Tress Grande, sospensione

by Marc Sadler

FOSCARINI

DESCRIPTION

MATERIALS

Varnished compound material on lacquered glass fibre base, blown glass, chromed metal and aluminium (LED version)

COLORS

Black, Greige, White

Tress Grande, sospensione

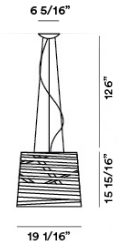
technical details

FOSCARINI

A magical interweaving of blocks and voids, the Tress lamp is made using a craft-based process, winding a ribbon of composite material. Thanks also to the choice of different colours and shapes, Tress can interpret multiple personalities.

Tress grande

SCHEMATIC & LIGHT EMISSION



MATERIAL

Varnished compound material on lacquered glass fibre base, blown glass, chromed metal and aluminium (LED version)

COLORS

ACCESSORIES

Kit B

LIGHT SOURCE

200WRSC

CERTIFICATIONS

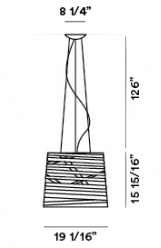
Tress Grande, sospensione

technical details

FOSCARINI

Tress grande LED

SCHEMATIC & LIGHT EMISSION



MATERIAL

Varnished compound material on lacquered glass fibre base, blown glass, chromed metal and aluminium (LED version)

COLORS

ACCESSORIES

Kit B

LIGHT SOURCE

47W
3000 K 3062 lm CRI>90

CERTIFICATIONS

120-277V

Tress Grande, sospensione

Designer

FOSCARINI

MARC SADLER

Marc Sadler boasts lengthy experience as an industrial designer in the field of sports, which has often led him to experiment with new materials and innovative production processes.

This innovative and experimental approach has become his modus operandi, even when he designs for sectors which are traditionally more focused on the styling component. He has won four Compassi d'Oro ADI, including the one for Mite and Tite in 2001, for projects which have become genuine icons in the Foscarini collection, together with Kite, Twiggy, Tress and Jamaica, each one marked by technological and styling innovation.

Tress Grande, sospensione

family

FOSCARINI

Tress

Tress

Tress Stilo

Tress Stilo

Tress