by Marc Sadler



## DESCRIPTION

The seduction of a woman's tress was the initial inspiration for the Tress family of lamps. This design-come-true by Foscarini was achieved through the development of a completely original technological process, involving a fiberglass and resin tape woven with orderly casualness to become the structure and aesthetics of the lamp. Tress changes personality according to its colour: it is light and discrete in white, strong and decisive in black and volcanic and totemic in red, which makes the contrast between the interior and the exterior even more evident. Elongated, thin and slender, Tress Stilo like an exclamation mark or a tribal object has a strong and suave graphic design. In contrast to the highly technological innovation that went into its development, Tress Stilo's shape recalls an artisanal, hand-made object. Its elongated silhouette is ideal to personalize the corner of a room and any other setting where a compact, yet visually strong lamp is required. The suspended version is also available with a Led light source for reduced energy use.

## MATERIALS

Varnished compound material on lacquered glass fibre base and stainless steel

COLORS

Black, White



Suspension lamp with direct light. The fibreglass-based composite material diffuser is produced by modelling tape along a mould with an automatic control of the pitch/pattern, which is then liquid coated. Stainless steel and polycarbonate mount housing the light source. Transparent electrical suspension cable, ceiling rose with galvanised metal bracket and glossy chromed batch-dyed ABS cover. Canopy decentralisation kit - multiple canopy available (up to 9 suspension lamps).

## **Tress Stilo**

SCHEMATIC & LIGHT EMISSION



MATERIAL

Varnished compound material on lacquered glass fibre base and stainless steel

COLORS



ACCESSORIES

Round multiple canopy Linear multiple canopy 90 cm Linear multiple canopy 135 cm Kit C Kit M LIGHT SOURCE

8WGU10

35WGU10

CERTIFICATIONS



## Tress Stilo, sospensione

Designer

MARC SADLER

Marc Sadler boasts lengthy experience as an industrial designer in the field of sports, which has often led him to experiment with new materials and innovative production processes.

This innovative and experimental approach has become his modus operandi, even when he designs for sectors which are traditionally more focused on the styling component. He has won four Compassi d'Oro ADI, including the one for Mite and Tite in 2001, for projects which have become genuine icons in the Foscarini collection, together with Kite, Twiggy, Tress and Jamaica, each one marked by technological and styling innovation.











Tress Grande Tress Stilo



Tress