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# NATALIE CHRISTENSEN

A collaboration between Setanta Books and Open Doors Gallery

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Natalie has shown her work in exhibitions around the world, including London, Berlin, New York and Los Angeles. She was recently named one of “ten photographers to watch” at the Los Angeles center for digital art. Her photographs are in the permanent collections of museums and institutions as well as numerous private collections. When Natalie isn't looking for photos behind forgotten shopping centers you can find her checking her Instagram feed while hiking the mountains around Santa Fe.

“Like many artists who come to the southwest, I was immediately drawn to the light and the surreal qualities it creates in negative space. I began studying the color fields, geometric shapes and juxtapositions created by the light and shadow. Six years ago I experienced an unplanned move to new Mexico from Kentucky where I had spent my entire life. This move was coupled with a decision to leave my career as a psychotherapist and my professional identity behind... My images emphasize what is happening within the frame and invite the viewer to contemplate what is happening outside the edges but can't be seen.”

*Natalie Christensen*

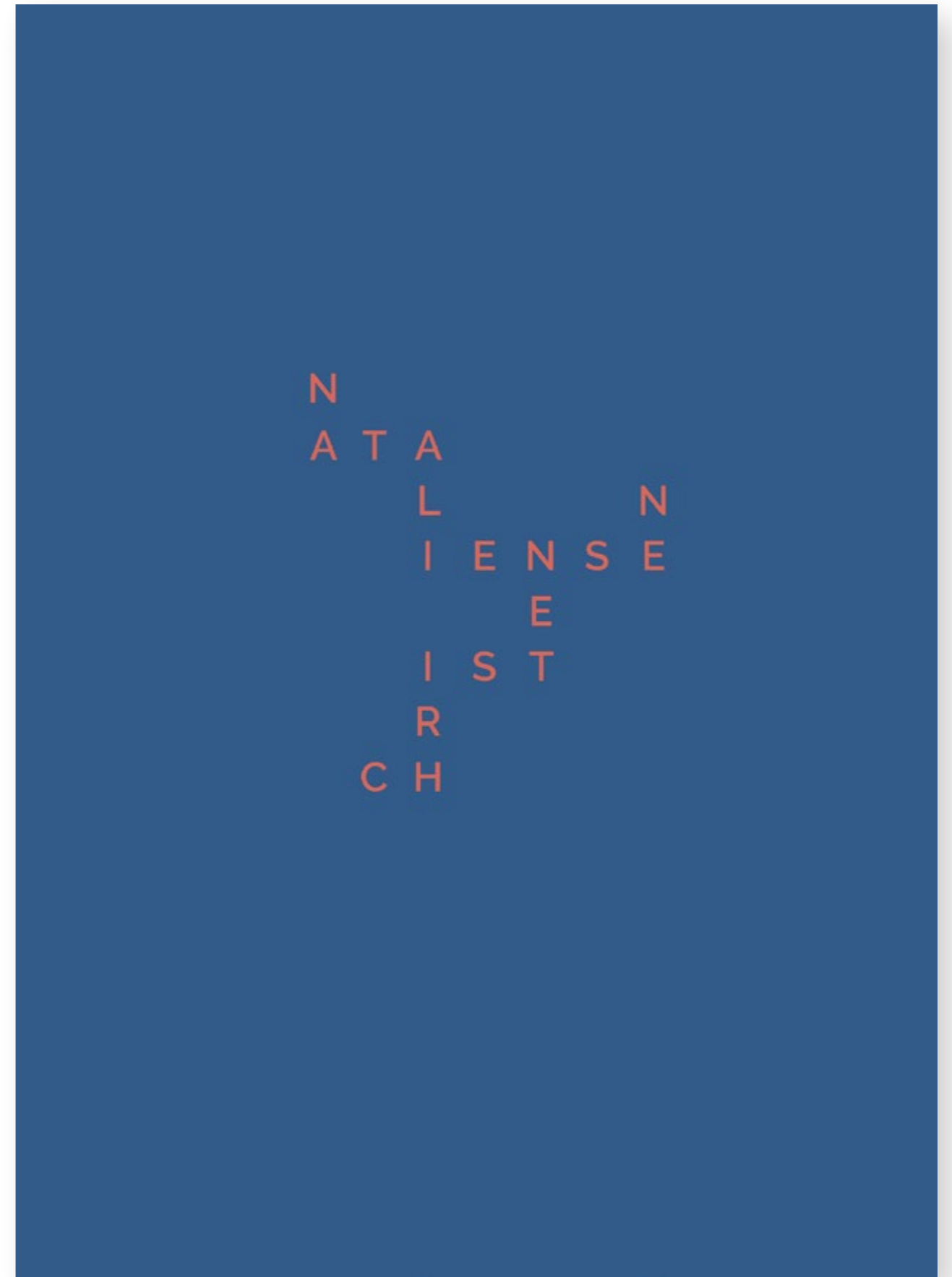
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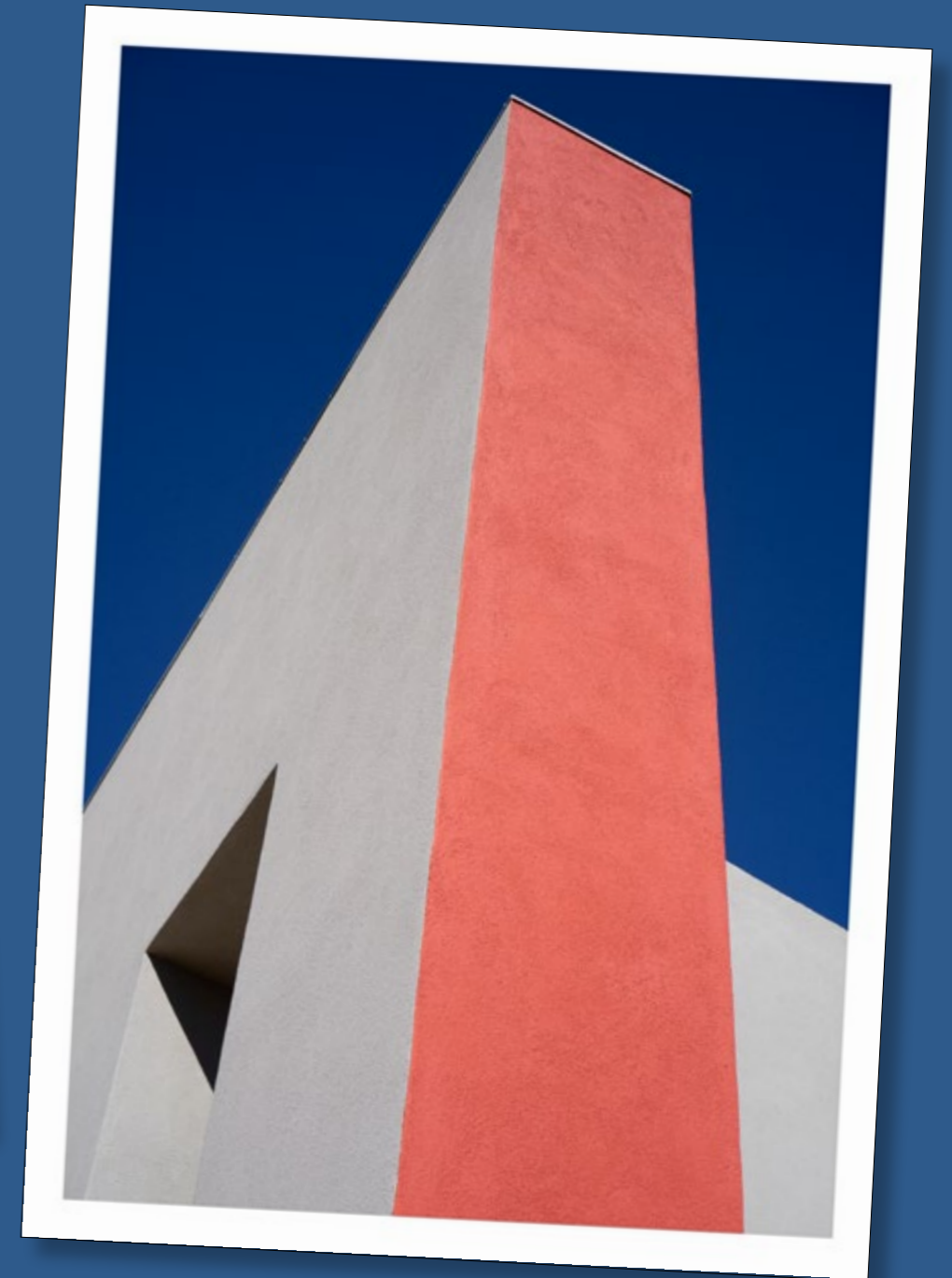
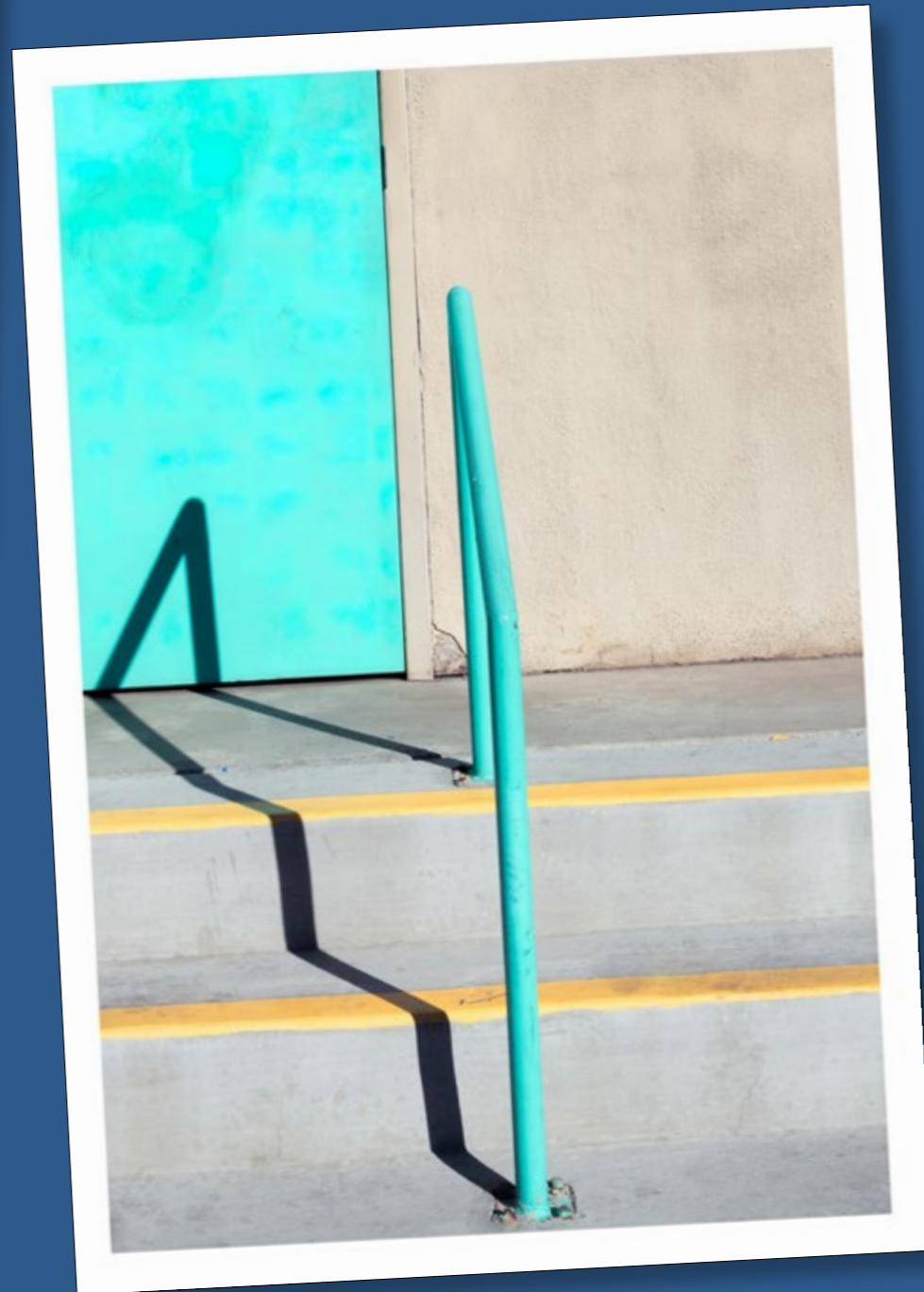
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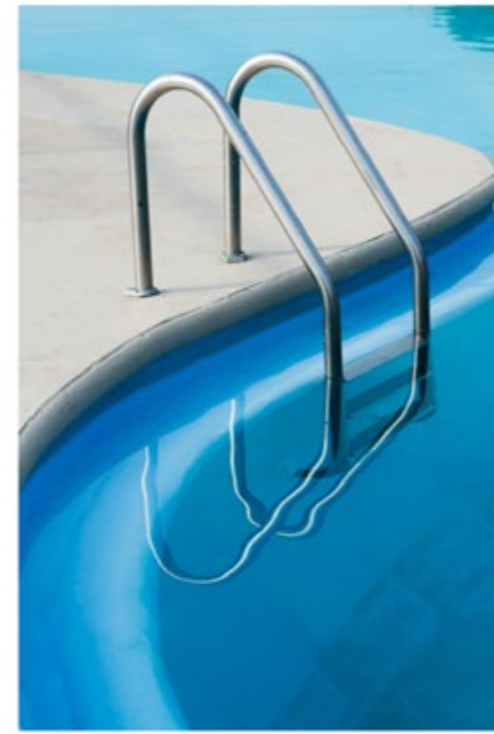
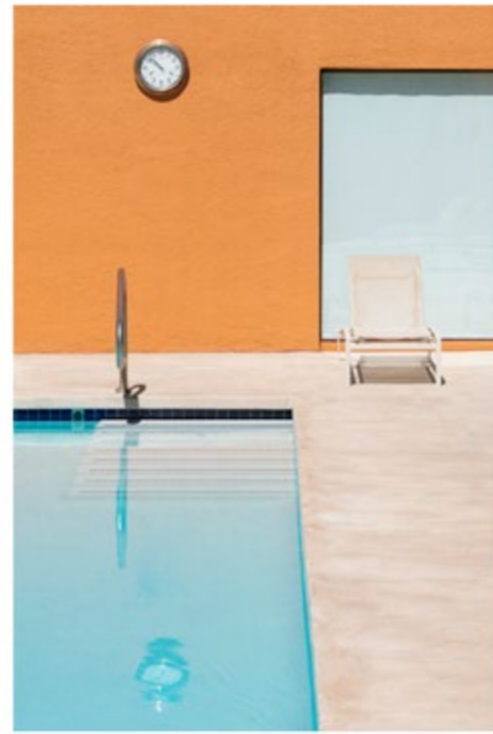




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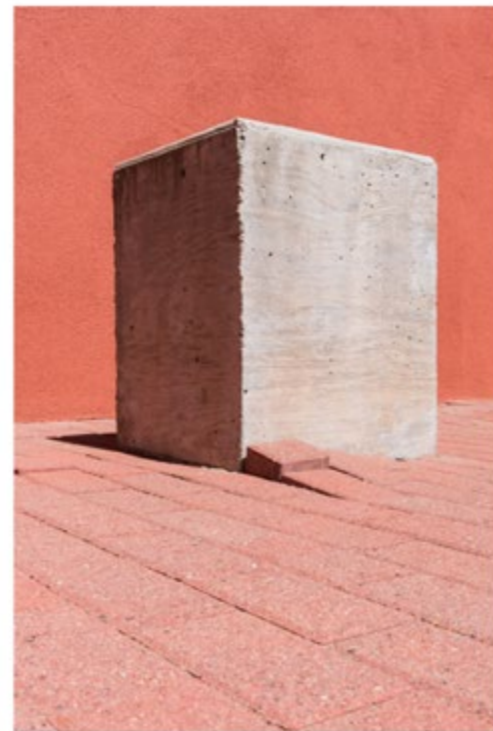
THIS OTHERWORLDLY SPACE EVOKES LUXURY AND LONELINESS FOR ME. THE CLOCK IS A REMINDER THAT WE CANNOT ESCAPE THE PASSING OF TIME, EVEN THOUGH EVERYTHING LOOKS SUSPENDED AND STILL.

NATALIE CHRISTENSEN



THIS IMAGE REMINDS ME THAT NOTHING IS PERMANENT OR SOLID. ENERGY IS ALWAYS MOVING AND SHIFTING JUST OUT OF OUR AWARENESS. OUR STRENGTH IS JUST A FACADE, AND THESE UNSEEN FORCES ARE READY TO SHOW US HOW FRAGILE WE REALLY ARE.

NATALIE CHRISTENSEN



THIS HIDDEN SPOT IN SANTA FE IS ONE THAT I RETURN TO OVER AND OVER. I FIND IT SO MYSTERIOUS AND ALSO HUMOROUS. ALTHOUGH IT WAS MADE IN 2017, IT HAS PARTICULAR RELEVANCE FOR ME NOW. WE HAVE BEEN IN VARYING DEGREES OF LOCKDOWN FOR A YEAR AND MANY OF US LONG TO ESCAPE. THE CLOUDS ABOVE THE WALL HINT AT FREEDOM AND YET THE BRIDGE INTO SOLID CONCRETE MAKES THAT ROUTE IMPOSSIBLE.

NATALIE CHRISTENSEN







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