

How to Read the Ktab

Ranch 17 Key Kalimba

★ Ktab is a way of music notation designing for Kalimba. It is played by using the position of the stave note on the keys.

★ Direction of reading Ktab: Read from bottom to top.

★ Crotchet: 

We need to play the key length of time for a beat.

★ Quaver: 

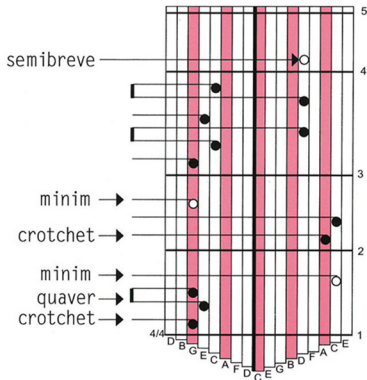
We need to play the key length of time for half of a beat.

★ Minim: 

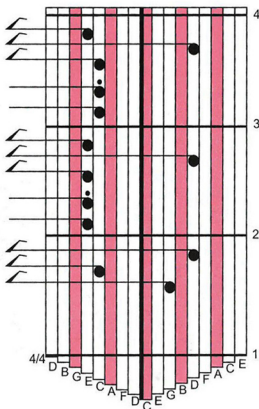
We need to play the key length of time for two beats.

★ Semibreve: 

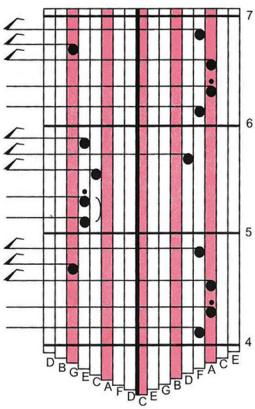
We need to play the key length of time for four beats.



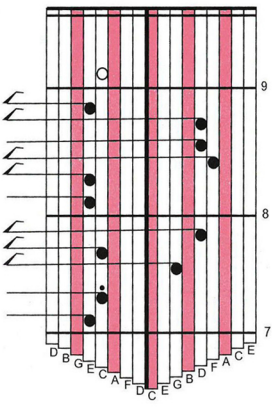
You Are My Sunshine
Monophonic version Ktabs
 Ranch 17 Key Kalimba



1

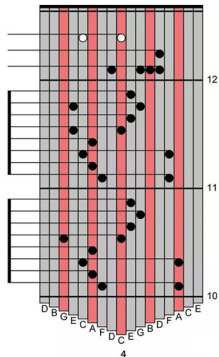
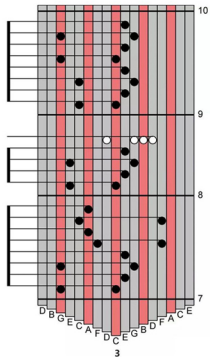
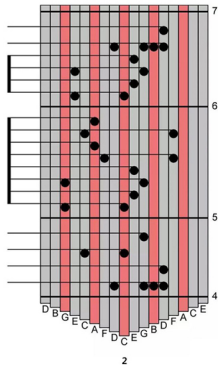
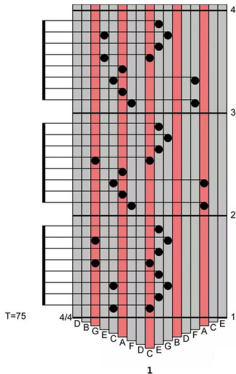


2



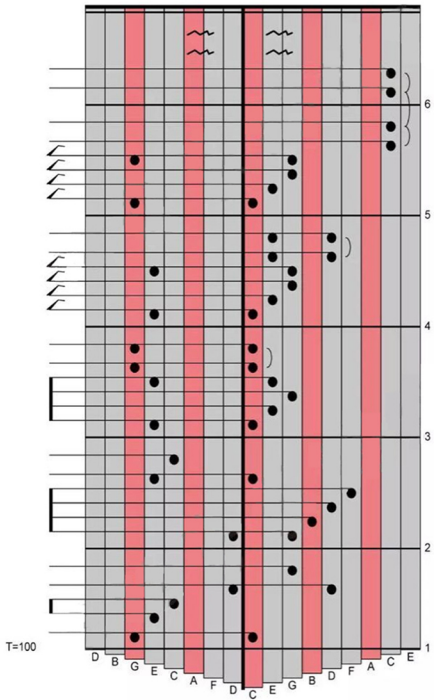
3

Twinkle Twinkle Little Star
 Playing Version Ktabs
 Ranch 17 key Kalimba

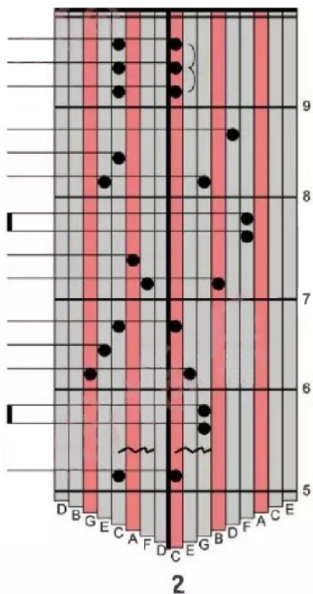
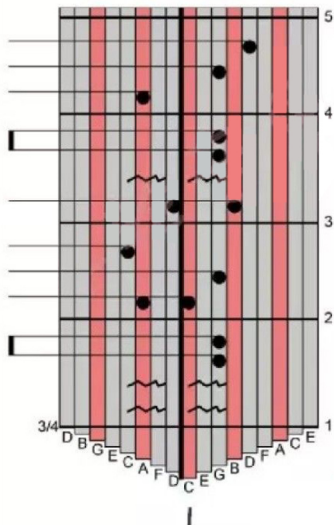




Tone: C Key



Happy Birthday





Kiss the Rain

Playing Numbered Notation Version
Ranch 17 key Kalimba

1=C $\frac{4}{4}$ ♩=65

(1)

0	0	0	<u>05[̇]1[̇]2[̇]</u>	<u>2[̇]3[̇]3[̇]</u>	3	3	<u>1[̇]1[̇]2[̇]3[̇]</u>	² <u>7[̇]5[̇]5[̇]5[̇]7[̇]</u>	<u>5[̇]5[̇]6[̇]7[̇]</u>	⁷ <u>5[̇]1[̇]1[̇]1[̇]3[̇]2[̇]3[̇]2[̇]1[̇]</u>						
0	0	0	0	1	5	0	0	3	3	0	0	³ <u>1[̇]</u>	6	0	0	0

(5)

<u>7[̇]7[̇]</u>	<u>2[̇]7[̇]</u>	<u>5[̇]1[̇]</u>	<u>7[̇]5[̇]</u>	<u>5[̇]6[̇]6[̇]</u>	1	0	<u>0[̇]5[̇]4[̇]</u>	<u>4[̇]5[̇]5[̇]</u>	0	<u>1[̇]2[̇]</u>	<u>3[̇]4[̇]</u>	4	0	<u>5[̇]4[̇]</u>		
5	0	0	0	4	6	0	6	1	5	3	0	2	4	6	0	0

(9)

3	7	<u>2[̇]5[̇]</u>	<u>1[̇]2[̇]</u>	<u>2[̇]3[̇]</u>	3	3	<u>1[̇]1[̇]2[̇]3[̇]</u>	² <u>7[̇]5[̇]5[̇]5[̇]7[̇]</u>	<u>5[̇]5[̇]6[̇]7[̇]</u>	⁷ <u>5[̇]1[̇]1[̇]1[̇]3[̇]2[̇]3[̇]2[̇]1[̇]</u>						
5	0	0	0	1	5	0	0	3	3	0	0	³ <u>1[̇]</u>	6	0	0	0

(13)

<u>7[̇]7[̇]</u>	<u>2[̇]7[̇]</u>	<u>5[̇]1[̇]</u>	<u>7[̇]5[̇]</u>	<u>5[̇]6[̇]6[̇]</u>	0	<u>0[̇]5[̇]4[̇]</u>	<u>4[̇]5[̇]5[̇]</u>	3	<u>1[̇]2[̇]</u>	<u>3[̇]4[̇]</u>	4	6	1	7	
5	0	0	0	4	6	1	6	1	5	0	0	2	0	5	0

(17)

<u>1[̇]3[̇]</u>	<u>5[̇]3[̇]</u>	<u>1[̇]1[̇]</u>	<u>3[̇]5[̇]</u>	<u>6[̇]6[̇]</u>	<u>1[̇]6[̇]</u>	<u>5[̇]7[̇]</u>	<u>1[̇]6[̇]</u>	<u>5[̇]3[̇]</u>	<u>5[̇]3[̇]</u>	<u>1[̇]7[̇]</u>	<u>1[̇]5[̇]</u>	<u>5[̇]4[̇]</u>	<u>4[̇]3[̇]</u>	<u>3[̇]2[̇]</u>	<u>2[̇]1[̇]</u>
1	0	0	0	4	0	0	0	1	0	0	0	2	4	5	7

(21)

<u>2[̇]3[̇]</u>	3	<u>5[̇]1[̇]</u>	<u>3[̇]5[̇]</u>	<u>6[̇]6[̇]</u>	<u>1[̇]6[̇]</u>	<u>5[̇]7[̇]</u>	<u>7[̇]6[̇]</u>	5	<u>5[̇]3[̇]4[̇]3[̇]</u>	<u>4[̇]3[̇]</u>	<u>4[̇]4[̇]</u>	<u>5[̇]6[̇]</u>	<u>6[̇]7[̇]</u>	1		
1	3	0	0	4	0	0	0	3	0	⁵ <u>6[̇]</u>	0	2	0	0	0	0



Kiss the Rain

Playing Numbered Notation Version

Ranch 17 key Kalimba

1=C $\frac{4}{4}$ ♩=65

(25)

$\overset{\dot{1}}{3} \overset{\dot{2}}{7} \overset{\dot{2}}{7} \overset{\dot{2}}{2} \quad \underline{\underline{0512}} \mid \overset{\dot{2}}{2} \overset{\dot{3}}{3} \overset{\dot{3}}{3} \quad 3 \quad \underline{\underline{1123}} \mid \overset{\dot{2}}{7} \overset{\dot{5}}{5} \overset{\dot{5}}{5} \overset{\dot{7}}{7} \quad \underline{\underline{5567}} \mid \overset{\dot{7}}{5} \overset{\dot{1}}{1} \overset{\dot{1}}{1} \overset{\dot{3}}{3} \overset{\dot{2}}{2} \overset{\dot{3}}{3} \overset{\dot{2}}{2} \overset{\dot{1}}{1}$
$5 \quad 0 \quad 5 \quad 0 \quad \mid 1 \quad 5 \quad 0 \quad 0 \quad \mid \overset{5}{3} \quad 3 \quad 0 \quad 0 \quad \mid \overset{3}{1} \quad 6 \quad 0 \quad 0 \quad \mid$

(29)

$\overset{\dot{7}}{7} \overset{\dot{7}}{7} \overset{\dot{2}}{2} \overset{\dot{7}}{7} \overset{\dot{5}}{5} \overset{\dot{1}}{1} \overset{\dot{7}}{7} \overset{\dot{5}}{5} \mid \overset{\dot{5}}{5} \overset{\dot{6}}{6} \overset{\dot{6}}{6} \quad 0 \quad \underline{\underline{054}} \mid \overset{\dot{4}}{4} \overset{\dot{5}}{5} \overset{\dot{5}}{5} \quad 3 \quad \overset{\dot{1}}{1} \overset{\dot{2}}{2} \mid \overset{\dot{3}}{3} \overset{\dot{4}}{4} \overset{\dot{4}}{4} \overset{\dot{6}}{6} \quad \overset{\dot{1}}{1} \quad 7 \quad \mid$
$5 \quad 0 \quad 0 \quad 0 \quad \mid 4 \quad 6 \quad \overset{\dot{1}}{1} \quad 6 \quad \mid 1 \quad 5 \quad 0 \quad 0 \quad \mid 2 \quad 0 \quad 5 \quad 0 \quad \mid$

(33)

$\overset{\dot{1}}{1} \overset{\dot{3}}{3} \overset{\dot{5}}{5} \overset{\dot{3}}{3} \overset{\dot{5}}{5} \quad \overset{\dot{7}}{7} \quad \mid \overset{\dot{1}}{1} \quad 0 \quad 0 \quad 0 \quad \parallel$
$1 \quad \underline{\underline{05}} \quad 7 \quad \overset{\dot{2}}{2} \quad \mid 1 \quad 0 \quad 0 \quad 0 \quad \parallel$

Remember: Practice makes perfect!!

*When you diving into the ocean of the Kalimba,
You will enjoy the wonderful feeling that the world is
leaved behind you, the moment is only just you and yourself!*

Practice

4/4 Intro

1 2 3 4 5 A1

D B G E C A F D C E G B D F A C E

Detailed description: This diagram shows the first five measures of a guitar piece in 4/4 time. The fretboard is divided into vertical lanes for each measure. Measure 1 (Intro) has notes on strings 1-4 at frets 1, 2, 3, and 4. Measure 2 has notes on strings 1-4 at frets 2, 3, 4, and 5. Measure 3 has notes on strings 1-4 at frets 3, 4, 5, and 6. Measure 4 has notes on strings 1-4 at frets 4, 5, 6, and 7. Measure 5 (A1) has notes on strings 1-4 at frets 5, 6, 7, and 8. A vertical line separates the Intro from the A1 section.

3 3

6 7 8 9 10

D B G E C A F D C E G B D F A C E

Detailed description: This diagram shows measures 6 through 10. Measure 6 (6) has notes on strings 1-4 at frets 6, 7, 8, and 9. Measure 7 (7) has notes on strings 1-4 at frets 7, 8, 9, and 10. Measure 8 (8) has notes on strings 1-4 at frets 8, 9, 10, and 11. Measure 9 (9) has notes on strings 1-4 at frets 9, 10, 11, and 12. Measure 10 (10) has notes on strings 1-4 at frets 10, 11, 12, and 13. A vertical line separates the A1 section from this section. Triplet markings (3) are present above the first measure of this section and above the first measure of the following section.

