



NICK PRIDEAUX

A collaboration between Setanta Books and Open Doors Gallery

• • 8 NICK PRIDEAUX

Nick Prideaux is an Australian photographer based in Paris, France. Moreover, he has worked extensively in Melbourne, Beijing, Tokyo and South East Asia.

"I approach photography in a mindful way and try to capture fleeting and fragmented scenes as a thread of visual notes. I'm interested in exploring the intimate moments of my life; play with light, colour and the people who I happen to share this stage with. I work with film and use the camera to extract what's around me with a curiosity for softness and tactility.

Photography is a conduit for me to try and understand the world. The camera acts as a way to express my fascination with the present moment and the delicate stillness that sits within it, whether that be clear or undefined."

– *Nick Prideaux*

48 Page softcover
21cm x 16cm book
Card wraparound cover
Edition of 350 copies

Regular Edition : £20
Print Edition : £50

Release Date:
2nd July 2021

Available **here**.

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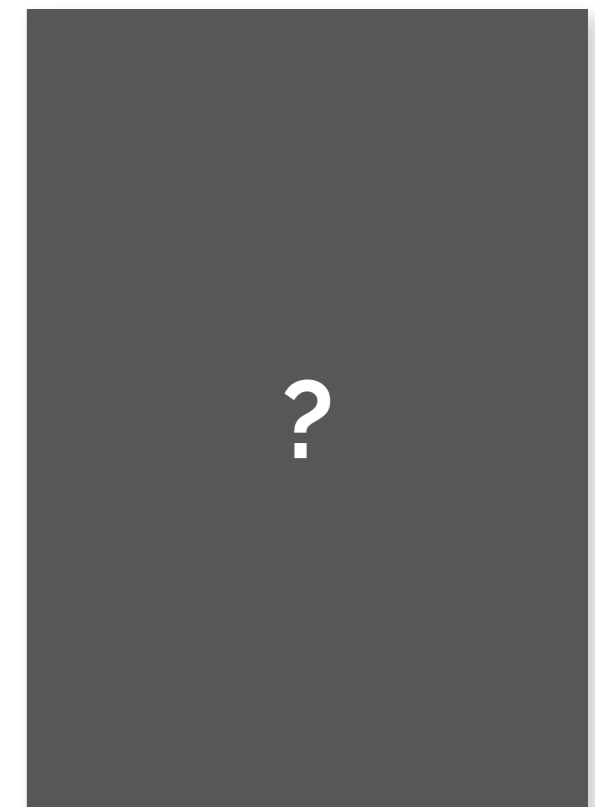
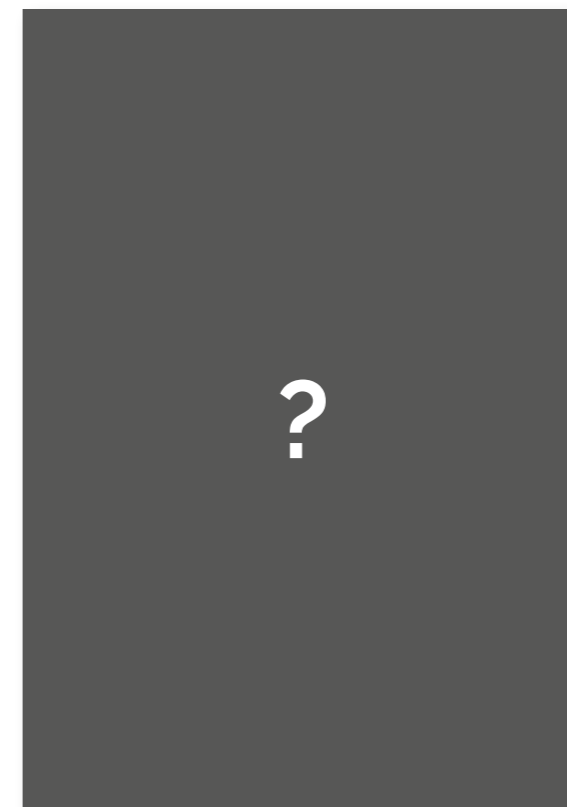
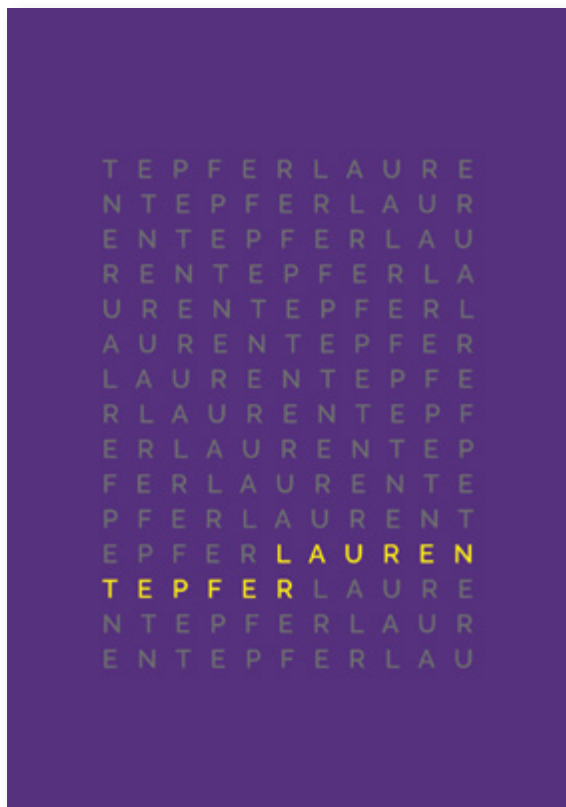
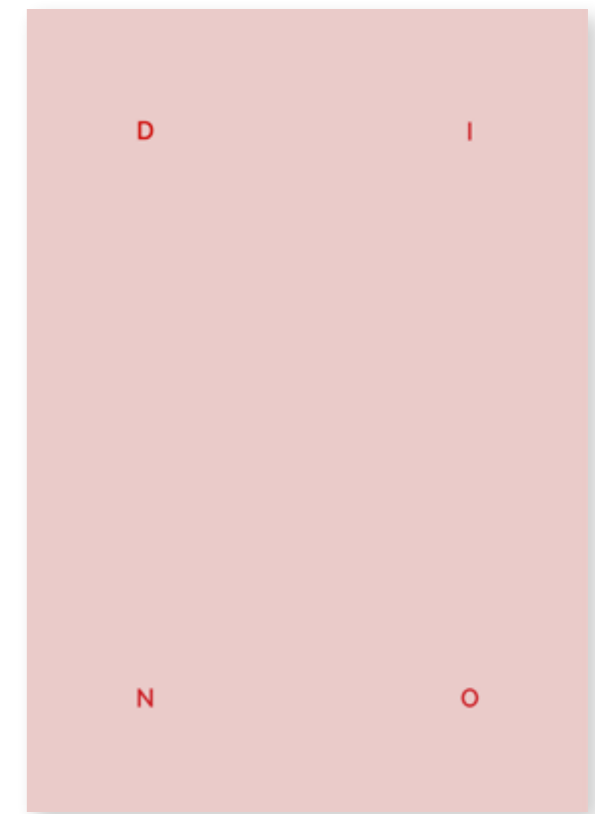
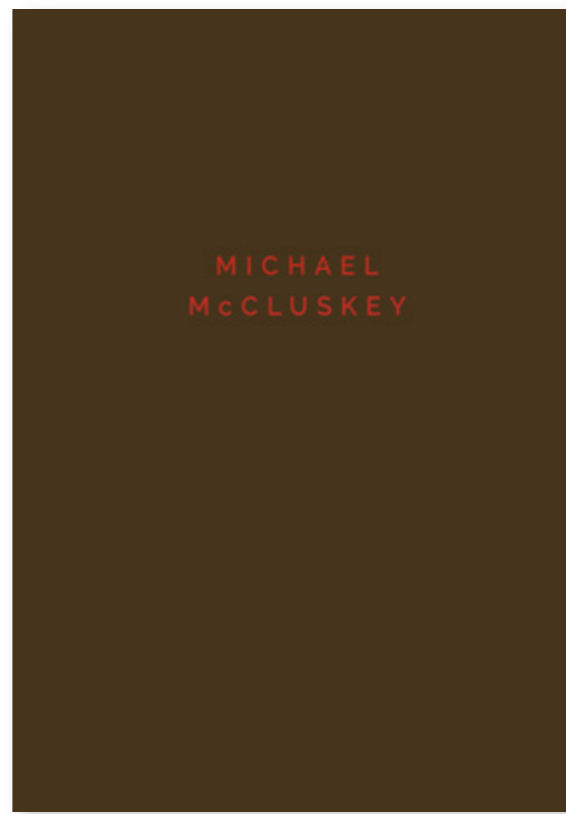
3 Print Options
Giclée print on Hahnemühle Photorag 310 gsm
Signed and Numbered
Edition of 30
20x15cm

MON APPROCHE DE LA PHOTOGRAPHIE SE FAIT EN PLEINE CONSCIENCE, ET S'EFFORCE DE CAPTURER DES SCÈNES FUGACES ET FRAGMENTÉES À LA FAÇON D'UNE SUCCESSION DE NOTES VISUELLES. JE M'INTÉRESSE À L'EXPLORATION DES MOMENTS INTIMES DE MA VIE. UN JEU ENTRE LES LUMIÈRES, LES COULEURS ET LES PERSONNES AVEC LESQUELLES JE ME RETROUVE À PARTAGER CE CADRE.

LA PHOTOGRAPHIE EST POUR MOI UN CANAL PAR LEQUEL JE TENTE DE COMPRENDRE LE MONDE. JE TRAVAILLE LA PELLICULE ET UTILISE L'APPAREIL PHOTOGRAPHIQUE POUR EXTRAIRE L'ESSENCE DE CE QUI M'ENTOURE. AVEC UNE CURIOSITÉ PARTICULIÈRE POUR LA DOUCEUR ET LA TACTILITÉ. L'APPAREIL EST UN MOYEN D'EXPRIMER MA FASCINATION POUR LE MOMENT PRÉSENT ET LA DÉLICATE IMMOBILITÉ EN SON SEIN, QU'ELLE SOIT CLAIRE OU INDÉFINIE.

- NICK PRIDEAUX





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Borne out of the chaos of 2020 and the hard times being endured by artists all around the world, Open Doors Gallery and Setanta Books have teamed up for a new collaborative project looking to highlight the work of a broad range of emerging or unpublished photographic artists.

This ongoing series of limited edition publications will feature a new artist bi-monthly. So far we have published 8 titles in the collection, you can read more about each title below.

Bi-Monthly collection.



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