

· · 5 DINO KUŽNIK

Dino Kuznik is a New York based photographer, originally from Slovenia, Europe. He uses photography as a medium to immortalize aesthetically unique scenes, which emphasize composition and colour. One of the key driving factors behind his personal work is solitude, state of mind – on only attainable after total immersion within the environment he works in.

Experienced as a journalistic photographer, retoucher, and graphic designer of 7 years, he now mostly focuses on expanding his personal body of work and commercial projects ranging from artistic portraits, automotive, landscape, fashion, and documentary photography.

"I love to return to spaces i have already photographed. To see how they change through time. A new crack in the road, a dried bush in the distance... Like us, the landscape also ages."

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Edition of 300 copies

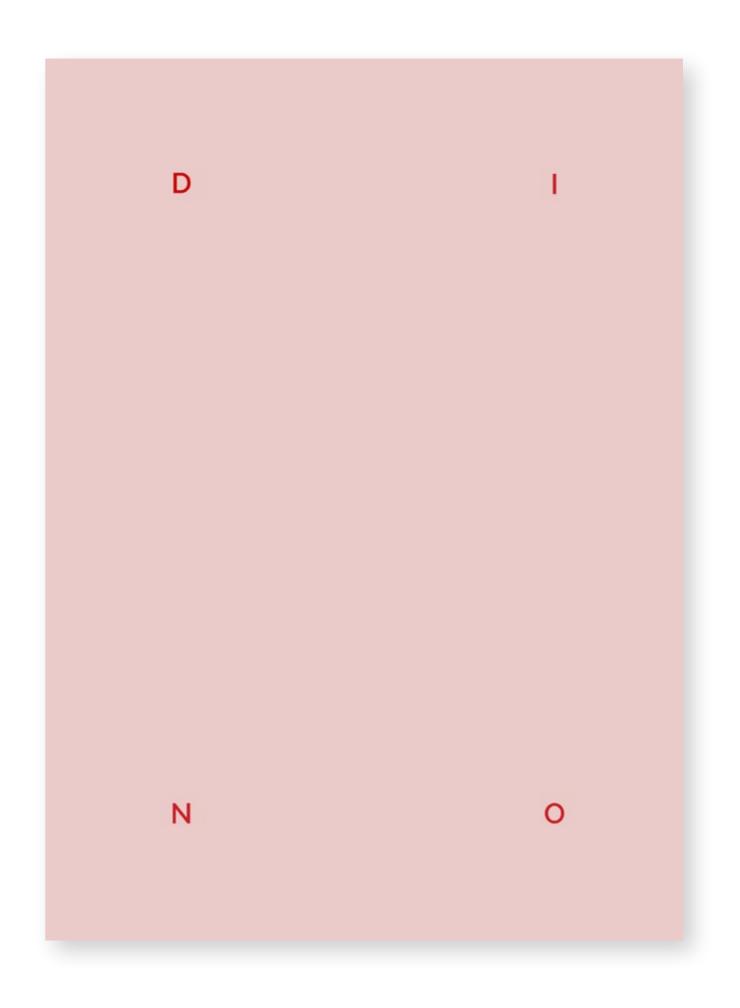
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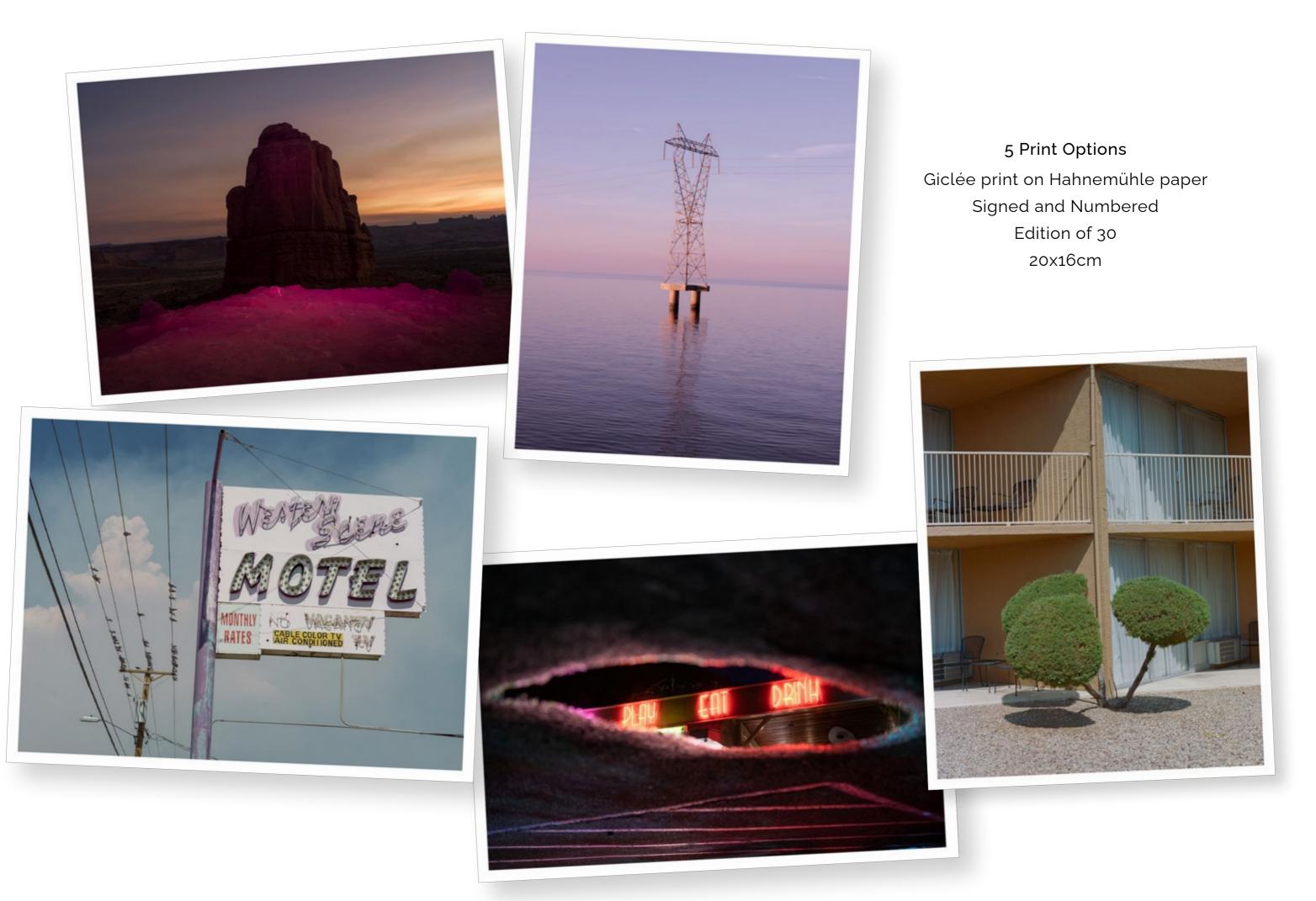
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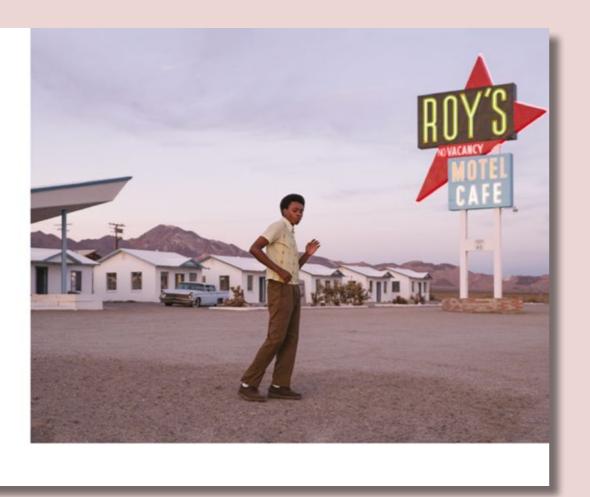




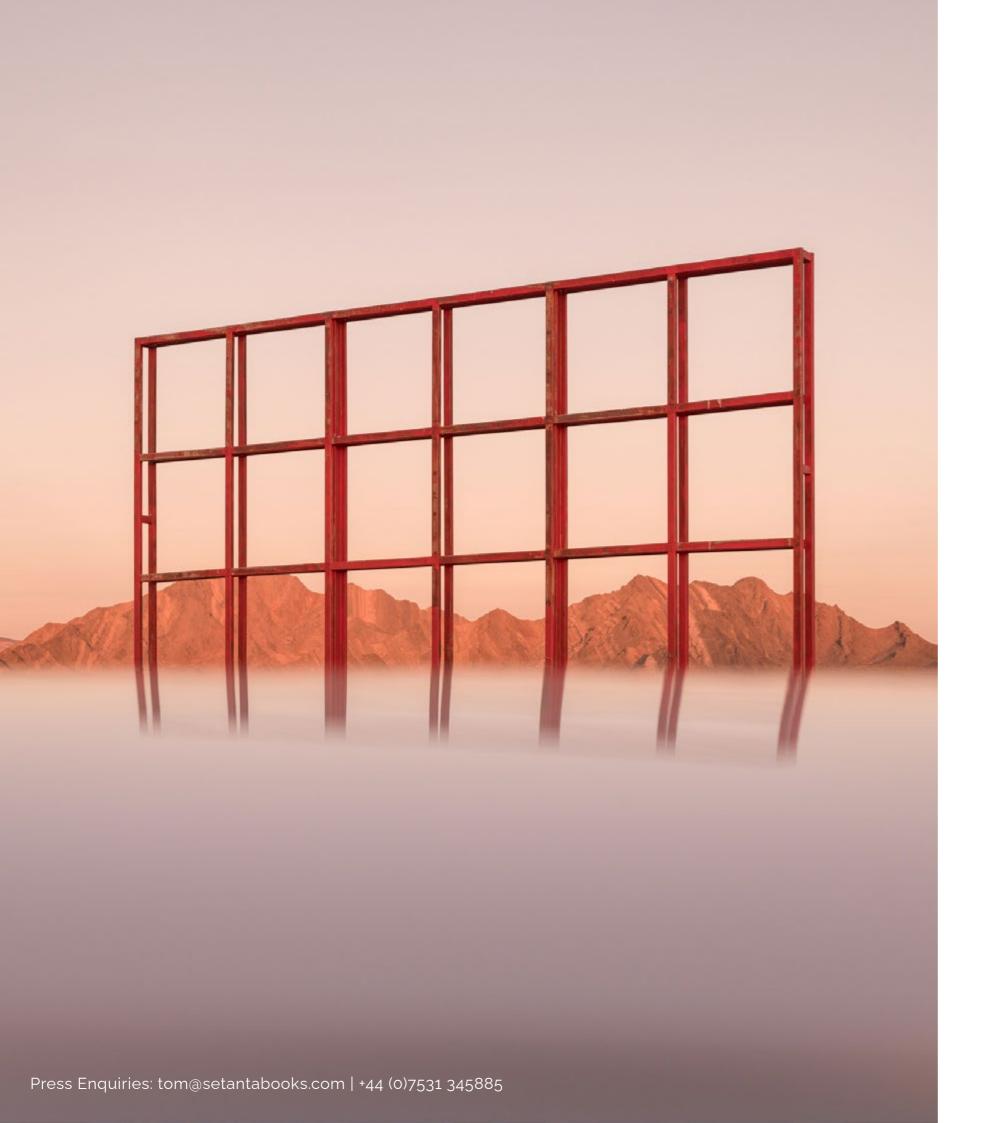












Borne out of the chaos of 2020 and the hard times being endured by artists all around the world, Open Doors Gallery and Setanta Books have teamed up for a new collaborative project looking to highlight the work of a broad range of emerging or unpublished photographic artists. This ongoing series of limited edition publications will feature a new artist bi-monthly.

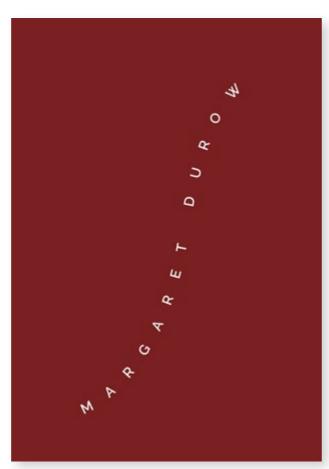


· · 1 LUKA KHABELASHVILI

Hollie Fernando is a British photographer based in Brighton. Having learned the basics whilst she was at sixth form, Hollie continued to learn whilst taking up commercial jobs after she left school.

Her work takes inspiration from classical paintings and continues to be imbued by the colour palettes, lighting styles and symbolic feautures. Whether she is shooting famous musicians and actors or siblings and friends, she uses the same relaxed approach.

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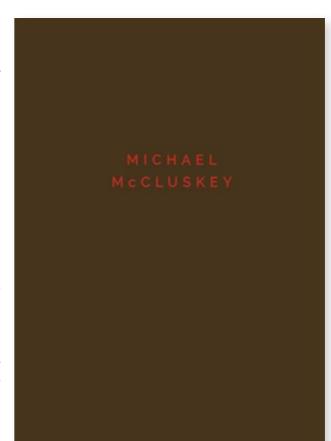


· · 2 MARGARET DUROW

Margaret was born in rural Wisconsin, 1989 and began exploring her photographic style from a young age. Therefore, she has developed a unique ability to capture the magic in the landscapes she grew up in. By exploring the transient nature of memory, Durow uses photography as a tool to preserve a feeling. Hence, giving her work an intimate and insightful quality as she documents the world around her.

"I take pictures to remember how I feel, and I hope they make you feel something personal for yourself."

Available here.



· · 3 MICHAEL MCCLUSKEY

Michael is a consummate storyteller with a cinematic eye. The images included in this publication are scenes to stories that only you the viewer can complete. One day Michael plans to make movies but for now these stills are yours to plot the beginning, middle and end.

A lot of my photos are captured from the side of the road somewhere in Northern Michigan. Usually only 2-3 hours from where I live. You'd be surprised at the things you find when you go looking.

Available **here**.

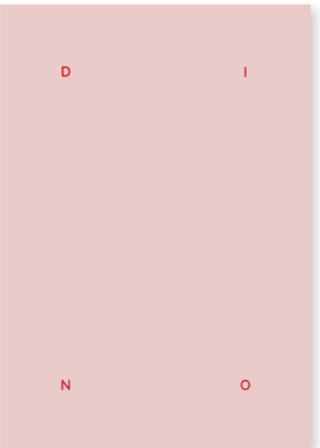


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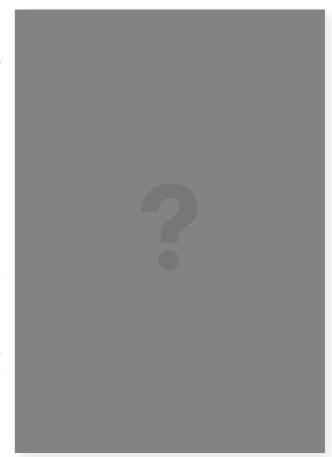


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· · 6 COMING SOON



