

*"The fury of women, scorned and otherwise, is scarcely a new concept. But within this anthology you will find a collection of tales that present that fury in new lights."*

—**ROBIN HOBB**,

NEW YORK TIMES BESTSELLING AUTHOR  
OF THE FARSEER TRILOGY

# HATE NO FURY

SEANAN MCGUIRE • CAROL BERG • LIAN HEARN • BRADLEY P. BEAULIEU  
NISI SHAWL • ANTON STROUT • PHILIPPA BALLANTINE  
ELAINE CUNNINGHAM • GAIL Z. MARTIN • WILLIAM C. DIETZ • AND MORE!

← EDITED BY MELANIE R. MEADORS  
WITH A FOREWORD BY ROBIN HOBB  
& AN INTRODUCTION BY MARGARET WEIS →

— AN OUTLAND ENTERTAINMENT ANTHOLOGY —

# HATH NO FURY

← EDITED BY  
MELANIE R. MEADORS →







HATH NO  
FURY

HATH NO FURY

Outland Entertainment | [www.outlandentertainment.com](http://www.outlandentertainment.com)

Publisher & Creative Director: Jeremy Mohler | Editor-in-Chief: Alana Joli Abbott

All stories within are copyright © their respective authors. All rights reserved.

The characters and events portrayed in this book are fictitious or fictitious recreations of actual historical persons. Any similarity to real persons, living or dead, is coincidental and not intended by the authors unless otherwise specified. This book or any portion thereof may not be reproduced or used in any manner whatsoever without the express written permission of the publisher except for the use of brief quotations in a book review.

Published by Outland Entertainment

5601 NW 25th Street

Topeka KS, 66618

ISBN-13: 9781945528057

Worldwide Rights

Created in the United States of America

Editor: Melanie R. Meadors

Editorial Assists by: Alana Joli Abbott, Gwendolyn Nix, Richard Shealy

Cover Illustration: Manuel Castañón

Interior Illustrations: Nicolás R. Giacondino, Keri Hayes, M. Wayne Miller,

Oksana Dmitrienko

Cover/Interior Design: STK·Kreations

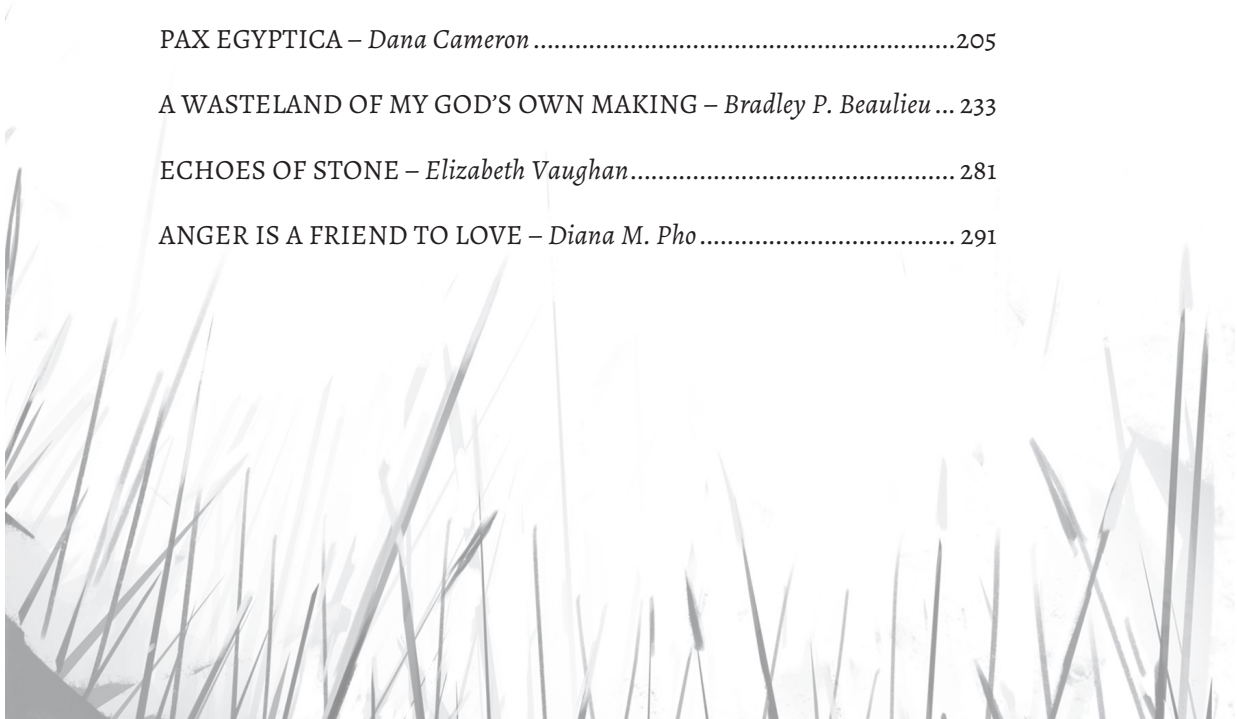
*Though we come and go, and pass into the shadows, where  
we leave behind us stories told—on paper, on the wings of  
butterflies, on the wind, on the hearts of others—there we are  
remembered, there we work magic and great change—passing  
on the fire like a torch—forever and forever. Till the sky falls,  
and all things are flawless and need no words at all.*


—TANITH LEE (September 19, 1947 - May 24, 2015)



# CONTENTS

FOREWORD – <i>Robin Hobb</i> .....	xi
INTRODUCTION – <i>Margaret Weis</i> .....	xv
RIDING EVER SOUTHWARD, IN THE COMPANY OF BEES – <i>Seanan McGuire</i> .....	1
SHE TORE – <i>Nisi Shawl</i> .....	23
THE SCION – <i>S.R. Cambridge</i> .....	43
HARRIET TUBMAN – <i>Melanie R. Meadors</i> .....	79
CASTING ON – <i>Philippa Ballantine</i> .....	83
FOR THE LOVE OF ETTA CANDY: ON THE IMPORTANCE OF THE FEMALE FRIEND – <i>Shanna Germain</i> .....	109
SOME ENCHANTED EVENING – <i>Anton Strout</i> .....	117
BURNING – <i>Elaine Cunningham</i> .....	145
IT AIN'T BAD TO GET MAD: THE ANGRY HEROINES OF SF/F – <i>Sarah Kuhn</i> .....	171
A DANCE WITH DEATH – <i>Marc Turner</i> .....	177
ADA LOVELACE – <i>Melanie R. Meadors</i> .....	201
PAX EGYPTICA – <i>Dana Cameron</i> .....	205
A WASTELAND OF MY GOD'S OWN MAKING – <i>Bradley P. Beaulieu</i> ...	233
ECHOES OF STONE – <i>Elizabeth Vaughan</i> .....	281
ANGER IS A FRIEND TO LOVE – <i>Diana M. Pho</i> .....	291





THE MARK OF A MOUNTAIN POPPY – <i>Erin M. Evans</i> .....	297
SNAKESKIN: A MUTANT FILES STORY – <i>William C. Dietz</i> .....	323
A SEED PLANTED – <i>Carina Bissett</i> .....	347
THE BOOK OF ROWE – <i>Carol Berg</i> .....	369
CHING SHIH – <i>Melanie R. Meadors</i> .....	403
SHE KEEPS CRAWLING BACK – <i>Delilah S. Dawson</i> .....	407
A HERO OF GRÜNJDORD – <i>Lucy A. Snyder</i> .....	435
THE UNLIKELY TURNCOAT: A GENRENAUTS SHORT STORY – <i>Michael R. Underwood</i> .....	465
CRAFT – <i>Lian Hearn</i> .....	483
RECONCILING MEMORY – <i>Gail Z. Martin</i> .....	505
THIS IS NOT ANOTHER “WHY REPRESENTATION IS IMPORTANT” ESSAY – <i>Monica Valentinelli</i> .....	523
TRENCH WITCH – <i>M.L. Brennan</i> .....	529
LAST OF THE RED RIDERS – <i>Django Wexler</i> .....	553
CHRISTINE JORGENSEN – <i>Melanie R. Meadors</i> .....	605
RISE OF THE BONECRUSHERS – <i>Eloise J. Knapp</i> .....	609





# FOREWORD

ROBIN HOBB

**H**ELL HATH NO FURY LIKE a woman scorned.”  
Um, no. Take away those quotation marks! This writer has  
been hacked! He never said that!

“Hell hath no fury like a woman scorned” and “Music has charms  
to sooth a savage beast” are possibly among our most familiar incor-  
rect quotes in the English language.

(Right up there with “Peace on Earth; goodwill toward men.”  
No. That should be translated, “Peace on earth to men of goodwill.”  
Rather a different sentiment. But here I am, in only paragraph four  
and already wandering off topic. Melanie can’t say I didn’t warn you  
here. Essays are not my forte!

But let’s go back to the focus of this piece.

In 1627, William Congreve wrote a play entitled *The Mourning  
Bride*. A playwright who became known for writing comedy of man-  
ners, this five act play is his only tragedy. And here we are, hundreds  
of years later, still misquoting the poor fellow.

*The Mourning Bride* is among his lesser works. Congreve is bet-  
ter known for *The Way of the World*. Here I will admit that I’ve only  
read portions of *The Mourning Bride*. I am by no means a scholar

of this work! But as a reader, any play that features a kidnapped bride, a shipwreck, a vengeful Queen Zara, a man who is mistakenly executed by his own orders...well, this William Congreve definitely was stirring up some of my favorite ingredients for a tale.

But what were the actual lines he penned that have come down to us in mangled form?

In Act III, it is Perez who declaims:

*Heaven has no rage, like love to hatred turned,  
Nor hell a fury, like a woman scorned.*

(Another aside. Wikipedia, in its quaint way, insists that Queen Zara is the one who speaks these lines, and references Act III, Scene VIII. Unfortunately, Act III does not have eight scenes. And the error is now widely repeated across the internet, on many “quotation source” boards. Poor William Congreve. Not only misquoted, but those transcendent lines ascribed to the wrong character in a scene that doesn’t exist!)

As in *Romeo and Juliet*, the princess Almeria has fallen in love with the son of her father’s enemy, King Manuel. She is separated from her husband Alphonso during a shipwreck. Then, both he and King Manuel are captured and held as slaves, along with Queen Zara! Manuel is the fellow whose own orders get him executed, and Queen Zara exits via suicide. Alphonso and Almeria survive for a joyous reunion and an overthrow of the government!

I can see why this play was so popular in its time!

As for the other quote, “Music has charms to soothe the savage beast.” Well, as long as I’m setting the record straight, let’s look at that one, too. In its correct form, it is actually the opening line of the play, spoken by Almeria who is full of grief and apparently seeking solace in music.

*“Music has charms to soothe the savage breast,  
To soften rocks, or bend a knotted oak.”*

Sad to say, not even the music can cheer her from Aphonso’s loss!

As I so often do when I sit down to write something, the research has distracted me from my original intent!

Is there a lesson to be learned from all of this meandering? Besides, of course, “Never trust Wikipedia” and “Double check all quotations?” Perhaps.

The fury of women, scorned and otherwise, is scarcely a new concept. But within this anthology you will find a collection of tales that present that fury in new lights.

Enjoy!





# INTRODUCTION

MARGARET WEIS

I WAS AN AVID READER when I was young, growing up in the fifties. My family did not go to movies on Saturdays. We went to the library. One of my proudest moments was when I was old enough to have my own library card!

My mother and grandmother introduced me to books featuring strong women characters written by women authors, both sharing their own favorite books with me.

These books were published in the late 1800s and early 1900s, when women were struggling to obtain the right to vote and asserting themselves in other fields. My favorites included *Little Women* by Louisa May Alcott, *Freckles* and *Girl of the Limberlost* by Gene Stratton-Porter, and the *Anne of Green Gables* series by Lucy Maud Montgomery.

I learned not only from the characters in the novels, but also from the authors. Alcott made her own way in the world, writing novels, poems, magazine articles, and thrillers. Stratton-Porter was a naturalist and photographer who used to go into the Limberlost Swamp carrying her camera and a gun to deal with poisonous snakes. She was one of the first women to start her own movie production