

MIDI SAXOPHONE

EWI-100

USER MANUAL

This product is subject to change without prior notice.

Thank you for purchasing the VANGOA MIDI SAXOPHONE EWI-100. This compact saxophone is a simple blow instrument itself, as well as a MIDI input device. Hope you enjoy life's melody with this product.

To ensure a better user experience, please read this manual carefully before using the product. And please keep this manual handy for further reference.

Features Highlight

Chargeable - This product is chargeable and enables 4 hours of free playing.

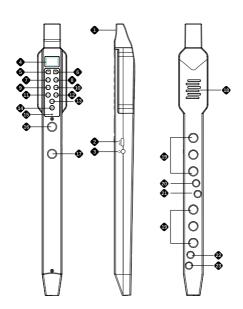
10 Tones - Built-in speaker. To get better sound performance, connect to a headset or an amp.

Reverb effect - High quality reverb effect of 30 levels adjustment.

2 Fingerings, 3 sensitivities - Two types of fingerings, which meet the habit you like. Three sensitivities react differently to the wind you blow.

Variable MIDI connections - Driver-free connection to the computer just with a type-C wire. Wireless MIDI connection to phones or pads.





PANEL DESCRIPTION

- 1. Mouthpiece
- 2. Type-C connector
- 3. Headphones connector
- 4. LCD screen
- 5.6. -/+ button
- 7. Tone button
- 8. Volume button
- 9. Finger button
- 10. Breath button
- 11. Trans button
- 12. Reverb button
- 13. Reset button
- 14. Power
- 15. Indicator
- 16. High octave button
- 17. Low octave button
- 18. Speaker
- 19. Note sensors
- 20. Semitone +1 sensor
- 21. Semitone -1 sensor
- 22. Semitone +1 sensor
- 23. Finger 01 dol

1. Set up

Install the silicone mouthpiece to the product.

2. Charge the product

The product is chargeable. Please charge the product with a type-C USB cable before using.

3. Turn ON/OFF the product

Press the power button for 0.5s to turn on the product.

Press the power button again to turn off the product. The product will be automatically off if there is no operation in 10 minutes.

4. Use a set of headphone

Insert a 1/8' plug into the headphone connector. The built-in speaker will mute automatically.

5. Change a tone

Press the Tone button, then press the -/+ button to choose a tone from 1 - 10. The tones are listed blow.

01 Sax1	02 Sax2	03 Clarinet	04 Pan Flute	05 Trumpet
06 Violin	07 Harmonica	08 Flute1	09 Flute2	10 Recorder



6. Adjust the volume

Press the Vol button, then press the -/+ button to change the volume. The parameter ranges from 0 - 12, the larger number the higher the volume.

7. Change the blowing density

Press the Breath button, then press the -/+ button to select the density.

01 easy / 02 standard / 03heavy

Change a fingering

Press the Finger button, then press the -/+ button to change the fingering. There are 2 fingerings, which will be explained further in the "how to play" section.

9. Adjust the reverb effect

Press the Reverb button, then press the -/+ button to adjust the amount of the reverb effect. The perameter range from 0 - 30, the bigger the number, the strong the effect. By default, the number is 20.



10. TRANSPOSE

Press the transpose button, then press the -/+ button to adjust the transpose function. The parameter ranges from -12 to +12.

11. Reset

Press the reset button to the default setting if you mess the settings up.

The advantage of this product as a MIDI input device is the aftertouch, i.e. you can get velocity change by your blowing density after a note start.

- 1. Connect the product to the computer with a USB-A to USB TYPE-C cable. The EWI-100 is a driver-free device. The computer will automatically recognize the device as a MIDI input device. You can then choose the device in your DAWs.
- Connect to Android devices with the USB cable.Engage the OTG function in the phone/pad setting.
- Wireless connection.

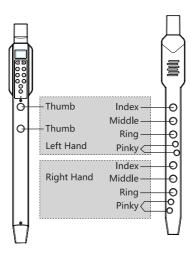
The EWI-100 can send and receive MIDI messages via bt. The wireless connection is auto-on when you turn on the product.

Search and connect the device on the phone/pad via bt. The device name is MIDI EWI.

You may need to choose the device in the app before using.

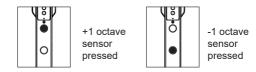
Generally speaking, you need to blow air into the mouthpiece to make the note start and press the sensors with your fingers to decide the pitch.

You may play the instrument like this:

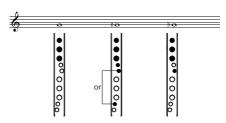


There are two fingerings, but the basic principles are similar:

- 1. Play basic notes following the fingering chart.
- And you can get +1 octave with your thumb pressing the octave+sensor,or you can get -1 octave by pressing the octave- sensor.



3. You can get a flat or sharp note by adding a semitone - or + sensor.





Saxophone Fingering Mark: ● Mean press ○ Mean do not press

fingering chart			Do 1	Re 2	Re#2	Mi 3
Middle Ring Little Little Inde Middle Ring	g finger — e finger — e finger — x finger — e finger —	000000000000000000000000000000000000000				
Fa 4		Fa#4		Sol 5		



Mark. Mean press Mean do not press

			Mai K.	mean press	⊙ Mean d	o not press
Sol#5				La 6	La#6	
• 000 • 0000	• 000 • 000	••000 •••00	••000 ••••	• • 000 0 0 000	•0•000000	• 0 • 0 0 • 0 000
Si 7	Do 1	Do#1				
□ III						



Flute Fingering

Mark: ● Mean press O Mean do not press

9. 8			Mana • Mean press o Mean do not press				
fingering chart		Sol 5	La Ģ	Si 7	Do 1		
Middle Ring Little Index Middle Ring	c finger—						
Re 2	Mi 3	Fa 4					
	● 0 000 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0						



POWER: USB DC 5V1A

BATTERY: 800mAH/3.7V

TONES: 10

EFFECT: REVERB FINGERIGNS: 2

SENSITIVITY: 3

TRANSPOSE: -12 to +12

MIDI: Wire/Wireless

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If you have any questions or meet any problems, just contact us via Amazon Buyer-Seller Message or <u>cs.vangoa.com</u>. We will help you within 24 hours.

MADE IN CHINA

