on to become the percussion tone when the drum kit is off, the percussion tone is turned off.

Velocity

- Long press the encoder switch and rotate the encoder to select VELOCITY.
- Gently press the switch, then rotate the encoder left and right to choose whether the velocity is on or off.
- When the velocity is on, press the key with greater force and the sound will be louder.
- The default strength is on.

Sleep Switch

Long press the encoder switch, rotate the encoder to choose the sleep switch.

The default mode is sleep mode on. In the default mode, when the piano is not played after 10 minutes, the electric piano will turn off.

If you are in Sleep Mode off mode, it will always be on.

Demo

| | | |
|----------------------|--------------------------------------|------------------------|
| 0. Castle in the Sky | 7. Colorful Clouds Chasing The Moon | 14. Snow Dream |
| 1. Ode to Joy | 8. In My Song | 15. Bandari |
| 2. Little Stars | 9. Crystal Lake | 16. Edelweiss |
| 3. For Elise | 10. Green Steves | 17. Dance of Fireflies |
| 4. Dancing Girl | 11. Milk Song | 18. My Soul |
| 5. My Old Classroom | 12. A Comme Amour | 19. Croatian Rhapsody |
| 6. Ten Years | 13. Les premiers sourires de Vanessa | 20. CSIKOS POST |

Bluetooth APP Functions

iPhone Connection

POPiano Connection

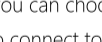

GarageBand Connection

Perfect Piano And PianoBar Connection

- Download the Perfect Piano App and PianoBar.
- Turn on Bluetooth on your phone.
- First connect the GarageBand App. When they are connected successfully, then open the Perfect Piano App and PianoBar can be used directly.

Android Phone Connection

POPiano Connection

- Search and download POPiano APP from App store of the mobile phone.
- Turn on the Bluetooth function, some phones need to turn on the phone location function.
- Open the POPiano App to select any song, and choose to start playing after entering.
- Click on the upper right of the mobile phone screen  and then you can choose: connect to the piano through: Bluetooth - Confirmed, next - confirm to connect to the piano.
- After confirming Bluetooth connection, the icon is displayed as blue check mark .

Tone Table

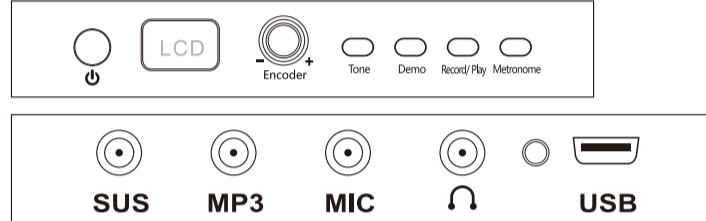
| | | |
|-----------------------------|------------------------|------------------------|
| 0. Piano | 42. Tello | 85. Lead6 (voice) |
| 01. Acoustic Grand Piano | 43. Contrabass | 86. Lead7 (flute) |
| 1. Bright Acoustic Piano | 44. Tenors Strings | 87. Lead8 (saxophone) |
| 2. Electric Grand Piano | 45. Flutes-Strings | 88. Pad 1 (string) |
| 3. Hooks-Trap Piano | 46. Orchestral Harp | 89. Pad 2 (string) |
| 4. Rhodes Piano | 47. Trumpet | 90. Pad 3 (orchestral) |
| 5. Upright Piano | 48. String Ensemble 1 | 91. Pad 4 (string) |
| 6. Harpsichord | 49. String Ensemble 2 | 92. Pad 5 (string) |
| 7. Harinet | 50. SynthStrings 1 | 93. Pad (orchestral) |
| 8. Keyboard Instrument | 51. SynthStrings 2 | 94. Pad 7 (bass) |
| 9. Glockenspiel | 52. Drum Solo | 95. Pad (string) |
| 10. Music Box | 53. Voice Chorus | 96. FX 1 (rain) |
| 11. Vibraphone | 54. Synth Voice | 97. FX 2 (cosmic) |
| 12. Maracas | 55. Orchestra Hit | 98. FX 3 (orchestral) |
| 13. Xylophone | 56. Trumpet | 99. FX 4 (atmosphere) |
| 14. Tubular Bells | 57. Trombone | 100. FX 5 (drum) |
| 15. Sitar | 58. Flute | 101. FX 6 (guitar) |
| 16. Hammond Organ | 59. Muted Trumpet | 102. FX 7 (rock) |
| 17. Percussion Organ | 60. French Horn | 103. FX 8 (drum) |
| 18. Back Organ | 61. Brass Section | 104. Star |
| 19. Church Organ | 62. Synth Brass 1 | 105. Star |
| 20. Bell Organ | 63. Synth Brass 2 | 106. Star |
| 21. Accordion | 64. Reed Instruments | 106. Shimmer |
| 22. Harmonica | 65. Synthesizer | 107. Koto |
| 23. Bandoneon | 66. Harp | 111. Shout |
| 24. Acoustic Guitar (nylon) | 67. Bassoon Sax | 110. Flute |
| 25. Acoustic Guitar (steel) | 68. Harp | 111. Shout |
| 26. Electric Guitar (jazz) | 69. English Horn | 112. Tuba-Bell |
| 27. Electric Guitar (clean) | 70. Bassoon | 113. Shout |
| 28. Electric Guitar (metal) | 71. Clarinet | 114. Steel Drums |
| 29. Overdriven Guitar | 72. Flute | 115. Woodblock |
| 30. Distorted Guitar | 73. Piccolo | 116. Tuba Drum |
| 31. Guitar Harmonics | 74. Flute | 117. Melode Tom |
| 32. Acoustic Bass | 75. Piano Flute | 118. Synth Drum |
| 33. Electric Bass (jazz) | 76. Bass Flute | 119. Bassoon Cymbal |
| 34. Electric Bass (rock) | 77. Shakabachi | 120. Flute |
| 35. Fretless Bass | 78. Whistle | 120. Guitar Foot Noise |
| 36. Slap Bass 1 | 79. Clarinet | 121. Brass Noise |
| 37. Slap Bass 2 | 80. Lead 1 (string) | 122. Scatbox |
| 38. Synth Bass 1 | 81. Lead 2 (saxophone) | 123. Bell Tones |
| 39. Synth Bass 2 | 82. Lead 3 (saxophone) | 124. Tubaphone Ring |
| 40. Pop Swing | 83. Lead 4 (drum lead) | 125. Helicopter |
| 41. Vocal | 84. Lead 5 (string) | 126. Applause |
| | | 127. Gunshot |

Precautions

Please read it through carefully before proceeding NOTICE

- Dedicated power adapter shall be used, and in case of adapter damage, replace it immediately.
- The keyboard can only be disassembled by professionals, and no change can be made to the internal structure. In case of any functional abnormality during performance, stop performing immediately and send the keyboard to professionals for maintenance.
- When connecting the keyboard to other device, ensure both the keyboard and the device to be connected are powered off before connection.
- Do not turn and keep the volume to the maximum or to an uncomfortable degree for a long time when performing.
- Keep the keyboard away from heat source to protect its parts from damage.
- Prevent liquid, dust, small particle and other foreign matters from entering the case of the keyboard, for which may result in element short circuit.
- Pull out the plug before cleaning the keyboard, and do not pull out the plug with wet hand.
- Please use dry and soft cloth to clean the keyboard. Paint, alcohol or other chemical solvents shall not be used for cleaning, for which may damage the keyboard surface.
- Please pull out the plug after performing or when the keyboard is left unused for a long time.

Panel Function Diagram



Charging Charge Before Use!

Charging indicator

1. Type C interface
2. It is not applicable to PD fast charging.
3. The charging indicator is red and turns green when it is fully charged.
4. Battery: charging time is about 4H, please charge it more than 6H for the first use.
5. Power adapter: 5V/2A

Rhythm Table

| | | |
|--------------------|---------------------|----------------------|
| 1. Bigtime Wing | 43. Back_1 | 86. R-roll_2 |
| 2. Bigtime_2 | 44. Back_2 | 87. Flat Beat |
| 3. Poplar | 45. Back_3 | 88. Quack Beat |
| 4. The | 46. Any Beat | 89. Smooth Beat |
| 5. Pop-Malay | 47. Star Beat | 90. Square Beat |
| 6. Bossa nova | 48. Back 4-Ball | 91. Fan Beat |
| 7. Disco_1 | 49. Urban Rock | 92. Alpha Dance |
| 8. New_2 | 50. Ballad | 93. Beta Dance |
| 9. Big-groove | 51. Jam Ballad | 94. Brown Dance |
| 10. Waldo_1 | 52. Ballad | 95. Dance_1 |
| 11. Waldo_2 | 53. J-Balad | 96. Dance_2 |
| 12. Four-ball solo | 54. 6/8-Slow Ballad | 97. Dance_3 |
| 13. Easy Walk | 55. Piano Ballad | 98. RMP |
| 14. Easy Walk | 56. 5/8 Ballad | 99. The Country |
| 15. Shallo-Waltz | 57. Snake-Race | 100. Country Shaffle |
| 16. Raggy-Waltz | 58. Happy Blues | 101. Electric Keys |
| 17. Rumba-Waltz | 59. Old Blues | 102. Rock Keys |
| 18. Rave_1 | 60. Blue-Gro | 103. Easy Walk |
| 19. Rave_2 | 61. Bowls_1 | 104. Duetty |
| 20. Rave_3 | 62. Bowls_2 | 105. Comedy |
| 21. Rave_4 | 63. Bowls_3 | 106. Drive |
| 22. Slow_1 | 64. Shaffle_1 | 107. Liquid Nova |
| 23. Slow_2 | 65. Shaffle_2 | 108. Indonesian folk |
| 24. Bossa-chacha | 66. Down-Shaffle | 109. Shavian-Muse |
| 25. Gaitaka | 67. Country Shaffle | 110. Jamaica |
| 26. Clap | 68. Quack Shaffle | 111. Synthesis |
| 27. Shamba_1 | 69. Raggy-Shaffle | 112. Feet |
| 28. Shamba_2 | 70. R&B | 113. Revolution |
| 29. Latinballad | 71. Raggy_1 | 114. Boss-Night |
| 30. R&B_1 | 72. Raggy_2 | 115. Fish |
| 31. R&B_2 | 73. Raggy_3 | 116. Tamarilla |
| 32. 16/8_1 | 74. Saba_1 | 117. Big Drum |
| 33. 16/8_2 | 75. Saba_2 | 118. Dan |
| 34. Ballad_101 | 76. Saba_3 | 119. Fusion |
| 35. Country_101 | 77. Trom_1 | 120. Hwow |
| 36. Tango_1 | 78. Trom_2 | 121. Lanes |
| 37. Tango_2 | 79. Funk_1 | 122. Latin |
| 38. Funk_1 | 80. Funk_2 | 123. Mandos |
| 39. Funk_2 | 81. Disco_1 | 124. New Hip |
| 40. Pop-Swing | 82. Disco_2 | 125. New Hip |
| 41. Easy Swing | 83. Fusion_1 | 126. Soul |
| 42. Soft-Swing | 84. Fusion_2 | 127. Twist |
| | 85. Roll_1 | |

Demo

- Short press the demo button to play the demo. Press the demo button again to stop the playback. During the playback of the demo and after stopping the playback, rotate the encoder left and right to select the demo from 000-020.
- Press and hold the demo button and rotate the encoder from left to right to select the demo from 000-020 (see the attached demo table).

Note: Only choose not to play the demo, and the serial number and the demo name of the adjustment will be displayed on the screen.

At this point, after releasing the demo button, and press the encoder twice return to the initial interface and rotate the encoder to adjust the volume.

Record / Play (long press is record, short press is play)

- Press and hold the record / Play button and then RECODE ON will appear on the screen. At this time, play the keyboard to record MIDI signals.
- Then press the record / Play button, and the display screen will display REC Play ON, that is, the last recorded signal can be played.

After the playback, go back to the initial interface and rotate the encoder left and right to adjust the volume.

Metronome & Keyboard Light (LED)

- Press the metronome button and the metronome will display the beat selection of 1/4, 2/4, 3/4 and 4/4.
- Long press the metronome button to control the keyboard light.

When you long press the metronome button, the display screen will display LED ON or LED OFF.

Feature Selection

- Long press the encoder switch and rotate the encoder to select function (TEMPO, PITCH, SPLIT, CHORD, LEARN, SUSTAIN, VIBRATO, DRUM KIT, and VELOCITY).
- After the selection, gently press the switch to select the function to be changed, such as TEMPO.

At this point the rotary encoder changes the TEMPO value.

- After changing the function, gently press the switch or long press the switch to return to the higher level, and rotate the encoder selection function (TEMPO, etc.).
- Press the switch again and return to the initial interface. Rotate the encoder left and right to adjust the volume.
- Double-click the switch in any state to return to the initial interface, and rotate the encoder left and right to adjust the volume.

Precautions(España)

Leído detenidamente antes de continuar:

Atención:

- Se utilizará un adaptador de corriente dedicado y, en caso de daños en el adaptador, reemplácelo inmediatamente.
- El teclado solo puede ser desmontado por profesionales, y no se pueden realizar cambios en la estructura interna. En caso de cualquier anomalía funcional durante el rendimiento, deje de hacerlo de inmediato y envíe el teclado a profesionales para su mantenimiento.
- Al conectar el teclado a otro dispositivo, asegúrese de que tanto el teclado como el dispositivo a conectar estén apagados antes de la conexión.
- No gire y mantenga el volumen al máximo o en un grado incómodo durante mucho tiempo cuando realice.
- Mantenga el teclado alejado de fuentes de calor para proteger sus partes de daños.
- Evite que líquidos, polvo, partículas pequeñas y otras materias extrañas entren en la carcasa del teclado, lo que puede provocar un cortocircuito en el elemento.
- Saque el enchufe antes de limpiar el teclado y no lo saque con las manos mojadas.
- Utilice un paño seco y suave para limpiar el teclado. No se utilicen pintura, alcohol u otros solventes químicos para la limpieza, ya que pueden dañar la superficie del teclado.
- Retire el enchufe después de tocar o cuando el teclado se deje sin usar durante mucho tiempo.

Precauzioni(Italiano)

Si prega di leggere attentamente prima di procedere.

Attenzione:

- È necessario utilizzare un adattatore di alimentazione dedicato e, in caso di danni all'adattatore, sostituirlo immediatamente.
- La tastiera può essere smontata solo da professionisti e non è possibile apportare modifiche alla struttura interna. In caso di anomalie funzionali durante l'esecuzione, interrompere immediatamente l'esecuzione e inviare la tastiera a professionisti per la manutenzione.