



OWNER'S MANUAL

For Keyboard VKG610

 **vangoa**
Catch Life's Melody

LANGUAGES

If you need to access the manual in English,
please visit our website.

Si necesita acceder al manual en español,
visite nuestro sitio web.

Si vous avez besoin d'accéder au manuel en français,
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Se è necessario accedere al manuale italiano,
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Wenn Sie auf das Handbuch des Deutschen zugreifen müssen,
besuchen Sie bitte unsere Website.

<http://www.vangoa.com/support>

***If you have any questions,
Please feel free to contact us:***

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Made in China



@vangoaofficial



Vangoa Music User Group

Thank you for your purchase of VGK610 Teaching Electronic Keyboard. It has a strong expressive force with a beautiful appearance. It provides you with an easy way to learn and play the keyboard. This keyboard is not only a perfect musical instrument for beginner but also an ideal instrument in musical education as well as for entertainment. Please read the guide carefully before you use our product and please keep it for reference.

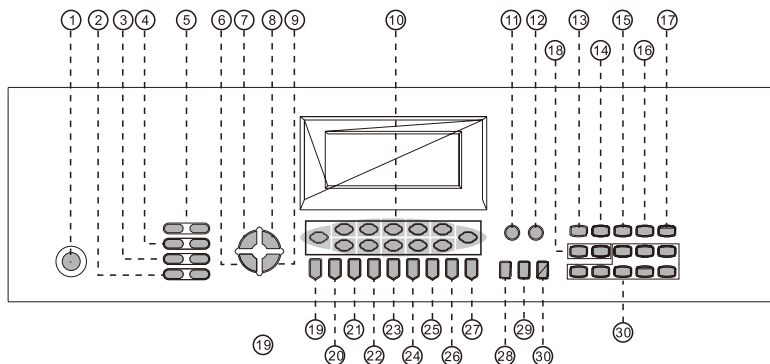
MAIN FUNCTION

- ☆ 61 Piano Styled Keys/LED Display
- ☆ 350 Well-Selected Timbres/350 Popular Rhythms
- ☆ 61 Keyboard Percussion Music/8 Panel Percussion Music
- ☆ 30 Demo Songs/3 Teaching Modes
- ☆ Master Volume Control/Accompaniment Volume Control
- ☆ Chord Volume Control/Transposition Control/Tempo Control
- ☆ Record/Playback/Program/Demo One/Demo All
- ☆ Sustain/Vibrato/Metronome/Double Keyboard
- ☆ Start/Stop/Fill-in/Sync/ Prelude/Postlude
- ☆ Single-finger Chord/Multi-single Chord/Bass Chord/Chord Off
- ☆ External Power/External Earphone/External Microphone /Audio Input

I PANEL CONTROLLING BUTTON AND EXTERNAL TERMINAL PORTS

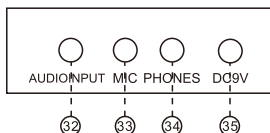
1. Panel controlling button

- | | | | |
|--------------------------|------------------------|-------------------------------|----------------------------|
| 1) Power Switch | 9) Double Keyboard | 17) Keyboard Percussion Music | 25) Fill-in |
| 2) Tempo Control | 10) Number Select Area | 18) Transposition | 26) Prelude/Postlude |
| 3) Chord Control | 11) Timbre | 19) Start/Stop | 27) Metronome |
| 4) Accompaniment | 12) Rhythm | 20) Single Finger Chord | 28) Teaching1: Singlekey |
| 5) Master Volume Control | 13) Demo One | 21) Multi-finger Chord | 29) Teaching2: Follow |
| 6) Program | 14) Demo All | 22) Bass Chord | 30) Teaching3: Concert |
| 7) Record | 15) Sustain | 23) Normal | 31) Panel Percussion Music |
| 8) Playback | 16) Vibrato | 24) Sync | |



2. External jack in back of keyboard

- 32) Audio Input
- 33) MIC: External Microphone
- 34) PHONES: External Earphone
- 35) DC 9V JACK



3. Power supply

A. Installation of batteries: Open the battery compartment cover on the bottom of the keyboard, insert 6 sizes (1.5v) batteries (the same polarities as the sign shown on the bottom) replace the cover.

Attention: Deficient battery voltage, after long services of the batteries, will result in lower volume or distorted voice, timely replace of old batteries, by new ones is highly recommended to avoid damage to the components through battery leakage.

B. Use the external power: Plug one end of the power adapter wire into the jack (35) and the other end into the wall socket (220V 50Hz); when the keyboard is not used, unplug from the wall socket to avoid damage or other accidents caused by being electrified too long.

4. The usage of external terminal ports

Audio Input: The keyboard with stereo function, it support the phone, USB music player or computer input the audio into the keyboard to play. Firstly turn off the keyboard, plug the audio plug into the facility and the other end plug into the keyboard and then turn on the keyboard.

External Earphone: The plug of the earphone is inserted into the keyboard body (33) in order to avoid influencing other people while the keyboard is learned.

External Microphone: Plug the microphone plug into the port, than you can use while playing the keyboard.

II FUNCTION OPERATION

1. Power on

Put the power switch up to turn on the electricity, you can start playing when the indicator light is lit.

2. Master volume control

Press the volume button [+] or [-] to turn up or turn down the volume, and the 4 grades is the default opening volume, 8 grades is in all.

3. Accompaniment volume control

When accompaniment function is in service, press the button [+] / [-] to turn up or turn down the accompaniment volume, press the button [+] / [-] at the same time and it will be back to the original value, 6 grades is the opening default value, 8 grades in all. No 0 when it is at the lowest grade accompaniment.

4. Tempo control

Press the button [+] or [-] to quicken or slow down, long press the button [+] / [-] to quicken or slow down the tempo continuously, press the button [+] / [-] at the same time and it will be back to the original value, when it plays, it can take effect.

5. Chord volume control

Press the button [+] / [-] to turn on or turn down the chord volume, press the button [+] / [-] at the same time it will back to the original value.

6. Timbre select

In usual mode, press the button [timbre], then you can choose the timbre, 350 timbres in all, e.g. you press the number [0] and [5] into 005synth Bass. Timbres form in attachment 2.

When chord function is in service, 19 keys on the left of keyboard are chord timbres, but no the corresponding scale key, the number 000 piano is the opening default timbre.

7. Rhythm select

Press the button [rhythm] to go into the rhythm select mode, 350 rhythms in all for your selection. Press the button [start/stop] to play the corresponding rhythm, When rhythm is playing, press the number button to reselect the rhythm, e.g. press the button [0] [0] [5] to select and play the number 005 rhythm Rock. Rhythm from attachment 3.

8. Percussion

Panel Percussion: 8 kinds in all are shown on the keyboard's panel.

Percussion: Press the button [percussion], 61 keys correspond 61 kinds percussion.

9. Record

Press the button [record] to go into the record mode. When record is in service, the notes played will be recorded. Only one note can be recorded at a time, and the notes recorded about 45 notes, press [playback] to play the record notes one by one; after the recorded notes are being played, new notes can be added till the room is full; when recording or playing is under way, press [record] to end the recording or playing function.

10. Program

Press the button [program] to go into the program mode, you can edit drums into the keyboard, only one drum can be edited at a time, and the drums edited should not exceed the maximum number 32.

Press [playback] to end the programming mode and start to play the drums edited cyclically, forming a rhythm of self-edited style. With a quarter of the rhythm to let the drum played cyclically press button [playback] again will stop playing, in the stop mode it will go on the new programming.

In the programming mode, press the button [programming] again it can quit the programming. (If it's playing, it will quit together at the same time)

11. Transposition

You can play other tune use C Major fingering with transposition function. Press the button [-] the keyboard lower a semitone, at this time C Major keyboard area turn into B Major; Press the button [+] the keyboard raise a semitone, at this time C Major keyboard area turn into #C Major or bD Major. Press the button [-] for two time C Major turn into Bb Major, press the button [+] for five times C Major turn into F Major. Press the button [+] and [-] at the same time will turn into C Major "00". Press the button [+] or [-] to transpose, the adjustment scope is between "-6" and "+6"

12. Demo song

Press the button [demo one] go into the demo mode, the chose song will be play again and again automatically. Press the button [demo one] or [start/stop] to quit this function.

Press the button [demo all] to play all the demo songs continuously, after the current song is played, the keyboard will play the following one automatically. When the last song ends, the keyboard will revolve back to the first song, press the button [demo all] or [start/stop] will stop the all playing. When the playing mode is under way, press number or [+/-] to choose the song to play. Demo song from attachment 1(20 pieces in all)

13. Teaching

Teaching1: single key

The [single key] button is pressed and the white button is pressed to select the suitable music. After the music is selected, any single-button is pressed to play the main note and repeat the accompaniment. Which is one-button and one-sound mode. No require the pitch or correctness about the corresponding song is learned. Whether or not you play the right key, you will get the right sound. Press the button [teaching1] again to quit this function.

Teaching 2: follow

Only you play the main note correctly, the keyboard give out the correct sound, you can press the button [+/-] or the number button to choose the song to play. Press the button [teaching 2] again to quit the function.

Teaching 3: concert

You can play the keyboard with the main notes were shielded, you need to play the song correctly. If you do not play the keyboard for 3 seconds, the main notes will renew. Press the button [teaching 3] to quit the function.

14. Sustain & vibrato

Sustain: the endnotes played are lengthened.

Vibrato: the pitch of the notes vibrates within a limited range.

Sustain and vibrato only takes effect to the note played, not to demo songs.

15. Metronome

Press the button [metronome] continuously, 1/4, 2/4, 3/4, 4/4 and stop, four metronomes for selection. Press the button [metronome] again to quit the function.

16. Chord

Accompaniment type selection: including single finger chord and multi-finger chord; manual playing and chord playing within rhythm, automatic accompaniment chord exists only with rhythm.

Single finger chord: press the button [single-finger] to start the chord function, when rhythm is in service, and at this time the 19 note keys on the left will be used

as the single finger chord with automatic chord accompaniment, without starting rhythm you play with manual chord accompaniment, press the button [single-finger] or [normal] again to quit the function.

SINGER FINGER CHORD:

MAJOR TRAIID CHORD: root chord playing

MINOR TRAIID CHORD: root chord playing at the same time and a black key on the left.

DOMINANT SEVENTH CHORD: root chord playing at the same time and a white key and a black key on the left.

MULTI-FINGER CHORD: press the button [multi-finger chord] to start this function, when rhythm is in service, press the button (19 keys in the left of the keyboard) to start the auto chord accompaniment function according the fingering, without starting rhythm you can play with manual chord accompaniment.

C, Cm, C7, Cm7, the fingering for the corresponding C root showed as follow :

Chord types	Chord Fingering
C	1, 3, 5
Cm	1, b3, 5
C7	1, 3, (5), b7
Cm7	1, b3, (5), b7

Remarks: () supports the reducible and recognized fingering types; When rhythm is in service, press the button [fill in] a rhythm will be filled in the rhythm, and turn into the corresponding normal rhythm. If you press the button long no loosen, the rhythm will goes into circulating.

Press the button [sync] it goes into sync function, when first press the key in the accompaniment keyboard to start automatic rhythm or accompaniment, when rhythm is in service, press [sync] button will stop the rhythm going to the sync function.

17. Double keyboard

Press the button [double keyboard] to start this function, at this time the 24 keys on the left of the keyboard will separated with original keyboard and the pitch goes up an octave and keep the original timbre. The keyboard on the right will go down an octave, according the need to choose different timbre.

ATTACHMENT1: DEMO SONGS

00	TheSouthofColorfulCloud	10	IOnlyCareaboutYou	20	DollDancewithLittleBear
01	Sweet	11	Grandma'sPenghuBay	21	ToAlice
02	JasmineFlower	12	AmericanPatrol	22	TianRoad
03	HowDoYouSay	13	BuBuGao	23	TheFarmerinTheValley
04	ABeautifulGrasslandisMyHome	14	Gardenofpalace	24	AboveWater
05	Littleapple	15	ReaRiver	25	SmilePolka
06	CaiChaPuE	16	TheSwissMusicBox	26	JingleBell
07	RegionwithRiversinDream	17	CityofSky	27	SixLittleDucks
08	SweetDream	18	Susanna	28	FlyingSong
09	FlowerFairy	19	Serenade-Haydn	29	YesterdayOnceMore

ATTACHMENT 1: 350TMBRES

TheClassicalMusical 000-015	056 BrightGuitar1	109 RhodesOrgan
000 Piano	057 ElectricGuitar	110 QueerOrgan
001 Vibraphone	058 RhodesGuitar	111 OvercastOrgan
002 ReedOrgan	059 BrightGuitar2	112 ElectricOrgan
003 ElectricGuitar (muted)	Bass 060-077	113 BrightOrgan
004 ElectricGuitar (jazz)	060 OverdrivenBass11	114 ReedOrgan
005 SynthBass	061 DistortionBass11	Pad 115-127
006 ElectricBass (finger)	062 VibraphoneBass11	115 FxLead
007 Violin	063 FxBass11	116 Banjo
008 OrchestralHarp	064 AcousticBass1	117 CrystalPad
009 StringEnsemble	065 Rhodes Bass1	118 NewAgePad
010 AltoSax	066 Bright Bass1	119 PanFlute
011 Clarinet	067 ElectricBass1	120 WarwPiano
012 Leed (sawtooth)	068 Rhodes Bass1	121 NewAgeLead
013 Flute	069 Bright Bass2	122 FifthsLead
014 Banjo	070 OverdrivenBass2	123 BassLead
015 FrenchHorn	071 DistortionBass2	124 BaritoneHarp
Piano 016-026	072 VibraphoneBass2	125 SynthString1
016 BrightAcousticPiano	073 FxBass2	126 SynthString2
017 ElectricGrandPiano	074 AcousticBass2	127 WarwPad
018 RhodesPiano	075 RhodesBass2	ElectronicMusic 128-175
019 ChorusedPiano	076 BrightBass3	128 Percussion
020 Harpsichord	077 ElectricBass2	129 ChurchOrgan
021 SynthPiano	Violin 078-084	130 ForTheKeyboard
022 AcousticGrandPiano	078 SynthViolin	131 ChurchPiano
023 ElectricGrandPiano	079 BrightViolin	132 PianoPad
024 ChoirPiano	080 CrystalViolin	133 DoubleBass
025 DreamPiano	081 DistortionViolin	134 LightRhythmPiano
026 ElectricPiano	082 VibraphoneViolin	135 SynthesisNylonGuitar
Vibraphone 027-037	083 Honky-tonkViolin	136 GuitarOrgan
027 SynthVibraphone	084 AcousticViolin	137 ElectricPianoPad
028 Electric Vibraphone (clean)	Harp 085-090	138 BrightViolin
029 ElectricVibraphone (muted)	085 SynthOrchestralHarp	139 PsychedelicOrgan
030 OverdrivenVibraphone	086 BrightOrchestralHarp	140 ElectronicBagpipe
031 DistortionVibraphone	087 SynthOrchestralHarp	141 WindBagpipe
032 VibraphoneHarmonics	088 Fx	142 DoubleKalimba
033 FxVibraphone	089 QueerHarp	143 FifthsLead
034 AcousticVibraphone	090 CrystalOrchestralHarp	144 WesternPad
035 RhodesVibraphone1	Trumpet 091-095	145 WindBagpipe
036 BrightVibraphone	091 SynthTrumpet	146 HighBagpipe
037 ElectricVibraphone	092 VibraphoneTrumpet	147 BrightGuita
038 Rockorgan	093 FxTrumpet	148 (Bass+Lead)
Guitar 039-059	094 Acoustic Trumpet	149 WaterJean
039 SynthJazzGuitar	095 Rhodes Trumpet	150 RockElectricBass
040 OverdrivenJazzGuitar	Sax 96-99	151 RhythmElectricBass
041 DistortionJazzGuitar	096 SynthSax	152 PsychedelicBass
042 VibraphoneJazzGuitar	097 ElectricSax	153 AtonicViolin
043 FxJazzGuitar	098 CrystalSax	154 MutedBass
044 AcousticJazzGuitar	099 Bright Sax	155 BassPad
045 RhodesJazzGuitar1	Lead 100-103	156 ChordHorn
046 SynthJazzGuitar	100 SawtoothLead	157 ChordPiano
047 ElectricJazzGuitar	101 BrightLead	158 ChorusGuitar
048 RhodesJazzGuitar2	102 UprightPiano	159 Santur
049 BrightJazzGuitar	103 BaritoneVibraphone	160 Purpleorg
050 OverdrivenGuitar	Organ 104-114	161 Clickorgan
051 DistortionGuitar	104 PercussiveOrgan	162 Brightdraw
052 VibraphoneGuitar	105 ChurchOrgan	163 Hypertines
053 FxGuitar	106 Electric Organ (muted)	164 Funkep
054 AcousticGuitar	107 Electric Organ (clean)	165 Cool!galaxeyp
055 RhodesGuitar	108 SynthOrgan	166 Theaterorgan

167 Clavi	228 VelocitySteelGtr	290 FullStrings
168 VenasiEp	229 VelocitySteelGtrfx	291 BaubleLead
169 Tremolostrs	230 VelocityPedalSteelGtr	292 AggradevoleGtr
170 Harpsichord	231 ChorusSteelGtr	293 SlanBass1
171 Slowstrings	232 MellowGtr	294 SlanBass2
172 Synstrings1	233 LegatoStrings	295 OverDrivenGtr1
173 Pizzstrings	234 MellowHarmonica	296 OverDrivenGtr2
174 Cp80	235 CleanHarmonica	297 OverDrivenelectricStrings
175 AtonicMarimba	236 CleanJazzGtr	298 SlowHarmonic
SyntheticElectronic 176-207	237 DetunedJazzGtr	299 SoftClarinet
176 SynthStrings1	238 VelocityJazzGtr	300 BanjoPad
177 Stringensemble	239 CrystalPiano	301 BanjoLead
178 Traditionalaccordion	240 CrystalMusic	302 KarimbaPad
179 SynthStrings2	241 SynthOrgan	303 ShamisenPad
180 12Stringsguitar	242 SynthBass	304 WoodenVibraphone
181 Pipeorgan	243 LightRhythmBass	305 WoodenChurchOrgan
182 Lead1 (Charang)	244 BringhtBass	306 WoodenReedOrgan
183 Lead2 (Fifths)	245 SynthMarimba	307 WoodenGuitarjazz
184 Lead3	246 ElectricGuitarPad	308 WoodenGuitarmuted
185 Lead4 (Bass+Lead)	247 DistortionGuitarPad	309 WoodenBassfinger
186 Chamberstrs	248 MelodyGuitar	310 WoodenSynthBass
187 Lead5 (ChiffLead)	249 NewStrings	311 WoodenViolin
188 Pad6 (Bowed)	250 SynthElectric1	312 WoodenOrchestralHarp
189 Lead7 (CaliopLead)	251 SynthElectric2	313 WoodenStringEnsemble
190 SineSolo1	252 SynthElectric3	314 WoodenSopranoSax
191 SineSolo2	253 SynthCrystal	315 WoodenClarinet
192 Folkguitar	254 SynthVib	316 WoodenFlute
193 ClassicOrgan	255 StereoMarimba	317 WoodenLead
194 Fingerbass	256 SteroMutedGtr	318 WoodenBanjo
195 Aco. bass	257 SteroOrgan	319 WoodenCrystalFX
196 CleanBass	258 AnElectricGuitar	Hitsynthesizer320-367
197 Banjo	259 BrightCleanGuitar	320 HitPinao
198 Octavegtr	260 Harpsichord	321 HitChurchOrgan
199 DistortionGtr	561 GuitarOrgan	322 HitReedOrgan
200 Pickbass	262 VelocityPiano	323 HitGuitarjazz
201 FolkShtring	263 PickBass1	324 HitGuitarmuted
202 Fretless	264 PickBass2	325 HitBassfinger
203 FolkHarmonica	265 PsychedelicSynthStrings	326 Hit. SynthBass
204 EnglishHorn	266 MetallicCrystal	327 HitViolin
205 Synthbass1	267 PsychedelicSynthLead	328 Hit. OrchestralHarp
206 Synthbass2	268 VibraphoneSynthLead	329 HitStringEnsemble
207 Synthbass3	269 CrystalFx	330 HitSopranoSax
ModernElectric 208-271	270 SynthShamisen	331 HitClarinet
208 CrystalGtr	271 ElectronicShamisen	332 HitFlute
209 Jazzorgan1	ClassicSynthesizer 272-319	333 HitLeadsquare
210 CountryHarmonica	272 CleanGuitarPad	334 HitBanjo
211 Honkytonk	273 OrchestralLead	335 HitFX
212 HonkyGtr	274 GlockenspielLead	336 Rockpiano
213 CustomGuitar	275 AtmosphereLead	337 BaritoneCelesta
214 Santur	276 FifthsLead	338 DigitalOrgan
215 12STringGtr	277 DoubleCelesta	339 MagicGuitar
216 JazzBoy	278 DoubleXylophone	340 DiplophoniaGuitar
217 MuteGtr1	279 CrystalXylophone	341 Brightbass
218 DetunedStrings	280 ResonantGtr	342 Magicbass
219 DetunedHarmonica	281 SweetReedOrgan	343 Fantasyviolin
220 DetuneNylongtr	282 SlowHarpsichord	344 FastHarp
221 MuteGtr2	283 BassMarimba	345 Fantasystrings
222 VelocityGtr	284 Celesta	346 Saxmagic
223 SteelGtr1	285 Glocken1	347 Dynamicclarinet
224 SteelGtr2	286 Tubular-bell	348 MagicPiccolo
225 TangoAccordion	287 Overdrivenguitar	349 MagicLead
226 DetuneAccordion	288 ClassicalCelesta	
227 DetunedSteelGtr	289 ClassicalOrgan	

ATTACHMENT 3: 350 RHYTHMS

000-020 EarlyPop	046 MixRock	093 SoftLation
000 Mambo	047 PatternBossanova	094 BigBandMarch-Polka
001 16-Beat	048 PopDisco	095 SoftSamba
002 Waltz	049 BrazilTango	096 JazzSwing
003 Rhumba	050 ClassicalCountry	097 Blues8-Beat
004 Reggae	051 CountryPopse	098 ModernChaCha
005 Rock	052 ClassicalBeguinte	099 SoftSalsa
006 Slow-Rock	053 RockLation	100 Punk
007 Bossanova	054 JazzMarch-Polka	101-127 ElectronicPop
008 Disco	055 BrazilSamba	101 MixPunk
009 Tango	056 SingleSwing	102 VienneseWaltz
010 Country	057 Hard8-Beat	103 HipHop
011 Popse	058 HardChaCha	104 ModernHouse
012 Beguinte	059 LiederSalsa	105 CountryElectronicMusic
013 Lation	060 LiederMambo	106 Britpop
014 March-Polka	061-080 KaraokePopMusic	107 MixHouse
015 Samba	061 Mix16-Beat	108 Punk16-Beat
016 Swing	062 LiederWaltz	109 HardHouse
017 8-Beat	063 HardRhumba	110 HeavyMetal
018 ChaCha	064 MixReggae	111 ElectronicMusic16-Beat
019 Salsa	065 MixPopRock	112 FigureBritishRock
020 BrazilMambo	066 MixSlowRock	113 LiederPunk
021-040 ModernDanceRhythm	067 LiederBossanova	114 Trip-Hop
021 Pop16-Beat	068 JazzDisco	115 ClassicalSoul
022 ClassicalWaltz	069 JazzTango	116 CountryPunk
023 EuropeRhumba	070 LiederCountry	117 HeavyMetal8-Beat
024 PopReggae	071 HardPopse	118 ClassicalMixRock
025 ClassicalRock	072 MixBeguinte	119 MixHipHop
026 CountryRock	073 JazzLation	120 PopHouse
027 CountryBossanova	074 HardMarch-Polka	121 HardElectronicMusic
028 LiederDisco	075 JazzSamba	122 ElegantWaltz
029 BluegrassTango	076 HardSwing	123 PunkChaCha
030 CountrySouthCountry	077 Lieder8-Beat	124 HeavyMetal16-Beat
031 LiederPopse	078 LiederChaCha	125 Trip-Hop16-Beat
032 BluegrassBeguinte	079 BluegrassSalsa	126 GangstaRap
033 RockLation	080 SmoothMambo	127 FigureElectronicMusic
034 SlowMarch-Polka	081-100 PopularMusic	128-146 Mambo
035 Europe Samba	081 Blues16-Beat	147-165 16-Beat
036 JazzSwing	082 ModernWaltz	166-184 Waltz
037 Pop8-Beat	083 FusionRhumba	185-203 Rhumba
038 BrazilChaCha	084 BluesReggae	204-222 Reggae
039 PatternSalsa	085 ClassicalRock	223-241 Rock
040 HardMambo	086 CountrySlowRock	242-260 Slow-Rock
041-060 PopRock	087 SoftBossanova	261-279 Bossanova
041 Lieder16-Beat	088 ModernDisco	280-298 Disco
042 ClassicalWaltz	089 ModernTango	299-317 Tango
043 PopRhumba	090 SmoothCountry	318-336 Country
044 JazzReggae	091 ModernPopse	337-349 Popse
045 HardRock	092 BalladsBeguinte	

ATTACHMENT 4: LISTS OF FINGERED CHORD

	<i>M</i>	<i>m</i>	<i>7</i>	<i>m7</i>
C				
C#				
D				
D#				
E				
F				
F#				
G				
G#				
A				
A#				
B				

ATTACHMENT 5: LISTS OF SINGLE CHORD

	<i>M</i>	<i>m</i>	<i>7</i>	<i>m7</i>
C				
C#				
D				
D#				
E				
F				
F#				
G				
G#				
A				
A#				
B				

PRECAUTION

- Solo se utiliza el adaptador especificado. El uso del adaptador incorrecto puede provocar daños en el instrumento y sobrecalentamiento. Si el cable del adaptador de A / C o el enchufe se deshilachan o se dañan, hay una pérdida repentina de sonido mientras se toca el instrumento y los olores inusuales o el enchufe del adaptador de la toma de corriente, el instrumento debe ser inspeccionado por técnico calificado.
- Después de presionar el botón de encendido, se apaga el teclado y se debe desconectar el enchufe para evitar quemar las partes internas o provocar un incendio debido a una larga conexión con la corriente.
- La bolsa de plástico debe guardarse en un lugar seguro para evitar la asfixia cuando un niño se divierte metiendo la cabeza en ella.
- La superficie del teclado debe mantenerse limpia para evitar los parpadeos en el instrumento a través de las pequeñas aberturas del interruptor o los espacios entre las teclas. Es necesario limpiar la apariencia del teclado con un paño suave en un tiempo fijo y el teclado se mantiene alejado de vapor de agua.
- El instrumento no debe exponerse a la luz solar intensa durante mucho tiempo.
- El teclado debe colocarse en un lugar seco cuando no se usa. Se prohíbe una fuerte vibración o colisión para evitar el daño del marco o las partes internas.
- El instrumento debe mantenerse alejado de la acidez o de los lugares alcalinos y está prohibido tocar el instrumento bajo la circunstancia de gas erosivo para evitar un contacto deficiente de la oxidación de los circuitos.
- El teclado electrónico es un instrumento preciso, cualquier modificación puede provocar un mal funcionamiento. Una vez que ocurre la falla, el teclado debe ser llevado a un departamento de servicio postventa profesional o técnicos experimentados para su mantenimiento. Está prohibido desmontar o ensamblar los componentes dentro del teclado a voluntad.

PRECAUZIONE

- L'adattatore specificato viene utilizzato solo. L'uso di un adattatore errato può provocare danni allo strumento e surriscaldamento. Se il cavo dell'adattatore A / C o la spina si consumano o sono danneggiati, si verifica un'improvvisa perdita di suono durante la riproduzione dello strumento e gli odori insoliti o la spina dell'adattatore dalla presa, lo strumento deve essere ispezionato da tecnico qualificato.
- Dopo aver premuto il pulsante di accensione, l'alimentazione della tastiera viene disattivata e la spina deve essere rimossa per evitare di bruciare le parti interne o provocare incendi a causa del lungo collegamento con l'alimentazione.
- La busta di plastica deve essere conservata in un luogo sicuro per evitare il soffocamento quando un bambino si diverte mettendoci la testa.
- La superficie della tastiera deve essere mantenuta pulita per evitare che gli occhi sbattano le palpebre nello strumento attraverso le piccole aperture dell'interruttore o spazi vuoti tra i tasti. La pulizia dell'aspetto della tastiera con un panno morbido è necessaria a tempo fisso e la tastiera è tenuta lontana da vapore acqueo.
- Lo strumento non deve essere esposto alla luce solare intensa per lungo tempo.
- La tastiera deve essere riposta in un luogo asciutto quando non viene utilizzata. Forti vibrazioni o collisioni sono vietate per evitare danni al telaio o alle parti interne.
- Lo strumento deve essere tenuto lontano dall'acidità o da luoghi alcalini ed è vietato suonare lo strumento in circostanze di erosione del gas al fine di prevenire un contatto insufficiente dall'ossidazione dei circuiti.
- La tastiera elettronica è uno strumento preciso, qualsiasi modifica può causare malfunzionamenti. Una volta che si verifica l'errore, la tastiera deve essere portata a un servizio di assistenza post-vendita professionale o a tecnici esperti per la manutenzione. È vietato smontare o assemblare i componenti all'interno della tastiera a piacimento. *ibido desmontar o ensamblar los componentes dentro del teclado a voluntad.*

VORSICHT

- Der angegebene Adapter wird nur verwendet. Die Verwendung des falschen Adapters kann zu Geräteschäden und Überhitzung führen. Wenn das A / C-Adapterkabel oder der Stecker ausgefranst oder beschädigt ist, tritt beim Spielen des Instruments plötzlich ein Tonverlust auf und die ungewöhnlichen Gerüche oder der Adapterstecker aus der Steckdose müssen von überprüfender qualifizierter Techniker.
- Nach dem Drücken des Netzschalters wird die Tastatur ausgeschaltet und der Stecker muss abgezogen werden, um ein Verbrennen der Innenteile oder einen Brand aufgrund einer langen Verbindung mit der Stromversorgung zu vermeiden.
- Die Plastiktüte muss an einem sicheren Ort aufbewahrt werden, um Erstickungsgefahr zu vermeiden, wenn sich ein Kind amüsiert, indem es den Kopf hineinsteckt.
- Die Tastaturoberfläche sollte sauber gehalten werden, um zu vermeiden, dass durch die kleinen Öffnungen des Schalters oder durch Lücken zwischen den Tasten Augenzwinkern in das Instrument gelangen. Das Aussehen der Tastatur muss zu einem festgelegten Zeitpunkt mit einem weichen Tuch gereinigt werden, und die Tastatur wird ferngehalten Wasserdampf.
- Das Instrument darf nicht längere Zeit starkem Sonnenlicht ausgesetzt werden.
- Die Tastatur muss an einem trockenen Ort aufbewahrt werden, wenn sie nicht verwendet wird. Starke Vibrationen oder Kollisionen sind verboten, um Schäden am Rahmen oder an den Innenteilen zu vermeiden.
- Das Instrument muss von sauren oder alkalischen Stellen ferngehalten werden. Es ist verboten, das Instrument unter den Bedingungen des erodierenden Gases zu spielen, um einen schlechten Kontakt durch Oxidation der Schaltkreise zu verhindern.
- Die elektronische Tastatur ist ein präzises Instrument. Änderungen können zu Fehlfunktionen führen. Sobald der Fehler auftritt, muss die Tastatur zur Wartung zu einer professionellen Kundendienstabteilung oder erfahrenen Technikern gebracht werden. Es ist verboten, die Komponenten innerhalb der Tastatur nach Belieben zu zerlegen oder zusammenzubauen.

PRECAUTION

- L'adaptateur spécifié est uniquement utilisé. L'utilisation d'un mauvais adaptateur peut endommager l'instrument et surchauffer. Si le cordon de l'adaptateur A / C ou la fiche s'effiloche ou est endommagé, il y a une perte soudaine de son pendant que l'instrument est joué et les odeurs inhabituelles ou la fiche de l'adaptateur de la prise, l'instrument doit être inspecté par technicien qualifié.
- Après avoir appuyé sur le bouton d'alimentation, l'alimentation du clavier est coupée et la prise doit être retirée afin d'éviter de brûler les pièces internes ou de provoquer un incendie en raison d'une longue connexion avec l'alimentation.
- Le sac d'emballage en plastique doit être conservé dans un endroit sûr afin d'éviter l'étouffement lorsqu'un enfant s'amuse en y mettant la tête.
- La surface du clavier doit être maintenue propre pour éviter le clignotement des yeux dans l'instrument à travers les petites ouvertures de l'interrupteur ou les espaces entre les touches. Nettoyer l'apparence du clavier avec un chiffon doux est nécessaire à temps fixe et le clavier est tenu vapeur d'eau.
- L'instrument ne doit pas être exposé au soleil pendant une longue période.
- Le clavier doit être placé dans un endroit sec lorsqu'il n'est pas utilisé. Les fortes vibrations ou collisions sont interdites afin d'éviter d'endommager le cadre ou les pièces internes.
- L'instrument doit être tenu à l'écart de l'acidité ou des endroits alcalins et il est interdit de jouer de l'instrument dans des conditions d'érosion du gaz afin d'éviter un mauvais contact de l'oxydation des circuits.
- Le clavier électronique est un instrument précis, toute modification peut entraîner un dysfonctionnement. Une fois la panne survenue, le clavier doit être confié à un service après-vente professionnel ou à des techniciens expérimentés pour la maintenance. Il est interdit de démonter ou d'assembler les composants à l'intérieur du clavier à volonté.

PRECAUTION

- The specified adapter is only used. Using the wrong adapter may result in instrument damage and overheating. If the A/C adapter cord or the plug becomes frayed or is damaged, there is a sudden loss of sound while the instrument is played and the unusual smells or adapter plug from the outlet, the instrument must be inspected by a qualified technician.
- After the power button is pressed, the power of the keyboard is turned off and the plug must be taken off in order to avoid burning the internal parts or arising fire because of a long connection with the power.
- The plastic packing bag must be kept in a safe place in order to avoid the suffocation when a kid amuses itself by putting its head into it.
- The keyboard surface should be kept clean to avoid the eye winkers into the instrument through the small openings of the switch or gaps between the keys cleaning the appearance of the keyboard with soft cloth is necessary at fixed time and the keyboard is kept away from water vapor.
- The instrument must not be exposed in the strong sunlight for a long time.
- The keyboard must be put in a dry place when it is not used. Strong vibration or collision is forbidden in order to avoid the damage of the frame or the internal parts.
- The instrument must be kept away from the acidity or alkaline places and it is forbidden to play the instrument under the eroding gas circumstance in order to prevent poor contact from circuitry oxidation.
- The electronic keyboard is a precise instrument any modification may result in malfunction. Once the failure happens, the keyboard must be taken to a professional after-sale service department or experienced technicians for maintenance. It is forbidden to dismantle or assemble the components inside the keyboard at will.