

A woman with long dark hair, wrapped in a white towel, stands with her back to the camera, looking out a window. The room is dimly lit, with a warm glow from a lamp on the wall to the right and a hanging lamp on the left. The window has green curtains and a view of trees outside. A bed with white pillows and a green blanket is visible in the foreground.

MARGARET DUROW

A collaboration between Setanta Books and Open Doors



Margaret was born in rural Wisconsin, 1989 and began exploring her photographic style from a young age. Therefore, she has developed a unique ability to capture the magic in the landscapes she grew up in. By exploring the transient nature of memory, Durow uses photography as a tool to preserve a feeling. Hence, giving her work an intimate and insightful quality as she documents the world around her.

"Most of my work was photographed in Wisconsin, where I've lived all my life. When I was five years old, a benign tumor was discovered in my lumbar spine, which gradually caused my spine to curve over time. In 2007, I experienced severe complications from the surgery that straightened and fused my spine in place. Eleven years later, I underwent more reconstructive spinal surgeries that were unsuccessful and caused additional impairments. Photography allows me to express how I feel, and transform the pain and isolation of my deformed and disabled body into beauty and strength. I try to mirror what I feel inside when I capture the subtle changes in light, mood, and landscapes around me. I take pictures to remember how I feel, and I hope they make you feel something personal for yourself."

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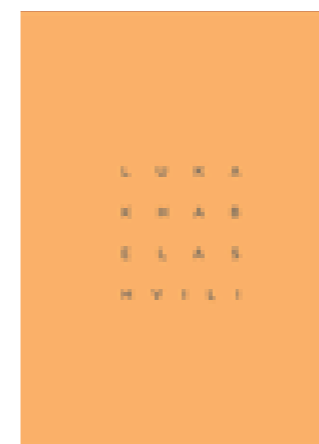
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